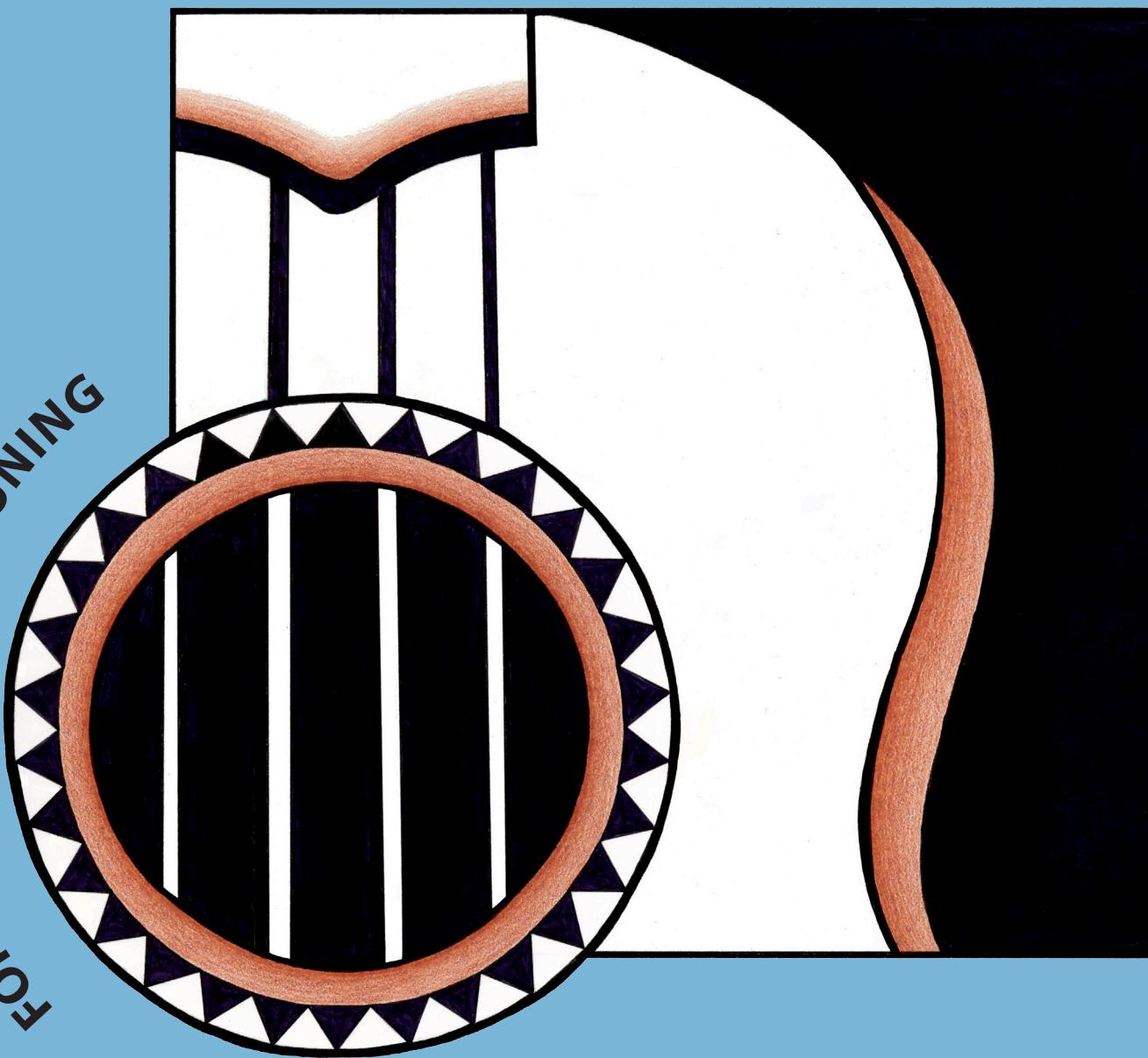


Ukulele chord melody songs

FOR LOW G STRING TUNING



100 folksongs arranged by Elizabeth Ragsdale

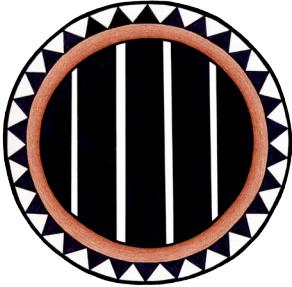
A special thanks
to members of the
Madison Area Ukulele Initiative
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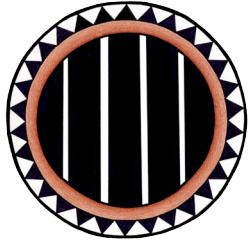


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Getting started

W

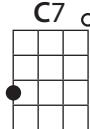
Welcome to Ukulele Chord Melody Songs.

This unique collection of 100 folksongs represents a wide variety of cultures: African, African American, American, Argentinian, Australian, Brazilian, Canadian, English, Flemish, French, German, Indonesian, Irish, Jamaican, Mexican, Scottish, Tobagonian, and Welsh. The tunes were chosen because they have memorable melodies and are well suited to the ukulele.

These instrumental arrangements of easy songs feature common chords strummed at intervals to enrich the sound of the melody. Everything is played with a downward strum of your thumb.

Level

This book was written for the beginner in chord melody playing, but not the absolute beginner on the ukulele. It will be helpful to be familiar with most of the chords used in this book. The standard chord tabs for each song are displayed at the top of the page. Occasionally an alternate way of playing a chord is also shown. An O indicates the string is not sounded. (See the Appendix for a complete list of the chords.)



The melodies in this book rarely extend beyond a C (3rd fret of A string), so your hand can stay in first position. No melody goes beyond a D (5th fret).

The ability to read music is helpful but not necessary. You may wish to begin with the easier songs, indicated in bold type in the table of contents. As shown in the following example, tabs are used below the melody line to show you where to place your fingers on the strings.

The four lines represent the four ukulele strings. The numbers indicate which frets to place your fingers on, not which fingers to use. A zero means the string is played open. The marks below the numbers indicate how long the notes are held. You can check your rhythm by listening to YouTube videos, which are available for most of the songs.

Tuning

The songs were written for a low G string ukulele. Low G string sets are available for soprano, concert,

tenor, and baritone ukuleles. The low G string is ideal for melody playing because the pitch of the open strings ranges from low to high.

A musical staff with three notes: C, E, and A. Below the staff, the strings are labeled G, C, and E. The notes correspond to the open strings of a ukulele.

Chord melody arrangements

In chord melody playing, sometimes referred to as solo fingerpicking, you strum chords and pick the melody. The highest note played in a chord is what the ear hears as the melody note. Many well-known players prefer this style, including Jake Shimabukuro and James Hill.

Technique

To strum the chords, brush down the strings with your thumb, playing only those notes indicated in the tablature. The tab for a chord may show 2, 3, or 4 vertical numbers. For example, a C chord may be strummed any of the following ways, depending on the melody note.

Four sets of ukulele tablature for a C chord. The first set shows a standard C chord (0030). The second set shows an inverted C chord (0000). The third set shows a C chord with an added 3rd (0003). The fourth set shows a C chord with an added 5th (0030).

Alternate between strumming the chords and picking the individual melody notes, all done with the thumb. This technique gives you a lighter and smoother sound than strumming a chord on every melody note.

For ease of reading, only the melody note is displayed in the top part of the score, even though chords are sometimes being played.

Standard music notation

Standard music notation for a melody line. The notes include eighth and sixteenth notes. Below the staff is a simplified notation with vertical numbers indicating which strings to play.

Simplified music notation in this book

Simplified music notation for the same melody line as above, using vertical numbers to indicate which strings to play. The numbers correspond to the strings: 2 (low G), 3 (C), 0 (E), and 2 (A).

The rewards

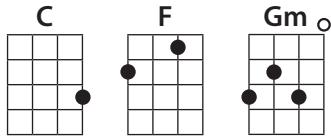
Learning the chord melody technique, which is not difficult, is a satisfying addition to whatever kind of ukulele playing you're already doing. You'll be demonstrating that the ukulele is indeed a real musical instrument with a lot more potential than often recognized. Have fun on your adventure!

► Tip

You may find it easier to finger an entire chord, as indicated at the top of each page, even though you may not be strumming all the strings. Likewise, you can often keep your fingers in a set position as you play a whole segment of the melody, with the goal of shifting your hand as little as possible.

Across the Hall

American



F

T A B

1 1 2 0 | 1 1 2 0 | 1 1 1 0 | 3 3 3 |

0 2 | 0 2 | 0 2 | 0 2 | 0 2 | 0 2 |

5

Gm C F

5 3 0 1 | 3 1 2 1 | 0 1 3 0 | 2 0 | 1 0 | 1 0 |

3 3 | 2 0 | 0 0 | 0 2 | 0 2 | 0 2 |

9

F

1 1 2 0 | 1 1 1 1 2 0 | 1 1 1 0 | 3 3 3 |

0 2 | 0 2 | 0 2 | 0 2 | 0 2 | 0 2 |

13

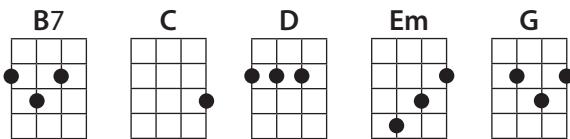
Gm C F

5 3 0 1 | 3 1 2 1 | 0 1 3 0 | 2 0 | 1 0 | 1 0 |

3 3 | 2 0 | 0 0 | 0 2 | 0 2 | 0 2 |

All Night, All Day

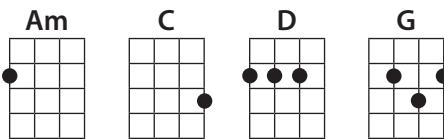
African American



Guitar sheet music for "All Night, All Day". The music is in 4/4 time and consists of four staves of music. The top staff shows the melody line with chords G, C, G, C, G, D, G. The second staff shows the bass line with chords G, C, G, C, G, D, G. The third staff shows the melody line with chords G, C, G, C, G, D, G. The bottom staff shows the bass line with chords G, C, G, C, G, D, G. The music starts at measure 1 and ends at measure 13. The chords are indicated above the staff lines. The bass line includes tablature below the staff, showing fingerings (e.g., 2, 0, 3, 0) and picking patterns (e.g., down-up, down-down).

The Ash Grove

Welsh



Sheet music for "The Ash Grove" in 3/4 time, key of G major. The music consists of six staves of music with lyrics and guitar tablature below each staff.

Staff 1: G, Am, D, G
T A B
2 3 2 0 | 2 5 2 0 | 3 3 0 2 0 3 | 2 2 2 2

Staff 2: G, C, G, D, G
T A B
2 3 2 0 | 2 0 0 0 | 2 3 2 2 3 0 2 2 | 2 2 2 2

Staff 3: G, Am, D, G
T A B
2 3 2 0 | 2 5 2 0 | 3 3 0 2 0 3 | 2 2 2 2

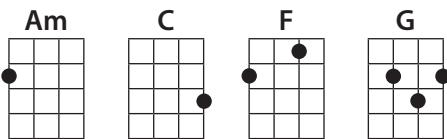
Staff 4: G, C, G, D, G
T A B
2 3 2 0 | 2 0 0 0 | 2 3 2 2 3 0 2 2 | 2 2 2 2

Staff 5: G, Am, D, G
T A B
2 3 2 0 | 2 5 2 0 | 3 3 0 2 0 3 | 2 2 2 2

Staff 6: G, C, G, D, G
T A B
2 3 2 0 | 2 0 0 0 | 2 3 2 2 3 0 2 2 | 2 2 2 2

The Ballad of Mary Hamilton

Scottish



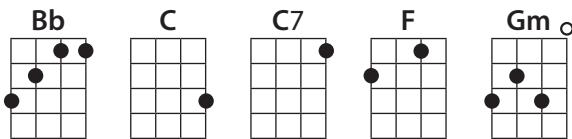
Music Score: Treble clef, 8th note time signature. The score consists of four staves of music. The first staff shows the melody line with lyrics: C, F, C, G. The second staff shows the bass line with tablature and lyrics: Am, C, G, C. The third staff shows the melody line with lyrics: C, G, C. The fourth staff shows the bass line with tablature and lyrics: Am, C, G, C.

Tablature: The tablature shows the frets and strings for each note. The top line (T) is the 6th string, (A) is the 5th string, (B) is the 4th string, (G) is the 3rd string, (D) is the 2nd string, and (E) is the 1st string. The tablature includes vertical bar lines and horizontal bar lines indicating string muting.

Lyrics: The lyrics are: C, F, C, G, Am, C, G, C.

Baltimore Fire

American



Guitar sheet music for "Baltimore Fire" in 4/4 time. The music consists of four staves, each with a treble clef and a key signature of one flat.

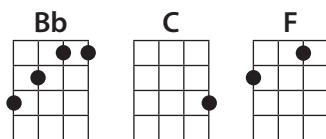
Chords: Bb, C, C7, F, Gm, Bb, F, C, F, Bb, F, C, C7, F.

Tablature: The tablature shows the left hand's fretting and the right hand's strumming or picking pattern. The strings are labeled T (top), A, B, and G (bottom). The tablature includes numerical values above the strings and vertical bar lines indicating where to change strings.

Notes: The music features eighth and sixteenth note patterns, with some notes having stems pointing up and others down.

The Barnyards of Delgaty

Scottish



4

F B_b F B_b C

T A B
A B
1 0 3 1 1 2 0 1 3 1 1 2 1 3
0 2 0 2 3 2 3 0 2 0 2 3 0 0

3

F B_b C F

A B
1 0 3 1 1 2 0 1 3 1 1 2 1 3
0 2 0 2 3 2 3 0 0 0 0 2 1 0 3 1
3 1 0 3 1 0 2

5

F B_b F B_b C

A B
1 0 3 1 1 2 0 1 3 1 1 2 1 3
0 2 0 2 3 2 3 0 2 0 2 3 0 0

7

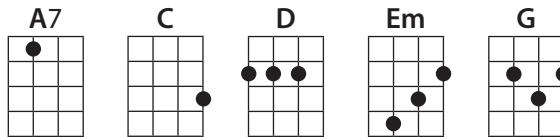
F B_b C F

A B
1 0 0 1 1 2 1 2 0 0 1 0 3 1
0 2 0 2 3 2 3 0 0 0 0 2 1 0 3 1
3 1 0 3 1 0 2

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in treble clef. The music is in common time (indicated by '4'). The first section starts with a single note on the G string (B flat), followed by a eighth-note pair on the G and C strings (B flat and C), then a eighth-note pair on the G and E strings (F). This pattern repeats. The second section starts with a eighth-note pair on the G and C strings (B flat and C), then a eighth-note pair on the G and E strings (F). The third section starts with a eighth-note pair on the G and E strings (F), then a eighth-note pair on the G and C strings (B flat), and ends with a single note on the G string (C). The fourth section starts with a eighth-note pair on the G and C strings (B flat), then a eighth-note pair on the G and E strings (F). The fifth section starts with a eighth-note pair on the G and E strings (F), then a eighth-note pair on the G and C strings (B flat), and ends with a single note on the G string (C). The sixth section starts with a eighth-note pair on the G and C strings (B flat), then a eighth-note pair on the G and E strings (F). The seventh section starts with a eighth-note pair on the G and E strings (F), then a eighth-note pair on the G and C strings (B flat), and ends with a single note on the G string (C).

