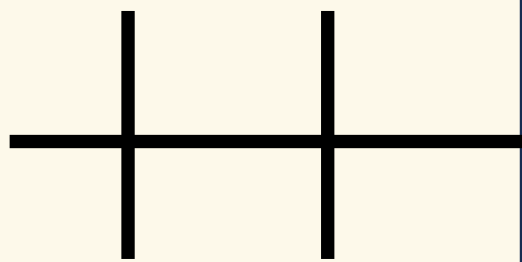


MAUI

SONG BOOK



MIXED 1

Madison Area Ukulele Initiative
www.MAUImadison.com

SONGBOOK

MAUI Sing-Alongs



TABLE OF CONTENTS

Note: Bold, red titles indicate new or updated song sheet for this month.

Version: Mar 8, 2018

A kind of hush	Five foot two	Let her go	Smokey the bear
A thousand years	Fly me to the moon	Let it be me	So happy together
Abilene	Follow me	Let me be there	Soak up the sun
Achy breaky heart	Folsom prison	Let the people sing	Somewhere over the rainbow
After hours	For what it's worth	Let your love flow	Song for a winter's night
Ain't nobody here but us chickens	Four strong winds	Light of mine medley	Sound of silence
Ain't she sweet	Frankie and johnny	Little liza jane	Squeezebox
All I have to do is dream	Freight train, freight train	Louie louie	Stand by me
All my loving	Frog went a courtin'	L-O-V-E	Still the one
All the best	Garden song	Love is a rose	Strangest dream
Always look on the bright side	Good night ladies	Love potion number 9	Stray cat strut
Amazing grace	Good riddance	Mairzy doats	Sunny afternoon
Annie's song	Goodnight Irene	Margaritaville	Sway
Another saturday night	Goody goody	Mcnamara's band	Sweet baby james
April come she will	Grandmas featherbed	Me and bobby mcgee	Sweet caroline
April showers	Green, green	Me and julio	Sweet georgia brown
Archie marry me	Hallelujah	Me and you	Sweet pea
Babylon	Hallelujah spoof	Midnight special	Swingin on a star
Back home again	Happy birthday	Mockingbird hill	Take me home country roads
Bad moon rising	Happy trails	Monster mash	Take me out to the ballgame
Banana boat song	Hawaii aloha	Moon river	Take your love with me
Banana phone	Hawaii Five 0	Moondance	Teach your children
Bare necessities	Hawaiian war chant	Mountain dew	Teenager in Love
Be ok	Health to the company	Mr. spaceman	Tennessee waltz
Bei mir bist du schon	Hele on to kauai	MTA	That's amore
Blame it on the ukulele	Here comes peter cottontail	Music music music	The birds and the bees
Blowin' in the wind	Hey good lookin'	My favorite things	The glory of love
Blue hawaii	Hey jude	My little grass shack	The glory of love (G)
Blue moon	Ho-hey	My Uncle	The hukilau song
Blue, red, and grey	Home on the range	New soul	The lion sleeps tonight
Blues stay away from me	Honky-tonk woman	Nine million bicycles	The longest time
Book of love (magnetic fields)	Honolulu baby	Nine to five	The marvelous toy
Book of love (monotones)	Hooked on a feeling	No one knows my name	The Rose
Bring me sunshine	Hound dog	Norwegian wood	The way I am
Brown-eyed girl	House of rising sun	Obladi oblada	The wild rover
Bubbly	I believe in music	Octopus's garden	They're red hot
Budapest	I can see clearly now	Oh susanna	This land is your land
Build me up buttercup	I don't want to set the world on fire	Oh what a beautiful morning	Those lazy, hazy, crazy days
By the light of the silvery moon	I hope tomorrow is like today	Old Time rock-n-roll	Tie me kangaroo down
Bye bye blackbird	I love a ukulele	Operator	Tiny bubbles
Bye bye blues	I remember loving you	Oscar mayer jingle	To the robin
Bye bye love	I saw her standing there	Paperback writer	Today
California dreamin'	I walk the line	Peace to you brother	Tonight you belong to me
Can't buy me love	If I fell	Perhaps perhaps perhaps	Too much stuff
Can't help falling in love	If I had a hammer	Pokemon theme song	Try
Cheap thrills	If not now tell me when	Polly wolly doodle	Try to remember
Christmas for cowboys	If you want to sing out	Poor little fool	Turn turn turn
Chupee	If you're happy	Proud mary	Turning toward the morning
City of new orleans	I'll be your baby tonight	Que sera sera	Ukulele lady
Clementine	I'll fly away	Rainbow connection	Under the boardwalk
Closing time	I'll follow you into the dark	Reading rainbow	Up in wisconsin
Clyde	I'm a believer	Red balloon	Wagon wheel
Colours	I'm an old cowhand	Red river valley	Waimanalo Blues
Comes love	I'm into something good	Red rubber ball	Walkin' after midnight
Cotton fields	I'm looking over a four leaf clover	Riptide	Waltz across texas F
Count on me	In an aeroplane over the sea	Rock a my soul	Waltzing with bears
Crazy	In the Jailhouse now	Rockin' robin	Wayfaring stranger
Cwazy	Iris	Rocky top	We all need
De bat fly in me face	Irish 3-song medley	Roll in my sweet babys arms	We can make our dreams
Dedicated to the one I love	Island style	Royals	We'll sing in the sunshine
Desperado	It must be love	Runaround Sue	What a wonderful world
Dig a little deeper in the well	It's in every one of us	Runaway	What makes you beautiful
Don't forget the guns	Its only a paper moon	Salty dog	When the red red robin
Don't worry be happy	I've just seen a face	San francisco bay blues	White sandy beach
Down by the riverside	Jamaican farewell	Scarborough fair	Will you still love me
Down in the valley	Jambalaya	Sesame street	Wishful thinking
Drift away	Johnny b goode	Shady grove	Wonderful world
Driving my life away	Just walk away renee	Shake it off	Yellow rose of texas
Drop baby drop	Karma Chameleon	Shaving cream	Yesterday
Drunken sailor	King of the road	Shine on harvest moon	You and I
Eastbound and down	Kisses sweeter than wine	Side by side	You are my favorite
Edelweiss	Kokomo	Silent night all day long	You are my sunshine
Edge of glory	Landslide	Simple gifts	You can't roller skate
Eight days a week	Lava	Singing the blues	You don't know my mind
Everybody talks	Lay down beside me	Sister kate	You may leave
Exs and ohs	Learning to fly	Sixteen tons	You're my best friend
Fashioned in the clay	Leaving on a jet plane	Sloop john b	You've got a friend in me

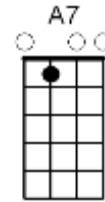


Abilene

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

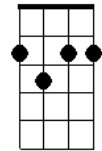
Intro = [G] []

[G] ...Abilene [B7] ...Abilene
 [C] ...Prettiest town [G] I've ever seen
 [A7] ...Folks there don't [D7] treat you mean in Abi-
 [G]² lene [C]² My Abi- [G]² lene [D7]²



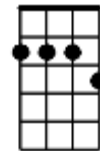
[G] ...Crowded city [B7] ...ain't nothin' free
 [C] ...Nothin' in this [G] town for me
 [A7] ...How I wish that [D7] I could be ...in Abi-
 [G]² lene [C]² My Abi- [G]² lene [D7]²

B7



[G] ...Abilene [B7] ...Abilene
 [C] ...Prettiest town [G] I've ever seen
 [A7] ...Folks there don't [D7] treat you mean in Abi-
 [G]² lene [C]² My Abi- [G]² lene [D7]²

D7

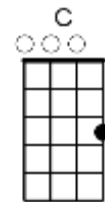


Flute Solo

[G] [B7] [C] [G] [A7] [D7] [G]² [C]² [G]² [D7]²
 [G] [B7] [C] [G] [A7] [D7] [G]² [C]² [G]² [D7]²

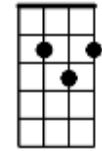
[G] ...Abilene [B7] ...Abilene
 [C] ...Prettiest town [G] I've ever seen
 [A7] ...Folks there don't [D7] treat you mean in Abi-
 [G]² lene [C]² My Abi- [G]² lene [D7]²

[G] ...I sit alone [B7] ...most every night
 [C] ...I watch the train [G] roll out of sight
 [A7] ...How I wish it was [D7] carryin' me back to
 [G]² Abilene [C]² My Abi- [G]² lene [D7]²



