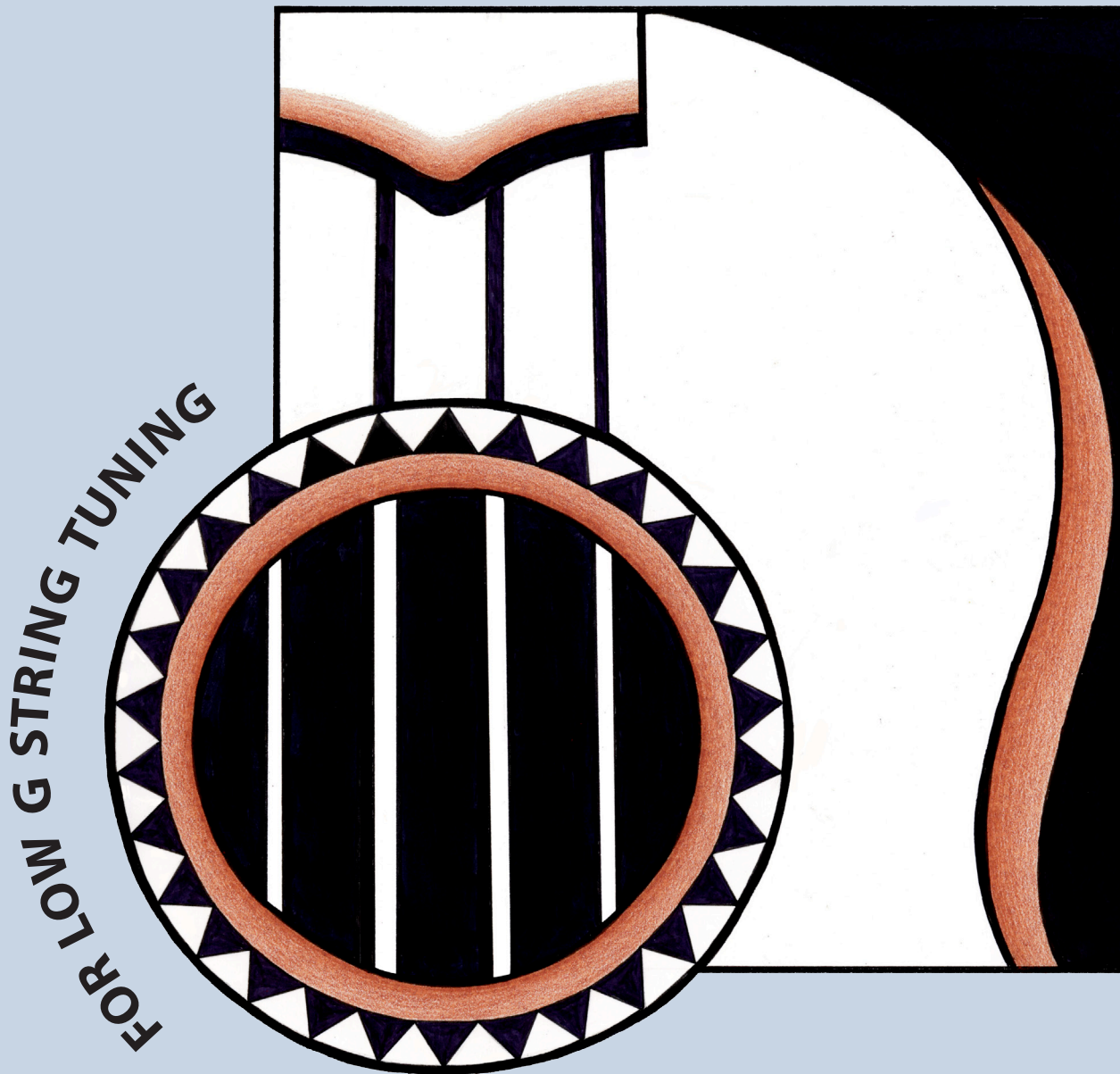


Ukulele

Songs for 1, 2, or 3 players



Twelve 2- or 3-part arrangements by Elizabeth Ragsdale

Ukulele Songs for 1, 2, or 3 Players

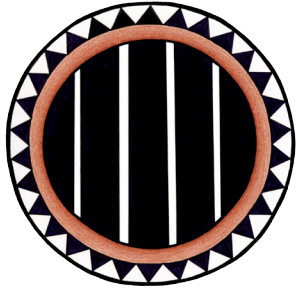


allelon music

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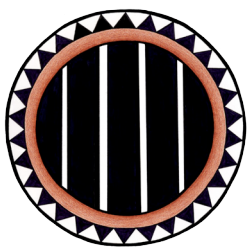
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Contents

GETTING STARTED5	Grieg Medley54
Andalusian Air	6	Mango Walk.62
Blues for Two14	The Oak and the Ash70
Brown's Ferry Blues22	Ragtime Swing78
Cirandeiro30	Triumphal March86
Fantaisie Impromptu38	Unfinished Symphony94
Four String Stroll.46	APPENDIX	102

A special thanks
to members of the
Madison Area Ukulele Initiative
www.mauimadison.com



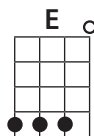
Getting started

Welcome to **Ukulele Songs for 1, 2, or 3 Players**. This unique collection of 12 songs includes 4 pieces from the Classical or Romantic periods, 4 folksongs, and 4 original compositions. The tunes were chosen because they have memorable melodies with a wide range of rhythms and are well suited to the ukulele.

The melodies were arranged to stand alone as solos. For a richer experience, a duo can play the melody and countermelody, written on separate pages for ease of reading. And for the optimal experience, a trio can play the melody, countermelody, and chord parts. The chords are indicated by symbols above the staff and can be picked or strummed according to the demands of the piece and the discretion of the player.

Level

This book was written for the late beginner or early intermediate player. It will be helpful to be familiar with most of the chords used in this book. The standard chord tabs for each song are displayed at the top of the page. Occasionally an alternate way of playing a chord is shown. An **O** indicates the string is not sounded. (See the Appendix for a complete list of the chords.)



The melodies in this book rarely extend beyond a C (3rd fret of A string), so your hand can stay in first position. No melody goes beyond a D (5th fret). You can play the notes with only your thumb or a combination of thumb and fingers. One piece includes double stops—two notes plucked together or rapidly strummed.

The ability to read music is helpful but not necessary. As shown in the following example,

tabs are used below the melody line to show you where to place your fingers on the strings.

The four lines represent the four ukulele strings. The numbers indicate which frets to place your fingers on, not which fingers to use. A zero means the string is played open. The marks below the numbers indicate how long the notes are held.

Tuning

The pieces were written for a low G string ukulele. Low G string sets are available for soprano, concert, tenor, and baritone ukuleles. The low G string is ideal for instrumental playing because the pitch of the open strings ranges from low to high.

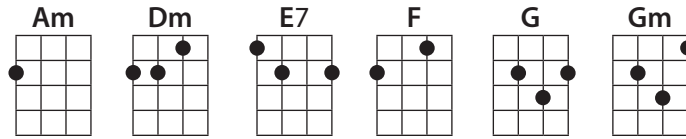
The rewards

Playing instrumental ukulele is a satisfying addition to whatever kind of ukulele playing you're already doing. You'll be demonstrating that the ukulele is a real musical instrument with a lot more potential than often recognized. Have fun on your adventure!

Andalusian Air

Melody

Elizabeth Ragsdale



Am E7 Am Dm

0 3 0 | 4 0 2 0 | 4 1 0 0 | 1 3 0 3 1 2

5 E7 Am Dm E7

0 0 0 | 0 0 0 | 3 2 0 2 3 5 | 2 0 4 0 2

9 Am E7 Am Dm

0 0 0 | 4 2 0 4 2 | 0 0 0 | 1 2 1

13 E7 Am Dm E7

0 0 0 | 3 2 0 2 3 5 | 2 0 4 0 2

Andalusian Air

Melody

Elizabeth Ragsdale

17 Am E7 Am Gm

17

3 0 0 3 3 | 2 0 4 0 2 2 | 3 0 0 3 3 | 1 0 1 1

2 3

21 Dm E7 Am Dm

21

0 3 1 0 1 3 1 3 | 4 1 0 2 0 1 0 1 | 0 0 0 0 | 0 2 1 0

2 2

25 E7 Am Dm E7

25

2 0 4 1 0 2 | 3 2 0 4 0 3 | 5 1 0 3 | 2 0 4 2

29 Am E7 Am E7

29

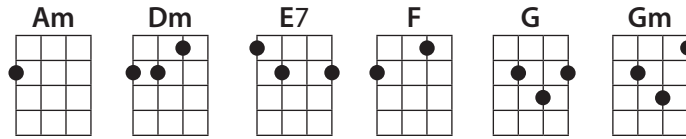
3 0 0 3 3 | 2 0 4 0 2 2 | 3 0 0 3 3 | 5 2

3/4

Andalusian Air

Melody

Elizabeth Ragsdale



33 Am Dm Gm Dm

33

0 3 0 0 0 0 0 5 1 2 2 3 1 2 3 3 1 0 2 2 2

37 E7 Am

37

0 1 4 2 0 1 0 2 2 0 0 0 0 0 0 0

41 E7 Am

41

4 1 0 2 0 1 0 2 2 0 2 4 4 2 3 0 0 0

45 E7 F G Am

45

4 0 2 4 4 0 1 0 0 2 3 2 2 2 3 0 0 3 3

Andalusian Air

Melody

Elizabeth Ragsdale

49 E7 Am E7 Am

49

5 3 2 0 4 0 3 2 0 0 2 4 0 2 0 2 0 0

Detailed description: This system contains the first four measures of the melody. The treble clef staff shows notes with accidentals (sharps) and stems. The guitar staff below shows fret numbers for each note. The chord symbols E7, Am, E7, and Am are placed above the staff. Measure numbers 49 and 52 are indicated at the start and end of the system.

53 Gm Dm E7 Am E7

53

3 1 3 0 1 0 4 2 0 0 2 0 1 4

Detailed description: This system contains measures 53-56. The treble clef staff shows notes with accidentals (flats and sharps) and stems. The guitar staff shows fret numbers. Chord symbols Gm, Dm, E7, Am, and E7 are placed above the staff. Measure numbers 53 and 56 are indicated.

57 Am E7 Am Dm

57

0 3 0 4 0 2 0 4 1 0 0 0 1 3 0 3 1 2

Detailed description: This system contains measures 57-60. The treble clef staff shows notes with accidentals (sharps) and stems. The guitar staff shows fret numbers. Chord symbols Am, E7, Am, and Dm are placed above the staff. Measure numbers 57 and 60 are indicated.

61 E7 Am Dm E7 Am

61

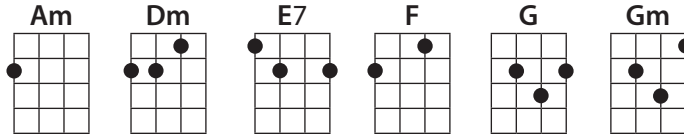
0 0 0 3 2 0 2 3 5 2 0 4 0 2 4 0

Detailed description: This system contains measures 61-64. The treble clef staff shows notes with accidentals (sharps) and stems. The guitar staff shows fret numbers. Chord symbols E7, Am, Dm, E7, and Am are placed above the staff. Measure numbers 61 and 64 are indicated.

Andalusian Air

Counter melody

Elizabeth Ragsdale



Am E7 Am Dm

5 4 3 2 1 0

0 0 0 0 4 2 4 0 0 0 0 1

0 0 0 0 2 2

5 E7 Am Dm E7

5 4 3 2 1 0

5 # 0 0 0 0 0 0 1 0 4 0 2

1 1 1 1 2 2 0 0 0 1 0 4 0 2

9 Am E7 Am Dm

9 8 7 6 5 4 3 2 1 0

0 0 2 4 0 4 4 0 2 2 2 2 2 2

0 0 2 4 4 4 0 2 2 2 2 2 2 2

13 E7 Am Dm E7

13 12 11 10 9 8 7 6 5 4 3 2 1 0

13 # 0 0 0 0 0 0 1 0 4 0 2

1 1 1 1 0 2 0 0 0 1 0 4 0 2

4/4

Andalusian Air

Counter melody

Elizabeth Ragsdale

17 Am E7 Am Gm

Musical notation for measures 17-20 in 4/4 time. The melody is written on a treble clef staff. Measure 17 starts with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5. Measure 18 has a sharp sign above the staff, and the notes are D5, C5, B4, A4. Measure 19 has the notes G4, F4, E4, D4. Measure 20 has the notes C4, B3, A3, G3. Below the staff is a guitar fretboard diagram with two lines. Measure 17: 0 0 0 0. Measure 18: 4 4 4 4. Measure 19: 0 0 0 0. Measure 20: 2 3 2 2.

21 Dm E7 Am Dm

Musical notation for measures 21-24 in 4/4 time. The melody is written on a treble clef staff. Measure 21 has the notes G4, A4, B4, C5. Measure 22 has the notes D5, C5, B4, A4. Measure 23 has the notes G4, F4, E4, D4. Measure 24 has the notes C4, B3, A3, G3. Below the staff is a guitar fretboard diagram with two lines. Measure 21: 1 2 2 2. Measure 22: 0 0 0 0. Measure 23: 0 2 2 0. Measure 24: 1 2 2 1.

25 E7 Am Dm E7

Musical notation for measures 25-28 in 4/4 time. The melody is written on a treble clef staff. Measure 25 has a sharp sign above the staff, and the notes are D5, C5, B4, A4. Measure 26 has the notes G4, F4, E4, D4. Measure 27 has the notes C4, B3, A3, G3. Measure 28 has a sharp sign above the staff, and the notes are G4, A4, B4, C5. Below the staff is a guitar fretboard diagram with two lines. Measure 25: 4 0 0 4. Measure 26: 0 0 0 0. Measure 27: 1 2 1 0. Measure 28: 4 0 0 4.

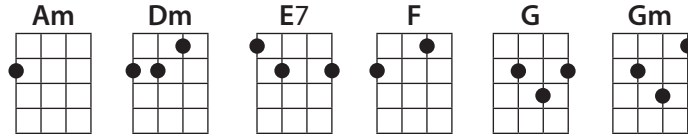
29 Am E7 Am E7

Musical notation for measures 29-32 in 4/4 time. The melody is written on a treble clef staff. Measure 29 has the notes G4, A4, B4, C5. Measure 30 has a sharp sign above the staff, and the notes are D5, C5, B4, A4. Measure 31 has the notes G4, F4, E4, D4. Measure 32 has a whole note G3. The time signature changes to 3/4 at the end of the piece. Below the staff is a guitar fretboard diagram with two lines. Measure 29: 0 0 0 0. Measure 30: 4 0 4 4. Measure 31: 0 0 0 2. Measure 32: 2.