Beans, Bacon and Gravy

American

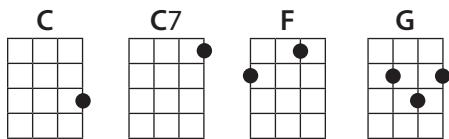


Musical score for guitar, featuring chords and tablature. The score includes:

- Chords:** A7, C, D, Em, G.
- Measure 1:** G (tablature: T 2 3, A 2, B 0), C (tablature: 2 2 2 2, 3 3, 0 0), G (tablature: 2 2 2 3, 2 2, 0 0 0 2).
- Measure 4:** G (tablature: 3 3 3, 0 0 0), C (tablature: 3 3 3, 0 0 0), G (tablature: 2 2 2 1, 3 2, 0 0).
- Measure 7:** Em (tablature: 3 3 3 3, 0 1 0 2), A7 (tablature: 0 3 2 3, 2 2 2 2), D (tablature: 0 2 2 2 2, 2 2 2 2), G (tablature: 0 2 2 2 2, 2 2 2 2).
- Measure 10:** C (tablature: 0 3 3 0, 2 2 2), G (tablature: 0 2 2 2 2, 2 2 2 2), D (tablature: 0 2 2 2 2, 2 2 2 2), G (tablature: 0 2 2 2 2, 2 2 2 2).

Bendemeer's Stream

Irish



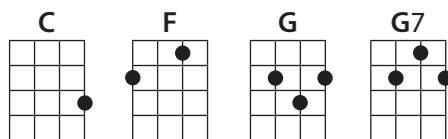
The musical score consists of six staves of music for guitar. The first staff shows a treble clef, 3/4 time, and a sequence of chords: F, C, F, C. The second staff shows a bass clef and a sequence of notes corresponding to the chords above. The third staff shows a treble clef and a sequence of chords: C, C7, F. The fourth staff shows a bass clef and a sequence of notes corresponding to the chords above. The fifth staff shows a treble clef and a sequence of chords: F, G, C, F. The sixth staff shows a bass clef and a sequence of notes corresponding to the chords above. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests.

Chords and notes shown in the score:

- Measure 1: F, C, F, C
- Measure 2: Bass notes: 0, 0, 0, 0, 3, 3, 1, 1, 1, 0, 2, 2, 0, 0, 0, 2, 0
- Measure 3: C, C7, F
- Measure 4: Bass notes: 3, 1, 3, 1, 0, 0, 0, 0, 1, 1, 1, 0, 1, 1, 1, 1, 0, 4, 1, 0, 2, 0
- Measure 5: F
- Measure 6: Bass notes: 3, 1, 3, 1, 0, 0, 0, 0, 1, 1, 1, 0, 1, 1, 1, 1, 0, 4, 1, 0, 2, 0
- Measure 7: F, G, C, F
- Measure 8: Bass notes: 1, 0, 1, 0, 0, 0, 0, 3, 2, 1, 3, 0, 0, 2, 0, 0, 0, 3, 2, 1, 3, 0, 0, 2, 0
- Measure 9: C, F, C, F
- Measure 10: Bass notes: 3, 1, 1, 1, 0, 2, 2, 0, 0, 0, 2, 0, 3, 1, 3, 1, 0, 2, 0

Billy the Kid

American



Music Staff 1: Treble clef, 3/4 time. Chords: C, G7. Fingerings: T-A-B (3, 3, 3), (0, 0, 0). Measures 1-4.

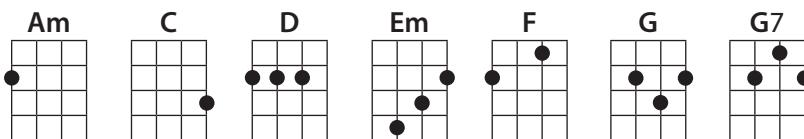
Music Staff 2: Treble clef, 3/4 time. Chords: C, G7. Fingerings: (3, 3, 3), (0, 0, 0). Measures 5-8.

Music Staff 3: Treble clef, 3/4 time. Chords: C, F. Fingerings: (0, 0, 0), (0, 2, 0), (1, 1, 3). Measures 9-12.

Music Staff 4: Treble clef, 3/4 time. Chords: G, C. Fingerings: (3, 3, 3), (3, 3, 3), (3, 2, 0), (0, 0, 0). Measures 13-16.

The Bluebells of Scotland

Scottish



1

C F C G7 C

Musical staff showing notes and chords C, F, C, G7, C.

T A B

3 0 0 | 0 2 0 | 3 0 1 | 0 2 3 | 0 0 0 | 1 2 0 | 0: 3

Guitar tablature for the first section, showing strings T (Top), A, and B with fingerings 3, 0, 0; 0, 2, 0; 3, 0, 1; 0, 2, 3; 0, 0, 0; 1, 2, 0; 0:, 3.

5

C F C G7 C

Musical staff showing notes and chords C, F, C, G7, C.

5

3 0 0 | 0 2 0 | 3 0 1 | 0 2 3 | 0 0 0 | 1 2 0 | 0: 3

Guitar tablature for the second section, showing strings T (Top), A, and B with fingerings 3, 0, 0; 0, 2, 0; 3, 0, 1; 0, 2, 3; 0, 0, 0; 1, 2, 0; 0:, 3.

9

C Am G D G

Musical staff showing notes and chords C, Am, G, D, G.

9

0 0 0 3 | 0 0 2 3 | 2 3 0 2 | 2 3 0 2 | 0 2

Guitar tablature for the third section, showing strings T (Top), A, and B with fingerings 0, 0, 0, 3; 0, 0, 2, 3; 2, 3, 0, 2; 2, 3, 0, 2; 0, 2.

13

C Em C F C G7 C

Musical staff showing notes and chords C, Em, C, F, C, G7, C.

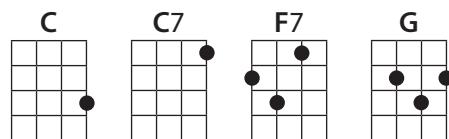
13

3 0 2 0 | 3 0 1 0 | 0 2 3 | 0 0 0 1 | 2 0 2 0

Guitar tablature for the fourth section, showing strings T (Top), A, and B with fingerings 3, 0, 2, 0; 3, 0, 1, 0; 0, 2, 3; 0, 0, 0, 1; 2, 0, 2, 0.

Brown's Ferry Blues

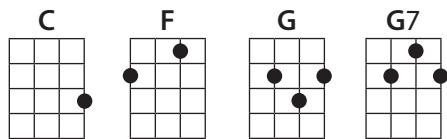
American



The musical score consists of four staves of music, each with a treble clef and a 4/4 time signature. The top staff shows the vocal melody with lyrics: "C C7 F7". The second staff shows the bass line with tablature: T 3 3 3 3 0 | 1 1 0 3 3 2 | 3 2 0 2. The third staff shows the first guitar part with tablature: 3 3 2 0 2 | 0 0 2 0 2 | 0 2 0 0 3 | 2 1 2. The fourth staff shows the second guitar part with tablature: 3 3 3 3 0 | 0 0 3 3 2 | 3 3 2 0 2. Measure numbers 4, 9, and 12 are indicated above the staves.

Buffalo Gals

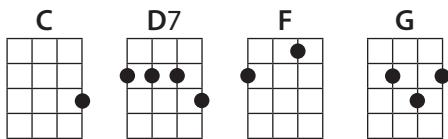
American



The sheet music consists of six staves of music for a 12-string guitar. The first staff starts with a C chord, followed by a G chord, and then a C chord. The second staff starts with a T/A/B chord progression (0, 0, 0; 0, 3, 3; 0, 3, 3) followed by a G chord, G7 chord, and C chord. The third staff starts with a C chord, followed by a G chord, G7 chord, and C chord. The fourth staff starts with a T/A/B chord progression (0, 0, 0; 0, 3, 3; 0, 3, 3) followed by a G chord, G7 chord, and C chord. The fifth staff starts with an F chord, followed by a C chord, G chord, and C chord. The sixth staff starts with an F chord, followed by a C chord, G chord, G7 chord, and C chord. Each staff includes a tablature below the staff showing fingerings and strumming patterns.

The Buffalo Skinners

American



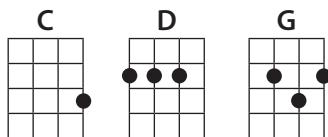
Musical score for 'The Buffalo Skinners' featuring treble clef, 6/8 time, and guitar tablature. The score consists of eight staves, each with a corresponding tablature staff below it. Chords are indicated above the staves. The first staff starts with a C chord. The second staff starts with a T (Top) and A (Bottom) note. The third staff starts with a C chord. The fourth staff starts with a C chord. The fifth staff starts with a C chord. The sixth staff starts with a C chord. The seventh staff starts with a C chord. The eighth staff starts with a C chord.

Chords indicated in the music:

- Staff 1: C, D7, F, G
- Staff 2: T (Top), A (Bottom)
- Staff 3: C, F, D7, G
- Staff 4: C
- Staff 5: C
- Staff 6: C
- Staff 7: C
- Staff 8: C, G, C

Bury Me Beneath the Willow

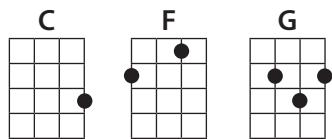
American



The sheet music consists of six staves of music for guitar. The top staff shows the melody line with lyrics: 'G, C, G, D, G'. The bottom staff shows the corresponding guitar tablature with fingerings and strumming patterns. The music is in 4/4 time, key of G major (indicated by a sharp sign). The first staff starts at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. Measures 1-4: Melody notes G, C, G, D. Tab: A 2, B 0; A 2, B 0; A 3, B 2; A 3, B 0. Measures 5-8: Melody notes G, D, G, D. Tab: A 2, B 0; A 3, B 0; A 3, B 0; A 2, B 0. Measures 9-12: Melody notes G, C, G, D. Tab: A 2, B 0; A 3, B 0; A 3, B 0; A 2, B 0. Measures 13-16: Melody notes G, C, D, G. Tab: A 2, B 0; A 3, B 0; A 2, B 2; A 3, B 2.

Camptown Races

American

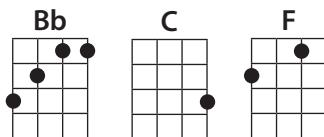


Musical score for "Camptown Races" featuring a treble clef staff and a six-string guitar tablature staff. The score includes lyrics and chords (C, F, G) above the staff. Measures are numbered 1 through 13. The guitar tablature shows fingerings (e.g., 3, 0, 3) and picking patterns indicated by vertical strokes below the strings.

1 C G
T A B
3 3 | 3 3 0 3 | 0 3 | 0 0 0 | 0 2 | 0 0 | 0 2 | 3 3
0 0 | 0 0 | 0 0 | 0 2 | 0 0 | 0 2 | 0 0 | 0 0
| | | | | | | |
5 C G C
3 3 0 3 | 0 3 | 0 0 0 | 2 2 0 2 | 0 0 | 0 0
0 0 | 0 0 | 0 0 | 0 2 | 0 2 | 0 0 | 0 0 | 0 0
| | | | | | | |
9 C F C
0 0 0 3 | 3 0 3 | 0 2 3 0 | 3 0
0 0 | 0 0 | 2 3 0 | 0 0 | 0 0 | 0 0 | 0 0
| | | | | | | |
13 C G C
3 3 3 0 3 | 0 3 | 0 0 0 | 2 0 1 0 | 2 0
0 0 | 0 0 | 0 0 | 2 0 | 1 0 | 2 0 | 0 0
| | | | | | | |

Can the Circle Be Unbroken

American



F B_b F

A musical staff in G clef and common time. The key signature has one flat. The tab below shows the strings from bottom (A) to top (E). Measure 1: A 0-2, B 0-2, C 1-1. Measure 2: A 1-0, B 2-2, C 0-3. Measure 3: A 0-3, B 2-2, C 1-1. Measure 4: A 2-3, B 3-3, C 0-3. Measure 5: A 1-1, B 2-2, C 3-3. Measure 6: A 0-0, B 0-0, C 1-1. Measure 7: A 0-0, B 0-0, C 2-2. Measure 8: A 2-0, B 2-0, C 2-2. Measure 9: A 2-1, B 2-2, C 1-1.

A guitar tab showing the strings from bottom (A) to top (E). Measures 5-8: A 1-1, B 0-0, C 3-3; A 0-0, B 2-2, C 3-0; A 0-0, B 2-2, C 3-1; A 0-0, B 2-2, C 3-3. Measures 9-12: A 1-1, B 0-0, C 1-1; A 0-0, B 2-2, C 2-0; A 1-1, B 2-2, C 2-0.

5 F C F

A musical staff in G clef and common time. The tab below shows the strings from bottom (A) to top (E). Measure 5: A 1-1, B 0-0, C 3-3. Measure 6: A 0-0, B 2-2, C 3-0. Measure 7: A 0-0, B 2-2, C 3-1. Measure 8: A 0-0, B 2-2, C 3-3.

A guitar tab showing the strings from bottom (A) to top (E). Measures 9-12: A 1-1, B 0-0, C 1-1; A 0-0, B 2-2, C 2-0; A 1-1, B 2-2, C 2-0.

9 F B_b F

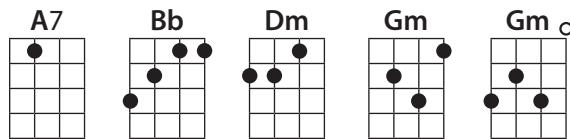
A musical staff in G clef and common time. The tab below shows the strings from bottom (A) to top (E). Measure 9: A 1-1, B 0-0, C 0-0. Measure 10: A 0-0, B 2-2, C 0-3. Measure 11: A 1-1, B 2-2, C 1-1. Measure 12: A 2-3, B 3-3, C 2-3. Measure 13: A 1-1, B 2-2, C 2-2. Measure 14: A 1-1, B 2-2, C 2-2.