[G] ...Abilene [B7] ...Abilene
 [C] ...Prettiest town [G] I've ever seen
 [A7] ...Folks there don't [D7] treat you mean in Abi-
 Slow [G]² lene [C]² My Abi- [G]¹ lene

G

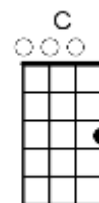




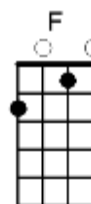
Achy Breaky Heart

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[F] You can tell the world...you **[]** never was my girl
[] You can burn my clothes when I am **[C]** gone...Or
[] you can tell your friends...just **[]** what a fool I've been...and
[] laugh and joke about me on the **[F]** phone



[] You can tell my arms to go **[]** back onto the farm
[] You can tell my feet to hit the **[C]** floor...Or
[] you can tell my lips...to **[]** tell my fingertips...they
[] won't be reaching out for you no **[F]** more...But



[] don't tell my heart...my **[]** achy breaky heart...I
[] just don't think he'd under- **[C]** stand...And
[] if you tell my heart...my **[]** achy breaky heart...he
[] might blow up and kill this **[F]** man
[] Oo-oo- **[]** oo **[]****[C]** **[]****[]** **[]****[F]**

[] You can tell your ma...I **[]** moved to Arkansas...or
[] you can tell your dog to bite my **[C]** leg...Or
[] tell your brother Cliff...who's **[]** fist can tell my lip...he
[] never really liked me any- **[F]** way...Oh

[F] tell your Aunt Louise...tell **[]** anything you please...My-
[] self already knows that I'm o- **[C]** kay...Oh
[] you can tell my eyes...but **[]** watch out for my mind...it
[] might be walking out on me to- **[F]** day...But

[] don't tell my heart...my **[]** achy breaky heart...I
[] just don't think he'd under- **[C]** stand...And
[] if you tell my heart...my **[]** achy breaky heart...he
[] might blow up and kill this **[F]** man...But

[] don't tell my heart...my **[]** achy breaky heart...I
[] just don't think he'd under- **[C]** stand...And
[] if you tell my heart...my **[]** achy breaky heart...he
[] might blow up and kill this **[F]**^{SS} man



After Hours

Simply

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

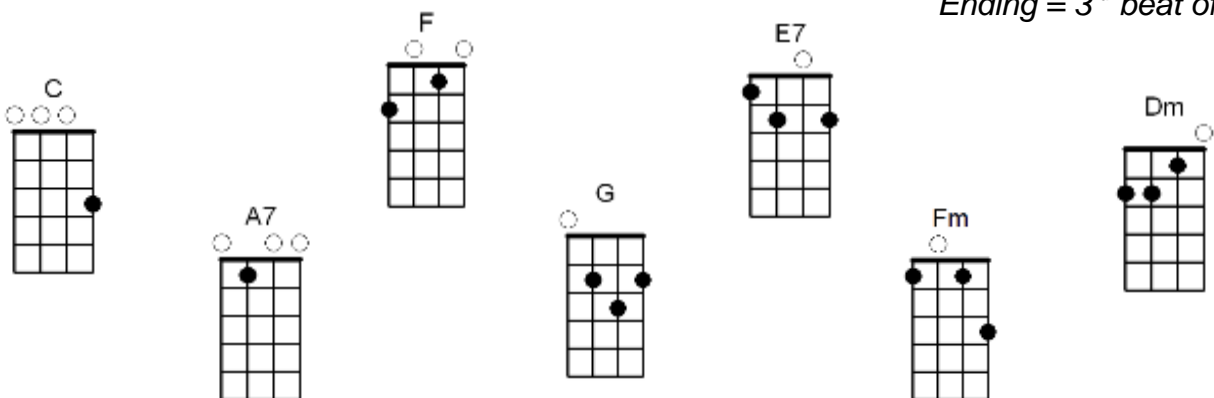
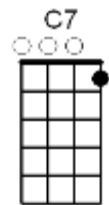
Intro = 1,2,3,

If you [C] close the [A7] door, the [Dm] night could last for [G] ever.
 Leave the [C] sunshine [A7] out and [Dm] say hello to [G] never.
 All the [C] people are dancing and they're [C7] having such fun;
 I [F] wish it could happen to [Fm] me.
 But if you [C] close the [A7] door, I'll [Dm] never have to [G] see the day [C] again.

If you [C] close the [A7] door, the [Dm] night could last for [G] ever.
 Leave the [C] wine glass [A7] out and [Dm] drink a toast to [G] never.
 Oh [C] someday I know someone will [C7] look into my eyes
 And say hel [F] lo I'm you're my very special [Fm] one.
 But if you [C] close the [A7] door, I'll [Dm] never have to [G] see the day [C] again.

[Am] Dark party [E7] bars, shiny [Am] Cadillac [E7] cars
 And [Am] people on [E7] subways and [Am] trains
 Looking [Dm] grey in the [A7] rain as they [Dm] stand disar [A7] rayed
 Oh but [F] people look well in the [G] dark.

If you [C] close the [A7] door, the [Dm] night could last for [G] ever.
 Leave the [C] sunshine [A7] out and [Dm] say hello to [G] never.
 All the [C] people are dancing and they're [C7] having such fun;
 I [F] wish it could happen to [Fm] me.
 But if you [C] close the [A7] door,
 I'll [Dm] never have to [G] see the day [C] again. [A7]
 I'll [Dm] never have to [G] see the day [C] again. Once [A7] more.
 I'll [Dm] never have to [G] see the day [C] again.

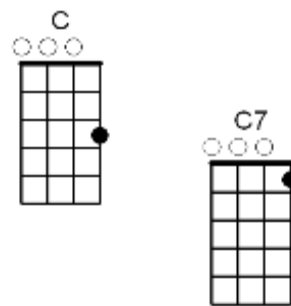


Ending = 3rd beat of [C]

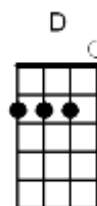
Ain't Nobody Here But Us Chickens

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

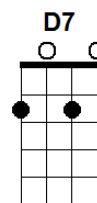
[C] [] ...One [] ni-ight farmer Bro-own was [] taking the air
 [] Locked up the barnyard with the [] greatest of care
[F] ...down in the hen house [] something stirred...When he
[C] shouted Who's there **[G7]** this is what he heard...There



[C] ain't nobody here but us [] chickens...There
 [] ain't nobody here at **[C7]** all...So
[F] calm yourself...and [] stop that fuss...There
[C] ain't nobody here but [] us...We chickens
[G7] tryin' to sleep...and [] you butt in...and
[C] hobble hobble hobble hobble **[G7]**²...with your **[C]**² chin There

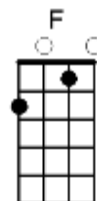


[] ain't nobody here but us [] chickens...There
 [] ain't nobody here at **[C7]** all...You're
[F] stompin' around...and [] shakin' the ground...You're
[C] kickin' up an awful [] dust...We chickens
[G7] tryin' to sleep...and [] you butt in...and
[C] hobble hobble hobble hobble **[G7]**²...it's a **[C]**² sin...To-

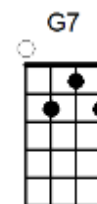


[F] morro-ow is a **[C]** busy day...We got
[F] things to do-o We got **[C]** eggs to lay...We got
[D] ground to di-ig and **[D7]** worms to scratch...It
[G7]^{ss} takes a lot of settin' gettin' []^{ss}...chicks to hatch There

[C] ain't nobody here but us [] chickens...There
 [] ain't nobody here at **[C7]** all...So
[F] quiet yourself and [] stop that fuss...There
[C] ain't nobody here but [] us...Kindly
[G7] point that gun...the [] other way...and
[C] hobble hobble hobble off and **[G7]**²...hit the **[C]**² hay...To-



[F] morro-ow is a **[C]** busy day...We got
[F] things to do-o We got **[C]** eggs to lay...We got
[D] ground to di-ig and **[D7]** worms to scratch...It
[G7]^{ss} takes a lot of settin' gettin' []^{ss}...chicks to hatch There



[C] ain't nobody here but us [] chickens...There
 [] ain't nobody here at **[C7]** all...So
[F] quiet yourself and [] stop that fuss...There
[C] ain't nobody here but [] us...Kindly
[G7] point that gun...the [] other way...and
[C] hobble hobble hobble off and **[G7]**²...hit the **[C]**² hay

[D7]...It's e-easy [] picki-ins There
[G7] ain't nobody here but us **[C]** chickens []^{ss}

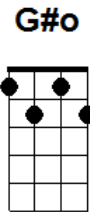
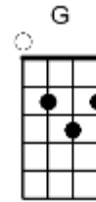


Ain't She Sweet

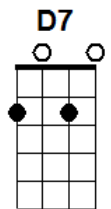
Quickly. Limited strummers. All sing. Play final chord each line 1/2 beat early.