Andalusian Air

Counter melody

Elizabeth Ragsdale



33 Am Dm Gm Dm

33
0 0 2 | 1 2 2 | 3 3 0 | 2 2 2

37 E7 Am

37
1 4 1 | 1 4 4 | 1 1 4 | 2 0 0

41 E7 Am

41
4 1 1 | 1 4 4 | 1 1 4 | 2 0 0

45 E7 F G Am

45
4 4 4 4 | 0 2 0 0 | 2 4 2 2 | 0 0 0 0

Andalusian Air

Counter melody

Elizabeth Ragsdale

49 E7 Am E7 Am

49

53 Gm Dm E7 Am E7

53

57 Am E7 Am Dm

57

61 E7 Am Dm E7 Am

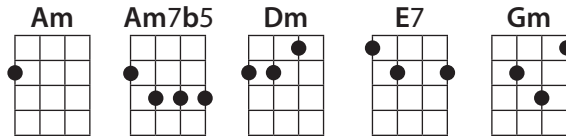
61

Detailed description: This musical score is for the counter melody of 'Andalusian Air'. It consists of four systems of music, each with a treble clef staff and a guitar fretboard diagram below. The first system (measures 49-52) has a key signature of one flat and a 4/4 time signature. The second system (measures 53-56) has a key signature of two flats. The third system (measures 57-60) has a key signature of one flat. The fourth system (measures 61-64) has a key signature of one sharp. Chord symbols are placed above the staff at the beginning of each measure. The fretboard diagrams show fingerings for each note, with numbers 0-4 and bar lines indicating the fret positions.

Blues for Two

Melody

Elizabeth Ragsdale



♩ = ♪³ Swing

Am Dm Am E7

5 Am Am7b5 E7 Am

9 Dm Am Dm Am

13 E7 Am E7

Blues for Two

Melody

Elizabeth Ragsdale

16 Am Dm Am E7

Musical notation for measures 16-19. The first staff shows the melody in treble clef with a key signature of one flat. The second staff shows guitar fretting with numbers 0-2-3 and a 7th fret barre. The third staff shows a simplified chord diagram for each measure.

20 Am Am7b5 E7 Am

Musical notation for measures 20-23. The first staff shows the melody in treble clef. The second staff shows guitar fretting with numbers 2-0-0-0, 0-0-3-0, 0-0-2-0-4, and 2-0-0-0. The third staff shows a simplified chord diagram for each measure.

24 Dm Am Dm Am

Musical notation for measures 24-27. The first staff shows the melody in treble clef. The second staff shows guitar fretting with numbers 3-0-2-3, 3-0-2-3, 3-2-3-2-2, 0-1-3-0-0-1-3-0-0-3-0, and 0-2. The third staff shows a simplified chord diagram for each measure.

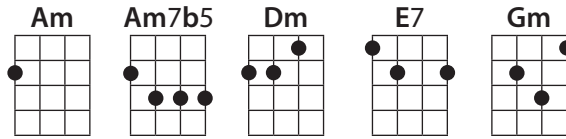
28 E7 Am E7 Am E7

Musical notation for measures 28-31. The first staff shows the melody in treble clef. The second staff shows guitar fretting with numbers 0-4-2-0-0-0, 0-3-0, 4-2-0-4-4-2-0-4, and 0-0-2-0-2. The third staff shows a simplified chord diagram for each measure. The piece ends with a double bar line and a 6/8 time signature.

Blues for Two

Melody

Elizabeth Ragsdale



Straight

32 Am Dm Am E7

32

0 0 0 0 2 0 | 2 0 2 2 | 0 0 0 0 3 0 | 2 3 0 0

36 Am Am7b5 E7 Am E7

36

2 0 0 2 0 3 | 0 3 3 3 | 0 2 2 2 0 4 | 2 0 2 2 0

40 Am Dm Gm Dm

40

0 3 3 3 3 | 5 3 5 3 3 | 1 1 1 0 3 0 0 | 2 2

44 E7 Am Dm E7

44

4 0 0 4 4 | 0 0 0 0 | 1 2 2 1 1 | 0 0 0 2 | 4 4

Blues for Two

Melody

Elizabeth Ragsdale

$\text{♩} = \text{♩}^{\text{3}}$ *Swing*

48 Am Dm Am E7

48

52 Am Am7b5 E7 Am

52

56 Dm Am Dm Am

56

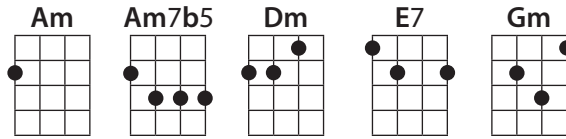
60 E7 Am E7 Am E7 Am

60

Blues for Two

Counter melody

Elizabeth Ragsdale



♩ = ♪³ Swing

Am Dm Am E7

5 Am Am7b5 E7 Am

9 Dm Am Dm Am

13 E7 Am E7

Blues for Two

Counter melody

Elizabeth Ragsdale

16 Am Dm Am E7

16

20 Am Am7b5 E7 Am

20

24 Dm Am Dm Am

24

28 E7 Am E7 Am E7

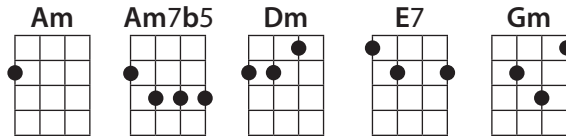
28

Detailed description: This musical score is for a counter melody in a blues style. It consists of four systems of music, each with a treble clef staff and a guitar-style fretboard diagram below. The first system (measures 16-19) has chords Am, Dm, Am, and E7. The second system (measures 20-23) has chords Am, Am7b5, E7, and Am. The third system (measures 24-27) has chords Dm, Am, Dm, and Am. The fourth system (measures 28-31) has chords E7, Am, E7, Am, and E7. The piece concludes with a double bar line and a 6/8 time signature. The fretboard diagrams use numbers 0-4 to indicate fingerings for the strings.

Blues for Two

Counter melody

Elizabeth Ragsdale



Straight

32 Am Dm Am E7

32

2 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 4 4 4 1 1 1

36 Am Am7b5 E7 Am E7

36

0 0 0 0 0 0 3 0 3 3 3 4 4 4 4 1 4 0 0 4 0 0

40 Am Dm Gm Dm

40

0 0 0 0 0 0 1 0 1 0 0 0 2 3 3 2 2 2 1 1 1 1 1 1

44 E7 Am Dm E7

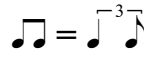
44

0 1 1 4 4 4 0 2 2 0 0 0 2 2 2 2 2 4 1 1 4 4

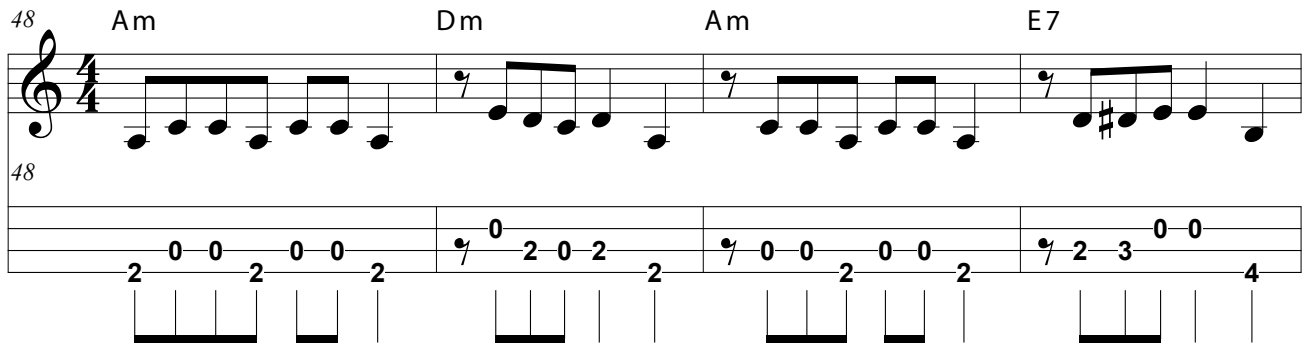
Blues for Two

Counter melody

Elizabeth Ragsdale

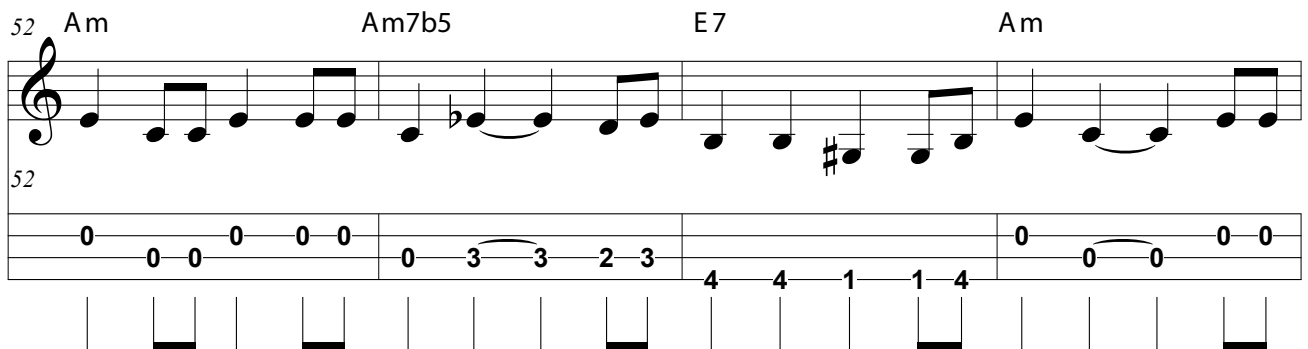
 *Swing*

48 Am Dm Am E7



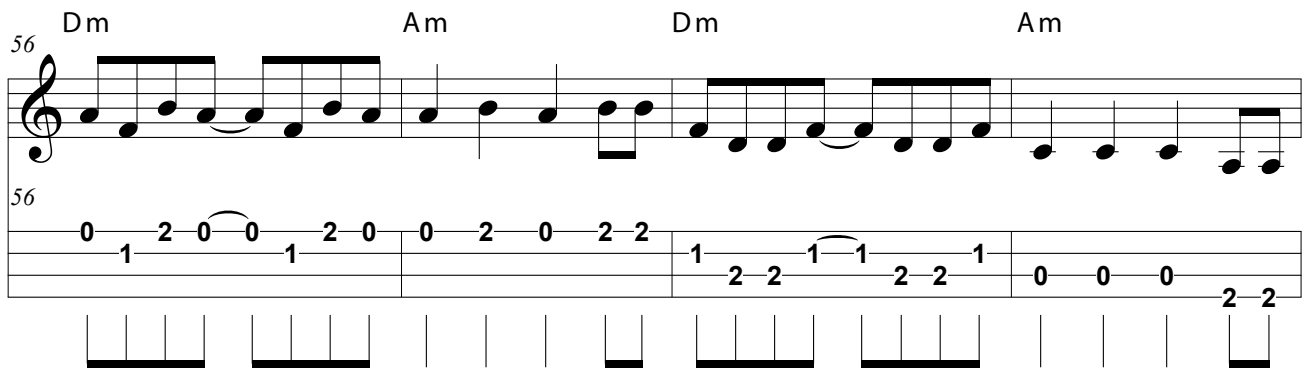
48

52 Am Am7b5 E7 Am



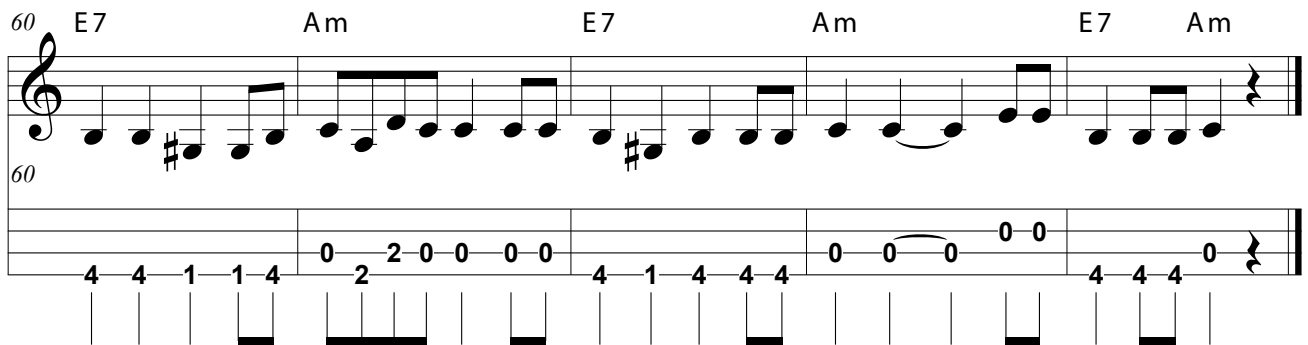
52

56 Dm Am Dm Am



56

60 E7 Am E7 Am E7 Am



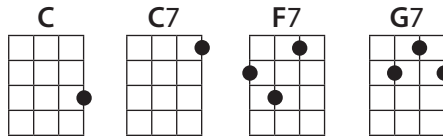
60

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Melody

American Folksong



1 C C7 F7

The first system of music consists of a treble clef staff in 4/4 time, a guitar staff with fret numbers, and a bass staff with chord diagrams. The treble staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. The guitar staff has fret numbers: 3 3 3 3 0 | 1 1 0 3 | 3 2 3 2 0 0 2 | 3 3 2 0 2. The bass staff shows chord diagrams for C, C7, and F7.

5 C G7

The second system of music continues the melody. The treble staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. The guitar staff has fret numbers: 0 0 0 2 0 | 0 2 0 0 | 0 0 0 3 | 2 1 2. The bass staff shows chord diagrams for C and G7.

9 C C7 F7

The third system of music continues the melody. The treble staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. The guitar staff has fret numbers: 3 3 3 0 | 1 0 1 0 3 0 | 0 3 2 0 2 | 3 2 3 2 0 2. The bass staff shows chord diagrams for C, C7, and F7.

13 C G7

The fourth system of music continues the melody. The treble staff shows a melody starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4. The guitar staff has fret numbers: 0 0 2 0 | 0 2 0 2 0 | 0 0 0 0 3 | 2 1 3 2 1 2. The bass staff shows chord diagrams for C and G7.