13 F C F

A musical staff in G clef and common time. The tab below shows the strings from bottom (A) to top (E). Measure 13: A 1-1, B 0-0, C 0-3. Measure 14: A 0-0, B 2-2, C 1-1. Measure 15: A 1-1, B 2-2, C 1-0. Measure 16: A 0-0, B 2-2, C 0-2. Measure 17: A 1-1, B 2-2, C 1-1.

Cirandeiro

Brazilian



12 measures of music for guitar. The first measure starts with a Dm chord. The second measure starts with a Gm chord. The third measure starts with a B♭ chord. The fourth measure starts with an A7 chord. The fifth measure starts with a Dm chord. The sixth measure starts with a Gm chord. The seventh measure starts with a B♭ chord. The eighth measure starts with an A7 chord. The ninth measure starts with a Dm chord. The tenth measure starts with a Gm chord. The eleventh measure starts with a Dm chord. The twelfth measure starts with a Gm chord.

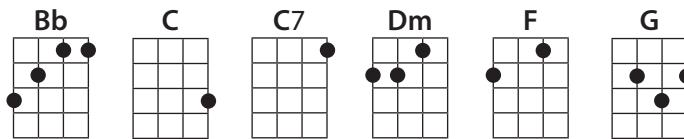
The guitar tablature shows the following fingerings:

- Measure 1: A7 (E down), Bb (E down, B up), Dm (A down, D down), Gm (E down, B down), Gm (E down, B down, G up).
- Measure 2: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 3: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 4: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 5: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 6: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 7: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 8: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 9: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 10: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 11: Dm (A down, D down), Gm (E down, B down), B♭ (E down, B down), A7 (E down, B down, G up).
- Measure 12: Gm (E down, B down), Dm (A down, D down), A7 (E down, B down, G up), Dm (A down, D down).

Fretting and strumming patterns are indicated by vertical lines and horizontal strokes below the tabs.

The Crow and the Fox

French



The musical score consists of three staves of music. The top staff is for the melody, the middle staff is for the bass line, and the bottom staff is for the guitar chords. The music is in 2/4 time, with a key signature of one flat (F major). The melody staff has lyrics: "F", "C", "F", "C". The bass staff has lyrics: "C", "G", "C", "C", "C7", "Dm", "F", "C". The guitar chords staff has lyrics: "C7", "F", "C", "F", "Bb". The score includes measure numbers 19 and 13, and a repeat sign with endings. The guitar tablature below each staff shows the fingerings and strumming patterns for each measure.

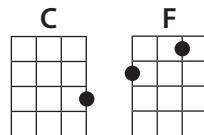
19 F Bb C F

13

19

Darling Corey

American



2

C

T A B 3 3: 3 3 3: 2 3 3 1 3 3 1

5

C

5

3 0 0 0 3 0 0 0 3 1 3 0 0 3 0 3 0

9

C F C

9

0 0 0 0 3 3 3 3 0 2 0 0 0 0 3 0 0

13

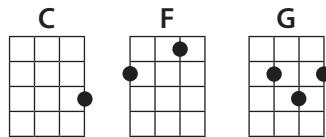
C F C

13

3 0 0 3 1 0 2 3 0 3 1 3 0 0 2 3 4 0

Darling Nellie Gray

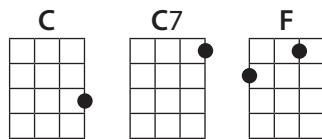
American



Guitar sheet music for "Darling Nellie Gray" in 2/4 time. The music is divided into four staves, each starting with a different chord: C, F, C, and G. The first staff (C chord) starts at measure 1. The second staff (F chord) starts at measure 4. The third staff (C chord) starts at measure 8. The fourth staff (G chord) starts at measure 12. Each staff includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The strings are numbered 1 through 6 from top to bottom. Chords are indicated above the staff, and fingerings are shown below the strings. The first staff ends with a repeat sign and a 2/4 time signature. The second staff ends with a repeat sign and a 2/4 time signature. The third staff ends with a repeat sign and a 2/4 time signature. The fourth staff ends with a repeat sign and a 2/4 time signature.

Down in the Valley

American



F

Musical staff in treble clef and 3/4 time. The melody consists of eighth notes and quarter notes. The key signature is one flat.

Guitar tablature for the first section. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fingerings are indicated above the strings: 0, 1, 3 for the first three strings; 0:, 2 for the next two; 1:, 0 for the last two. The tab shows a repeating pattern of chords and notes.

C **C7** **C** **F**

Musical staff in treble clef and 3/4 time. The melody continues with eighth notes and quarter notes. The key signature changes to no sharps or flats.

Guitar tablature for the second section. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fingerings are indicated above the strings: 0, 3 for the first two; 0:, 0 for the next two; 0, 1, 3 for the last two. The tab shows a repeating pattern of chords and notes.

F

Musical staff in treble clef and 3/4 time. The melody continues with eighth notes and quarter notes. The key signature changes back to one flat.

Guitar tablature for the third section. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fingerings are indicated above the strings: 0, 1, 3 for the first three; 0:, 2 for the next two; 1:, 0 for the last two. The tab shows a repeating pattern of chords and notes.

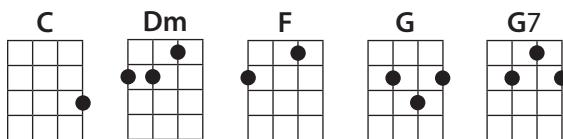
C **C7** **C** **F**

Musical staff in treble clef and 3/4 time. The melody concludes with eighth notes and quarter notes. The key signature changes to no sharps or flats.

Guitar tablature for the final section. The strings are labeled T (top) and A, B, G, D, A, E (bottom). Fingerings are indicated above the strings: 0, 3 for the first two; 0:, 0 for the next two; 0, 1, 3 for the last two. The tab shows a repeating pattern of chords and notes.

Drink to Me Only with Thine Eyes

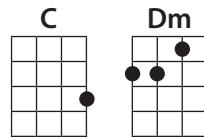
English



Guitar sheet music for 'Drink to Me Only with Thine Eyes'. The music is in 8/8 time and consists of four staves. The top staff shows the melody line. The second staff shows the bass line with tablature (T) and standard notation. The third and fourth staves show the guitar chords. The chords are: C, G7, C, G7, C, G7, C (measures 1-7), C, G7, C, G7, C, G7, C (measures 5-12), C, F, G, C, G (measures 9-11), and C, G7, C (measures 13-15). The tablature shows the strings and frets for each note. Measures 1-7: T: A 0 0 0 1 2 | B 0 0 2 0 | T: A 3 1 0 | B 0 0 | T: A 2 0 1 | B 0 0 | T: A 3 0 1 0 | B 0 0 | T: A 2 0 | B 0 | T: A 0 2 0 | B 0 | Measures 5-7: T: A 0 0 0 1 1 | B 0 0 2 0 | T: A 3 1 0 | B 0 0 | T: A 2 0 1 | B 0 0 | T: A 3 0 1 0 | B 0 0 | T: A 2 0 | B 0 | T: A 0 2 0 | B 0 | T: A 3 | B 0 | Measures 9-11: T: A 3 0 3 0 3 | B 0 0 0 2 | T: A 3 0 3 0 3 | B 0 0 0 2 | T: A 1 0 2 0 | B 0 0 2 | T: A 3 3 1 0 | B 0 0 | T: A 0 2 0 | B 0 | T: A 2 | B 0 | Measures 13-15: T: A 0 0 0 1 2 | B 0 0 2 0 | T: A 3 1 0 | B 0 0 | T: A 2 0 1 | B 0 0 | T: A 3 0 1 0 | B 0 0 | T: A 2 0 | B 0 | T: A 0 2 0 | B 0 | T: A 0 | B 0 |

The Drunken Sailor

Irish



Dm

2

1 2 3 4

T A B
0 0 0 0 0 | 0 1 0
1 2 2 2 | 0 0
2 2 2 2 | 0 0

5

5

0 0 0 0 0 | 0 1 3 5
1 2 2 2 | 0 0
2 2 2 2 | 0 0

9

9

0 0 0 0 | 1 2 2 2 | 3 3 3 3
1 2 2 2 | 0 0 0 0 | 3 0 3 0
2 2 2 2 | 0 0 0 0 | 2 2

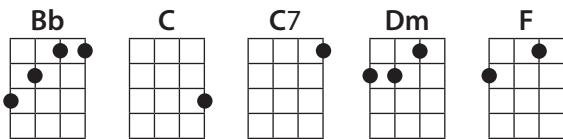
13

13

0 0 0 0 | 1 2 2 2 | 3 3 3 3
1 2 2 2 | 0 0 0 0 | 3 0 3 0
2 2 2 2 | 0 0 0 0 | 2 1 2

The Earl of Errol

Scottish



F C7 C F C

A musical score for a four-string instrument like a ukulele or small guitar. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The notes are: a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note. The bottom staff shows tablature with vertical stems and horizontal dashes. The strings are labeled A (top) and D (bottom). Fingerings are indicated above the strings: 0, 0, 3, 0; 1, 0, 3, 0; 0, 3, 3, 1; 1, 2, 0, 2; 0, 1, 3, 0; 3, 0, 3, 0. There are vertical bar lines between measures.

A continuation of the musical score. The top staff starts with a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note. The bottom staff shows tablature with vertical stems and horizontal dashes. Fingerings are indicated above the strings: 0, 1, 3, 0; 0, 0, 3, 0; 0, 3, 3, 1; 1, 2, 0, 2; 0, 1, 3, 0; 3, 0, 3, 0. There are vertical bar lines between measures.

5 F C B♭ F

A continuation of the musical score. The top staff starts with a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note. The bottom staff shows tablature with vertical stems and horizontal dashes. Fingerings are indicated above the strings: 0, 1, 3, 0; 0, 0, 3, 0; 0, 3, 3, 1; 1, 2, 0, 2; 0, 1, 3, 0; 3, 0, 3, 0. There are vertical bar lines between measures.

A continuation of the musical score. The top staff starts with a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note. The bottom staff shows tablature with vertical stems and horizontal dashes. Fingerings are indicated above the strings: 1, 0, 3, 0; 0, 1, 3, 0; 0, 3, 3, 1; 1, 2, 0, 2; 0, 1, 3, 0; 1, 0, 3, 0. There are vertical bar lines between measures.

9 Dm F B♭ F

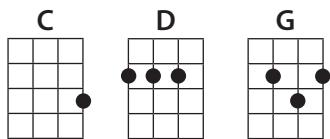
A continuation of the musical score. The top staff starts with a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note. The bottom staff shows tablature with vertical stems and horizontal dashes. Fingerings are indicated above the strings: 1, 2, 2, 2; 2, 0, 2; 1, 0, 0, 2; 0, 3, 1, 2; 2, 0, 2; 0, 1, 0, 2; 1, 0, 3, 0. There are vertical bar lines between measures.

13 Dm F B♭ F

A continuation of the musical score. The top staff starts with a quarter note, two eighth notes, a sixteenth note followed by a eighth note, a quarter note, two eighth notes, a sixteenth note followed by a eighth note. The bottom staff shows tablature with vertical stems and horizontal dashes. Fingerings are indicated above the strings: 1, 2, 2, 2; 2, 0, 2; 0, 1, 0, 2; 0, 3, 1, 2; 2, 0, 2; 1, 0, 2, 0; 1, 0, 1, 0. There are vertical bar lines between measures.

The Erie Canal

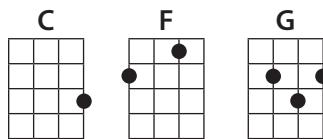
American



Sheet music for "The Erie Canal" in G major, 4/4 time. The music is arranged for a six-string guitar. The first staff shows the melody line with note heads and stems. The second staff shows the corresponding fingerings and strumming patterns below each note head. The third staff shows the bass line with note heads and stems. The fourth staff shows the corresponding fingerings and strumming patterns below each note head. The music consists of four staves, each with a different section of the melody or bass line. The sections are labeled with measure numbers: 1, 5, 9, and 13. The chords indicated above the melody staff are G, D, G, C, G, D, G, D, G, D, G, C, G, D, G, D, G.

Fair Harvard

Irish



8

C F C G C G

T A B
0 2 0 2 0 0 0 3 1 0 3 3 2 0 3 1 0 2 0 2 0 2 0 2

5

C F C G C

0 2 0 0 0 3 1 0 3 3 2 0 3 0 2 0 2 0 0 3

9

C F C G C G

3 0 3 0 3 3 1 0 1 2 0 3 1 0 2 0 2 0 2 0 2

13

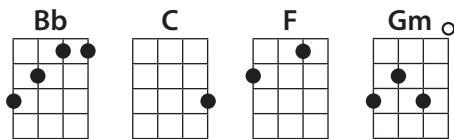
C F C G C

0 2 0 0 0 3 1 0 3 3 2 0 3 0 2 0 2 0 0 0

Musical notation: The music is in 8/8 time, treble clef, and key of C. It consists of four staves of eight measures each. Measures 1-4: C, F, C, G, C, G. Measures 5-8: C, F, C, G, C. Measures 9-12: C, F, C, G, C, G. Measures 13-16: C, F, C, G, C. Chords are indicated above the staff. Tablature below the staff shows fingerings (e.g., 0, 2, 0) and strumming patterns (e.g., vertical strokes, horizontal strokes). Measures 1-4: T-A-B 0 2 0 2 0 0 0 3 1 0 3 3 2 0 3 1 0 2 0 2 0 2 0 2. Measures 5-8: T-A-B 0 2 0 0 0 3 1 0 3 3 2 0 3 0 2 0 2 0 0 3. Measures 9-12: T-A-B 3 0 3 0 3 3 1 0 1 2 0 3 1 0 2 0 2 0 2 0 2. Measures 13-16: T-A-B 0 2 0 0 0 3 1 0 3 3 2 0 3 0 2 0 2 0 0 0.

The Farmer's Daughter

English



Musical score for 'The Farmer's Daughter' featuring a treble clef staff and a six-string guitar neck diagram. The score includes lyrics and chords: F, Gm, C, Gm, C, F, B♭, Gm, C, F, Gm, C, F. The guitar neck diagram shows fingerings and strumming patterns corresponding to the chords and melody. The score is divided into measures by vertical bar lines and numbered 1, 5, and 9 above the staff.

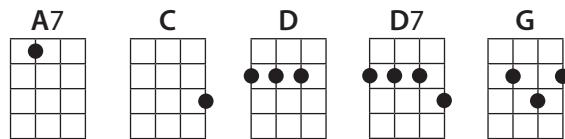
1 F Gm C Gm C

5 F B♭ Gm C

9 F Gm C F

The Foggy, Foggy Dew

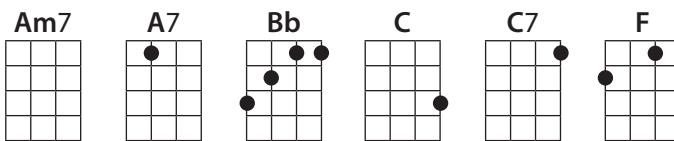
English



Sheet music for 'The Foggy, Foggy Dew' in G major, 4/4 time. The music is divided into four staves, each starting with a different chord: G, C, A7, and D. The notes are primarily eighth notes, with some sixteenth-note patterns. The bass line is provided below each staff, showing fingerings (e.g., 2, 3, 0) and rests. The music continues through measures 5, 9, and 13, ending with a final G chord.