Intro = chords of verse (shown below)

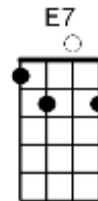
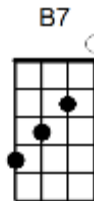
[G] [G#dim] [Am7] [D7]
 [G] [G#dim] [Am7] [D7]
 [G] [B7] [E7] [E7+5]
 [A7] [D7] [G] [D7]



[G] Ain't [G#dim] she [Am7] sweet? [D7] See her
 [G] coming [G#dim] down the [Am7] street. [D7] Now I
 [G] ask you [B7] very [E7] confidential- [E7+5] ly,
 [A7] Ain't [D7] she [G] sweet? [D7]

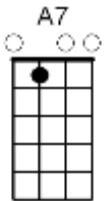
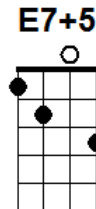


[G] Ain't [G#dim] she [Am7] nice? [D7] Look her
 [G] over [G#dim] once or [Am7] twice. [D7] Now I
 [G] ask you [B7] very [E7] confidential- [E7+5] ly,
 [A7] ain't [D7] she [G] nice? Just [] cast an



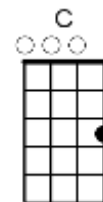
[C] eye [] [] ...in [] her di-
 [G] rec- [] tion. [] Oh, [] me! Oh,
 [C] my! [] [] Ain't [] that per-
 [G] fec- [] tion? [Am7] [D7]

[G] I [G#dim] re [Am7] peat, [D7] don't you
 [G] think that's [G#dim] kind of [Am7] neat? [D7] And I
 [G] ask you [B7] very [E7] confidential [E7+5] ly
 [A7] Ain't [D7] she [G] sweet? [D7]



Repeat lines 7 thru 30

[G] Ain't [G#dim] she [Am7] sweet? [D7] See her
 [G] coming [G#dim] down the [Am7] street. [D7] Now I
 [G] ask you [B7] very [E7] confidential- [E7+5] ly,
 [D7] Ain't [D7] she [G] sweet? [D7] Now I
 [G] ask you [B7] very [E7] confidential- [E7+5] ly,
 [A7] A-a-a- [A7] an't [D7] she-e- [D7] e-e. [G] sweet?



Ending = 1st beat of [G]



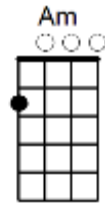
A Kind of Hush

All chords 4 beats.

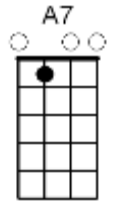
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

Intro = [F] [C] [F] [C]

There's a [F] kind of hush [A7] ...all over the [Dm] world... to [F7] night.
All over the [Bb] world, you can hear the [C7] sounds
of lovers in [F] love... You [C] know what I mean.

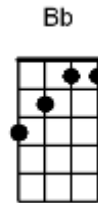


Just the [F] two of us [A7] ...and nobody [Dm] else... in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight... [F7]



So [Bb] listen very [Gm] carefully, [Bbmaj7] closer now and
[Gm] you will see what I [F] mean. [] It isn't a [] dream. [F7]
The [Bb] only sound that [Gm] you will hear is [Bbmaj7] when I whisper
[Gm] in your ear "I love [C] you... [] ...for ever and [] ever." *Single-strum* [C+]

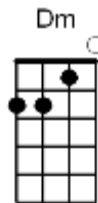
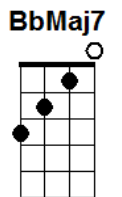
There's a [F] kind of hush [A7] ...all over the [Dm] world... to [F7] night.
All over the [Bb] world, people just like [C7] us
are falling in [F] love... [C]



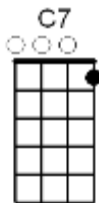
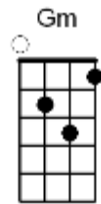
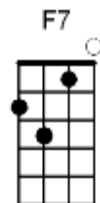
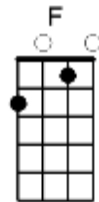
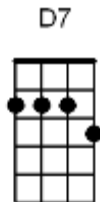
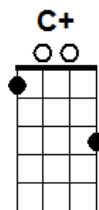
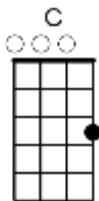
La la [F] la la la la [A7] la-a-a-a. La la [Dm] la la la la la [F7] la-a-a-a.
La la la la [Bb] la-a-a la la la la [C7] la-a-a la la la la [F] la-a-a [F7]

Refrain

There's a [F] kind of hush [A7] ...all over the [Dm] world... to [F7] night.
All over the [Bb] world, people just like
[C7] us are falling in [F] love...
[C7] Yah, they're falling in [F] love.
[C7] Hushhh. They're falling in [F] love.
[C7] Hushhh... [F]



Ending = 1st beat of final [F]





All I Have to Do Is Dream

Moderately

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

Intro = [C] []

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
 [C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
 When [C] I want [Am] you [Dm] and all your [G7] charms
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

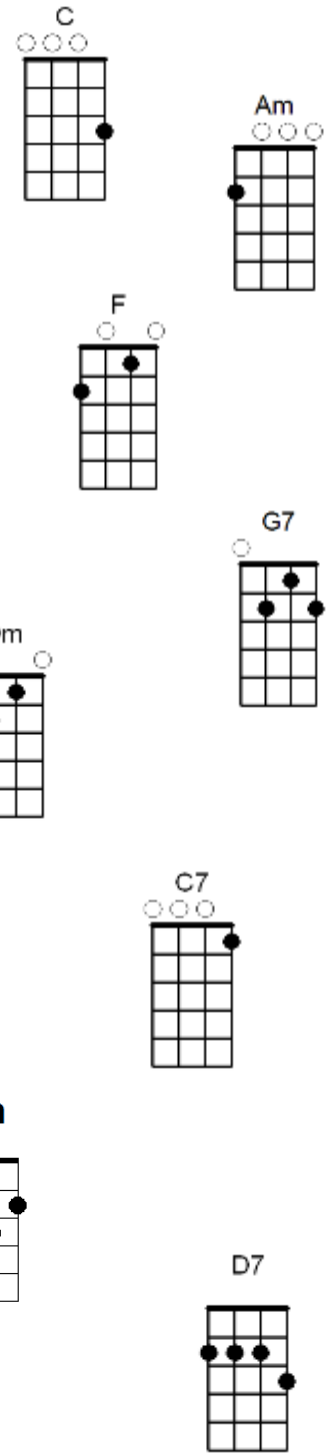
When [C] I feel [Am] blue [Dm] in the [G7] night
 And [C] I need [Am] you [Dm] to hold me [G7] tight
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7]^{Triplet} dreaming my []^{Triplet} life a- [G7] way

I [C] need you [Am] so [Dm] that I could [G7] die
 I [C] love you [Am] so [Dm] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whizS
 I'm [D7]^{Triplet} dreaming my []^{Triplet} life a- [G7] way

I [C] need you [Am] so [Dm] that I could [G7] die
 I [C] love you [Am] so [Dm] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
 Slow down... [C] Drea-ea-ea-ea- [F] ea-ea [C]¹ eam.