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Melody

American Folksong

17 C7 F7

17

3° 2 3° 2 0 0 0 3 3 2 3 0 0 0 1° 3 1° 3 0 2 0 1 1 3 1 0° 3 1° 0

21 C7 G7

21

1° 0 1° 0 3 0 3 1 1 0 1 3 0 3 2° 1 2° 1 3 1 3 2 2 1 2 3° 1 3° 2

25 C7 G7

25

3° 3 1° 2 3° 1° 2 3° 3 1° 3 3 3 3° 1° 2 3° 1° 2 3° 2 1° 3 3 2

29 C7 G7

29

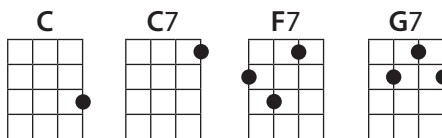
3° 3 1° 2 3° 1° 2 5° 3° 5 5 1 3° 2 1° 2 3° 2 1° 2 3° 1 3° 0 2° 3 5

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Melody

American Folksong



33 C7 F7

Musical notation for measures 33-36. The treble clef staff shows a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords C7 and F7 are indicated above the staff.

Fingerings for measures 33-36: 3 1 3 0 0 1 3 0 | 3 3 3 1 3 0 | 1 3 0 0 1 3 0 | 0 0 0 1 2

Strumming patterns for measures 33-36: | | | | | | | | | | | | | | | |

37 G7 F7

Musical notation for measures 37-40. The treble clef staff shows a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords G7 and F7 are indicated above the staff.

Fingerings for measures 37-40: 3 5 2 1 3 1 | 3 3 3 1 2 | 1 3 0 3 1 3 | 1 1 1 1 2

Strumming patterns for measures 37-40: | | | | | | | | | | | | | | | |

41 C7 F7 C C7

Musical notation for measures 41-44. The treble clef staff shows a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords C7, F7, C, and C7 are indicated above the staff.

Fingerings for measures 41-44: 3 3 0 1 0 3 0 | 3 2 3 2 0 2 | 0 0 0 3 0 3 0 | 1 0 3 0

Strumming patterns for measures 41-44: | | | | | | | | | | | | | | | |

45 F7 C C7 G7

Musical notation for measures 45-48. The treble clef staff shows a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Chords F7, C, C7, and G7 are indicated above the staff.

Fingerings for measures 45-48: 3 3 2 3 2 0 2 | 0 0 0 3 0 3 0 | 1 0 3 0 | 2 2 1 2 1 2

Strumming patterns for measures 45-48: | | | | | | | | | | | | | | | |

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Melody

American Folksong

49 C7 F7 G7

49

53 C7 F7 C G7

53

57 C C7 F7

57

61 C F7 G7 C C7

61

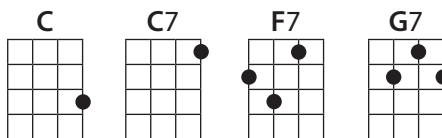
The musical score is presented in four systems. Each system includes a melody line in treble clef with a key signature of one flat (B-flat major) and a 12/8 time signature. The guitar accompaniment is shown on a six-string guitar with a capo on the first fret. Chord diagrams are provided above the guitar staff for each system, indicating the fretting for C7, F7, and G7 chords. The melody line consists of eighth and quarter notes, with some measures containing rests. The guitar accompaniment features a mix of eighth and quarter notes, often in a rhythmic pattern that complements the melody. The score ends with a double bar line at measure 61.

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Counter melody

American Folksong



Musical notation for the first system, measures 1-4. Chords: C, C7, F7.

5

Musical notation for the second system, measures 5-8. Chords: C, G7.

5

Musical notation for the third system, measures 9-12. Chords: C, C7, F7.

9

Musical notation for the fourth system, measures 13-16. Chords: C, G7.

13

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Counter melody

American Folksong

17 C7 F7

17

21 C7 G7

21

25 C7 G7

25

29 C7 G7

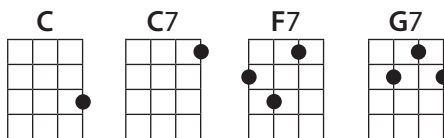
29

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Counter melody

American Folksong



33 C7 F7

33

Musical notation for measures 33-36. Measure 33 is marked with C7, and measure 34 is marked with F7. The notation includes a treble clef, a melody line with eighth and quarter notes, and a guitar fretboard diagram with fingerings (0, 3, 0, 0, 3, 0, 0, 0, 3, 0, 3, 0, 0, 2, 0, 2, 2, 2, 0, 2, 0, 1, 0, 2).

37 G7 F7

37

Musical notation for measures 37-40. Measure 37 is marked with G7, and measure 38 is marked with F7. The notation includes a treble clef, a melody line with eighth and quarter notes, and a guitar fretboard diagram with fingerings (1, 3, 3, 3, 1, 4, 4, 2, 4, 2, 4, 2, 3, 0, 2, 2, 0, 2, 2).

41 C7 F7 C C7

41

Musical notation for measures 41-44. Measure 41 is marked with C7, measure 42 with F7, measure 43 with C, and measure 44 with C7. The notation includes a treble clef, a melody line with eighth and quarter notes, and a guitar fretboard diagram with fingerings (0, 0, 3, 0, 3, 0, 0, 2, 0, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0).

45 F7 C C7 G7

45

Musical notation for measures 45-48. Measure 45 is marked with F7, measure 46 with C, measure 47 with C7, and measure 48 with G7. The notation includes a treble clef, a melody line with eighth and quarter notes, and a guitar fretboard diagram with fingerings (0, 0, 2, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 4, 0, 4, 4, 2, 2).

Brown's Ferry Blues

Elizabeth Ragsdale, Arr.

Counter melody

American Folksong

49 C7 F7 G7

49

53 C7 F7 C G7

53

57 C C7 F7

57

61 C F7 G7 C C7

61

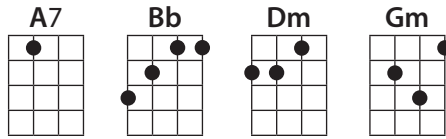
The musical score is presented in four systems, each containing a treble clef staff with a counter melody and a guitar fretboard diagram below it. The fretboard diagrams use numbers 0-4 to indicate fingerings and vertical lines to represent strings. Chord symbols (C7, F7, G7, C) are placed above the corresponding measures. Measure numbers (49, 53, 57, 61) are placed at the beginning of each system. The score concludes with a double bar line at the end of measure 61.

Cirandeiro

Elizabeth Ragsdale, Arr.

Melody

Brazilian folksong



Musical notation for the first system, measures 1-4. Chords: Dm, Gm, Dm, Gm, Bb, A7, Dm.

5

Musical notation for the second system, measures 5-8. Chords: Dm, Gm, Dm, Gm, Bb, A7, Dm.

5

Musical notation for the third system, measures 9-12. Chords: Dm, Gm.

9

Musical notation for the fourth system, measures 13-16. Chords: Gm, Dm, A7.

13

Cirandeiro

Elizabeth Ragsdale, Arr.

Melody

Brazilian folksong

17 Dm Bb Gm

17

2 2 2 2 2 2 2 1 0 5 1 0 5 2 2 2 2 2 3 2 1 1 5 3 1 5

21 A7 Dm

21

0 0 0 0 0 0 3 0 4 0 0 4 2 2 2 2 2 2 0 1 2 2 1 1 1 0 3

25 Dm Bb Gm Dm

25

5 4 5 4 5 0 3 4 5 1 1 1 1 0 1 0 1 3 0 1 0 2 1 1

29 Gm Dm A7

29

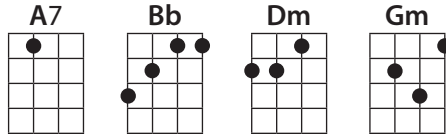
1 0 3 0 3 0 3 1 2 2 2 1 3 0 3 0 1 3 0 1 0 3 0 1 0

Cirandeiro

Elizabeth Ragsdale, Arr.

Melody

Brazilian folksong



33 Dm Bb Gm A7

Musical notation for measures 33-36. The melody is written on a treble clef staff with a key signature of one flat. The guitar accompaniment is shown on a six-string staff with fret numbers and bar lines. Measure 33 has a Dm chord, 34 has Bb, 35 has Gm, and 36 has A7.

37 Dm Gm

Musical notation for measures 37-40. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and bar lines. Measure 37 has a Dm chord, and 38 has Gm.

41 Dm Gm

Musical notation for measures 41-44. The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with fret numbers and bar lines. Measure 41 has a Dm chord, and 42 has Gm.

45 A7 Dm Gm A7

Musical notation for measures 45-48. The melody is written on a treble clef staff with a key signature of one flat. The guitar accompaniment is shown on a six-string staff with fret numbers and bar lines. Measure 45 has an A7 chord, 46 has Dm, 47 has Gm, and 48 has A7.

Cirandeiro

Elizabeth Ragsdale, Arr.

Melody

Brazilian folksong

49 Dm Gm Dm Gm B \flat A7 Dm

49

0 0 3 0 1 3 | 0 0 0 3 0 1 3 | 1 0 1 0 3 1 0 | 0 0 2 2 1

53 Dm Gm Dm Gm B \flat A7

53

0 0 3 0 1 3 | 0 0 0 3 0 1 3 | 1 0 1 0 3 1 0 | 3 1 0

57 Dm Gm A7

57

2 2 1 2 2 | 5 5 4 5 0 | 1 1 0 1 3 | 0 0 4 0 4

61 Dm Gm A7 Dm

61

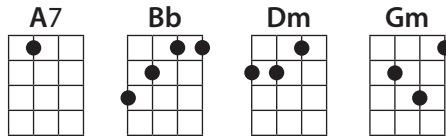
5 5 4 5 0 | 1 1 0 1 3 | 4 4 3 4 0 | 5

Cirandeiro

Elizabeth Ragsdale, Arr.

Counter melody

Brazilian folksong



Chord progression: Dm Gm Dm Gm Bb A7 Dm

5 Dm Gm Dm Gm Bb A7 Dm

9 Dm Gm

13 Gm Dm A7

The score consists of four systems of music. Each system includes a treble clef staff with a 4/4 time signature, a guitar tablature staff, and a chord diagram staff. The first system covers measures 1-4, the second covers measures 5-8, the third covers measures 9-12, and the fourth covers measures 13-16. The tablature includes various techniques such as triplets, slurs, and accidentals. Chord diagrams are placed above the corresponding measures.

Cirandeiro

Elizabeth Ragsdale, Arr.

Counter melody

Brazilian folksong

17 Dm Bb Gm

17

21 A7 Dm

21

25 Dm Bb Gm Dm

25

29 Gm Dm A7

29

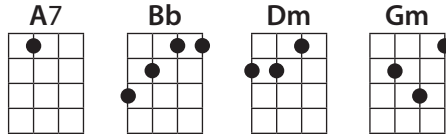
Detailed description: This musical score is for the counter melody of the Brazilian folksong 'Cirandeiro'. It is arranged by Elizabeth Ragsdale and consists of 32 measures. The music is written in a single system with a treble clef and a key signature of one flat (Bb). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into four systems of eight measures each. The first system (measures 17-24) features chords Dm, Bb, and Gm. The second system (measures 21-28) features chords A7 and Dm. The third system (measures 25-32) features chords Dm, Bb, Gm, and Dm. The fourth system (measures 29-32) features chords Gm, Dm, and A7. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written in a single line, and the accompaniment is written in a single line. The score includes fingerings, slurs, and accents. The chords are indicated by letters above the staff. The measure numbers are indicated at the beginning of each system.

Cirandeiro

Elizabeth Ragsdale, Arr.

Counter melody

Brazilian folksong



33 Dm Bb Gm A7

Musical notation for measures 33-36. The treble clef staff shows a melody in B-flat major. Measure 33 starts with a Dm chord. Measure 34 has a Bb chord. Measure 35 has a Gm chord. Measure 36 has an A7 chord. The bass staff shows fingerings: 2-2-2-2-2, 3-3-3-2-2, 3-3-3-3-3, 1-2-1-0-0.

37 Dm Gm

Musical notation for measures 37-40. The treble clef staff shows a melody in B-flat major. Measure 37 starts with a Dm chord. Measure 38 has a Gm chord. Measure 39 has a Gm chord. Measure 40 has a Gm chord. The bass staff shows fingerings: 1-1-2-0-2-2, 1-1-1-1-1, 3-3-1-0-0, 3-3-0-3-3-0, 2.

41 Dm Gm

Musical notation for measures 41-44. The treble clef staff shows a melody in B-flat major. Measure 41 starts with a Dm chord. Measure 42 has a Gm chord. Measure 43 has a Gm chord. Measure 44 has a Gm chord. The bass staff shows fingerings: 1-1-2-0-2-2, 1-1-1-1-1, 3-3-1-0-0, 3-3-0-3-3-0, 2.

45 A7 Dm Gm A7

Musical notation for measures 45-48. The treble clef staff shows a melody in B-flat major. Measure 45 starts with an A7 chord. Measure 46 has a Dm chord. Measure 47 has a Gm chord. Measure 48 has an A7 chord. The bass staff shows fingerings: 1-0-1-0-0, 1-1-1-1-1, 3-0-3, 3-3-1-0-1-0-0.

Cirandeiro

Elizabeth Ragsdale, Arr.

Counter melody

Brazilian folksong

49 Dm Gm Dm Gm B \flat A7 Dm

49

53 Dm Gm Dm Gm B \flat A7

53

57 Dm Gm A7

57

61 Dm Gm A7 Dm

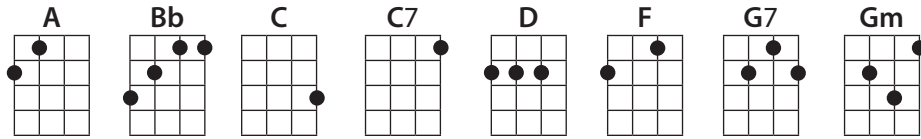
61

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Melody

Frédéric Chopin



Chords: C F C7 F C7 F C Bb

Musical notation for the first system, measures 1-4. The melody is written on a treble clef staff in 4/4 time. The bass line is shown on a six-string guitar fretboard with fingerings: 0 2 0 1 3 | 0 3 | 1 0 3 0 | 0 1 | 0 2.