Freight Train

American



F Am7 C C7 C Am7 F

T A B

5 A7 Bb F Bb C F Bb C

5

9 F Am7 C C7 C Am7 F

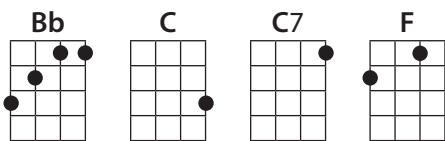
13 A7 Bb F Bb C F

13

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Gee, but I Want to Go Home

American



2 F C

The musical score consists of three staves of music. The top staff is a treble clef staff with a key signature of one flat (F major). The middle staff is a bass clef staff with a key signature of one flat. The bottom staff is a treble clef staff with a key signature of one flat. The music is in common time (indicated by '2'). The first section starts with a Bb chord (measures 1-4), followed by a C chord (measures 5-8). The second section starts with a C chord (measures 9-12), followed by an F chord (measures 13-16). The third section starts with an F chord (measures 17-20), followed by a C7 chord (measures 21-24), and ends with an F chord (measures 25-28). The guitar tablature below each staff shows the fingerings for each note. The first staff has a 0 at the beginning. The second staff has a 5 at the beginning. The third staff has a 9 at the beginning.

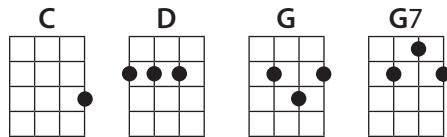
5 C F

9 Bb F

13 F C7 F C7 F

Give Me That Old Time Religion

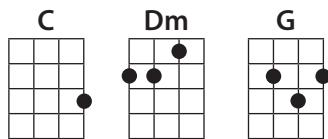
American



The musical score consists of six staves of music for guitar. The top staff shows the melody line with chords G, D, and G7 above the staff. The bottom staff shows the guitar tablature with fingerings (e.g., 2, 3, 0) and picking patterns (downward and upward strokes). The score is divided into measures by vertical bar lines. Measure numbers 1, 5, 9, and 13 are indicated above the staff. Fingerings and picking patterns are provided for each note in the tablature.

Go Tell Aunt Rhody

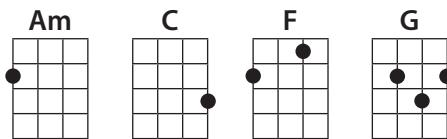
American



The musical score consists of five staves of music. The first staff shows a melody line with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by the number 4). The second staff shows the corresponding tablature for a six-string guitar, with the top string being the 6th string and the bottom string being the 1st string. The third staff begins at measure 5, continuing the melody and tablature. The fourth staff begins at measure 9, continuing the melody and tablature. The fifth staff begins at measure 13, continuing the melody and tablature. Chords are indicated above the staff at measures 1, 5, 9, and 13: C, Dm, G, C, G, C, G, C.

The Golden Vanity

English

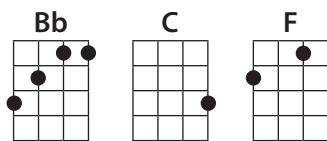


Sheet music for 'The Golden Vanity' in 4/4 time. The music is divided into four staves, each consisting of a treble clef staff above a six-string guitar staff.

- Staff 1:** Treble clef staff. Chords: C, G, C. Measures 1-3.
- Staff 2:** Six-string guitar staff. Fret positions: 3, 0, 0; 3, 3, 3; 3, 0, 1; 0, 2, 0. Measures 1-3.
- Staff 3:** Treble clef staff. Chords: F, G. Measures 4-5.
- Staff 4:** Six-string guitar staff. Fret positions: 1, 0, 1, 3; 0, 2, 5, 3; 2, 3, 3, 3; 3, 3, 3. Measures 4-5.
- Staff 5:** Treble clef staff. Chords: C, G, Am. Measures 6-7.
- Staff 6:** Six-string guitar staff. Fret positions: 3, 2, 3, 5; 0, 3, 0, 1; 3, 0, 3, 0; 0, 2, 0. Measures 6-7.
- Staff 7:** Treble clef staff. Chords: F, G, C. Measures 8-9.
- Staff 8:** Six-string guitar staff. Fret positions: 1, 0, 1, 3; 0, 2, 3, 0; 0, 3, 0, 2; 0, 0, 0, 0. Measures 8-9.

Goodnight, Ladies

American



Musical staff and tablature for measures 1-4. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below shows the strings from top (A) to bottom (E). The first measure starts with an open A string. The second measure has a note on the A string and a note on the E string. The third measure has a note on the A string and a note on the D string. The fourth measure has notes on the A string and the E string.

Musical staff and tablature for measures 5-8. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below shows the strings from top (A) to bottom (E). The first measure starts with an open A string. The second measure has notes on the A string and the D string. The third measure has notes on the A string and the E string. The fourth measure has notes on the A string and the D string.

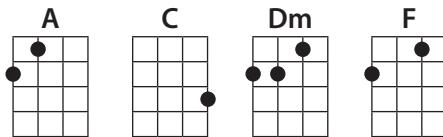
Musical staff and tablature for measures 9-12. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below shows the strings from top (A) to bottom (E). The first measure starts with an open A string. The second measure has notes on the A string and the D string. The third measure has notes on the A string and the E string. The fourth measure has notes on the A string and the D string.

Musical staff and tablature for measures 13-16. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below shows the strings from top (A) to bottom (E). The first measure starts with an open A string. The second measure has notes on the A string and the D string. The third measure has notes on the A string and the E string. The fourth measure has notes on the A string and the D string.

Musical staff and tablature for measures 17-20. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The tablature below shows the strings from top (A) to bottom (E). The first measure starts with an open A string. The second measure has notes on the A string and the D string. The third measure has notes on the A string and the E string. The fourth measure has notes on the A string and the D string.

Greensleeves

English



6 Dm C Dm A

TAB notation below the staff:

A	2	1	3	1	0	3	0	0	2	0	1	2	2	1	2	0	1	2	2
B	2	2	2	2	2	0	0	0	2	2	2	2	2	1	2	2	1	2	2

5 Dm C Dm A

TAB notation below the staff:

1	3	1	0	1	0	3	0	0	2	0	1	0	2	1	2	1	4	1	2	2
2	2	2	2	2	2	0	0	0	2	2	2	2	2	1	2	2	1	4	1	2

9 F C Dm A

TAB notation below the staff:

3	1	2	0	3	1	2	0	3	0	0	2	0	1	2	2	1	2	0	1	2
1	0	2	2	1	0	2	2	0	0	0	2	2	2	1	2	2	1	2	0	1

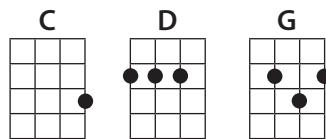
13 F C Dm A

TAB notation below the staff:

3	1	2	0	3	1	2	0	3	0	0	2	0	1	0	2	1	2	1	4	1	2
1	0	2	2	1	0	2	2	0	0	0	2	2	2	1	2	2	1	4	1	2	2

Grind the Meal

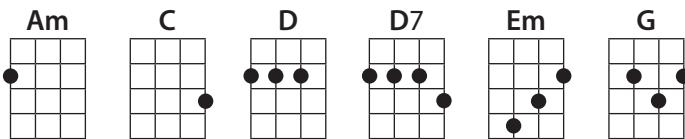
African



The musical score consists of five staves of music. The top staff is a treble clef staff with a 4/4 time signature and a key signature of one sharp. It features a melody line with eighth-note patterns and rests. The subsequent four staves are bass clef staffs, each representing a different string of a six-string guitar. Each bass staff has a 4/4 time signature and a key signature of one sharp. The bass parts provide harmonic support, often playing eighth-note patterns or sustained notes. The music is divided into measures by vertical bar lines, and specific chords are labeled above certain measures (e.g., G, D, G, C, G, D, G, C, G, D, G, C, G, D, G). Measures are numbered on the left side of the score.

Hard Luck

American



Musical score for "Hard Luck" featuring treble clef, 6/8 time, and guitar tablature. The score includes six staves of music, each with a corresponding tablature staff below it. Chords are indicated above the staves, and fingerings are shown on the tabs. The piece consists of two sections: a verse and a chorus.

Chords: Am, C, D, D7, Em, G

Verse (Measures 1-8):

- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 3 on B; Fret 0 on E. Fingerings: 2, 3, 3, 3, 3, 2, 3.
- Chord D:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 2 on B; Fret 0 on E. Fingerings: 2, 2, 2, 2, 2, 3, 2, 0.
- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 3 on E, A, D, G; Fret 2 on B; Fret 0 on E. Fingerings: 3, 3, 3, 3, 2, 3.
- Chord D:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 2 on B; Fret 0 on E. Fingerings: 2, 2, 2, 2, 2, 3, 2, 0.

Chorus (Measures 9-13):

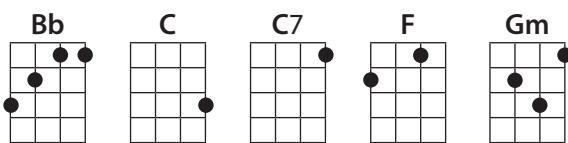
- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord C:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord C:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.

Bridge (Measures 13-17):

- Chord Am:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord D7:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 2 on B; Fret 0 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord Em:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 3 on B; Fret 0 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord Am:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord D:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 2 on B; Fret 0 on E. Fingerings: 2, 2, 2, 0, 3, 0.
- Chord G:** Treble staff: 8 eighth-note pairs. Tab staff: Fret 2 on E, A, D, G; Fret 0 on B; Fret 3 on E. Fingerings: 2, 2, 2, 0, 3, 0.

The Honest Ploughman

American

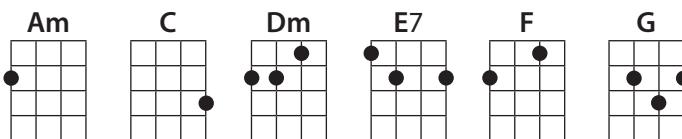


Guitar sheet music for "The Honest Ploughman" in 4/4 time. The music is divided into four staves, each consisting of a treble clef staff above a six-string guitar staff. Chords are indicated above the treble clef staff: F, C, F, B_b; F, C; G_m, C₇; F, C; F. The guitar staff shows fingerings (e.g., 0, 1, 3) and picking patterns (downward and upward strokes). The lyrics are written below the guitar staff:

1
T A 0 | 1 1 3 1 0 | 0 0 0 | 1 1 3 0 1 | 0 1 0 1 |
B 2 | 0 | 0 | 2 | 3 |
3
F | C | F |
3
1 1 3 1 1 0 | 0 0 0 | 3 1 3 1 | 0 2 | 3 |
0 2 | 0 | 0 | 0 | 2 |
5
F | C | G_m | C₇ | F |
5
3 3 1 0 | 3 1 0 | 3 1 0 1 | 0 0 | 3 1 3 1 | 0 2 |
1 0 | 0 | 0 | 0 | 0 | 0 |
7
F | C | F |
7
3 1 3 1 0 | 0 0 0 | 3 1 3 1 | 0 2 |
1 0 | 0 | 0 | 0 | 0 | 0 |

Hudson River Steamboat

American



Guitar sheet music for "Hudson River Steamboat" featuring a treble clef, a 4/4 time signature, and a key signature of A major (no sharps or flats). The music is divided into four staves, each starting with a different chord: Am, E7, Am, E7, Am, Am, Dm, E7, Am, E7, Am, C, G, C, G, C, F, C, F, C, G, C, and C. Each staff includes a tablature below the staff showing fingerings (0, 1, 2, 3) and strumming patterns indicated by vertical bars under the strings. The first staff starts with a 3/4 time signature.

Am E7 Am E7 Am

5 Am Dm E7 Am E7 Am

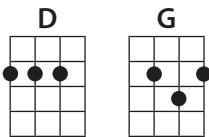
9 C G C G C

13 F C F C G C

13

I Ride Old Paint

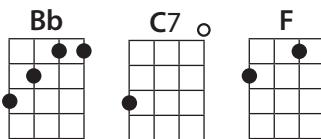
American



The sheet music consists of five staves of music for a six-string guitar. The first staff shows a melody in G major. The second staff shows the corresponding chords: A (2), B (0), G (2), B (0), D (2), B (0), G (2). The third staff begins at measure 7, continuing the melody and chords. The fourth staff begins at measure 13, continuing the melody and chords. The fifth staff begins at measure 19, continuing the melody and chords. Measures are indicated by vertical bar lines and measures numbers (2, 0, 7, 0, 13, 0, 19).

I'll Fly Away

American



4

F Bb F

TAB notation below the staff:

	0	0	0	1	0	1:	2:	2	2	2
T	1	1	0	1	1	3	2:	2	2	0
A	0	0	0	0	0					
B	2	2	2	2	2					2

5

F C7 F

TAB notation below the staff:

	0	0	0	1	0	0:	3	3	1	0
T	1	1	0	1	1	0:	3	3	1	0
A	0	0	0	0	0	0:	0	0	0	2
B	2	2	2	2	2	3	2	2	1	2

9

F Bb F

TAB notation below the staff:

	3:	0	0	3	0	0	1:	2:	1	1
T	1:	0	0	1	0	0	2:	2	0	2
A	0:	0	0	0	0	0	3:	2	1	0
B	2	2	2	2	2	2	3	2	1	2

13

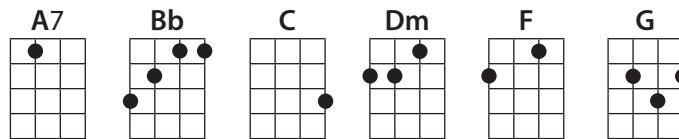
F C7 Bb F

TAB notation below the staff:

	0	1	1	1	3	1	3	0	1	0
T	0	0	0	0	2	0	2	0	1	1
A	2	2	2	2	2	2	2	3	2	2
B								3	2	1

In the Pines

American

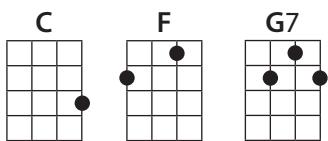


Guitar sheet music for "In the Pines" in 3/4 time. The music is divided into six staves, each starting with a different chord and key signature.