All My Loving

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

1, 2, 3, 4, 1, 2, Close your

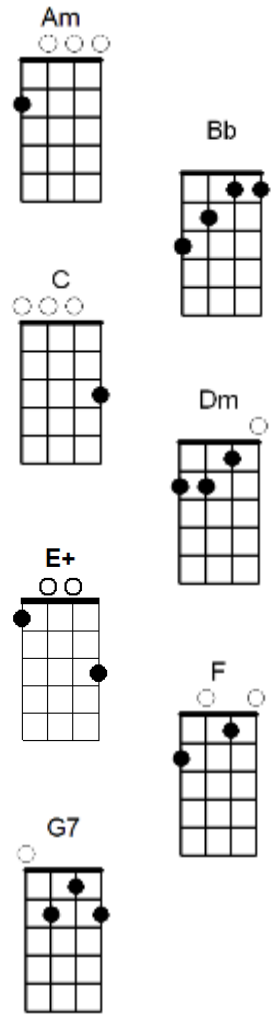
[Dm] eyes and I'll **[G7]** kiss you to- **[C]** morrow I'll **[Am]** miss you. Re-
[F] member I'll **[Dm]** always be **[Bb]** true **[G7]**...and then
[Dm] while I'm a- **[G7]** way I'll write **[C]** home every- **[Am]** day and I'll
[F] send all my **[G7]** loving to **[C]** you []^{ss} ...I'll pre-

[Dm] tend that I'm **[G7]** kissing the **[C]** lips I'll be **[Am]** missing and
[F] hope that my **[Dm]** dreams will come **[Bb]** true **[G7]**...and then
[Dm] while I'm a- **[G7]** way I'll write **[C]** home every- **[Am]** day and I'll
[F] send all my **[G7]** loving to **[C]** you []^{ss} ...All my

[Am] loving **[E+]** I will send to **[C]** you []...All my
[Am] loving **[E+]** Darling I'll be **[C]** true []^{ss}...Close your

[Dm] eyes and I'll **[G7]** kiss you to- **[C]** morrow I'll **[Am]** miss you. Re-
[F] member I'll **[Dm]** always be **[Bb]** true **[G7]**...and then
[Dm] while I'm a- **[G7]** way I'll write **[C]** home every- **[Am]** day and I'll
[F] send all my **[G7]** loving to **[C]** you []^{ss} ...All my

[Am] loving **[E+]** I will send to **[C]** you []...All my
[Am] loving **[E+]** Darling I'll be **[C]** true []...All my
[Am] loving **[E+]** ...All my **[C]** loving [] Oo-oo all my
[Am] loving **[E+]** I will send to **[C]** you []^{ss}





All the Best

Fingerpick. All chords 4 beats, except superscripted.

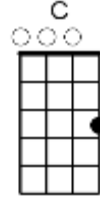
Intro = instrumental refrain = [C][C]² [Csus4]² [C][C]² [Csus4]² [C] [G] [C]

[C] I wish you [C]² love [Csus4]² [C] and happi [C]² ness. [Csus4]²

[C] I guess I [C] wish... [G] you all the [C] best.

[C] I wish you [C]² don't [Csus4]² [C] do like I [C]² do [Csus4]²

[C] ...and ever [C] fall in love with [G] ...someone like [C] you

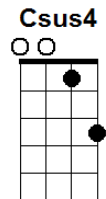


[C] Cause if you [F] fell... [F] just like I [C] did,

[C] you'd probably [C] walk around the [C] block like a little [G] kid.

[G] But kids don't [C]² know. [Csus4]² [C] They can only [C]² guess [Csus4]²

[C] how hard it [C] is... [G] to wish you happi [C] ness



instrumental refrain

[C] I guess that [C]² love [Csus4]² [C] is like a Christmas [C]² card [Csus4]²

[C] You decorate a [C] tree... You [G] throw it in the [C] yard.

[C] It decays and [C]² dies [Csus4]² [C] and the snowmen [C]² melt [Csus4]²

[C] Well I once knew [C] love ...[G] I knew how love [C] felt.

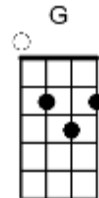
[C] Yeah I knew [F] love. [F] Love knew [C] me

[C] and when I [C] walked,... [C] love walked with [G] me

[G] And I got no [C]² hate. [Csus4]² [C] And I got no [C]² pride. [Csus4]²

[C] Well I got [C] ...so much [G] love that I cannot [C] hide.

[C] Yah I got [C] ...so much [G] love that I cannot [C] hide.



instrumental refrain

[C] Say you drive a [C]² Chevy [Csus4]² [C] Say you drive a [C]² Ford [Csus4]²

[C] You say you [C] drive around the [G] town till you just get [C] bored.

[C] Then you change your [C]² mind [Csus4]² [C] for something else to [C]² do [Csus4]²

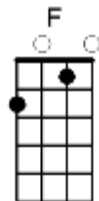
[C] ...And your [C] heart gets bored with your [G] mind and it changes [C] you.

[C] Well it's a doggone [F] shame... [F] and it's an awful [C] mess

[C] I wish you love [C] [G] I wish you happi [C] ness

[C] I wish you love [C] [G] I wish you happi [C] ness

[C] I guess I wish [C] [G] you all the [C] best.



Ending = instrumental refrain



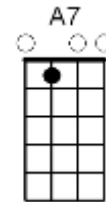
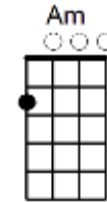
Eric Idle (Monty Python), 4 bpm, Note = C → E, September 18, 2011.

Always Look on the Bright Side of Life

TIPS: 1) Bar [D7], [Em], and [G]. 2) Substitute [Em] for [E].

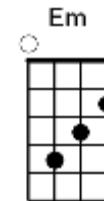
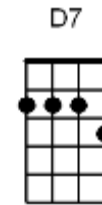
Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7] bad they can [G] really make you [Em] mad,
and [Am] other things just [D7] make you swear and [G] curse [Em].
When you're [Am] chewing on life's [D7] gristle, don't [G] grumble – give a [E] whistle
and [A7] this'll help things turn out for the [D7] best ...and...

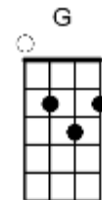


[G] Always [Em] look on the [Am] bright [D7] side of [G] life *whistle* [Em][Am].....[D7]...
[G] Always [Em] look on the [Am] light [D7] side of [G] life *whistle* [Em][Am].....[D7]...

If [Am] life seems jolly [D7] rotten there's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D7] smile and dance and [G] sing [Em].
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [E] chumps
just [A7] purse your lips and whistle that's the [D7] thing ...and.....**Chorus**



For [Am] life is quite ab [D7] surd and [G] death's the final [Em] word;
You must [Am] always face the [D7] curtain with a [G] bow. [Em]
For [Am] get about your [D7] sin; give the [G] audience a [E] grin
en [A7] joy it; it's your last chance any [D7] how ...and...



[G] Always [Em] look on the [Am] bright [D7] side of [G] death *whistle* [Em] ...[Am].....[D7]...
[G] Just be [Em] fore you [Am] take your [D7] terminal [G] breathe. *whistle* [Em] ...[Am].....[D7]...

[Am] Life's a piece of [D7] shit [G] when you look at [Em] it.
[Am] Life's a laugh and [D7] death's a joke – it's [G] true [Em]
[Am] you see it's all a [D7] show; keep them [G] laughing as you [E] go.
Just re [A7] member that the last laugh is on [D7] you ...and.....

Ending = Chorus x2 ...fade.



Amazing Grace

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21

[C] [] ...A-

[C] mazing [C7] grace how [F] sweet the [C] sound...that

[C] saved a [Am] wretch like [G7] me-e-e- [] e ...I

[C] once was [C7] lost but [F] now am [C] found...was

[Am] blind but [G7] now I [C] see-ee-ee- [] ee ...'Twas

[C] grace that [C7] taught my [F] heart to [C] fear...and

[C] grace my [Am] fears re- [G7] lie-e-e- [] eved ...How

[C] precious [C7] did that [F] grace ap- [C] pear...the

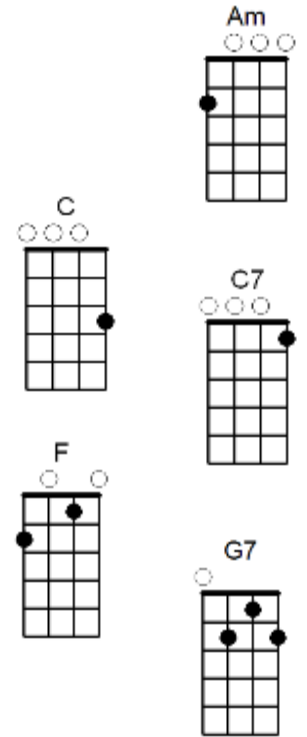
[Am] hour I [G7] first be- [C] lie-e-e-e [] eved ...When

[C] we've been [C7] here ten [F] thousand [C] years.

[C] Brightly [Am] shining as the [G7] su-u-u- [] un ...We've

[C] no less [C7] days to [F] sing God's [C] praise...than

[Am] when we've [G7] first be- [C] gu-u-u- []¹ un.