Chords: D Gm A Gm C7 F G7 C Gm

Musical notation for the second system, measures 5-8. The melody is written on a treble clef staff. The bass line is shown on a six-string guitar fretboard with fingerings: 2 3 2 3 0 | 1 0 3 0 | 1 0 3 | 3 3 | 3.

Chords: C F C7 F C7 F C Bb

Musical notation for the third system, measures 9-12. The melody is written on a treble clef staff. The bass line is shown on a six-string guitar fretboard with fingerings: 0 2 0 1 3 | 0 3 | 1 0 3 0 | 0 1 | 0 2.

Chords: D Gm A Gm C7 F G7 C Gm

Musical notation for the fourth system, measures 13-16. The melody is written on a treble clef staff. The bass line is shown on a six-string guitar fretboard with fingerings: 2 3 2 3 0 | 1 0 3 0 | 1 0 3 | 3 3 | 3.

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Melody

Frédéric Chopin

17 C F C7 Bb

17

21 D Gm G7 C

21

25 C F C7 Bb

25

29 D Gm C7 F

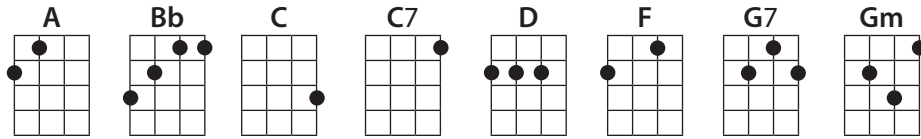
29

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Melody

Frédéric Chopin



33 C F C7 F C

Musical notation for measures 33-36. The top staff shows the melody in treble clef with a key signature of one flat. The bottom staff shows the guitar fretboard with fingerings: 0-3-3-1-3, 0-3-3-1-3, 1-3-3-3-1, 0-3-3.

37 Bb Gm F C Gm

Musical notation for measures 37-40. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with fingerings: 1-1-3-0, 1-5-5-3-1, 0-3-3-1-0, 3-3-1-5.

41 C F C7 F C

Musical notation for measures 41-44. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with fingerings: 3-3-3-1-3, 0-3-3-1-3, 1-3-3-3-1, 0-3-3.

45 Bb Gm F C

Musical notation for measures 45-48. The top staff shows the melody in treble clef. The bottom staff shows the guitar fretboard with fingerings: 1-1-3-0, 1-5-5-3-1, 0-3-3-1-0, 3-3-3.

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Melody

Frédéric Chopin

49 F C7 B \flat Gm F C

49

53 F C7 B \flat Gm F

53

57 C F C7 B \flat Gm F C F C7

57

62 C7 B \flat Gm 1. F 2. F C7 F

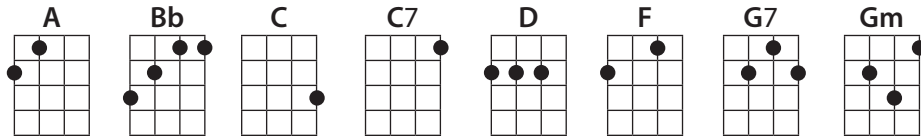
62

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Counter melody

Frédéric Chopin



5

C F C7 F C7 F C Bb

Musical notation for the first system, measures 1-4. The treble clef is in 4/4 time with a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

TAB: 0 2 0 0 | 1 0 1 0 0 1 0 | 3 0 1 0 0 1 | 0 0 3 3

5

D Gm A Gm C7 F G7 C Gm

Musical notation for the second system, measures 5-8. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

TAB: 2 2 2 3 | 3 2 1 3 0 3 | 0 2 0 2 1 2 1 | 0 0 3 2

9

C F C7 F C7 F C Bb

Musical notation for the third system, measures 9-12. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

TAB: 0 2 0 0 | 1 0 1 0 0 1 0 | 3 0 1 0 0 1 | 0 0 3 3

13

D Gm A Gm C7 F G7 C Gm

Musical notation for the fourth system, measures 13-16. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

TAB: 2 2 2 3 | 3 2 1 3 0 3 | 0 2 0 2 1 2 1 | 0 0 3 2

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Counter melody

Frédéric Chopin

The image displays a musical score for the counter melody of Chopin's 'Fantaisie Impromptu'. It is arranged by Elizabeth Ragsdale and consists of four systems of music, each covering four measures. The key signature is one flat (B-flat major/D minor). The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. Each system consists of a melodic line in the treble clef, a guitar fretboard diagram, and a guitar chord diagram. The chords are labeled as C, F, C7, Bb, D, Gm, G7, and C. The fretboard diagrams show fingerings for the left hand, and the chord diagrams show the right hand fingering. The melodic line features eighth and sixteenth notes, often beamed together, and includes some accidentals like a sharp sign on the second measure of the second system.

17 C F C7 Bb

17

0 0 0 0 0 0 2 0 1 1 1 0 0 1 1 1 3 3 3 1 1 1 0 2 3 3

21 D Gm G7 C

21

2 2 2 2 2 2 0 2 3 3 3 1 1 3 3 3 2 2 2 3 3 1 1 2 0 0 0 0

25 C F C7 Bb

25

0 0 0 0 0 0 2 0 1 1 1 0 0 1 1 1 3 3 3 1 1 1 0 2 3 3

29 D Gm C7 F

29

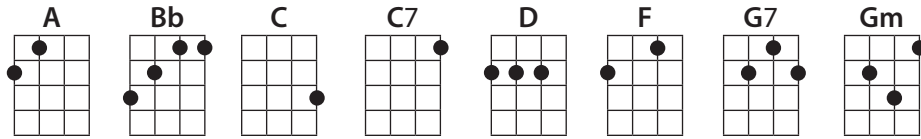
2 2 2 2 2 2 0 2 3 3 3 1 1 3 3 3 0 0 0 3 3 0 0 0 0 2 2

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Counter melody

Frédéric Chopin



33 C F C7 F C

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one flat (Bb). The notes are: 33: C4, D4, E4; 34: F4, G4, A4; 35: Bb4, C5, D5; 36: E5, D5, C5. The bottom staff shows guitar fretting: 33: 0 0 0; 34: 1 0 0; 35: 3 0 0; 36: 1 0 0.

37 Bb Gm F C Gm

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one flat (Bb). The notes are: 37: C4, D4, E4; 38: F4, G4, A4; 39: Bb4, C5, D5; 40: E5, D5, C5. The bottom staff shows guitar fretting: 37: 3 2 2; 38: 3 1 1; 39: 1 0 0; 40: 0 0 2.

41 C F C7 F C

Musical notation for measures 41-44. The top staff shows a treble clef with a key signature of one flat (Bb). The notes are: 41: C4, D4, E4; 42: F4, G4, A4; 43: Bb4, C5, D5; 44: E5, D5, C5. The bottom staff shows guitar fretting: 41: 0 0 0; 42: 1 0 0; 43: 3 0 0; 44: 1 0 0.

45 Bb Gm F C

Musical notation for measures 45-48. The top staff shows a treble clef with a key signature of one flat (Bb). The notes are: 45: C4, D4, E4; 46: F4, G4, A4; 47: Bb4, C5, D5; 48: E5, D5, C5. The bottom staff shows guitar fretting: 45: 3 2 2; 46: 3 1 1; 47: 1 0 0; 48: 0 0 0 0 3.

Fantaisie Impromptu

Elizabeth Ragsdale, Arr.

Counter melody

Frédéric Chopin

49 F C7 B \flat Gm F C

49

53 F C7 B \flat Gm F

53

57 C F C7 B \flat Gm F C F C7

57

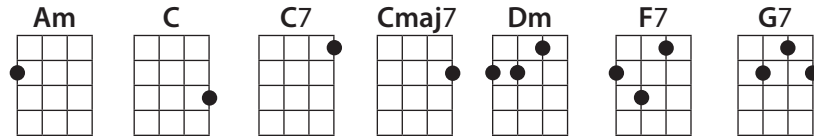
62 C7 B \flat Gm 1. F 2. F C7 F

62

Four String Stroll

Melody

Elizabeth Ragsdale



♩ = ♪³ Swing

1 C7 G7

TAB: 0 3 0 3 3 0 3 0 3 3 0 3 3 2 2 3 4 2 2 1 2 5

5 C7 F7 C7 G7

TAB: 3 1 3 0 0 3 0 3 3 0 1 3 3 0 3 1 0 0 0 3 0 2 3 2 2 4 2 3

9 C7 G7

TAB: 0 3 0 3 3 0 3 0 3 3 0 3 3 2 2 3 4 2 2 1 2 5

13 C7 F7 C7 G7

TAB: 3 1 3 0 0 3 0 3 3 0 1 3 3 0 3 1 0 0 0 4 0 3 0 2 0 1 0 0 3 2 0 3

Four String Stroll

Melody

Elizabeth Ragsdale

18 C7 Cmaj7 G7

18 0 3 0 3 3 0 3 0 3 0 2 2 0 3 1 3 3 1 0 2 1 3 3 2 3 5

22 C7 Cmaj7 Dm G7

22 3 5 3 3 3 0 2 3 2 0 0 3 0 0 3 1 3 2 2 1 0 2

26 C7 Cmaj7 G7

26 0 3 3 1 3 1 0 2 2 0 2 0 1 3 1 3 2 1 3 3 2

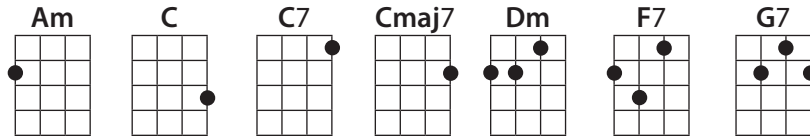
30 C7 Cmaj7 Dm G7

30 3 5 5 3 0 1 2 3 3 0 1 3 0 0 1 3 2 2 1 3 2 2 1

Four String Stroll

Melody

Elizabeth Ragsdale



34 Am Dm Am G7

34 0 3 2 0 0 3 2 0 1 5 3 2 1 5 3 2 0 3 2 0 0 3 2 0 2 0 3 2 0 3

38 Am Dm Am G7

38 0 0 0 0 0 2 0 2 0 0 0 0 0 3 1 3 1 3

42 Am Dm Cmaj7 Dm

42 3 0 3 0 0 3 2 0 0 1 0 1 1 0 3 1 3 0 3 0 0 3 1 0 1 2 2 2 1 0 2

46 Am Dm Cmaj7 Dm Am G7

46 0 0 0 0 2 2 0 3 3 3 1 2 2 0 0 0 0 0 3 2 1 1 4 2 4 2 3

Four String Stroll

Melody

Elizabeth Ragsdale

50 C7 G7

50

0 3 0 3 3 0 3 0 3 3 0 3 3 2 2 3 4 2 2 1 2 5

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one flat (Bb). Measure 50 starts with a C7 chord and contains a melodic line with eighth and quarter notes. Measure 51 continues the melody. Measure 52 has a G7 chord and ends with a quarter rest. Measure 53 has a G7 chord and ends with a quarter rest. The bottom staff shows the guitar fretboard with fingerings: 0-3, 0-3, 3-0, 3-0, 3-0, 3-3, 2-2, 3-4, 2-2, 1-2, 5.

54 C7 F7 C7 G7

54

3 1 3 0 0 3 0 3 3 0 1 3 3 0 3 1 1 0 3 0 2 3 3 4 2 3

Detailed description: This system contains measures 54-57. Measure 54 has a C7 chord. Measure 55 has an F7 chord. Measure 56 has a C7 chord. Measure 57 has a G7 chord and ends with a quarter rest. The bottom staff shows the guitar fretboard with fingerings: 3-1, 3-0, 0-3, 0-3, 3-0, 3-0, 3-1, 3-3, 0-3, 1-1, 0-0, 0-3, 0-2, 3-3, 4-2, 3.

58 C7 G7

58

0 3 0 3 3 0 3 0 3 3 0 3 3 2 2 3 4 2 2 1 2 5

Detailed description: This system contains measures 58-61. Measure 58 has a C7 chord. Measure 59 continues the melody. Measure 60 has a G7 chord and ends with a quarter rest. Measure 61 has a G7 chord and ends with a quarter rest. The bottom staff shows the guitar fretboard with fingerings: 0-3, 0-3, 3-0, 3-0, 3-0, 3-3, 2-2, 3-4, 2-2, 1-2, 5.

62 C7 F7 G7 C

62

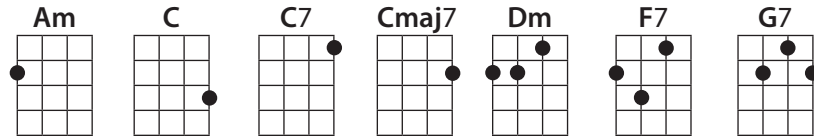
3 3 3 1 1 3 3 3 0 0 2 2 2 3 1 2 3 3 1 2 3

Detailed description: This system contains measures 62-65. Measure 62 has a C7 chord. Measure 63 has an F7 chord. Measure 64 has a G7 chord. Measure 65 has a C chord and ends with a quarter rest. The bottom staff shows the guitar fretboard with fingerings: 3-3, 3-1, 1-3, 3-3, 3-0, 0-2, 2-2, 2-3, 1-2, 3-3, 1-2, 3.

Four String Stroll

Counter melody

Elizabeth Ragsdale



$\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}}$ *Swing*

1 C7 G7

Musical staff for measures 1-4 in 4/4 time. Measure 1: C7 chord, quarter notes C4, E4, G4, A4. Measure 2: C7 chord, quarter notes C4, E4, G4, A4. Measure 3: G7 chord, quarter notes G4, B4, D5, C5. Measure 4: G7 chord, quarter notes G4, B4, D5, C5.

Fingerings for measures 1-4. Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 3 | 3 0 0 0. Bass clef: 4 4 3 0 | 4 4 3 0 | 4 4 3 0 | 4 4 3 0.

5 C7 F7 C7 G7

Musical staff for measures 5-8. Measure 5: C7 chord, quarter notes C4, E4, G4, A4. Measure 6: F7 chord, quarter notes F4, A4, C5, B4. Measure 7: C7 chord, quarter notes C4, E4, G4, A4. Measure 8: G7 chord, quarter notes G4, B4, D5, C5.

Fingerings for measures 5-8. Treble clef: 0 0 0 0 | 0 0 0 0 | 0 1 0 0 | 0 2 0 0. Bass clef: 2 0 0 2 | 2 0 2 2 | 0 3 0 1 | 0 0 0 2.

9 C7 G7

Musical staff for measures 9-12. Measure 9: C7 chord, quarter notes C4, E4, G4, A4. Measure 10: C7 chord, quarter notes C4, E4, G4, A4. Measure 11: G7 chord, quarter notes G4, B4, D5, C5. Measure 12: G7 chord, quarter notes G4, B4, D5, C5.