- Staff 1:** Chord Dm. Treble clef, 3/4 time. Fingerings: 1, 2, 2, 2, 2, 2. Measures 1-4.
- Staff 2:** Chord C. Treble clef, 3/4 time. Fingerings: 0, 0, 1, 2, 0, 0. Measures 5-8.
- Staff 3:** Chord Dm. Treble clef, 3/4 time. Fingerings: 0, 0, 0, 1, 2, 0. Measures 9-12.
- Staff 4:** Chord F. Treble clef, 3/4 time. Fingerings: 0, 0, 0, 1, 2, 0. Measures 13-16.
- Staff 5:** Chord C. Treble clef, 3/4 time. Fingerings: 0, 0, 0, 1, 2, 0. Measures 17-20.
- Staff 6:** Chord Dm. Treble clef, 3/4 time. Fingerings: 0, 0, 0, 1, 2, 0. Measures 21-24.

The Irishman's Epistle

Irish



6

C G7 F

TAB notation below the staff:

A	3	-1	0	0	0	0	0	0	0	3	1	0	1	2	2	2	2	2	2	1	0	1	1	0	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

C G7 C

TAB notation below the staff:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

F C F C F C G7 C

TAB notation below the staff:

0	2	3	3	3	0	2	3	3	3	1	2	0	3	0	0	0	1	0	2	0	3			
1	0	2	3	3	0	2	3	3	3	0	2	0	3	0	0	0	0	2	0	2	0	3		
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

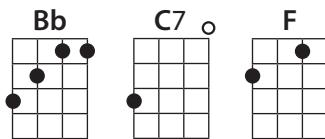
F C G7 C F C G7 C

TAB notation below the staff:

3	2	0	3	0	0	1	0	2	0	3	1	2	0	3	0	0	1	0	2	0	3			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

It Takes a Worried Man

American



1 F

Musical score and tablature for measures 1-5. The music is in 4/4 time with a key signature of one flat. The tablature shows the strings from bottom (A) to top (E). Measures 1-5 consist of eighth and sixteenth note patterns. The tablature includes fret numbers and pick markings.

TAB
A 0 | 0: 2 | 0 0 2 | 1: 2 | 0: 2 | 0 1 3 | 1: 2 |
B 2 | 2 | 2 | 2 | 2 | 0 | 2 |

5 B♭ F

Musical score and tablature for measures 5-9. The music continues in 4/4 time with a key signature of one flat. The tablature shows the strings from bottom (A) to top (E). Measures 5-9 feature eighth and sixteenth note patterns, with the tablature providing specific fret and pick information.

TAB
2: 3 | 2 3 | 0 | 1: 3 | 2: 3 | 3 2 | 2 | 0: 2 | 0 |
3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 0 |

9 F

Musical score and tablature for measures 9-13. The music remains in 4/4 time with a key signature of one flat. The tablature shows the strings from bottom (A) to top (E). Measures 9-13 continue the eighth and sixteenth note patterns established earlier.

TAB
0: 2 | 0 0 2 | 1: 2 | 0: 2 | 0 1 3 | 1 0 1 |
2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

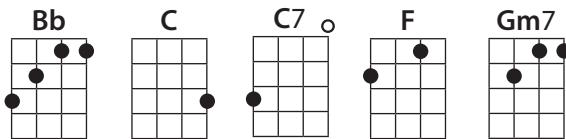
13 C7 B♭ F

Musical score and tablature for measures 13-17. The music shifts to a new section starting with a C7 chord. The tablature shows the strings from bottom (A) to top (E). Measures 13-17 conclude the piece with a final set of eighth and sixteenth note patterns.

TAB
3: 3 | 3 3 | 0 | 3 1 | 2 2 | 3 2 | 3 1 | 2 1 |
3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |

It's the Same the World Over

English



F C B♭

Musical staff: Treble clef, 3/4 time, key signature one flat. Notes: F, C, B♭, F, C, B♭, F, C, B♭.

Guitar tab: T-A-B. Fret positions: 0, 1, 0, 3, 1, 0, 2, 3. Fingerings: 0, 1, 0, 3, 1, 0, 2, 3. Picking: Down-up-down-up.

T A B

Guitar tab: T-A-B. Fret positions: 0, 1, 0, 3, 1, 0, 2, 3. Fingerings: 0, 1, 0, 3, 1, 0, 2, 3. Picking: Down-up-down-up.

5 Gm7 C7 F

Musical staff: Treble clef, 3/4 time, key signature one flat. Notes: Gm7, C7, F, Gm7, C7, F, Gm7, C7, F.

Guitar tab: T-A-B. Fret positions: 1, 1, 2, 0, 0, 1, 0, 1, 2, 0, 0, 1, 0, 1. Fingerings: 1, 1, 2, 0, 0, 1, 0, 1, 2, 0, 0, 1, 0, 1. Picking: Down-up-down-up.

5

Guitar tab: T-A-B. Fret positions: 1, 1, 2, 0, 0, 1, 0, 1, 2, 0, 0, 1, 0, 1. Fingerings: 1, 1, 2, 0, 0, 1, 0, 1, 2, 0, 0, 1, 0, 1. Picking: Down-up-down-up.

9 F C B♭

Musical staff: Treble clef, 3/4 time, key signature one flat. Notes: F, C, B♭, F, C, B♭, F, C, B♭.

Guitar tab: T-A-B. Fret positions: 0, 1, 0, 2, 3, 0, 1, 0, 2, 3, 0, 1, 0, 2. Fingerings: 0, 1, 0, 2, 3, 0, 1, 0, 2, 3, 0, 1, 0, 2. Picking: Down-up-down-up.

9

Guitar tab: T-A-B. Fret positions: 0, 1, 0, 2, 3, 0, 1, 0, 2, 3, 0, 1, 0, 2. Fingerings: 0, 1, 0, 2, 3, 0, 1, 0, 2, 3, 0, 1, 0, 2. Picking: Down-up-down-up.

13 F Gm7 C F

Musical staff: Treble clef, 3/4 time, key signature one flat. Notes: F, Gm7, C, F, Gm7, C, F.

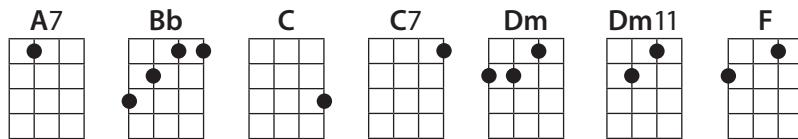
Guitar tab: T-A-B. Fret positions: 3, 1, 0, 2, 0, 2, 0, 0, 1, 0, 2, 0, 1, 0, 2. Fingerings: 3, 1, 0, 2, 0, 2, 0, 0, 1, 0, 2, 0, 1, 0, 2. Picking: Down-up-down-up.

13

Guitar tab: T-A-B. Fret positions: 1, 0, 2, 0, 2, 0, 0, 1, 0, 2, 0, 1, 0, 2. Fingerings: 1, 0, 2, 0, 2, 0, 0, 1, 0, 2, 0, 1, 0, 2. Picking: Down-up-down-up.

I've Got Peace Like a River

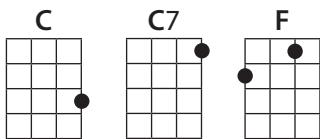
African American



The sheet music consists of four staves of music. The top staff is a treble clef staff with lyrics: "F A7 Dm Bb C". The second staff is a bass clef staff with tablature for the A and B strings. The third staff is a treble clef staff with lyrics: "5 F Dm Dm11 C C7". The fourth staff is a bass clef staff with tablature for the A and B strings. The fifth staff is a treble clef staff with lyrics: "9 F A7 Dm Bb C". The sixth staff is a bass clef staff with tablature for the A and B strings. The seventh staff is a treble clef staff with lyrics: "13 F Dm Dm11 C F C F". The eighth staff is a bass clef staff with tablature for the A and B strings.

The Jam on Gerry's Rocks

American



4

C F C

T A B

3 0 2 0 3 1 0 3 0 2 0 1 2 0 0 0 3 0

0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 0 0 0

5

C7 C F C

5

1 0 0 1 3 0 0 0 0 1 0 2 3 1 0 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

9

C7 F C

9

1 0 0 1 3 0 0 0 0 1 0 2 3 1 0 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

13

C F C

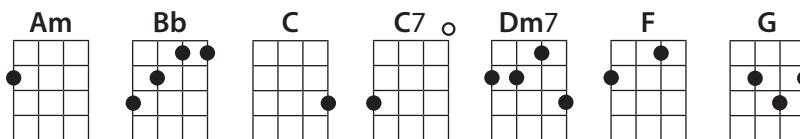
13

0 2 0 3 1 0 3 0 0 0 2 0 0 3 4 0

0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

Jesse James

American



Sheet music for guitar (Treble clef, 4/4 time) with corresponding tablature below each staff.

1st Section:

Chords: F, B_b, F, Am, C7

2nd Section:

Chords: F, B_b, F, G, F

3rd Section:

Chords: B_b, F, Dm7, G

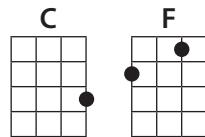
4th Section:

Chords: F, B_b, F, C, F, C, F

Tablature: The tablature shows the left hand position on the guitar neck. The strings are numbered 1 to 6 from top to bottom. Fingerings are indicated above the strings, and strumming patterns are shown below the strings.

John Henry

American



4 C

The musical score consists of three staves. The top staff is a treble clef staff with eighth-note rhythms. The middle staff is a six-string guitar staff with fingerings (T, A, B) above the strings and corresponding bar lines below. The bottom staff is another six-string guitar staff with fingerings (0, 1, 2) above the strings and corresponding bar lines below. The section starts in C major and transitions to F major at measure 4.

4 F C

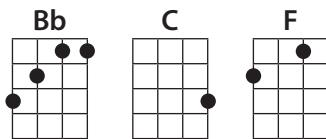
The musical score continues with two staves. The top staff is a treble clef staff with eighth-note rhythms. The bottom staff is a six-string guitar staff with fingerings (0, 1, 2) above the strings and corresponding bar lines below. The section ends in C major at measure 7.

7 C

The musical score concludes with a treble clef staff with eighth-note rhythms. The bottom staff is a six-string guitar staff with fingerings (0, 1, 2) above the strings and corresponding bar lines below. The section ends in C major at measure 7.

Johnson Boys

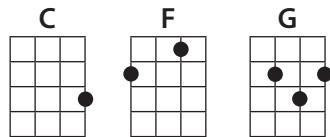
American



The sheet music consists of four staves of music for guitar, arranged vertically. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff begins with a 'F' chord and ends with a 'C' chord. The second staff begins with a 'F' chord and ends with a 'B-flat' chord. The third staff begins with a 'F' chord and ends with a 'B-flat' chord. The fourth staff begins with a 'F' chord and ends with a 'F' chord. Each staff is accompanied by a tablature below it, showing fingerings (0, 1, 2) and strings (A, B, G, D, E, A). Below each tablature is a vertical bar indicating the downstroke of a strum. The staves are numbered 1, 2, 3, and 4 from top to bottom.

Kentucky Bootlegger

American



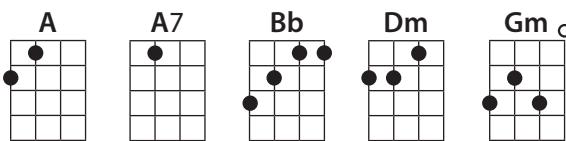
Musical score for "Kentucky Bootlegger" featuring three staves of music and a corresponding fretboard diagram for each staff.

The first staff starts with a C chord, followed by a G chord, and then a C chord. The second staff starts with a T (Treble) clef, a common time signature, and a key of A major. It includes a fretboard diagram below it. The third staff starts with a C chord, followed by an F chord, a C chord, and an F chord. The fourth staff starts with an F chord, followed by a C chord, a G chord, and a C chord. Each staff concludes with a repeat sign and a final measure.

Fretboard diagrams are provided for each staff, showing fingerings (e.g., 0, 1, 2, 3) and bar positions (e.g., 0, 1, 2, 3, 6).

The Keys of Canterbury

English



6 Dm Gm Dm

10 Gm Dm

14 Bb Dm Bb A

18 Dm Bb A7 Dm

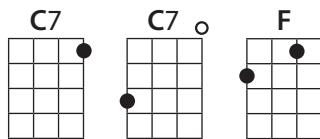
Chords shown above the staff: A, A7, Bb, Dm, Gm.

Fretboard diagrams below the staff:

- Measure 1: A (1st string 1, 2nd string 1)
- Measure 2: A7 (1st string 1, 2nd string 1, 3rd string 2)
- Measure 3: Bb (2nd string 1, 3rd string 2)
- Measure 4: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 5: Gm (1st string 1, 2nd string 1, 3rd string 1, 4th string 0)
- Measure 6: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 7: Gm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 8: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 9: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 10: Gm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 11: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 12: Bb (1st string 1, 2nd string 1, 3rd string 2)
- Measure 13: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 14: Bb (1st string 1, 2nd string 1, 3rd string 2)
- Measure 15: A7 (1st string 1, 2nd string 1, 3rd string 0)
- Measure 16: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 17: Dm (1st string 1, 2nd string 1, 3rd string 1)
- Measure 18: Bb (1st string 1, 2nd string 1, 3rd string 2)
- Measure 19: A7 (1st string 1, 2nd string 1, 3rd string 0)
- Measure 20: Dm (1st string 1, 2nd string 1, 3rd string 1)

La Jesucita

Mexican



2 F C7

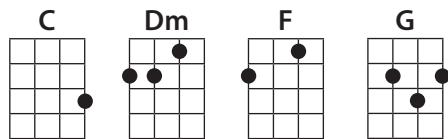
7 F C7

13 C7 F C7

19 C7 F C7 F

Lavender's Blue

English



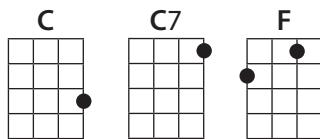
3 C F Dm

13 C Dm G

13 C F Dm G C

Lightly Row

American



F C7 C F

T 3 0 0 1 0 3 3 1 0 1 3 3 1
A 1 1 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 0 0 2 0 2 2 0 2

5 F C7 C F

T 3 0 0 1 0 3 3 1 0 3 3 0 1 0 3 1 0 2
A 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 0 0 2 0 2 2 0 2 2 0 2 2 0 2

9 C C7 F

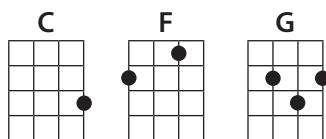
T 3 3 3 3 3 0 0 1 0 0 0 0 0 1 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 F C7 C F C F

T 3 0 0 1 0 3 3 1 0 3 3 0 1 0 3 1 0 2
A 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 0 0 2 0 2 2 0 2 2 0 2 2 0 2

Li'l Liza Jane

American



Sheet music for "Li'l Liza Jane" featuring lyrics and guitar tablature.