Annie's Song

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[C][Csus4][C][Csus4][C]...You
[Csus4] fill up my **[F]** sen- **[G]** ses **[Am]**...like a
[F] night in a **[C]** forest **[CM7][Am]**...like the
[G] mountains in **[F]** spring- **[Em]** time **[Dm]**...like a
[F] walk in the **[G]** rai-ai- **[Gsus4]** ai-ai- **[G]** ain like a
[Gsus4] storm in the **[F]** des- **[G]** ert **[Am]**...like a
[F] sleepy blue **[C]** ocean **[CM7][Am]**...You
[G] fill up my **[F]** sen- **[Em]** ses **[Dm]**...Come
[G] fill me a- **[C]** gai-ai **[Csus4]** ai-ai- **[C]** ain

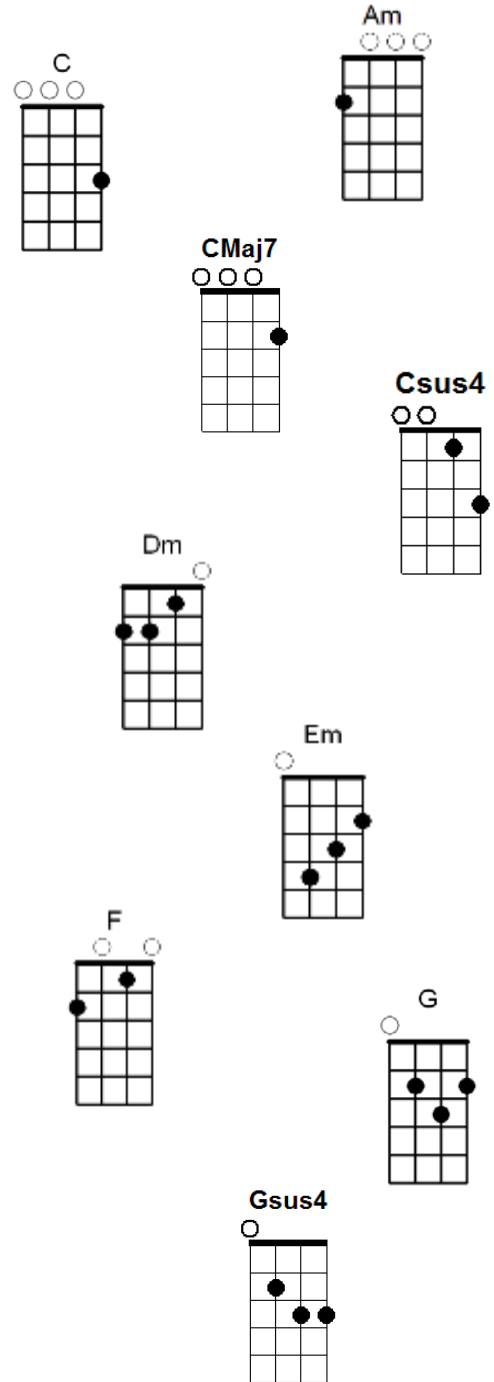
[Csus4] Come let me **[F]** love **[G]** you **[Am]**...Let me
[F] give my life **[C]** to you **[CM7][Am]**...Let me
[G] drown in your **[F]** laugh- **[Em]** ter **[Dm]**...Let me
[F] die in your **[G]** a-a- **[Gsus4]** a-a- **[G]** arms Let me
[Gsus4] lay down be- **[F]** side **[G]** you **[Am]**...Let me
[F] always be **[C]** with you **[CM7][Am]**
[G] Come let me **[F]** love **[Em]** you **[Dm]**...Come
[G] love me a- **[C]** gai-ai **[Csus4]** ai-ai- **[C]** ain

Hummm

[Csus4][F][G][Am] **[F][C][CM7][Am]** **[G][F][Em][Dm]**
[F][G][Gsus4][G] **[Gsus4][F][G][Am]**...Let me

[F] give my life **[C]** to you **[CM7][Am]**
[G] Come let me **[F]** love **[Em]** you **[Dm]**...Come
[G] love me a- **[C]** gai-ai **[Csus4]** ai-ai- **[C]** ain...You

[Csus4] fill up my **[F]** sen- **[G]** ses **[Am]**...like a
[F] night in a **[C]** forest **[CM7][Am]**...like the
[G] mountains in **[F]** spring- **[Em]** time **[Dm]**...like a
[F] walk in the **[G]** rai-ai- **[Gsus4]** ai-ai- **[G]** ain like a
[Gsus4] storm in the **[F]** des- **[G]** ert **[Am]^{SS}**...like a
[]^{NS} sleepy blue **[C]** ocean **[CM7][Am]**...You
[G] fill up my **[F]** sen- **[Em]** ses **[Dm]**...Come
[G] fill me a- **[C]** gai-ai **[Csus4]** ai-ai- **[C]^{SS}** ain





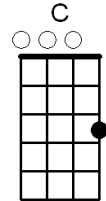
Another Saturday Night

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40



Intro = [G] [] ...Another

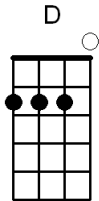
[G] Saturday night and I [C] ain't got nobody
 [G] ...I got some money cuz I [D] just got paid.
 [G] How I wish I had [C] someone to talk to
 [D]² ...I'm in an [C]² awful [G] way.



[G] ...I got in town a [D] month ago... I've
 [G] seen a lot of girls since [C] then... If I can
 [G] meet 'em... I can get 'em... but as [C] yet I haven't met 'em... That's
 [D]² why I'm in the [C]² shape I'm [G] in.

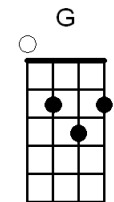
Chorus

[G] ...Another feller [D] told me... he had a
 [G] sister... who looked just [C] fine... Instead of
 [G] being my deliverance... she [C] had a strange resemblance to a
 [D]² cat named [C]² Franken- [G] stein.



Chorus

[G] ...It's hard on a [D] feller... when
 [G] he don't know his way a- [C] round... If I don't
 [G] find me... a honey... to [C] help me spend my money... I'm
 [D]² gonna have to [C]² blow this [G] town... Another



[G] Saturday night and I [C] ain't got nobody
 [G] ...I got some money cuz I [D] just got paid.
 [G] How I wish I had [C] someone to talk to
 [D]² ...I'm in an [C]² awful [G] way... Another

[G] Saturday night and I [C] ain't got nobody
 [G] ...I got some money cuz I [D] just got paid.
 [G] How I wish I had [C] someone to talk to
 [D]² ...I'm in an [C]² awful [G]¹ way. *Strum "cha cha cha"*

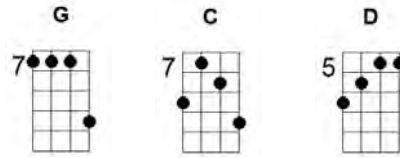


April Come She Will (Difficult)

Fingerpick. Play lines 5, 6, 32, and 33 at higher fret positions.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

[G] [C]² [G]² [] [C]
[G] [C]² [G]² [D]



[G] [C]² [G]² [] [C]² [G]²

[] A-a- [] a-a-

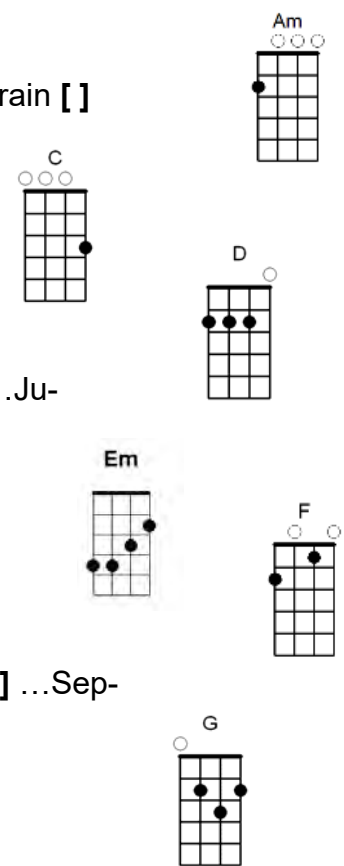
[] pril, [C]² [G]² come she [G] will [C]² [G]²

[Am] ...When streams are [Em] ripe... and [Am] swelled... with [Em] rain []