Fingerings for measures 9-12. Treble clef: 0 0 0 0 | 0 0 0 0 | 0 0 0 3 | 3 0 0 0. Bass clef: 4 4 3 0 | 4 4 3 0 | 4 4 3 0 | 4 4 3 0.

13 C7 F7 C7 G7

Musical staff for measures 13-16. Measure 13: C7 chord, quarter notes C4, E4, G4, A4. Measure 14: F7 chord, quarter notes F4, A4, C5, B4. Measure 15: C7 chord, quarter notes C4, E4, G4, A4. Measure 16: G7 chord, quarter notes G4, B4, D5, C5.

Fingerings for measures 13-16. Treble clef: 0 0 0 0 | 0 0 0 0 | 0 1 0 0 | 0 2 0 0. Bass clef: 2 0 0 2 | 2 0 2 2 | 0 0 0 0 | 0 0 0 0.

Four String Stroll

Counter melody

Elizabeth Ragsdale

The musical score is presented in four systems, each containing a treble clef staff with a counter melody and a guitar fretboard diagram below it. Chord symbols are placed above the staff lines.

System 1 (Measures 18-21): Chords: C7, Cmaj7, G7. The counter melody consists of eighth and quarter notes. The fretboard diagram shows fingerings for each measure.

System 2 (Measures 22-25): Chords: C7, Cmaj7, Dm, G7. The counter melody continues with similar rhythmic patterns. The fretboard diagram includes triplets and other specific fingerings.

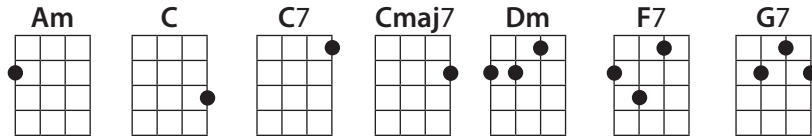
System 3 (Measures 26-29): Chords: C7, Cmaj7, G7. The counter melody features a chromatic descending line in the second measure. The fretboard diagram shows a sequence of chords and fingerings.

System 4 (Measures 30-33): Chords: C7, Cmaj7, Dm, G7. The counter melody concludes with a final melodic phrase. The fretboard diagram shows the final chord positions and fingerings.

Four String Stroll

Counter melody

Elizabeth Ragsdale



34 Am Dm Am G7

34
0 0 0 0 2 1-1 2-2 1-1 2 0 0 0 0 4 2-2 4 4 2-2 4

38 Am Dm Am G7

38
0 0 0 0 0 2 0 2 0 0 0 0 0 0 0 2 4 2 4 2 2 2

42 Am Dm Cmaj7 Dm

42
0 0 0 1 2 1 2 2 1 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2

46 Am Dm Cmaj7 Dm Am G7

46
0 0 0 0 2 2 2 0 0 0 2 2 2 0 2 2 0 2 2 0 4 4 4 2 2 4 4 4

Four String Stroll

Counter melody

Elizabeth Ragsdale

50 C7 G7

50

54 C7 F7 C7 G7

54

58 C7 G7

58

62 C7 F7 G7 C

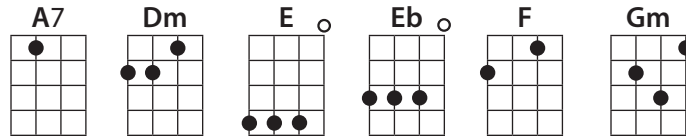
62

Grieg Medley

Elizabeth Ragsdale, Arr.

Melody

Edvard Grieg



5 Dm A7 Dm A7 Dm

5

2 1 2 1 0 1 | 2 1 2 1 0 | 2 1 0 0 1 3 | 1 2 0 2 2

5 Dm A7 Dm A7

5

2 1 2 1 0 1 | 2 1 0 0 0 | 1 2 1 2 1 2 | 0 0 1 1 2 0

9 Dm A7 Gm A7 Dm Gm A7

9

2 1 2 | 0 4 0 | 1 0 1 0 0 | 5 4 5 1 0 1 | 0 4 0 0 0

13 Dm A7 Dm A7

13

2 1 2 1 0 1 | 2 1 0 0 0 | 1 2 1 2 1 2 | 0 0 1 1 2 0

Grieg Medley

Elizabeth Ragsdale, Arr.

Melody

Edvard Grieg

17 Dm A7 Dm A7 Dm

17

21 A7 Dm A7 Dm Gm A7

21

25 Dm A7 Dm A7 Dm

25

29 A7 Dm Gm A7

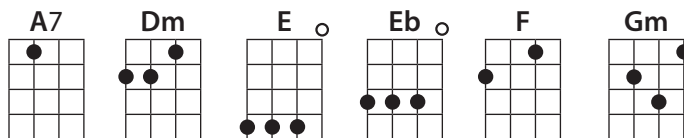
29

Grieg Medley

Elizabeth Ragsdale, Arr.

Melody

Edvard Grieg



33 Dm A7

33

2 1 0 1 2 1 0 1 2 0 2 0 0 0 2 0 2 1 2 0 0 1 2 0

36 Dm A7 Dm

36

2 1 0 1 2 1 0 1 2 0 2 0 0 0 2 0 2 1 2 0 0 1 2 0 2 2 1 2 1

40 Gm Dm A7

40

3 3 1 3 1 2 3 1 1 0 1 0 2 2 1 2 1 0 0 1 2 0

43 Dm A7

43

2 1 0 1 2 1 0 1 2 0 2 0 0 0 2 0 2 1 0 3 0 1

Grieg Medley

Elizabeth Ragsdale, Arr.

Melody

Edvard Grieg

46 Dm E7 Eb Dm F

46

50 Dm E Eb Dm F

50

54 Dm A7 Dm A7 Dm

54

58 A7 Dm A7 Dm Gm A7 Dm

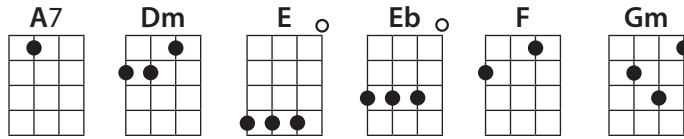
58

Grieg Medley

Elizabeth Ragsdale, Arr.

Counter melody

Edvard Grieg



Musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. Chord labels above the staff are Dm, A7, Dm, A7, and Dm.

Tablature for the first system, showing fret numbers (0-3) and string numbers (T, A, B) for the guitar.

Musical notation for the second system, starting at measure 5. Chord labels above the staff are Dm, A7, Dm, and A7.

Tablature for the second system, showing fret numbers (0-3) and string numbers (T, A, B).

Musical notation for the third system, starting at measure 9. Chord labels above the staff are Dm, A7, Gm, A7, Dm, Gm, and A7.

Tablature for the third system, showing fret numbers (0-3) and string numbers (T, A, B).

Musical notation for the fourth system, starting at measure 13. Chord labels above the staff are Dm, A7, Dm, and A7. The system ends with a 4/4 time signature.

Tablature for the fourth system, showing fret numbers (0-3) and string numbers (T, A, B).

Grieg Medley

Elizabeth Ragsdale, Arr.

Counter melody

Edvard Grieg

17 Dm A7 Dm A7 Dm

17

21 A7 Dm A7 Dm Gm A7

21

25 Dm A7 Dm A7 Dm

25

29 A7 Dm Gm A7

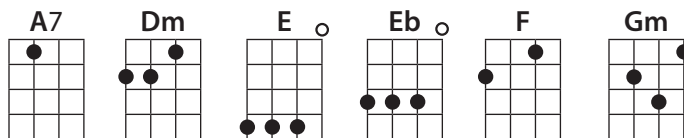
29

Grieg Medley

Elizabeth Ragsdale, Arr.

Counter melody

Edvard Grieg



33 Dm A7

Musical notation for measures 33-35. Measure 33: Dm chord, notes G4, A4, B4, C5. Measure 34: Dm chord, notes G4, A4, B4, C5. Measure 35: A7 chord, notes G4, A4, B4, C5. Fingering: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 1 1 2 2 1

36 Dm A7 Dm

Musical notation for measures 36-39. Measure 36: Dm chord, notes G4, A4, B4, C5. Measure 37: Dm chord, notes G4, A4, B4, C5. Measure 38: A7 chord, notes G4, A4, B4, C5. Measure 39: Dm chord, notes G4, A4, B4, C5. Fingering: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 1 1 2 2 1 | 2 2 2 2 2 2

40 Gm Dm A7

Musical notation for measures 40-42. Measure 40: Gm chord, notes B3, C4, D4, E4. Measure 41: Dm chord, notes G4, A4, B4, C5. Measure 42: A7 chord, notes G4, A4, B4, C5. Fingering: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 2 2 2 2 2 1

43 Dm A7

Musical notation for measures 43-45. Measure 43: Dm chord, notes G4, A4, B4, C5. Measure 44: Dm chord, notes G4, A4, B4, C5. Measure 45: A7 chord, notes G4, A4, B4, C5. Fingering: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 1 0 1 2

Grieg Medley

Elizabeth Ragsdale, Arr.

Counter melody

Edvard Grieg

46 Dm E7 Eb Dm F

46

50 Dm E Eb Dm F

50

54 Dm A7 Dm A7 Dm

54

58 A7 Dm A7 Dm Gm A7 Dm

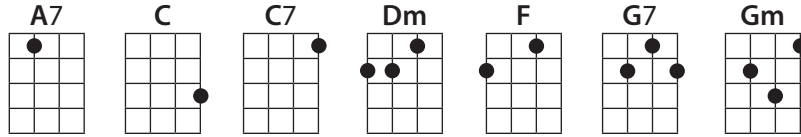
58

Mango Walk

Elizabeth Ragsdale, Arr.

Melody

Jamaican folksong



1 C F C7 F

The first system of music consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody is written in eighth notes. Above the staff are four chord labels: C, F, C7, and F. Below the staff is a guitar tablature line with fret numbers: 3, 3 5 3 1 0 1 0, 3, 1 0, 0 1 0, 3 1, 0 0 3, 1 0, 0 1 3. The letters T, A, and B are written vertically on the left side of the tablature line.

5 C F C7 F

The second system of music continues the melody from the first system. It features the same treble clef, 4/4 time, and key signature. Chord labels C, F, C7, and F are placed above the staff. The guitar tablature below the staff has fret numbers: 3 5 3 1 0 1 0, 3, 1 0, 0 1 0, 3 1 1, 0 3, 1 1, 0.

9 C F C7 F

The third system of music continues the melody. Chord labels C, F, C7, and F are placed above the staff. The guitar tablature below the staff has fret numbers: 0 0 2 0, 1 0, 0 1 0, 3 1, 0 0 3, 1 0, 0.

13 C F C7 F C7

The fourth system of music continues the melody. Chord labels C, F, C7, F, and C7 are placed above the staff. The guitar tablature below the staff has fret numbers: 0 0 2 0, 1 0, 0 1 0, 3 1 1, 0 3, 1 0, 1 3.

The final system of music shows the guitar tablature for the last few measures, including some bar lines and fret numbers.

Mango Walk

Elizabeth Ragsdale, Arr.

Melody

Jamaican folksong

The musical score for 'Mango Walk' is presented in four systems, each containing a melody line, a guitar accompaniment line with fret numbers, and a chord diagram. The key signature is one flat (Bb).

System 1 (Measures 17-20):
Melody: F C F C F C7 F
Guitar: 3 0 1 0 | 3 0 3 0 1 1 | 0 2 1 1 0 2 1 | 3 0 3 0 1 1

System 2 (Measures 21-24):
Melody: C F C F C7
Guitar: 0 2 0 1 1 | 0 2 0 1 1 | 3 0 3 0 0 | 3 0 3 0

System 3 (Measures 25-28):
Melody: F C C7
Guitar: 3 0 1 0 | 3 0 3 1 0 0 | 3 1 3 0 0 | 0 1 3 0 1

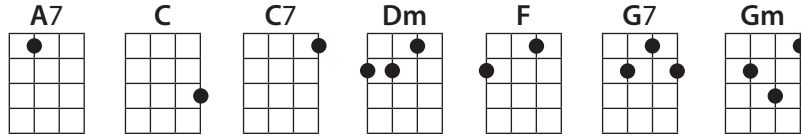
System 4 (Measures 29-32):
Melody: F C A7 Dm
Guitar: 3 0 3 0 | 3 0 3 1 0 0 | 0 3 0 3 1 1 | 0 3 1 0 2

Mango Walk

Elizabeth Ragsdale, Arr.

Melody

Jamaican folksong



33 A7 Dm Gm Dm

33
0 1 0 3 1 3 1 0 2 1 2 1 3 1 2 3 1 1 0 2 1 0

Measures 33-36: Treble clef, key signature of one flat. Measure 33: A7, Dm. Measure 34: Gm, Dm. Measure 35: Gm. Measure 36: Dm. Fingering: 0 1 0 3 1 3 1 0 2 1 2 1 3 1 2 3 1 1 0 2 1 0.

37 A7 Dm Gm Dm

37
3 3 3 0 4 5 3 0 1 0 1 1 0 3 2 3 2 1 0 2 1 3

Measures 37-40: Treble clef, key signature of one flat. Measure 37: A7. Measure 38: Dm. Measure 39: Gm. Measure 40: Dm. Fingering: 3 3 3 0 4 5 3 0 1 0 1 1 0 3 2 3 2 1 0 2 1 3.

41 A7 Dm Gm Dm

41
0 0 0 2 4 5 0 5 0 5 0 1 1 3 1 0 3 2 1 0 2 1 3

Measures 41-44: Treble clef, key signature of one flat. Measure 41: A7. Measure 42: Dm. Measure 43: Gm. Measure 44: Dm. Fingering: 0 0 0 2 4 5 0 5 0 5 0 1 1 3 1 0 3 2 1 0 2 1 3.

45 A7 Dm Gm Dm G7

45
0 1 0 3 1 3 1 0 2 1 2 1 3 1 2 3 1 1 0 1 3 2

Measures 45-48: Treble clef, key signature of one flat. Measure 45: A7, Dm. Measure 46: Gm, Dm. Measure 47: G7. Measure 48: G7. Fingering: 0 1 0 3 1 3 1 0 2 1 2 1 3 1 2 3 1 1 0 1 3 2.

Mango Walk

Elizabeth Ragsdale, Arr.