Lyrics:

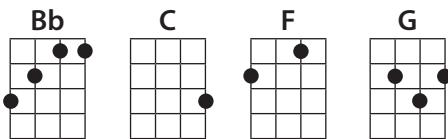
- 1
C G C F C
- 5
C G C G C
- 9
C F C F C
- 13
C F C G C

Guitar Tablature: The tablature shows the left hand's fingerings (0, 1, 2, 3) and the right hand's strumming patterns (indicated by vertical lines and brackets). Chords are indicated above the staff.

Chords: C, G, F, C, G, C, F, C, G, C, F, C, G, C.

Little Sandy Girl

Tobagonian

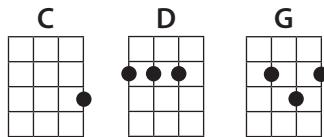


F

The musical score consists of six staves of music. The first staff shows a melody line with a key signature of one flat (F major). The second staff shows a guitar tablature with a standard tuning (EADGBE) and a capo at the 2nd fret. The third staff shows a melody line with a key signature of one flat. The fourth staff shows a guitar tablature with a standard tuning and a capo at the 2nd fret. The fifth staff shows a melody line with a key signature of one flat. The sixth staff shows a guitar tablature with a standard tuning and a capo at the 2nd fret. The music includes various chords and notes, with some notes having stems pointing up and others down, indicating different rhythmic values. Chords shown include Bb, C, F, and G. Measures are numbered 1, 5, 9, and 13.

Lonesome Valley

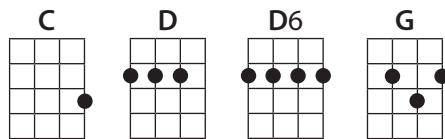
American



The sheet music consists of eight staves of music for a six-string guitar. The top staff shows the melody line with note heads and stems. The bottom staff shows the tablature with fingerings (e.g., 0, 1, 2, 3) and strumming patterns indicated by vertical strokes. The music is in G major (one sharp) and 4/4 time. The key signature is shown as one sharp (F#) above the staff. Measure numbers 1, 5, 9, and 13 are marked above the staves. Chords are indicated above the staff: C, D, G, C, G, D, G, C, G, D, G. The tablature shows the strings from bottom to top: A (thick), D, G, B, E, A. Fingerings and strumming patterns are provided for each measure.

Louisville Burglar

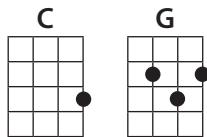
American



The musical score consists of six staves of music. The first staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics 'G', 'C', and 'G' are written above the staff. The second staff shows a bass clef and a 12-fret guitar neck diagram with fingerings: 2, 3, 3; 2, 2, 0, 0; 3, 3, 3, 2, 0; 2, 0, 2. The third staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics 'C', 'G', and 'D' are written above the staff. The fourth staff shows a bass clef and a 12-fret guitar neck diagram with fingerings: 0, 3, 2, 0; 2, 0, 3, 0; 2, 2, 3, 2; 2, 2, 2. The fifth staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics 'G', 'C', and 'G' are written above the staff. The sixth staff shows a bass clef and a 12-fret guitar neck diagram with fingerings: 2, 2, 3, 3; 2, 0, 3, 0; 3, 3, 2, 0; 2, 0, 2. The seventh staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics 'C', 'G', 'D6', and 'G' are written above the staff. The eighth staff shows a bass clef and a 12-fret guitar neck diagram with fingerings: 0, 3, 3, 0; 2, 0, 3, 3; 0, 0, 2, 3, 0, 2; 0, 2, 3, 2, 0, 2.

Lullaby, My Baby

Argentinian



2 C G

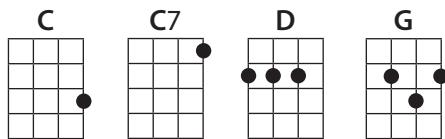
6 C G C

10 C G

14 C G C

Mama Don't 'Low

American



G

Music staff: Treble clef, key signature of one sharp (F#), common time (4/4). The melody consists of eighth notes and sixteenth-note pairs.

Guitar tab staff: Six strings, numbered 1 (top) to 6 (bottom). Fingerings are indicated above the strings. Chords are marked with letters above the staff: G, D, G, C, C7, G.

5 **D**

5

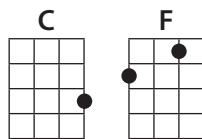
9 **G** **C** **C7** **C**

13 **G** **D** **G**

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Mango Walk

Jamaican

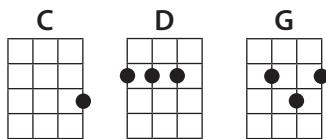


The sheet music consists of four staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout.

- Staff 1:** Shows a melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a repeat sign.
- Staff 2:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.
- Staff 3:** Continues the melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a repeat sign.
- Staff 4:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.
- Staff 5:** Continues the melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a repeat sign.
- Staff 6:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.
- Staff 7:** Continues the melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a repeat sign.
- Staff 8:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.
- Staff 9:** Continues the melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a repeat sign.
- Staff 10:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.
- Staff 11:** Continues the melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a repeat sign.
- Staff 12:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.
- Staff 13:** Continues the melody line with eighth-note patterns. Chords C and F are indicated above the staff. The staff ends with a final repeat sign and a double bar line.
- Staff 14:** Shows a guitar tablature for the bass strings (T, A, B). It includes a 12th-fret capo. Below the tab are vertical bar lines indicating where to play each note.

The Mermaid

Irish



G

C D G

T A B 2 3 2 0 3. 3 0 3 2 0 2 2 0 0 3 2 0 0 0 3 2 2 0 3 2 0 2 2

G

C D G

T A B 2 3 2 0 3. 3 0 3 2 0 2 2 0 0 3 3 2 0 0 0 3 2 0 2 2 0 3 2 0 2 2

G C G

D G

T A B 2. 2 0 2 3. 3 0 2. 2 2 3 3 0 2. 2 3 0 2 2 0 3 3 3

G C D G

C D G

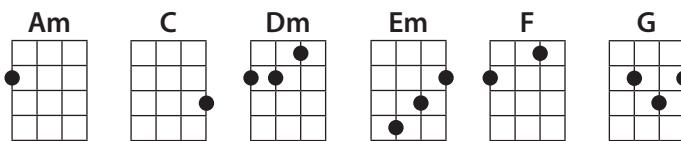
T A B 0 3 2 0 2 2 0 0 3 3 2 0 0 0 3 2 3 5 3 2 2 0 0 3 3 2 0 0 0 3 2 2 3 2 0

14

14

The Minstrel Boy

Irish



4

C F C Am F C Dm C

T A B
0 0: 2 1 0 2 0 0 3 0 2 3 0 1: 3 0: 1 3 0 2 2 0 0 0

5 C F C Am F C Dm C

T A B
0: 2 1 0 2 0 0 3 0 2 3 0 1: 3 0: 1 3 0 2 2 0 0 0

9 Am G Em Am

T A B
3 2 0 2 3 2 0 3: 4 0 0 0 4 0 2 3 3 2 0 0

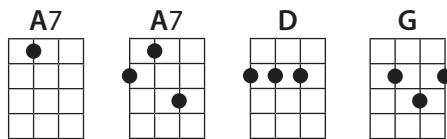
13 C F C Am F C Dm G C

T A B
0: 2 1 0 2 0 0 3 0 2 3 0 1: 3 0: 1 3 0 2 2 0 0 0

This block contains the musical score for 'The Minstrel Boy'. It features four staves of music, each with a treble clef and a common time signature (4/4). The top staff is a standard musical notation staff with notes and rests. The bottom staff is a bass clef staff with tablature, showing the position of each finger (0, 1, 2, 3) and the direction of the strum (downward or upward). Chords are indicated above the staff at measures 4, 5, 9, and 13. Measure numbers are also present above the staff.

Nona Manis

Indonesian



D A7 D

5 D G D A7 D

5

9 G D A7 D

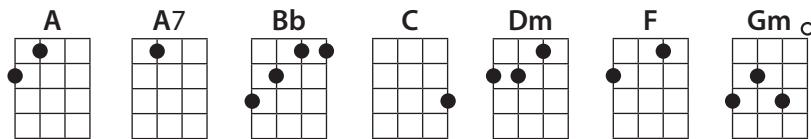
9

13 G D A7 D

13

The Oak and the Ash

English



Musical notation for "The Oak and the Ash" featuring guitar tabs and musical staves.

Chords: Dm, C, Bb, A, F, C, Dm, A7, F, Dm, Gm, C, Dm, A, Dm.

String Numbers: Top E, B, G, D, A, M (Bottom).

Measure 1: Dm, C, Bb

Measure 2: A, F, C

Measure 3: Dm, A7, F, Dm

Measure 4: Gm, C, Dm

Measure 5: Gm, C, Dm

Measure 6: Gm, C, Dm

Measure 7: Gm, C, Dm

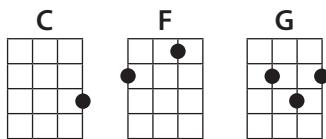
Measure 8: Gm, C, Dm

Measure 9: Gm, C, Dm

Measure 10: Gm, C, Dm

Old Gospel Ship

American



4

C F C F G

T A B
0 0 0 | 0 3 3 0 0 1 | 3 0 0 0 3 0 | 0 0 3 3 0 0 1 | 3 0 0 2 3 0 | 0 2 0 2 2 | ↗

5 C F C G C

T A B
0 0 0 | 0 3 3 0 0 1 | 3 0 0 0 1 | 3 0 0 2 0 0 | 0 0 2 0 | ↗

9 C F C F G

T A B
0 0 0 | 0 3 3 0 0 1 | 3 0 0 0 3 0 | 0 0 3 3 0 0 1 | 3 0 0 2 3 0 | 0 2 0 2 2 | ↗

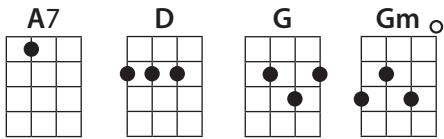
13 C F C G C

T A B
0 0 0 | 0 3 3 0 0 1 | 3 0 0 0 1 | 3 0 0 2 0 0 | 0 0 3 4 0 | ↗

A musical score for guitar. It features four staves of music. The top staff shows a treble clef, a '4' indicating common time, and a melody line with eighth notes. The bottom three staves show standard guitar notation with six strings and a neck diagram. Chords are indicated above the staves: 'C', 'F', 'C', 'F', 'G' for the first section; 'C', 'F', 'C', 'G', 'C' for the second section; 'C', 'F', 'C', 'F', 'G' for the third section; and 'C', 'F', 'C', 'G', 'C' for the final section. Measure numbers '4', '5', '9', and '13' are placed above the staves to mark specific measures.

The Old Gray Mare

American



Guitar sheet music for "The Old Gray Mare" in 4/4 time with a key signature of one sharp. The music is divided into four staves, each starting with a different chord and ending with a different chord. The first staff starts with D and ends with A7. The second staff starts with D and ends with A7. The third staff starts with D and ends with G. The fourth staff starts with D and ends with Gm. The music includes tablature for the guitar strings (A, B, G, D, E, B) with numbers indicating finger placement and vertical lines indicating downbeats. Measures are numbered 1 through 12 above the staff.

D A7

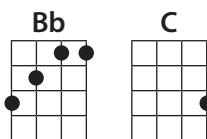
4 D A7

8 D G D G Gm

12 D A7 D

Old Joe Clark

American



Musical score for "Old Joe Clark". The score consists of six systems of music, each starting with a treble clef staff and a guitar tablature staff below it. The key signature changes between C major, B♭ major, and C major throughout the piece. The time signature is 2/4.

System 1: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 2: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 3: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 4: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 5: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 6: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 7: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 8: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 9: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 10: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

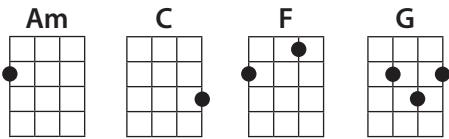
System 11: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 12: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

System 13: Treble clef staff starts with a C. Tablature staff shows strings A, D, G, B, E. Fingerings: 3, 0; 1, 0; 3, 1, 0; 3, 0; 0, 1, 1, 0; 3, 0; 3, 3. Picking: down, down, down, down, up, down.

The Overlander

Australian



4

C F C G

T A 0-1 | 3: 0 3 0 | 1: 0-1 | 3: 0 3 0 | 0 2 0-1 |
B 0 0 | 0 0 | 0 2 | 0 0 | 0 0 | 0 0 |

5 C F C Am G C

5 3: 1 0 | 0 0 | 1: 1 0 | 1 2 | 3: 0 0 | 0 2 | 2 0 |
0 0 | 0 0 | 0 2 | 0 0 | 0 0 | 0 0 | 0 0 |

9 Am F C G

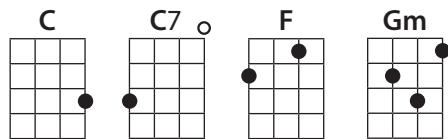
9 3: 2 0 | 4 0 | 2 3 | 1 0 | 3: 2 3 | 1 0 | 3: 3 0 | 3 0 | 0 2 | 0 1 |
0 0 | 0 0 | 2 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

13 C F C Am G C

13 3: 1 0 | 0 0 | 1: 0 3 | 0 2 | 3: 0 1 | 0 2 | 3: 0 0 | 0 2 | 2 0 | 0 0 |

Over the Mountains

English



Guitar sheet music for 'Over the Mountains' in 3/4 time, key of F. The music is divided into four staves, each starting with a different chord: F, C, C7, and F. The first staff begins at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. Each staff includes a treble clef, a key signature of one flat, and a 3/4 time signature. The guitar tab below each staff shows the fingerings for each note. Measures 1-4: F, C, C7, F. Measures 5-8: C, C7, F, F. Measures 9-12: C, F, Gm, F. Measures 13-16: F, C, C7, F.

1 F C C7 F

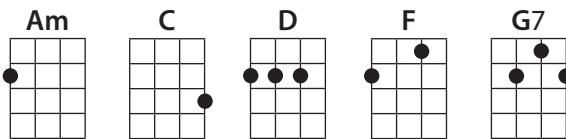
5 C C7 F F

9 C F Gm F

13 F C C7 F

Over the River and through the Woods

American



Guitar sheet music for "Over the River and through the Woods" in 8/8 time. The music is divided into four staves, each starting with a different chord and ending with a different chord. The first staff starts with C, the second with G7, the third with C, and the fourth with F. The music consists of eighth-note patterns and rests, with some notes having stems pointing up and others down. The guitar tab below each staff shows the fingerings and strumming patterns. The first staff ends with a fermata over the last note. The second staff ends with a fermata over the last note. The third staff ends with a fermata over the last note. The fourth staff ends with a fermata over the last note.