[C] Ma- [D] ay, she will [G] ...sta-a- [Em] ay []

[Am] ...Resting [Em] in... my [Am] arms... a- [Em] gain []

[G] [C]² [G]² [] [C]² [G]²



[G] Ju-u- [] u-u-

[] une, [C]² ...she'll [G]² change her [] tune [C]² [G]²

[Am] ...In restless [Em] walks... she [Am] prowls... the [Em] night [] ...Ju-

[C] ly- [D] y-y, she will [G] ...fly-y- [Em] y []

[Am] ...And give no [Em] warn-ing [Am] of... her [Em] flight []

[G] [C]² [G]² [] [C]² [G]²

[] Au-au- [] au-au-

[] gust, [C]² [G]² die she [] must [C]² [G]²

[Am] ...The Autumn [Em] winds... blow [Am] chilly... and [Em] cold [] ...Sep-

[C] tem- [D] ber, I'll re- [G] ...me-em [Em] ber []

[Am] ...A love once [Em] new has [D] now... [] ...grown

[G] old. [C]² [G]² [] [C]

[G] [C]² [G]² [D] [G]¹



April Come She Will (Easy)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

[G] [] [] [] []

[] A-a- [] a-a-

[] pril, [] ...come she [] will []

[Am] ...When streams are [Em] ripe... and [Am] swelled... with [Em] rain []

[C] Ma- [D] ay, she will [G] ...sta-a- [Em] ay []

[Am] ...Resting [Em] in... my [Am] arms... a- [Em] gain []

[G] [] [] [] []

[G] Ju-u- [] u-u-

[] une, [] ...she'll change her [] tune []

[Am] ...In restless [Em] walks... she [Am] prowl... the [Em] night [] ...Ju-

[C] ly- [D] y-y, she will [G] ...fly-y- [Em] y []

[Am] ...And give no [Em] warn-ing [Am] of... her [Em] flight []

[G] [] [] [] []

[] Au-au- [] au-au-

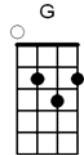
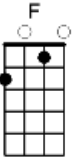
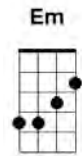
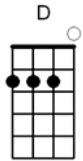
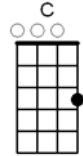
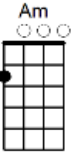
[] gust, [] ...die she [] must []

[Am] ...The Autumn [Em] winds... blow [Am] chilly... and [Em] cold [] ...Sep-

[C] tem- [D] ber, I'll re- [G] ...me-em [Em] ber []

[Am] ...A love once [Em] new has [D] now... [] ...grown

[G] old. [] [] [] []¹



April Showers

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

[C] Life is [Dm] not a [Em] highway [Dm] strewn with [C] flowers [] [] []
 [] Still it [Dm] holds a [Em] goodly [Dm] share of [C] bliss [] [] []
 [Em] When the [Am6] sun gives [Em] way to [Am6] April [Em] showers [] [] []
 [G] Here's the [] point that [D7] you should [Bm] never [G7] miss [] []^{SS}...Tho' []^{NS} April

[] show- [] ers []...may [] come your [C] way [] []...they [] bring the
 [Dm7] flow- [] ers [G7]...that [] bloom in [C] May [] []...so [] if it's
 [A7] rain- [] ing []...have [] no re- [Dm] grets [] []...be- [] cause it
 [D7] isn't [] raining [] rain you [] know It's [G7] raining [] vio- [] lets And [] where you

[] see [] clouds []...up- [] on the [C] hills [] []...you [] soon will
 [A7] see [] crowds []...of [] daffo- [Dm] dils [] []...so [] keep on
 [F] looking [] for a [Fm] bluebird []...and [C] listening [] for his [A7] song []...when
 [Dm] ever [] April [G7] showers [] come a- [C] long [] [G7]^{SS}...Tho' []^{NS} April

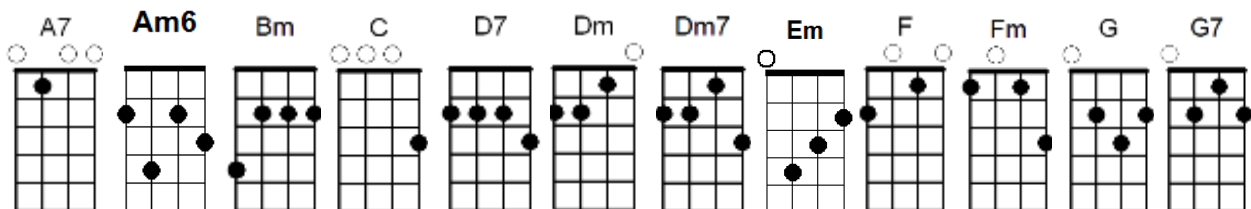
[] show- [] ers []...may [] come your [C] way [] []...they [] bring the
 [Dm7] flow- [] ers [G7]...that [] bloom in [C] May [] []...so [] if it's
 [A7] rain- [] ing []...have [] no re- [Dm] grets [] []...be- [] cause it
 [D7] isn't [] raining [] rain you [] know It's [G7] raining [] vio- [] lets And [] where you

[] see [] clouds []...up- [] on the [C] hills [] []...you [] soon will
 [A7] see [] crowds []...of [] daffo- [Dm] dils [] []...so [] keep on
 [F] looking [] for a [Fm] bluebird []...and [C] listening [] for his [A7] song []...when
 [Dm] ever [] April [G7] showers [] come a- [C] long [] [G7] []

[] I have [Dm] learned to [Em] smile when [Dm] skies are [C] gloomy [] [] []
 [] Smile al- [Dm] though my [Em] hearts a- [Dm] bout to [C] break [] [] []
 [Em] When I [Am6] know that [Em] trouble's [Am6] coming [Em] to me [] [] []
 [G] Here's the [] happy [D7] atti- [Bm] tude I [G7] take [] []^{SS}...Tho' []^{NS} April

[] show- [] ers []...may [] come your [C] way [] []...they [] bring the
 [Dm7] flow- [] ers [G7]...that [] bloom in [C] May [] []...so [] if it's
 [A7] rain- [] ing []...have [] no re- [Dm] grets [] []...be- [] cause it
 [D7] isn't [] raining [] rain you [] know It's [G7] raining [] vio- [] lets And [] where you

[] see [] clouds []...up- [] on the [C] hills [] []...you [] soon will
 [A7] see [] crowds []...of [] daffo- [Dm] dils [] []...so [] keep on
 [F] looking [] for a [Fm] bluebird []...and [C] listening [] for his [A7] song []...when
 [Dm] ever [] April [G7] showers [] come a- [C] long [] [] Keep on
 [F] looking [] for a [Fm] bluebird []...and [C] listening [] for his [A7] song []...when
 [Dm] ever [] April [G7] showers [] come a- [C] long [] []^{SS}





Archie, Marry Me

Languidly. Play [G] barred for intro.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

Intro = [G] [D#b5] [G6] [D#b5] [G] [D#b5] [G6] [D#b5] ← Down-strum every half-beat.

[G] ...You've expressed ex- [D] plicity [Am] your contempt for [C] matrimony
 [G] ...You've student [D] loans to pay and [Am] will not risk the [C] alimony
 [G] ...We spend our [D] days locked in a [Am] room content in- [C] side a bubble
 [G] ...and in the [D] night time we go [Am] out and scour the [C]^{ss} streets for trouble



[G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie
 [G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie

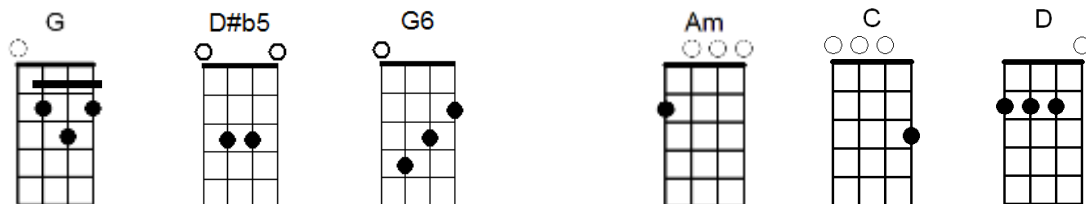
[G] ...During the [D] summer take me [Am] sailing out on [C] the Atlantic
 [G] ...I won't set my [D] sights on other [Am] seas, there is no [C] need to panic
 [G] ...So honey [D] take me by the [Am] hand and we can [C] sign some papers
 [G] ...Forget the [D] invitations [Am] floral arrangements [C]^{ss} and breadmakers

[G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie
 [G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie

[G] [D] [Am] [C]
 [G] [D] [Am] [C]

Too [Am] late to go ou- [] ou-ou-out, too [C] young to stay i- [] i-i n
 They're [Am] talking abou- [] ou-ou-out us [C] living in si- [] i-in

[G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie
 [G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie
 [G] ...Hey, He- [D] e-ey, [Am] marry me A- [C] r-chie
 [G] ...Hey, He- [D] e-ey, [Am] A. R. C. H. [C] I. E... [G]¹ Hey.