Melody

Jamaican folksong

49 C F C7 F

49 3 5 3 1 0 1 0 3 1 0 3 1 0 0 1 0 3 1 0 3 0 0 0 3 1 0 3 1 0 1

53 C F C7 F

53 3 5 3 1 0 1 0 3 1 0 3 1 0 0 1 0 3 1 0 3 0 0 0 3 1 0 3 1 0 1 3

57 C F C7 F

57 0 0 0 2 0 1 0 3 1 0 0 1 0 3 1 0 0 3 1 0 0 1 0

61 C F C7 F

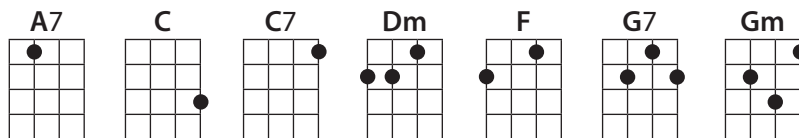
61 0 0 2 0 1 0 3 1 0 0 1 0 3 1 1 0 3 1 1 1 1 0 2 0 1

Mango Walk

Elizabeth Ragsdale, Arr.

Counter melody

Jamaican folksong



1 C F C7 F

Measures 1-4 of the counter melody. The treble clef staff shows a melody in B-flat major with a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 1: T=0, A=0, B=0. Measure 2: T=0, A=0, B=1. Measure 3: T=1, A=1, B=2. Measure 4: T=1, A=3, B=2.

5 C F C7 F

Measures 5-8 of the counter melody. Measure 5: T=0, A=0, B=3. Measure 6: T=3, A=3, B=1. Measure 7: T=3, A=3, B=3. Measure 8: T=3, A=3, B=3.

9 C F C7 F

Measures 9-12 of the counter melody. Measure 9: T=0, A=0, B=3. Measure 10: T=0, A=0, B=0. Measure 11: T=1, A=1, B=2. Measure 12: T=0, A=3, B=0.

13 C F C7 F C7

Measures 13-16 of the counter melody. Measure 13: T=3, A=3, B=3. Measure 14: T=3, A=3, B=3. Measure 15: T=1, A=1, B=2. Measure 16: T=1, A=0, B=2.

Mango Walk

Elizabeth Ragsdale, Arr.

Counter melody

Jamaican folksong

17 F C F C F C F C7 F

17

21 C F C F C7

21

25 F C C7

25

29 F C A7 Dm

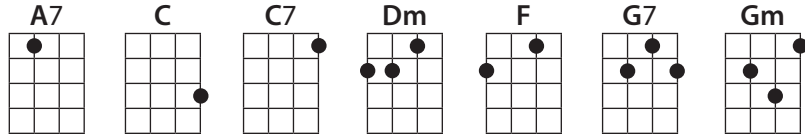
29

Mango Walk

Elizabeth Ragsdale, Arr.

Counter melody

Jamaican folksong



33 A7 Dm Gm Dm

Musical notation for measures 33-36. The melody is written on a treble clef staff with a key signature of one flat. The notes are: 33: D4, E4, F4, G4; 34: G4, A4, B4, C5; 35: B4, A4, G4, F4; 36: E4, D4, C4, B3. The guitar accompaniment is shown on a six-string staff with fret numbers and pick strokes. Measure 33: 1-1-2-2; 34: 2-2-2-2-2; 35: 3-2-3-3-2; 36: 2-1-2-2-1.

37 A7 Dm Gm Dm

Musical notation for measures 37-40. The melody is written on a treble clef staff with a key signature of one flat. The notes are: 37: D4, E4, F4, G4; 38: G4, A4, B4, C5; 39: B4, A4, G4, F4; 40: E4, D4, C4, B3. The guitar accompaniment is shown on a six-string staff with fret numbers and pick strokes. Measure 37: 0-0-1-0; 38: 1-1-1-2; 39: 3-3-3-3; 40: 2-1-2-2-2.

41 A7 Dm Gm Dm

Musical notation for measures 41-44. The melody is written on a treble clef staff with a key signature of one flat. The notes are: 41: D4, E4, F4, G4; 42: G4, A4, B4, C5; 43: B4, A4, G4, F4; 44: E4, D4, C4, B3. The guitar accompaniment is shown on a six-string staff with fret numbers and pick strokes. Measure 41: 1-0-3-0; 42: 1-1-1-1; 43: 3-2-3-3; 44: 2-1-2-2-2.

45 A7 Dm Gm Dm G7

Musical notation for measures 45-48. The melody is written on a treble clef staff with a key signature of one flat. The notes are: 45: D4, E4, F4, G4; 46: G4, A4, B4, C5; 47: B4, A4, G4, F4; 48: E4, D4, C4, B3. The guitar accompaniment is shown on a six-string staff with fret numbers and pick strokes. Measure 45: 1-1-2-2; 46: 2-2-2-2-2; 47: 3-2-2-3-2; 48: 2-1-2-4-2.

Mango Walk

Elizabeth Ragsdale, Arr.

Counter melody

Jamaican folksong

49 C F C7 F

49

53 C F C7 F

53

57 C F C7 F

57

61 C F C7 F

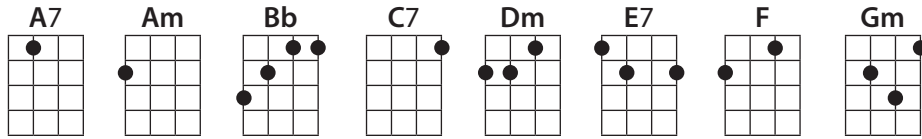
61

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Melody

English folksong



Musical notation for measures 1-3. Chords: Dm, C7, Bb.

Musical notation for measures 4-6. Chords: A7, F, C7.

Musical notation for measures 7-9. Chords: Dm, A7, Dm, A7, F, Dm.

Musical notation for measures 10-12. Chords: Gm, C7, Dm, A7.

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Melody

English folksong

12 Dm C7 Bb A7

12

16 F Gm Dm A7

16

20 Dm C7 Bb A7

20

24 F Gm Dm A7

24

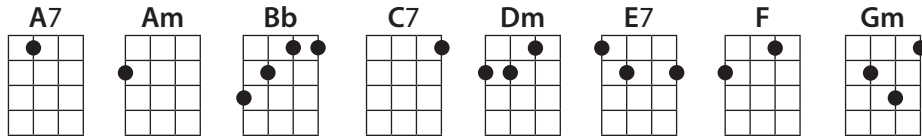
The musical score is presented in four systems. Each system includes a melody line in treble clef with a key signature of one flat (Bb), a guitar accompaniment line with fret numbers, and a chord diagram. The first system (measures 12-15) features chords Dm, C7, Bb, and A7. The second system (measures 16-19) features chords F, Gm, Dm, and A7. The third system (measures 20-23) features chords Dm, C7, Bb, and A7. The fourth system (measures 24-27) features chords F, Gm, Dm, and A7. The guitar accompaniment uses a mix of strumming and fingerpicking patterns, with fret numbers ranging from 0 to 4.

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Melody

English folksong



28 E7 Am Dm E7

Musical notation for measures 28-31. Measure 28: E7. Measure 29: Am. Measure 30: Dm. Measure 31: E7. Includes a guitar tablature line with fret numbers and a rhythmic diagram below.

32 Am Dm E7 Am

Musical notation for measures 32-35. Measure 32: Am. Measure 33: Dm. Measure 34: E7. Measure 35: Am. Includes a guitar tablature line with fret numbers and a rhythmic diagram below.

36 Dm Am Dm E7

Musical notation for measures 36-39. Measure 36: Dm. Measure 37: Am. Measure 38: Dm. Measure 39: E7. Includes a guitar tablature line with fret numbers and a rhythmic diagram below.

40 Am Dm E7 A7

Musical notation for measures 40-43. Measure 40: Am. Measure 41: Dm. Measure 42: E7. Measure 43: A7. Includes a guitar tablature line with fret numbers and a rhythmic diagram below.

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Melody

English folksong

44 Dm C7 B \flat A7

44

0 4 0 1-0-1-0 3-1-3 2 0 2 0 0 1-0 2 1-2-1-2 2-1-2 0

2 1 2 1 4 3 1 3 2 2 0 1 0 2 1 2 1 2 2 1 2 0

48 Dm C7 B \flat A7 F C7 Dm A7

48

1 0 1 3 0 1 0 4 0 3 0 3 3 1 0 1 0 2 0 2 1

2 2 1 0 1 3 2 0 1 0 4 0 3 0 3 3 1 0 1 0 2 0 2 1

52 Dm C7 B \flat A7

52

0 0 1 0 0 0 1 1 3 1 0 0 0 1 0 0 4 0 0 1

2 2 0 0 1 0 2 0 0 1 1 3 1 0 2 2 0 0 1 0 2 1 4 0 4 0 1

56 F C7 Dm A7 Dm

56

3 0 3 1 0 1 3 1 0 2 0 2 0 1 0 2 1 2 0 2 0 1 2 5 0 3 4 5

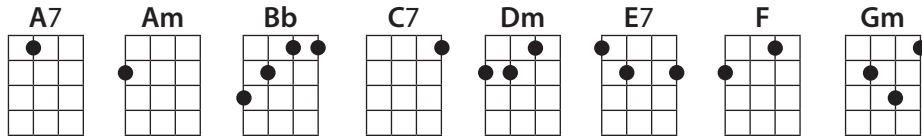
3 0 3 1 0 1 3 1 0 2 0 2 0 1 0 2 1 2 0 2 0 1 2 5 0 3 4 5

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Counter melody

English folksong



Musical notation for measures 1-3. Chords: Dm, C7, Bb.

Staff 1: Treble clef, 4/4 time signature. Measure 1: Dm chord, quarter rest. Measure 2: Dm chord, quarter notes G4, A4, B4, C5. Measure 3: C7 chord, quarter notes D5, E5, F5, G5. Measure 4: Bb chord, quarter notes A5, B5, C6, D6. Measure 5: Bb chord, quarter notes E6, F6, G6, A6. Measure 6: Bb chord, quarter notes B6, C7, D7, E7. Measure 7: Bb chord, quarter notes F7, G7, A7, B7. Measure 8: Bb chord, quarter notes C8, D8, E8, F8.

Staff 2: Bass clef. Measure 1: T (thumb), A (index), B (middle). Measure 2: 2 2 2 2 2 2. Measure 3: 0 0 0 0 0 0. Measure 4: 3 3 3 2 2 3.

Musical notation for measures 4-6. Chords: A7, F, C7.

Staff 1: Treble clef. Measure 4: A7 chord, quarter notes D5, E5, F5, G5. Measure 5: F chord, quarter notes G5, A5, B5, C6. Measure 6: F chord, quarter notes D6, E6, F6, G6. Measure 7: C7 chord, quarter notes G6, A6, B6, C7. Measure 8: C7 chord, quarter notes D7, E7, F7, G7. Measure 9: C7 chord, quarter notes A7, B7, C8, D8. Measure 10: C7 chord, quarter notes E8, F8, G8, A8.

Staff 2: Bass clef. Measure 4: 2 1 1 1 1 1. Measure 5: 0 1 1. Measure 6: 2 2 2 3 3 3 0 0 0.

Musical notation for measures 7-9. Chords: Dm, A7, Dm, A7, F, Dm.

Staff 1: Treble clef. Measure 7: Dm chord, quarter notes D5, E5, F5, G5. Measure 8: A7 chord, quarter notes G5, A5, B5, C6. Measure 9: Dm chord, quarter notes D6, E6, F6, G6. Measure 10: A7 chord, quarter notes G6, A6, B6, C7. Measure 11: F chord, quarter notes D6, E6, F6, G6. Measure 12: Dm chord, quarter notes E6, F6, G6, A6. Measure 13: Dm chord, quarter notes B6, C7, D7, E7. Measure 14: Dm chord, quarter notes F7, G7, A7, B7. Measure 15: Dm chord, quarter notes C8, D8, E8, F8.

Staff 2: Bass clef. Measure 7: 2 2 2 2 2 2. Measure 8: 2 2 2 1 1 1. Measure 9: 0 1 1 2 2 2.

Musical notation for measures 10-12. Chords: Gm, C7, Dm, A7.

Staff 1: Treble clef. Measure 10: Gm chord, quarter notes G4, A4, B4, C5. Measure 11: C7 chord, quarter notes D5, E5, F5, G5. Measure 12: Dm chord, quarter notes G5, A5, B5, C6. Measure 13: A7 chord, quarter notes D6, E6, F6, G6. Measure 14: A7 chord, quarter notes G6, A6, B6, C7. Measure 15: A7 chord, quarter notes D7, E7, F7, G7. Measure 16: A7 chord, quarter notes A7, B7, C8, D8. Measure 17: A7 chord, quarter notes E8, F8, G8, A8.

Staff 2: Bass clef. Measure 10: 3 3 3 0 0 0. Measure 11: 2 2 2 2 2 2. Measure 12: 2 2 2.

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Counter melody

English folksong

12 Dm C7 B♭ A7

12

16 F Gm Dm A7

16

20 Dm C7 B♭ A7

20

24 F Gm Dm A7

24

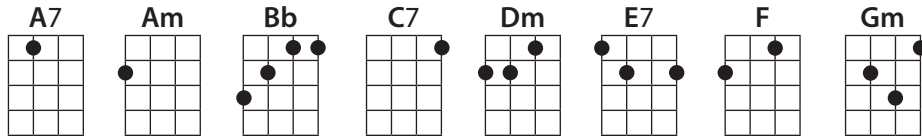
Detailed description: This musical score is for a counter melody in the key of B-flat major (two flats). It consists of four systems, each with a treble clef staff and a guitar-style bass staff. The first system (measures 12-15) has chords Dm, C7, B♭, and A7. The second system (measures 16-19) has chords F, Gm, Dm, and A7. The third system (measures 20-23) has chords Dm, C7, B♭, and A7. The fourth system (measures 24-27) has chords F, Gm, Dm, and A7. The bass staff includes fret numbers (0-3), fingerings (1-3), and strumming patterns (vertical lines with flags). The treble staff shows eighth and quarter notes, some with slurs and a sharp sign in the final measure of each system.

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Counter melody

English folksong



28 E7 Am Dm E7

28

32 Am Dm E7 Am

32

36 Dm Am Dm E7

36

40 Am Dm E7 A7

40

The Oak and the Ash

Elizabeth Ragsdale, Arr.