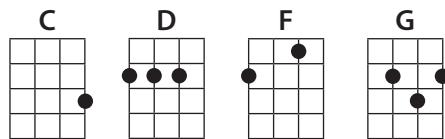
Chords: C, G7, C, F

Fingerings:

- Staff 1: T 3 3 3 3 0 1 | 3 3 3 0 0 2 | 3 3 3 2 0 | 3 3 3 0 0
- Staff 2: 1 1 1 1 2 1 | 0 0 0 0 2 | 2 2 2 0 | 2 2 2 0
- Staff 3: 3 3 3 3 0 1 | 3 3 3 0 0 2 | 3 3 3 2 0 | 3 3 3 0 0
- Staff 4: 3 3 2 0 | 3 0 2 | 0 0 1 0 | 2 0 2 | 0 2 0

The Portland County Jail

American



6

C F C G C

T A B
3 3 0 0 | 3 3 1 0 | 3 0 0 0 | 2 0 0 2 | 0 2 0 : |
0 0 2 0 | 0 0 2 0 | 0 0 2 0 | 0 0 2 0 | 0 0 2 0 |

5 C F C D G

5

3 3 3 3 0 0 | 1 0 3 0 0 | 2 2 2 2 2 2 | 3 2 3 3 3 3 |
0 0 0 0 0 0 | 2 0 0 0 0 0 | 2 2 2 2 2 2 | 3 2 3 3 3 3 |
0 0 0 0 0 0 | 2 0 0 0 0 0 | 2 2 2 2 2 2 | 3 2 3 3 3 3 |

9 C F C G F

9

3 3 3 3 3 0 0 | 1 0 3 0 0 | 2 0 2 0 0 1 0 1 3 |
0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 |
0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 |

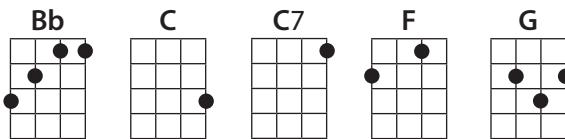
13 G C

13

3 2 0 0 3 2 | 3 0 0 0 3 3 | 3 2 0 1 0 2 0 | 0 2 0 0 : |
0 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 |

The Rambling Sailor

English



Guitar sheet music for "The Rambling Sailor". The music is in 4/4 time and consists of four staves of music. The top staff shows the melody line with a treble clef and a key signature of one sharp (F#). The bottom staff shows the guitar tablature with a standard staff and a key signature of one sharp (F#). Chords are indicated above the staff, and measure numbers (1, 5, 9, 13) are on the left. The tablature shows fingerings (e.g., 0, 1, 2, 3) and strumming patterns (e.g., vertical lines, horizontal bars).

Chords: C, Bb, C7, C, C, Bb, C7, C, C, F, C, F, C7, F, C, G, C, Bb, C7, C.

Measure 1: C, Bb, C7, C.

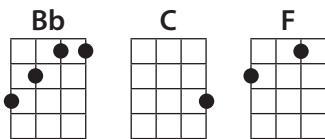
Measure 5: C, Bb, C7, C.

Measure 9: C, F, C, F, C7, F, C, G.

Measure 13: C, Bb, C7, C.

Red River Valley

American



1

F

The musical score consists of two staves. The top staff is a treble clef staff with notes. The bottom staff is a six-string guitar tablature staff with vertical bar lines indicating measures. The tablature uses numbers 0, 1, 2, 3, and 3: to represent different fingerings. Measures 1 through 4 are shown.

5

F C

The musical score consists of two staves. The top staff is a treble clef staff with notes. The bottom staff is a six-string guitar tablature staff with vertical bar lines indicating measures. The tablature uses numbers 0, 1, 2, 3, and 3: to represent different fingerings. Measures 5 through 8 are shown.

9

F B♭

The musical score consists of two staves. The top staff is a treble clef staff with notes. The bottom staff is a six-string guitar tablature staff with vertical bar lines indicating measures. The tablature uses numbers 0, 1, 2, 3, and 3: to represent different fingerings. Measures 9 through 12 are shown.

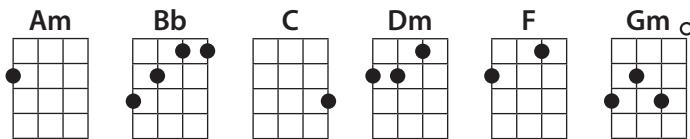
13

C F

The musical score consists of two staves. The top staff is a treble clef staff with notes. The bottom staff is a six-string guitar tablature staff with vertical bar lines indicating measures. The tablature uses numbers 0, 1, 2, 3, and 3: to represent different fingerings. Measures 13 through 16 are shown, ending with a double bar line.

The Riddle Song

English



Sheet music for The Riddle Song, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The music is divided into four staves, each containing a melody line and a corresponding guitar tablature below it. The lyrics are written above the melody line.

Music staff 1 (Measures 1-4):

F Dm B_b F C Am F C

Guitar tab 1 (Measures 1-4):

A	0	0	0	0	2	1	3	1	3	3	3	3	0	3	3	3	3	1	0	3	1
B	2	0	0	0	2	2	3	2	2	0	0	2	0	2	0	2	0	2	0	0	0

Music staff 2 (Measures 5-8):

Gm Am F Gm Dm B_b C

Guitar tab 2 (Measures 5-8):

3	3	3	3	0	3	3	1	0	3	1	2	0	2	1	3	1	2	0	0	0
2	0	0	0	2	2	3	2	2	0	2	3	2	3	2	3	2	3	2	0	0

Music staff 3 (Measures 9-12):

F Dm B_b F C Am F C

Guitar tab 3 (Measures 9-12):

0	0	0	0	2	1	3	1	3	3	3	3	0	3	3	3	3	0	3	1	0
2	0	0	0	2	3	2	2	0	0	2	0	2	0	2	0	2	0	2	0	0

Music staff 4 (Measures 13-16):

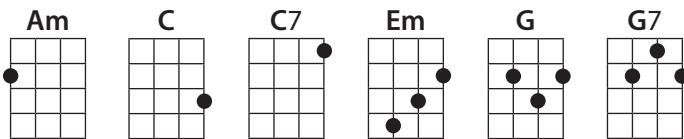
Gm Am F Gm Dm B_b F

Guitar tab 4 (Measures 13-16):

3	3	3	3	0	3	3	1	0	3	1	2	0	2	1	3	1	2	0	1	0
2	0	0	0	2	2	3	2	2	0	2	3	2	3	2	3	2	3	2	0	0

Rock-a-My Soul

African American



4

C G7

5

C G C

9

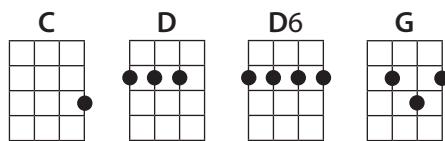
C7 C C7 C Am Em

13

G C C7 C

Roll in My Sweet Baby's Arms

American



Sheet music for "Roll in My Sweet Baby's Arms" featuring vocal melody and guitar tablature. The music is in common time, key of G major (one sharp), and consists of four staves.

Vocal Melody (Top Staff):

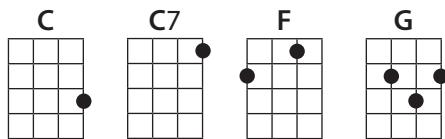
- Measure 1: G (quarter note), C (eighth note), D (eighth note), D (eighth note), G (eighth note).
- Measure 2: T A B (G), T A B (D), T A B (D6), T A B (G).
- Measure 5: G (quarter note), D (eighth note), G (eighth note), G (eighth note), D (eighth note), G (eighth note).
- Measure 5: T A B (G), T A B (D), T A B (D6), T A B (G).
- Measure 9: C (quarter note), D (eighth note), D6 (eighth note), G (eighth note).
- Measure 9: T A B (C), T A B (D), T A B (D6), T A B (G).
- Measure 14: C (quarter note), D (eighth note), D6 (eighth note), G (eighth note).
- Measure 14: T A B (C), T A B (D), T A B (D6), T A B (G).

Guitar Tablature (Bottom Staff):

- Measure 1: T (3), A (2), B (0).
- Measure 2: T (2), A (0), B (0).
- Measure 5: T (3), A (2), B (0).
- Measure 5: T (2), A (2), B (2).
- Measure 9: T (3), A (2), B (0).
- Measure 9: T (2), A (2), B (2).
- Measure 14: T (3), A (2), B (0).
- Measure 14: T (2), A (2), B (2).

Rosa

Flemish



F **C7** **C** **F**

6 **F** **C7** **C** **F** **C**

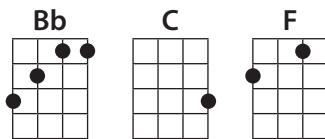
II **C** **G** **C** **F**

17 **C7** **C** **F** **C7** **C** **F**

The sheet music consists of five staves of music. The first staff shows a melody line with lyrics "Rosa" and chords F, C7, C, and F. The second staff shows a guitar tab with strings numbered 6 (top) to 1 (bottom). The third staff continues the melody with chords F, C7, C, and F. The fourth staff shows a guitar tab with strings numbered 6 to 1. The fifth staff continues the melody with chords C, G, C, and F. The sixth staff shows a guitar tab with strings numbered 6 to 1. The seventh staff continues the melody with chords C7, C, and F. The eighth staff shows a guitar tab with strings numbered 6 to 1. The ninth staff continues the melody with chords C7, C, and F.

Sailing in the Boat

American



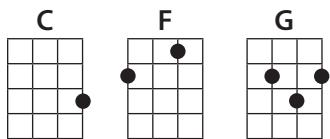
The sheet music consists of six staves of musical notation for a guitar. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is divided into measures by vertical bar lines. Above the staff, the current chord is indicated. Below the staff, the corresponding guitar tablature is shown, with each string numbered from 6 (low E) to 1 (high E). The tablature includes vertical tick marks indicating where to press the strings and horizontal tick marks indicating when to strum or pick. Measures are numbered 1 through 13 above the staff.

Chords indicated in the music:

- Measure 1: F
- Measure 2: B_b
- Measure 3: F
- Measure 4: C
- Measure 5: F
- Measure 6: B_b
- Measure 7: F
- Measure 8: B_b
- Measure 9: F
- Measure 10: C
- Measure 11: F
- Measure 12: B_b
- Measure 13: F
- Measure 14: B_b
- Measure 15: F
- Measure 16: B_b
- Measure 17: F
- Measure 18: C
- Measure 19: F

Schnitzelbank

German



2

C F C F C G C

T A B

0 0 3 3 0 3 0 0 1 1 0 0 2 2 0

0 0 2 0 0 0 2 0 0 0 0 0 2 0 0

5 C F C G C

5

0 0 3 3 0 0 2 0 0 0 0 0 2 2 0

0 0 2 0 0 0 2 0 0 0 0 0 2 0 0

9 C F C G C

9

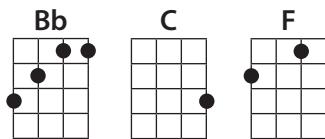
0 0 3 3 0 0 2 0 0 0 0 0 2 2 0

0 0 2 0 0 0 2 0 0 0 0 0 2 0 0

The music score consists of three staves. The top staff shows a treble clef, a 2/4 time signature, and a melody line with eighth and sixteenth notes. The middle staff shows a bass clef and a guitar tablature with six strings (T, A, B) and four frets. The bottom staff shows a treble clef and a guitar tablature with six strings (C, F, G, C) and four frets. Chords are indicated above the staves: C, F, C, F, C, G, C, C.

She'll Be Comin' Round the Mountain

American



F

The first section of the sheet music consists of two staves. The top staff is a treble clef staff with note heads and stems. The bottom staff is a six-string guitar tab with fingerings above the strings. The key signature is one sharp (F#). The chords are F, C, F, Bb, and C. The guitar tab shows various fingerings such as 0, 2, 1, 1, 0, 2, etc., indicating which strings to play and which fingers to use.

5 F C

The second section begins at measure 5. The top staff shows a continuation of the melody. The bottom staff is a six-string guitar tab with fingerings above the strings. The chords are F, C, F, Bb, and C. The guitar tab shows fingerings like 0, 0, 0, 0, 3, 0, etc.

9 F C F Bb C

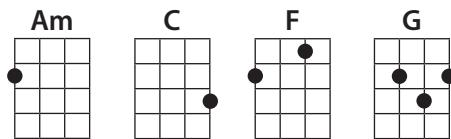
The third section begins at measure 9. The top staff shows a continuation of the melody. The bottom staff is a six-string guitar tab with fingerings above the strings. The chords are F, C, F, Bb, and C. The guitar tab shows fingerings like 0, 0, 0, 0, 3, 1, 1, 1, etc.

13 F C F

The final section begins at measure 13. The top staff shows a continuation of the melody. The bottom staff is a six-string guitar tab with fingerings above the strings. The chords are F, C, F, Bb, and C. The guitar tab shows fingerings like 0, 0, 0, 0, 3, 2, 0, 0, etc.

Shenandoah

American



The sheet music consists of two parts: a vocal melody and a guitar accompaniment.

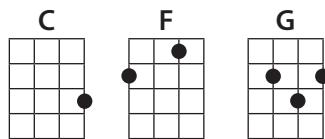
Vocal Melody: The vocal part is in 4/4 time, starting in C major. It includes lyrics "Shenandoah" and "I'm comin' home". The melody is primarily on the treble clef staff.

Guitar Chords: The guitar part provides harmonic support. It includes chords for Am, C, F, and G. The guitar tablature shows the strings (T, A, B) and frets for each chord. The guitar part follows the vocal melody, providing harmonic context.

Key Changes: The key changes from C major to Am, then to F, and finally to G at the end.

Shuckin' of the Corn

American



2

C F G C

T A B
0 0 0 0 3 0 2 0 0 0 0 3 0 2 0 0 0 0 0 0 0

8 C F C G C

8 0 0 1 1 0 0 3 3 3 0 2 0 3 3 3 0 3 3 3 3 3

15 C G C

15 0 3 3 0 0 0 0 0 1 0 3 3 0 2 2 0 0 0 0 0

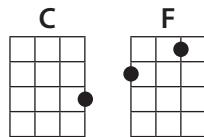
21 C F C G C

21 0 0 0 1 1 1 0 0 0 3 3 3 3 3 3 0 2 0 0

Musical notation: Treble clef, 2/4 time signature. The first section starts with a C chord (all strings at 0). It then moves to an F chord (3rd string at 1), followed by a G chord (3rd and 2nd strings at 1). The second section begins at measure 8 with a C chord, followed by an F chord, then back to a C chord. The third section begins at measure 15 with a C chord, followed by a G chord, then back to a C chord. The fourth section begins at measure 21 with a C chord, followed by an F chord, then back to a C chord.