A Thousand Years

All chords 3 beats. Emphasize every 1st and 4th beats as if a Waltz

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48

[C][][][][G] [Am7][][][][G] [F][][][][] [C][][][G][]

[Csus4] Heart [] beats [] fast. [] Colors and
[C] prom [] i [] ses. [] How to be
[Am7] brave ? [] How can I [G] love... when [C] I'm... a
[F] fraid [] to [] fall ? But [] watching you
[C] stand [] a [] lone, [] all of my
[Am7] doubt [] suddenly [G] goes... a [C] way... some
[Dm7] how. [] [] One [G] step
[Am7] clo- [] o-o- [G] ser. []

[C] I have died [] everyday [] wa-a-iting [] for you.
[Am7] Darling don't [] be afraid [] I-I- have [] loved you for a
[F] thou- [] ou-ou- ...sand [] years. I [] love you for a
[Csus4] thou [C] sand [Gsus4] more.[G]
[F] [G] [F2] []

[Csus4] Time [] stands [] still. [] Beauty in
[C] all [] she [] is. [] I will be
[Am7] brave. [] I will not [G] let... an [C] y... thing
[Csus4] take [] a [] way. What's [] standing in
[C] front [] of [] me. [] Every
[Am7] breath [] every [G] hour... has [C] come... to
[Dm7] this. [] [] One [G] step
[Am7] clo- [] o-o- [G] ser []

[C] I have died [] everyday [] wa-a-iting [] for you.
[Am7] Darling don't [] be afraid [] I-I- have [] loved you for a
[F] thou- [] ou-ou- ...sand [] years. I [] love you for a
[Csus4] thou [C] sand [Gsus4] more.[G]

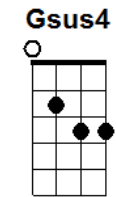
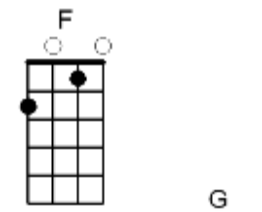
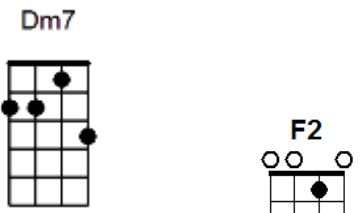
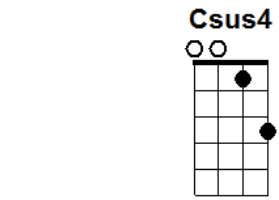
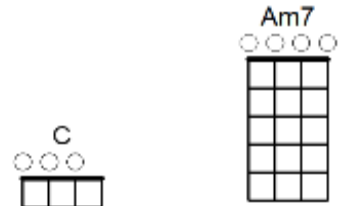
And [C] all along [] I believed [] I-I-... would [] find you.
[Am7] Time brought your [] heart to me. [] I-I- have [] loved you for a
[F] thou- [] ou-ou- ...sand [] years. I [] love you for a
[Csus4] thou [C] sand [G] more [] (*sustain vocal into line 41*)

[C][][][][] [Am7][][][][] [F][][][][] [C][][] [Gsus4] [G]
[Dm7] [] [] One [] step [Am7] clo- [] o-o- [G] ser []
[Dm7] [] [] One [G] step [Am7] clo- [] o-o- [G] ser [Gsus4]]

Repeat last two choruses (31- 39), then

[F2][][][][] [C][][][][] [F2][][][][] [Am7][][] [G][][] [F2]

Ending = single strum final [F2]

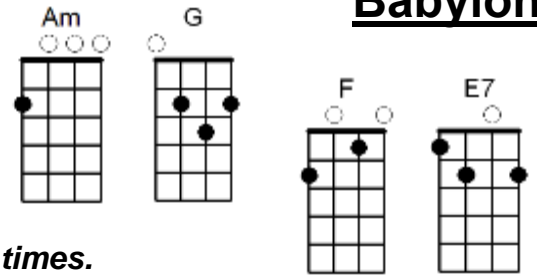


Babylon

1
2
3
4
5
6
7
8
9
10
11

[Am][][G][][F][][E7][Am]

*Everyone sings lines 9 thru 11 once, then
three groups sing in round, staggered by one line.
Repeat round until each group sings all three lines four times.*



[] By-y- [] y the [G] wa-a- [] ters the [F] wa-a- [] ters of [E7] Baby- [Am] lon
 [] We lay [] down and [G] we-ept []...and [F] we-ept []...for [E7] thee Zi- [Am] on
 [] We-e re- [] member [G] thee-ee re- [] member [F] thee-ee re- [] member [E7] thee Zi- [Am] on



Back Home Again

Sweetly

1
2
3
4
5 *Intro* = [A] [A]

6
7 There's a [A] storm across the [A7] valley, [D] clouds are rollin' in
8 the [E7] afternoon is heavy on your [A] shoulders.

9 There's a [A] truck out on the [A7] four lane, a [D] mile or more away
10 the [E7] whinin' of his wheels just makes it [A] colder.

11
12 He's an [A] hour away from [A7] ridin' on your [D] prayers up in the sky
13 and [E7] ten days on the road are barely [A] gone.

14 There's a [A] fire softly [A7] burning; [D] supper's on the stove
15 but it's the [E7] light in your eyes that makes him [A] warm. [A7]

16
17 [D] Hey, it's good to [E7] be back home a- [A] gain [A7]

18 [D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend

19 Yes, 'n, [E7] hey it's good to be back home [A] again

20
21 After [A] all the news to [A7] tell him: [D] how you spent your time;

22 and [E7] what's the latest thing the neighbors [A] say;

23 and your [A] mother called last [A7] friday; [D] sunshine" made her cry;

24 and you [E7] felt the baby move just yester [A] day.

25
26 *Chorus*

27
28 And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down
29 and feel your fingers [E7] feather soft up- [A] on me [A7];

30 the [D] kisses that I [E7] live for; the [A] love that lights my way [D];

31 the [Bm] happiness that [D] livin' with you [E7] brings me.

32
33 It's the [A] sweetest thing I [E7] know of, just [D] spending time with you
34 it's the [E7] little things that make a house a [A] home.

35 Like a [A] fire softly [A7] burning and [D] supper on the stove.

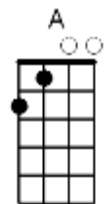
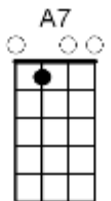
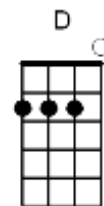
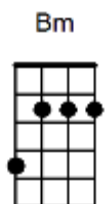
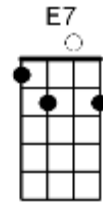
36 And the [E7] light in your eyes that makes me [A] warm.