Counter melody

English folksong

44 Dm C7 B \flat A7

44

48 Dm C7 B \flat A7 F C7 Dm A7

48

52 Dm C7 B \flat A7

52

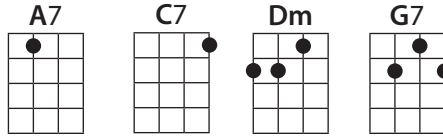
56 F C7 Dm A7 Dm

56

Ragtime Swing

Melody

Elizabeth Ragsdale



♩ = ♩³ *Swing*

Musical notation for measures 1-4. Chords: Dm, G7, A7.

1 0 1 2 2 0 1 2 | 1 0 1 2 2 0 1 2 | 1 2 1 0 0 | 3 0 3 4 0

Musical notation for measures 5-8. Chords: Dm, C7, Dm.

5 0 0 5 4 3 | 5 0 0 5 4 3 | 1 0 3 4 1 0 | 1 2 4 0 0 4 3

Musical notation for measures 9-12. Chords: Dm, G7, A7.

1 0 1 2 | 1 0 1 2 2 | 1 2 1 0 | 3 0 3 4 0

Musical notation for measures 13-16. Chords: Dm, C7, Dm.

5 0 5 4 | 5 4 3 0 0 | 1 0 3 4 | 0 2 4 0 0

Ragtime Swing

Melody

Elizabeth Ragsdale

17 C7 Dm C7 Dm

17

3 3 3 3 0 2 | 1 1 1 1 2 | 0 0 2 0 0 2 0 | 1 2 0 1 1 2 0 1

21 G7 Dm G7 A7

21

3 2 3 2 | 1 0 1 2 | 3 1 0 2 | 0

Straight

25 Dm C7 Dm G7

25

1 1 1 1 1 2 0 2 | 0 0 0 0 0 0 3 0 | 2 2 2 2 2 | 1 2 1 1 1 1

29 A7 Dm G7 A7

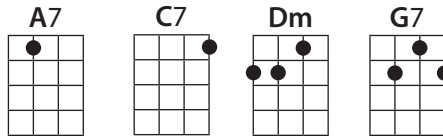
29

3 4 0 3 4 | 0 5 0 0 1 2 1 3 2 2 1 3 2 | 4 0 3 3 4

Ragtime Swing

Melody

Elizabeth Ragsdale



33

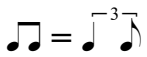
Dm G7 C7 A7

Musical notation for measures 33-36. The melody is written on a treble clef staff with a key signature of one flat. Chord changes are indicated above the staff: Dm (measures 33-34), G7 (measures 35-36), C7 (measures 37-38), and A7 (measures 39-40). Below the staff is a guitar fretboard diagram with fingerings: 5 3 0 | 1 3 0 | 2 3 1 | 2 3 1 | 1 3 0 | 3 0 0 | 3 0 0 | 0 0 3 3.

37

Dm G7 C7 Dm

Musical notation for measures 37-40. The melody is written on a treble clef staff with a key signature of one flat. Chord changes are indicated above the staff: Dm (measures 37-38), G7 (measures 39-40), C7 (measures 41-42), and Dm (measures 43-44). Below the staff is a guitar fretboard diagram with fingerings: 0 1 2 | 2 2 1 2 | 2 3 1 | 1 2 3 1 | 3 1 3 | 3 1 3 0 | 2 2 1 1.



41

A7 Dm C7 Dm

Musical notation for measures 41-44. The melody is written on a treble clef staff with a key signature of one flat. Chord changes are indicated above the staff: A7 (measures 41-42), Dm (measures 43-44), C7 (measures 45-46), and Dm (measures 47-48). Below the staff is a guitar fretboard diagram with fingerings: 0 3 4 | 0 0 4 3 0 | 2 1 4 | 0 0 4 1 2 | 0 2 0 3 | 3 0 2 0 | 2 2 1 1.

45

A7 Dm C7 A7

Musical notation for measures 45-48. The melody is written on a treble clef staff with a key signature of one flat. Chord changes are indicated above the staff: A7 (measures 45-46), Dm (measures 47-48), C7 (measures 49-50), and A7 (measures 51-52). Below the staff is a guitar fretboard diagram with fingerings: 0 3 4 | 0 2 1 4 | 0 0 0 2 0 3 | 1 0 3 | 0 0 3.

Ragtime Swing

Melody

Elizabeth Ragsdale

49 Dm G7 A7

49

1 0 1 2 2 0 1 2 | 1 0 1 2 2 0 1 2 | 1 2 1 0 0 | 3 0 3 4 0

Detailed description: This system contains the first four measures of the melody. Measure 49 is in D minor (Dm), measure 50 is in G7, and measure 51 is in A7. The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Below the staff is a guitar fretboard diagram with fingerings indicated by numbers 0-4.

53 Dm C7 Dm

53

5 0 0 5 4 3 | 5 0 0 5 4 3 | 1 0 3 4 | 0 4 0 1

Detailed description: This system contains measures 53-56. Measure 53 is in Dm, measure 54 is in C7, and measure 55 is in Dm. The melody continues with eighth and quarter notes. The guitar fretboard diagram shows fingerings for these measures.

57 A7 Dm C7 Dm

57

0 3 4 0 0 4 3 0 | 2 1 4 0 0 4 1 2 | 0 2 0 3 3 0 2 0 | 2 2 1 1

Detailed description: This system contains measures 57-60. Measure 57 is in A7, measure 58 is in Dm, measure 59 is in C7, and measure 60 is in Dm. The melody features eighth and quarter notes. The guitar fretboard diagram shows fingerings for these measures.

61 G7 C7 A7 Dm

61

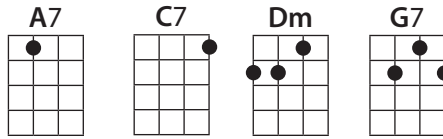
3 5 2 3 1 | 0 3 1 0 2 | 1 1 0 0 | 2 2 5

Detailed description: This system contains measures 61-64. Measure 61 is in G7, measure 62 is in C7, measure 63 is in A7, and measure 64 is in Dm. The melody concludes with a quarter rest in the final measure. The guitar fretboard diagram shows fingerings for these measures.

Ragtime Swing

Counter melody

Elizabeth Ragsdale



♩ = ♩³ *Swing*

Musical notation for measures 1-4. Chords: Dm, G7, A7.

Tab: T 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 4 2 1 1 0 1 0 0 1 2 1 2

B 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 4 2 1 1 0 1 0 0 1 2 1 2

Musical notation for measures 5-8. Chords: Dm, C7, Dm.

Tab: T 1 1 1 1 0 0 1 1 1 1 0 0 3 0 0 0 3 0 2 2 1 1 1 1 3

B 1 1 1 1 0 0 1 1 1 1 0 0 3 0 0 0 3 0 2 2 1 1 1 1 3

Musical notation for measures 9-12. Chords: Dm, G7, A7.

Tab: T 2 2 2 2 2 0 1 2 2 2 1 2 2 4 2 1 0 1 0 0 1 2 1 2

B 2 2 2 2 2 0 1 2 2 2 1 2 2 4 2 1 0 1 0 0 1 2 1 2

Musical notation for measures 13-16. Chords: Dm, C7, Dm.

Tab: T 1 1 1 0 1 0 0 1 1 2 1 2 3 0 0 0 1 2 1 1 1 2 1 2

B 1 1 1 0 1 0 0 1 1 2 1 2 3 0 0 0 1 2 1 1 1 2 1 2

Ragtime Swing

Counter melody

Elizabeth Ragsdale

17 C7 Dm C7 Dm

17

21 G7 Dm G7 A7

21

Straight ♪s

25 Dm C7 Dm G7

25

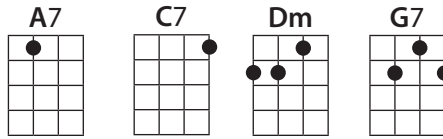
29 A7 Dm G7 A7

29

Ragtime Swing

Countermelody

Elizabeth Ragsdale

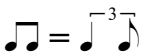


33 Dm G7 C7 A7

Musical notation for measures 33-36. The treble clef has a key signature of one flat. The notes are: 33: G4, A4, B4, G4; 34: A4, B4, C5, B4; 35: A4, G4, F4, E4; 36: D4, C4, B3, A3. The bass clef shows fingerings: 33: 1-1-0, 2; 34: 2-2, 4-4; 35: 3-0-0-0; 36: 1-1-0-0.

37 Dm G7 C7 Dm

Musical notation for measures 37-40. The treble clef has a key signature of one flat. The notes are: 37: G4, A4, B4, G4; 38: A4, B4, C5, B4; 39: A4, G4, F4, E4; 40: D4, C4, B3, A3. The bass clef shows fingerings: 37: 1-2-2-2; 38: 3-2-2-2; 39: 0-0-0-0; 40: 2-2-2-2.



41 A7 Dm C7 Dm

Musical notation for measures 41-44. The treble clef has a key signature of one flat. The notes are: 41: G4, A4, B4, G4; 42: A4, B4, C5, B4; 43: A4, G4, F4, E4; 44: D4, C4, B3, A3. The bass clef shows fingerings: 41: 1-0-0-1, 1-1-0-1; 42: 2-1-1-1, 1-1-1-2; 43: 3-3-0-0, 3-3-0-0; 44: 2-2-2-2.

45 A7 Dm C7 A7

Musical notation for measures 45-48. The treble clef has a key signature of one flat. The notes are: 45: G4, A4, B4, G4; 46: A4, B4, C5, B4; 47: A4, G4, F4, E4; 48: D4, C4, B3, A3. The bass clef shows fingerings: 45: 1-0-0-1; 46: 2-1-1-1, 2-1-2; 47: 3-3-0-0; 48: 2-1-1-1, 0.

Ragtime Swing

Counter melody

Elizabeth Ragsdale

49 Dm G7 A7

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Measure 49 starts with a Dm chord, measure 50 with G7, and measure 51 with A7. Measure 52 ends with a Dm chord.

49

Fingerings for measures 49-52. Measure 49: 2 0 1 2 2 0 1 2. Measure 50: 2 0 1 2 2 0 1 2. Measure 51: 2 4 2 1 1 0 1 0 0. Measure 52: 1 2 1 2.

53 Dm C7 Dm

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Measure 53 starts with a Dm chord, measure 54 with C7, and measure 55 with Dm. Measure 56 ends with a Dm chord.

53

Fingerings for measures 53-56. Measure 53: 1 1 1 1 0 0. Measure 54: 1 1 1 1 0 0. Measure 55: 3 0 0 0 1 1 1 2. Measure 56: 2.

57 A7 Dm C7 Dm

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Measure 57 starts with an A7 chord, measure 58 with Dm, measure 59 with C7, and measure 60 with Dm.

57

Fingerings for measures 57-60. Measure 57: 1 0 0 1 1 0 0 1. Measure 58: 2 1 1 1 1 1 1 2. Measure 59: 3 0 0 0 0 3 3. Measure 60: 2 2 2 2.

61 G7 C7 A7 Dm

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes. Measure 61 starts with a G7 chord, measure 62 with C7, measure 63 with A7, and measure 64 with Dm.

61

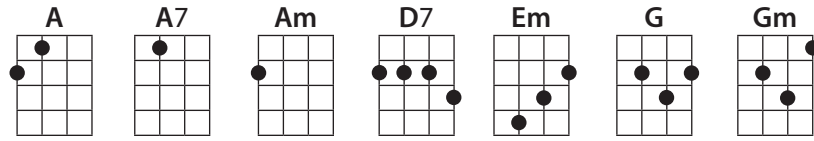
Fingerings for measures 61-64. Measure 61: 2 3 4 4. Measure 62: 0 1 3 0. Measure 63: 2 2 1 1. Measure 64: 2 2 1.

Triumphal March

Elizabeth Ragsdale, Arr.

Melody

Giuseppe Verdi



Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D7, G, D7, G, D7, G, D7. Includes a tablature line with fret numbers and a bass line with chord diagrams.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D7, Em, A, D7, G, D7, G. Includes a tablature line with fret numbers and a bass line with chord diagrams.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, G, D7, G, D7, G, D7, G. Includes a tablature line with fret numbers and a bass line with chord diagrams.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D7, Gm, D7, Gm, D7, A, D7. Includes a tablature line with fret numbers and a bass line with chord diagrams.

Triumphal March

Elizabeth Ragsdale, Arr.

Melody

Giuseppe Verdi

17 G Em D7 Am

17

3 2 3 2 3 0 2 2 3 0 2 0 0 0 2 3 3 0 2 3

21 Em A7 D7

21

2 0 2 0 3 0 4 4 0 2 2 0 2 4 5 3 0 2

24 Gm D7 Gm D7

24

3 2 1 0 3 2 2 2 3 2 1 0 3 0 2 3 0

28 Gm D7 A7 D7

28

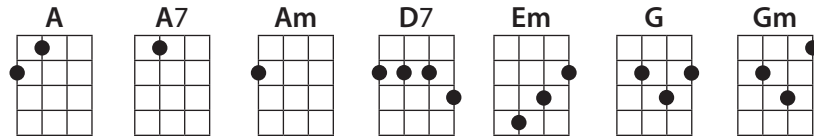
1 1 0 1 3 0 3 4 0 4 2 4 5 5 0 3 3 2 0 2

Triumphal March

Elizabeth Ragsdale, Arr.

Melody

Giuseppe Verdi



32 G D7 Gm D7

Musical notation for measures 32-35. Measure 32: G chord, quarter notes G4, A4, B4, quarter note G4. Measure 33: D7 chord, quarter notes G4, A4, B4, quarter note G4. Measure 34: Gm chord, quarter notes G4, A4, B4, quarter note G4. Measure 35: D7 chord, quarter notes G4, A4, B4, quarter note G4.

32 3 3 2 3 3 3 2 3 0 2 2 2 2 2 1 2 3 3 2 3 0 2 4 0 0

Four guitar chord diagrams corresponding to the chords G, D7, Gm, and D7 in measures 32-35.

36 Am Em A7 D7

Musical notation for measures 36-39. Measure 36: Am chord, quarter notes G4, A4, B4, quarter note G4. Measure 37: Em chord, quarter notes G4, A4, B4, quarter note G4. Measure 38: A7 chord, quarter notes G4, A4, B4, quarter note G4. Measure 39: D7 chord, quarter notes G4, A4, B4, quarter note G4.

36 3 3 0 3 3 3 2 3 2 0 0 0 0 0 0 4 4 0 4 4 4 3 4 5 0 2 3 3

Four guitar chord diagrams corresponding to the chords Am, Em, A7, and D7 in measures 36-39.