Skillet Good and Greasy

American



F

T
A
B

5

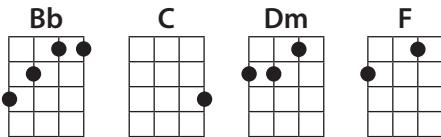
5

9

9

Standing in the Need of Prayer

African American



F C B_b C F

T A B
0 1 0 : 0 0 3 1 1 1 1 1 1 1 3 3 0 0 2 2 3 3 0 0 2 2

5 F C Dm B_b C F

T A B
0 1 0 : 0 0 3 1 1 1 1 1 1 1 3 3 0 0 2 2 3 3 0 0 2 2

9 F C F C F

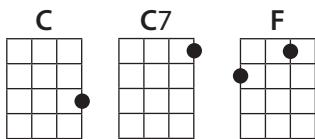
T A B
0 1 0 : 0 0 3 1 1 1 1 1 1 1 3 3 0 0 2 2 3 3 0 0 2 2

13 F C Dm B_b C F

T A B
0 1 0 : 0 0 3 1 1 1 1 1 1 1 3 3 0 0 2 2 3 3 0 0 2 2

Stir the Pudding

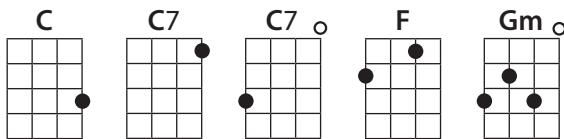
American



The musical score consists of five staves of music for guitar. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff begins at measure 1, the second at measure 5, the third at measure 9, and the fourth at measure 13. The notes are indicated by vertical stems with dots for heads, and the rests are shown as open vertical rectangles. Below each staff is a six-string guitar tablature with the strings labeled T (top), A, B, G, D, and E (bottom). The tablature shows fingerings (e.g., 0, 1, 2, 3) and muting symbols (e.g., a small 'x' over a string). The first staff ends with a repeat sign and a '2' above it, indicating a two-measure repeat.

The Streets of Laredo

American



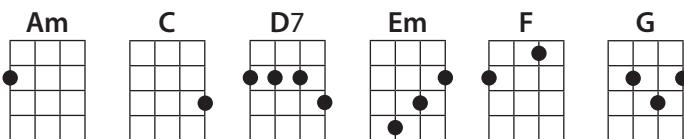
Guitar sheet music for "The Streets of Laredo" in 3/4 time. The music is divided into four sections by measure numbers 1, 5, 9, and 13. Each section consists of a treble clef staff above a six-string guitar staff.

Chords: F, C7, Gm, F, C, F, Gm, F, C, F, C7, F, Gm, F, C7, F.

Fingerings: Measures 1-4: T 3, A 3:, B 1-0, T 1, A 0, B 0, T 3, A 1, B 0, T 0:, A 3, B 1, T 0, A 0, B 0. Measures 5-8: T 1, A 1, B 0, T 3, A 2, B 3, T 0, A 1, B 2, T 0, A 3, B 1, T 0, A 3, B 0. Measures 9-12: T 3:, A 1, B 0, T 1, A 0, B 0, T 3, A 1, B 0, T 0:, A 3, B 1, T 2, A 0, B 0. Measures 13-16: T 1, A 1, B 1, T 3, A 2, B 3, T 0, A 1, B 2, T 0, A 0, B 0, T 0, A 0, B 0.

Sweet Betsy from Pike

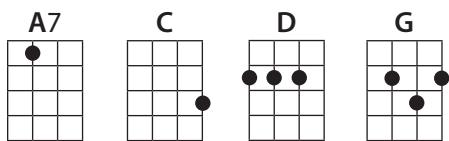
American



Guitar sheet music for "Sweet Betsy from Pike" in common time (indicated by the '6' over '8'). The music consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first staff shows chords C, G, C, and D7. The second staff begins at measure 4, showing chords G, Am, Em, F, and C. The third staff begins at measure 7. The fourth staff begins at measure 10. The fifth staff begins at measure 13. The sixth staff begins at measure 16. The guitar tablature below each staff includes fingerings and strumming patterns indicated by vertical lines and dashes.

Tell Me Why

American



G **C** **G**

T **A** **B**

A 2 0 2 | 3 2 0 | 3 0 | 2 :
B 0 | | | | | |

G **A7** **D**

T **A** **B**

A 0 2 | 3 2 1 | 0 0 2 | 0 :
B 2 | | | | | |

G **C** **G**

T **A** **B**

A 0 2 | 3 2 0 | 3 0 | 2 :
B 2 | | | | | |

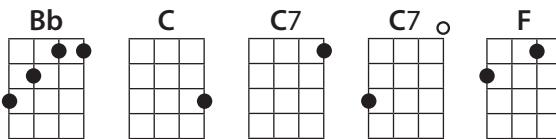
I3 **G** **A7** **D** **G**

T **A** **B**

A 2 3 2 | 0 0 | 3 2 0 | 2 0 | 3 :
B 2 | | | | | |

There Is a Balm in Gilead

African American



F B_b F C7

The musical score consists of four staves. The top staff is vocal with lyrics and chords (F, B_b, F, C7) above the notes. The second staff is guitar tablature (T, A, B) with corresponding fingerings (e.g., 0 3 0 3, 1: 0 0 2 2) and strumming patterns below. The third staff continues the vocal line with chords F and C. The fourth staff continues the guitar tablature with chords F, B_b, C, F, and C7. Measures are numbered 5, 9, and 13.

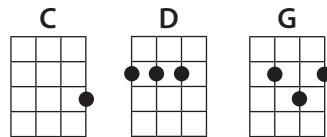
5 F C F

9 F B_b C F C7

13 F B_b C F C7 F

There's a Hole in the Bucket

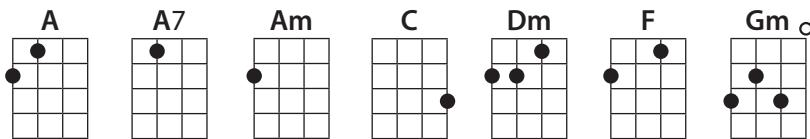
German American



The musical score consists of four staves of music. The top staff is a treble clef staff with lyrics: G, C, G, C, G, C. The second staff is a guitar tablature staff with strings T, A, B and frets 3, 0, 2, 3, 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 3, 0. The third staff is a treble clef staff with lyrics: G, C, G, C, D, G. The fourth staff is a guitar tablature staff with strings T, A, B and frets 2, 3, 2, 0, 0, 3, 0, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 0. The fifth staff is a treble clef staff with lyrics: G, C, G, C, G, C. The sixth staff is a guitar tablature staff with strings T, A, B and frets 2, 3, 2, 0, 0, 3, 0, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 0. The seventh staff is a treble clef staff with lyrics: G, C, G, C, D, G. The eighth staff is a guitar tablature staff with strings T, A, B and frets 2, 3, 2, 0, 0, 3, 0, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 0. The ninth staff is a treble clef staff with lyrics: G, C, G, C, G, C. The tenth staff is a guitar tablature staff with strings T, A, B and frets 2, 3, 2, 0, 0, 3, 0, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 0. The eleventh staff is a treble clef staff with lyrics: G, C, G, C, D, G. The twelfth staff is a guitar tablature staff with strings T, A, B and frets 2, 3, 2, 0, 0, 3, 0, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 0.

The Three Ravens

English



1

Dm Gm Dm A

T

A 0 3 2 0 1 3 2 0 1 0

B 2 2 2 3 2 2 2 1 2 1

5

Dm A7 Dm A

5

0 1 3 1 3 1 0 1 3 0 0 0

2 2 2 0 1 2 2 1 2 1 2

9

F C Dm Am

9

0 3 1 0 3 1 0 1 3 1 0 2 1 3

1 0 2 2 0 0 2 2 0 2 2

13

Dm A7 Dm

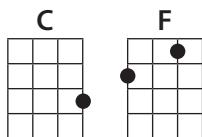
13

0 3 1 0 2 1 2 0 1 0 2 1 2 0

1 2 2 0 1 2 0 2 1 2 2

Tom Dooley

American



Musical score for 'Tom Dooley' featuring guitar notation and tablature. The score consists of five staves, each starting with a treble clef and a key signature of one flat (F major). The time signature is common time (indicated by 'C'). The first staff begins with a 'F' and ends with a 'C'. The second staff begins with a 'C' and ends with an 'F'. The third staff begins with a 'F' and ends with a 'C'. The fourth staff begins with a 'C' and ends with an 'F'. The fifth staff begins with a 'C' and ends with an 'F'. The tablature below each staff shows the fingerings for each note or chord. Measures are numbered above the staff (e.g., 1, 5, 9, 13).

1 F C F

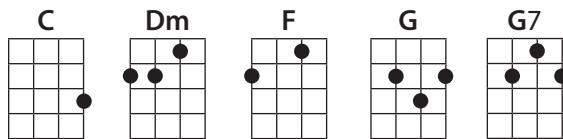
5 C F

9 F C F

13 C F

Trav'lin' Man

American



4

C F C G

T A B

0 2 | 0 0 3 | 0 1 1 | 3 0 | 0 3 0 | 2 2 0 2 |

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

5 C F C G C

5

0 0 3 | 0 1 1 | 0 3 0 | 3 0 3 1 0 | 0 2 0 0 0 | 0 0 0 0 |

0 0 | 0 0 | 2 2 | 0 0 | 0 0 | 0 0 |

9 F C Dm G7 C

9

0 1 1 2 0 | 3 0 0 0 3 | 1 2 2 1 1 0 2 | 0 0 0 3 2 |

1 0 2 | 0 0 | 2 0 | 0 0 | 0 0 |

13 F C Dm G7 C F C

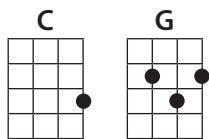
13

0 1 1 2 0 | 3 0 0 0 3 | 1 2 2 1 1 0 2 | 0 0 0 3 2 |

1 0 2 | 0 0 | 2 0 | 0 0 | 0 0 |

Uncle Reuben

American



1

C G

T A B

0 3 3 0 3 3 3 3 0 3 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

5

C G C

3 3' 0 3 3 0 2 2 0 3 0 0 2 0 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

C G C

0 0 0 2 0 0 0 0 0 0 0 0 0 0 3 3

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

13

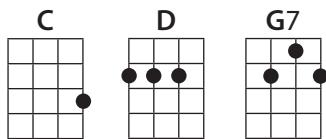
C G C

0 0 0 2 0 0 0 0 0 0 2 2 0 2 0 3 4 0

0 0 0 2 0 0 0 0 0 0 2 2 0 2 0 3 4 0

The Utah Iron Horse

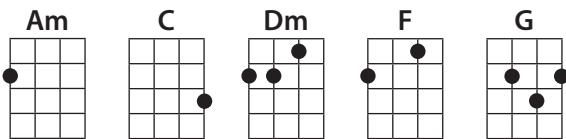
American



Guitar sheet music for "The Utah Iron Horse" in 4/4 time. The music is divided into four staves, each starting with a different chord: C, D, G7, and C. The first staff (C chord) consists of two measures of eighth-note patterns. The second staff (D chord) consists of two measures of eighth-note patterns. The third staff (G7 chord) consists of two measures of eighth-note patterns. The fourth staff (C chord) consists of two measures of eighth-note patterns. The guitar tablature below each staff shows the fingerings for each note. The first staff starts with an open 6th string, followed by a 3rd string, 3rd fret. The second staff starts with a 2nd string, 2nd fret, followed by a 3rd string, 3rd fret. The third staff starts with a 1st string, 1st fret, followed by a 2nd string, 2nd fret. The fourth staff starts with an open 6th string, followed by a 3rd string, 3rd fret.

Vive La Canadienne

French Canadian



Guitar sheet music for 'Vive La Canadienne' in 2/4 time. The music is divided into four staves, each consisting of a treble clef staff above a six-string guitar tab staff. The first staff starts with a C chord (dot on 2nd string, 3rd fret) and ends with a G chord (dots on 1st and 2nd strings, 2nd fret). The second staff begins with a C chord and ends with a C chord. The third staff begins with a C chord and ends with a F chord. The fourth staff begins with a C chord and ends with a C chord. Measures are numbered 1 through 13 above the staff. Chords are labeled above the staff: C, Am, Dm, G, C, C, Dm, G, C, F, C, G, C, C.

1 C G

5 C Am Dm G C

9 C F C

13 C G C

TABULATURE:

1 C G

A	3	3	0	3	
B	0	0	0	0	

5 C Dm G C

A	3	3	0	3	
B	0	0	0	0	

9 C F C

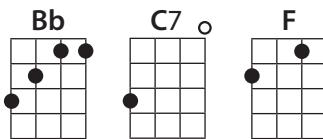
A	0	3	3	0	0
B	0	0	0	0	

13 C G C

A	0	3	3	0	0
B	0	0	0	0	

We're Coming, Arkansas

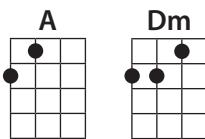
American



The sheet music consists of six staves of music. The top staff is a treble clef staff with a key signature of one flat. The second staff is a bass clef staff. The third staff is a treble clef staff with a key signature of one flat. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a key signature of one flat. The sixth staff is a bass clef staff. Chords indicated above the staff include F, C7, Bb, F, C7, F, F, C7, F, F, C7, F, Bb, F, C7, F. The bass clef staff includes lyrics: 'We're coming, Arkansas, we're comin' home'. The guitar tab staffs show fingerings and picking patterns corresponding to the chords and melody. Measures are numbered 1 through 13.

Willie the Weeper

American



2
Dm

T A B
0 1 0 0 1 0 0 1 4 1
2 2 2 2 2 2 2 2 2 2

5 A Dm

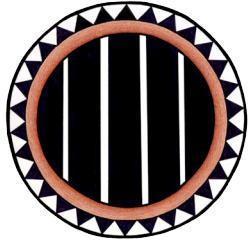
T A B
0 0 0 0 0 0 0 1 0 0 0
1 2 1 2 1 2 1 2 1 2 1 2

10 Dm A

T A B
0 0 0 0 0 0 0 0 0 0 0
1 2 1 2 1 2 1 2 1 2 1 2

15 Dm A Dm A Dm

T A B
1 0 2 1 2 1 2 0 1 2 0 1 2
2 2 2 2 2 2 2 2 2 2 2 2 2



Appendix