40 G D7 Gm D7

Musical notation for measures 40-43. Measure 40: G chord, quarter notes G4, A4, B4, quarter note G4. Measure 41: D7 chord, quarter notes G4, A4, B4, quarter note G4. Measure 42: Gm chord, quarter notes G4, A4, B4, quarter note G4. Measure 43: D7 chord, quarter notes G4, A4, B4, quarter note G4.

40 3 3 2 3 3 2 0 3 0 2 4 0 0 3 3 3 1 0 3 0 2 4 0 0

Four guitar chord diagrams corresponding to the chords G, D7, Gm, and D7 in measures 40-43.

44 Gm D7 A7 D7

Musical notation for measures 44-47. Measure 44: Gm chord, quarter notes G4, A4, B4, quarter note G4. Measure 45: D7 chord, quarter notes G4, A4, B4, quarter note G4. Measure 46: A7 chord, quarter notes G4, A4, B4, quarter note G4. Measure 47: D7 chord, quarter notes G4, A4, B4, quarter note G4.

44 1 1 3 3 3 0 1 3 2 4 0 0 4 4 0 4 4 0 2 4 5 0 4 5 5 4 3 0

Four guitar chord diagrams corresponding to the chords Gm, D7, A7, and D7 in measures 44-47.

Triumphal March

Elizabeth Ragsdale, Arr.

Melody

Giuseppe Verdi

48 G D7 Gm D7 Am Em D7

48

52 G D7 G D7 G D7

52

56 G D7 Gm D7 Am Em D7

56

60 G D7 G D7 G D7 G

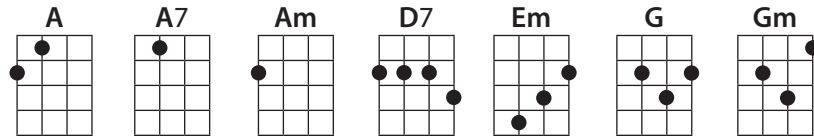
60

Triumphal March

Elizabeth Ragsdale, Arr.

Counter melody

Giuseppe Verdi



G D7 G D7 G D7 G D7

5 G D7 Em A D7 G D7 G

9 D7 G D7 G D7 G D7 G

13 D7 Gm D7 Gm D7 A D7

5

9

13

T
A
B

4 4[˙] 4 4[˙] 2 3 3[˙] 3-3 3 2 2[˙] 2 4 4[˙] 4 2 2[˙] 2 4 2[˙] 2

3 2[˙] 2 3 0[˙] 0 1 1 0 0[˙] 0 4 4[˙] 4 4 2 3 3[˙] 3-3 3

2 2[˙] 2 4 4[˙] 4 2 2[˙] 2 4 2[˙] 2 3 2[˙] 2-3 2 4 4[˙] 4 4 4

2 2[˙] 2-2 3 2 2[˙] 2-2 3 2 2[˙] 2 1 2[˙] 2-2[˙] 2-2[˙] 2

Triumphal March

Elizabeth Ragsdale, Arr.

Counter melody

Giuseppe Verdi

17 G Em D7 Am

17

21 Em A7 D7

21

24 Gm D7 Gm D7

24

28 Gm D7 A7 D7

28

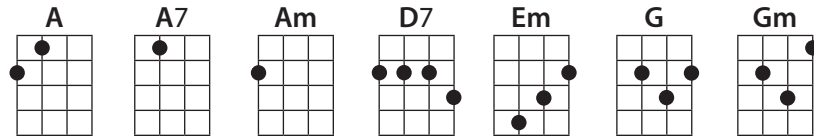
Detailed description: This musical score is for a counter melody in G major, measures 17-31. It features a treble clef and a key signature of one sharp (F#). The score is divided into four systems, each with a melodic line and a guitar accompaniment line. The guitar line includes fret numbers and fingering (e.g., 4, 4, 4, 4, 4; 3, 0, 0, 3, 3, 3; 2, 2, 2, 2, 2; 0, 0, 0, 0, 0, 0). Chord changes are indicated above the staff: G, Em, D7, Am (measures 17-20); Em, A7, D7 (measures 21-23); Gm, D7, Gm, D7 (measures 24-27); Gm, D7, A7, D7 (measures 28-31). Measure numbers 17, 21, 24, and 28 are placed at the start of their respective systems.

Triumphal March

Elizabeth Ragsdale, Arr.

Counter melody

Giuseppe Verdi



32

G D7 Gm D7

Musical notation for measures 32-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 32: G4, A4, B4, C5, B4, A4, G4; 33: G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4; 35: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 32: 4 4 4 4 4 4; 33: 2 2 2 2 2; 34: 3 3 3 3 3; 35: 2 2 4 2 2 2 2.

36

Am Em A7 D7

Musical notation for measures 36-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 36: G4, A4, B4, C5, B4, A4, G4; 37: G4, A4, B4, C5, B4, A4, G4; 38: G4, A4, B4, C5, B4, A4, G4; 39: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 36: 0 0 0 0 0; 37: 3 0 0 0 0; 38: 0 0 1 0 0; 39: 2 2 2 0 0 0 0.

40

G D7 Gm D7

Musical notation for measures 40-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 40: G4, A4, B4, C5, B4, A4, G4; 41: G4, A4, B4, C5, B4, A4, G4; 42: G4, A4, B4, C5, B4, A4, G4; 43: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 40: 4 4 4 4 4; 41: 2 2 4 2 2 2 2; 42: 3 3 3 3 3; 43: 2 2 4 2 2 0 0.

44

Gm D7 A7 D7

Musical notation for measures 44-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 44: G4, A4, B4, C5, B4, A4, G4; 45: G4, A4, B4, C5, B4, A4, G4; 46: G4, A4, B4, C5, B4, A4, G4; 47: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 44: 2 2 3 3 3 2; 45: 0 2 4 2 2 0 0; 46: 0 0 1 0 0 0; 47: 2 2 2 2 2 2 2.

Triumphal March

Elizabeth Ragsdale, Arr.

Counter melody

Giuseppe Verdi

48 G D7 Gm D7 Am Em D7

48

4 4 2 2 2 2 3 3 0 0 3 0 0 0 0 2 0 0 2

52 G D7 G D7 G D7

52

2 3 3 3 3 2 2 2 2 2 2 2 2 2

4 4 4 4 3 3 2 2 2 2 2 2 2 2

56 G D7 Gm D7 Am Em D7

56

4 4 2 2 2 2 3 3 0 0 3 0 0 0 0 2 0 0 2

4 4 2 2 2 2 3 3 0 0 3 0 0 0 0 2

60 G D7 G D7 G D7 G

60

2 3 3 3 3 2 2 4 4 4 2 3 2 2 3 2 4 4 4 4

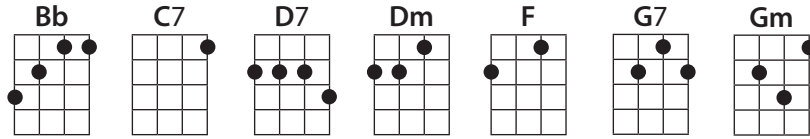
4 4 4 4 2 2 4 4 4 2 3 2 2 3 2 4 4 4 4

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Melody

Franz Schubert



Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. Chords are Dm, Gm, Dm, Gm. The guitar part includes a tablature line with fret numbers (0, 4, 1, 3, 0, 1, 0, 1, 0, 4, 0, 1, 3, 0, 1, 0, 1) and a bass line with vertical stems.

Musical notation for the second system, measures 5-8. The key signature has one flat (Bb) and the time signature is 3/4. Chords are Dm, Gm, Dm, Gm. The guitar part includes a tablature line with fret numbers (0, 2, 1, 2, 0, 0, 2, 1, 2, 0) and a bass line with vertical stems.

Musical notation for the third system, measures 9-12. The key signature has one flat (Bb) and the time signature is 3/4. Chords are Dm, Gm, Dm, Gm. The guitar part includes a tablature line with fret numbers (0, 4, 0, 1, 3, 0, 1, 0, 1, 0, 4, 0, 1, 3, 0, 1, 0, 1) and a bass line with vertical stems.

Musical notation for the fourth system, measures 13-16. The key signature has one flat (Bb) and the time signature is 3/4. Chords are Dm, Gm, Dm, Gm. The guitar part includes a tablature line with fret numbers (0, 2, 1, 2, 0, 0, 2, 1, 2, 0) and a bass line with vertical stems.

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Melody

Franz Schubert

17 F C7 F

17

1 0 0 1 0 1 3 3 1 0 1 3 0 2 0 1 0

21 F D7 Gm C7

21

1 0 0 1 2 3 0 0 3 2 3 0 0 2 3 2 2 2 3 0 2 0

26 F C7 F

26

1 0 0 1 0 1 3 3 1 0 1 3 0 2 0 1 0

30 F D7 Gm C7

30

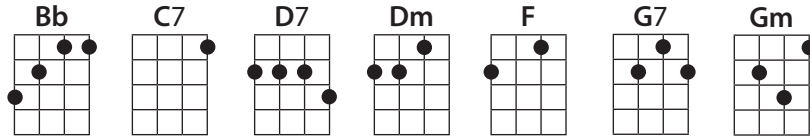
1 0 0 1 2 3 0 0 3 2 3 0 0 2 3 2 2 2 3 0 2 0

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Melody

Franz Schubert



35 F C7

Musical notation for measures 35-38. The melody is written on a treble clef staff with a key signature of one flat. Chords F and C7 are indicated above the staff. Below the staff are two lines of guitar tablature and a series of vertical bar lines representing the guitar's fretboard.

39 D7 Gm C7

Musical notation for measures 39-42. The melody is written on a treble clef staff with a key signature of one flat. Chords D7, Gm, and C7 are indicated above the staff. Below the staff are two lines of guitar tablature and a series of vertical bar lines representing the guitar's fretboard.

43 F C7 Bb F

Musical notation for measures 43-47. The melody is written on a treble clef staff with a key signature of one flat. Chords F, C7, Bb, and F are indicated above the staff. Below the staff are two lines of guitar tablature and a series of vertical bar lines representing the guitar's fretboard.

48 F Dm G7 C7

Musical notation for measures 48-51. The melody is written on a treble clef staff with a key signature of one flat. Chords F, Dm, G7, and C7 are indicated above the staff. Below the staff are two lines of guitar tablature and a series of vertical bar lines representing the guitar's fretboard.

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Melody

Franz Schubert

53 F C7 Bb F

53

58 F Dm G7 C7 $\text{♩} = \text{♩}^3$ *Swing*

58

63 F C7 F

63

68 D7 Gm C7 1. F 2. C7 F

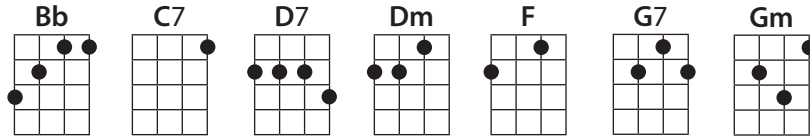
68

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Counter melody

Franz Schubert



Musical notation for the first system, measures 1-4. Chords: Dm, Gm, Dm, Gm.

5

1 4 1 3 1 3 0 3 3 1 4 1 2 3 1 3 0 3 3

Fingerings for the first system, measures 1-4. The notation shows finger numbers (1-4) for each note. Below the notes are vertical lines representing fret positions for each string.

Musical notation for the second system, measures 5-8. Chords: Dm, Gm, Dm, Gm.

5

1 1 1 0 2 2 2 1 1 1 0 2 2 2

Fingerings for the second system, measures 5-8. The notation shows finger numbers (1-2) for each note. Below the notes are vertical lines representing fret positions for each string.

Musical notation for the third system, measures 9-12. Chords: Dm, Gm, Dm, Gm.

9

1 1 3 3 3 1 2 0 1 1 3 3 3 1 2 0

Fingerings for the third system, measures 9-12. The notation shows finger numbers (1-3) for each note. Below the notes are vertical lines representing fret positions for each string.

Musical notation for the fourth system, measures 13-16. Chords: Dm, Gm, Dm, Gm.

13

1 1 1 0 1 1 2 1 1 1 0 1 1 2

Fingerings for the fourth system, measures 13-16. The notation shows finger numbers (1-2) for each note. Below the notes are vertical lines representing fret positions for each string.

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Counter melody

Franz Schubert

17 F C7 F

17

21 F D7 Gm C7

21

26 F C7 F

26

30 F D7 Gm C7

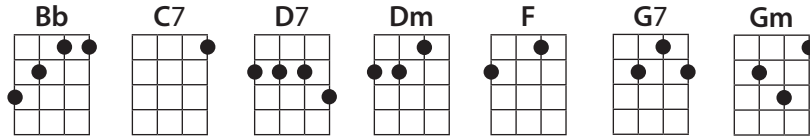
30

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Counter melody

Franz Schubert



35 F C7

Musical notation for measures 35-38. The top staff is a treble clef with a key signature of one flat (B-flat major). The melody consists of quarter notes and eighth notes. The bottom staff shows guitar fretting: measure 35 (0 2 2 2), measure 36 (0 2 0 0), measure 37 (0 2 0), and measure 38 (0 1 3).

39 D7 Gm C7

Musical notation for measures 39-42. The top staff continues the melody with some accidentals (sharps). The bottom staff shows guitar fretting: measure 39 (2 0 2), measure 40 (2 3 0), measure 41 (3 2 2), and measure 42 (0 0 3).

43 F C7 Bb F

Musical notation for measures 43-47. The top staff shows chords in a block style. The bottom staff shows guitar fretting: measure 43 (0 2 0 2), measure 44 (0 0 0 0), measure 45 (0 0 0 0), measure 46 (2 3 2 3), and measure 47 (0 2 0 2).

48 F Dm G7 C7

Musical notation for measures 48-51. The top staff shows chords in a block style. The bottom staff shows guitar fretting: measure 48 (0 2 0 2), measure 49 (2 2 2 2), measure 50 (2 2 2 2), measure 51 (2 4 2 4), and measure 52 (0 0 0 2).

Unfinished Symphony

Elizabeth Ragsdale, Arr.

Counter melody

Franz Schubert

53 F C7 B \flat F

53

58 F Dm G7 C7

58

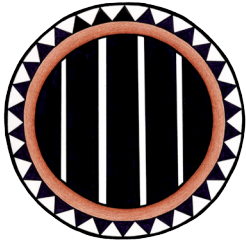
$\text{♪} = \text{♪}^3$ *Swing*

63 F C7 F

63

68 D7 Gm C7 1. F 2. C7 F

68



Appendix