37
38 [D] Hey, it's good to [E7] be back home a- [A] gain [A7]

39 [D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend

40 Yes, 'n, [E7] hey it's good to be back home [A] again

41 Yes, 'n, [E7] hey it's good to be back home [A] again



42
43 *Ending* = 5th beat of [A]



Bad Moon Rising

All chords 4 beats unless superscripted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

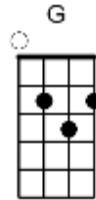
Intro = Song leader: [G] [D7]² [C]² [G] [G], then group: [G] [D7]² [C]² [G] [G]

[G] I see the [D7]² bad [C]² moon a [G] rising. []

[G] I see [D7]² trouble [C]² on the [G] way. []

[G] I see [D7]² earth [C]² quakes and [G] lightnin'. []

[G] I see [D7]² bad [C]² times to [G] day. []

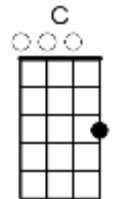


[C] Don't go around to- [] night, Well, its [G] bound to take your [] life,

[D7] There's a [C] bad moon on the [G] rise. []

[C] Don't go around to- [] night, Well, its [G] bound to take your [] life,

[D7] There's a [C] bad moon on the [G] rise. []



[G] I hear [D7]² hurri [C]² canes a [G] blowing. []

[G] I know the [D7]² end is [C]² coming [G] soon. []

[G] I fear the [D7]² rivers [C]² over [G] flowing. []

[G] I hear the [D7]² voice of [C]² rage and [G] ruin. []

Chorus

Kazoo Verse + Chorus

[G] Hope you [D7]² got your [C]² things to [G] gether. []

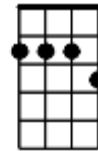
[G] Hope you are [D7]² quite pre [C]² pared to [G] die. []

[G] Looks like we're [D7]² in for [C]² nasty [G] weather. []

[G] One eye is [D7]² taken [C]² for an [G] eye. []

Chorus

D7



Ending = [D7] [C] [G] 5th beat of final [G]



Banana Boat Song

Sing "wan" not "wanna". ★ = emphasize and single-strum

Intro = 2 measures [C]

[C] Day-o, [F]² Day-ay-ay- [C]² o. [C] Daylight come an' me [G7]² wan' go [C]² home.
 [C] Day-o, [F]² Day-ay-ay- [C]² o. [C] Daylight come an' me [G7]² wan' go [C]² home.

[C] Work all night on a [] drink a' rum ★ [] Daylight come an' me [G7]² wan' go [C]² home.
 [C] Stack banana till de [] mornin' come ★ [] Daylight come an' me [G7]² wan' go [C]² home.

[C] Come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7]² wan' go [C]² home.
 [C] come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7]² wan' go [C]² home.

[C] Six foot, seven foot, [] eight foot bunch ★ [] daylight come an' me [G7]² wan' go [C]² home.
 [C] Six foot, seven foot, [] eight foot bunch ★ [] daylight come an' me [G7]² wan' go [C]² home.

Chorus

[C] Beautiful bunch of [] ripe banana ★ [] daylight come an' me [G7]² wan' go [C]² home.
 [C] Hide the deadly, [] black taranch-la ★ [] daylight come an' me [G7]² wan' go [C]² home.

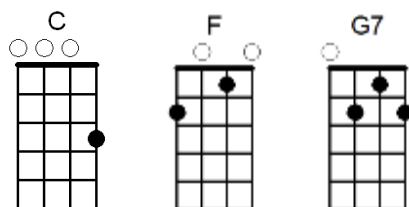
[C] Six foot, seven foot, [] eight foot bunch ★ [] daylight come an' me [G7]² wan' go [C]² home.
 [C] Six foot, seven foot, [] eight foot bunch ★ [] daylight come an' me [G7]² wan' go [C]² home.

Chorus

[C] Come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7]² wan' go [C]² home.
 Me say [C] come, Mister tally man [G7] tally me banana.
 [C] Daylight come an' me [G7]² wan' go [C]² home.

Chorus

Ending = Sing last half of last line slowly; single-strum final [C]



Banana Phone

1
2
3
4
5
6
7
8

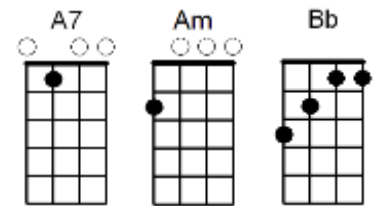
[F][C7][F][C7]

[F] Ring ring ring ring [C7] ring ring ring ba- [F] nanapho-o- [C7] o-one

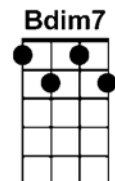
[F] Ring ring ring ring [C7] ring ring ring ba- [F] nanapho-o- [F7] o-one

[Bb]...I've got this [Bdim7] feeling [F]...so a- [D7] ppealing

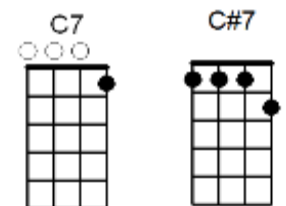
[G7]...For us to [] get together and [C7] si-ing []^{SS} Sing



9 [F] Ring ring ring ring [C7] ring ring ring ba- [F] nanapho-o- [C7] o-one
10 [F] Ding dong ding dong [C7] ding dong ding do- [F] nanapho-o- [F7] o-one
11 [Bb]...It grows in [Bdim7] bunches [F]...I've got my [D7] hunches
12 [G7] It's the best [] Beats the rest [C7]^{SS} Cellular Modular []^{NS} Interactivodular



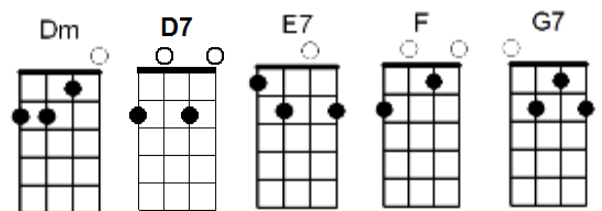
13
14 [F] Ring ring ring ring [C7] ring ring ring ba- [F] nanapho-o- [C7] o-one
15 [F] Ping pong ping pong [C7] ping pong ping pa- [F] nanapho-o- [F7] o-one
16 [Bb]...It's no ba- [Bdim7] loney [F]...It ain't a [D7] phony...My
17 [G7] cellular [C7]...bananular [F] pho-o- [] one



18
19 [E7] Don't need quarters [] don't need dimes...to [Am] call a friend of [] mine...Don't
20 [E7] nee-eed computers [] or TV...to [Am] ha-ave a real good [] time...I'll
21 [D7] call for pizza I'll [] call my cat [G7] I'll call the white house []...have a chat I'll
22 [] place a ca-all a- [] round the world oper- [C7]^{SS} ator get me Be- []^{NS} jing jing jing jing

23
24 [F][C7][F][C7] [F][C7][F][F7] [Bb][Bdim7][F][D7] [G7][C7][F][]

25
26 [] Ring ring ring ring [C7] ring ring ring ba- [F] nanapho-o- [C7] o-one
27 [F] Yin yang yin yang [C7] yin yang ying yo- [F] nanapho-o- [F7] o-one...It's a
28 [Bb] real live mama and [Bdim7] papa phone...a [F] brother and sister and a [D7] dogaphone...a
29 [G7]² grandpa [C7]² phone and a [F]² grandma [E7]² phone [A7] too-oo Oh [D7] yea-eah My
30 [G7] cellular [C7]...bananular [F] pho-o- [] one...Ba-



31
32
33 []² nana- [Dm]² phone [C#7]² ring [C7]² ring [F] ri-ing []
34 []² nana- [Dm]² phone [C#7]² ring [C7]² ring [F] ri-ing []
35 []² nana- [Dm]² phone [C#7]² ring [C7]² ring [F] ri-ing []
36 []² nana- [Dm]² phone [C#7]² ring [C7]² ring [F] ri-ing []¹ [C7]¹ [F]^{SS}



Bare Necessities

Lively ! End song on 5th beat of final [C]

Intro = [C] [A7] [D7] [G7] [C] []^{SS}

Look for the [C] bare nec- [C7] essities. The [F] simple bare nec- [F7] essites.
 For- [C] get about your [A7] worry and your [D7] strife. [G7]
 I mean the [C] bare nec- [C7] essities are [F] Mother Nature's [F7] recipes
 that [C]² bring the [A7]² bare nec- [D7]² cess- [G7]² ties of [C] life. [] **Reminder: Count all 4 beats.**

Ending = 3x [G7] they'll come to [C] you.

Wherever I [G7] wander, [] wherever I [C] roam, []
 I couldn't be [G7] fonder [] of my big [C] home. [C7]
 The bees are [F] buzzin' in the [Fm] trees to make some [C] honey just for [C7] me.
 When [D7]^{SS} you look under the []^{SS} rocks and plants
 and [G7] take a glance at the [] fancy ants, then [C] maybe ...try a [A7] few, []
 the bare nec- [D7] cessities of [G7] life will come to [C] you. [G7] They'll come to [C] you. []^{SS}

Look for the [C] bare nec- [C7] essities. The [F] simple bare nec- [F7] essites.
 For- [C] get about your [A7] worry and your [D7] strife. [G7]
 I mean the [C] bare nec- [C7] essities that's [F] why a bear can [F7] rest at ease
 with [C]² just the [A7]² bare nec- [D7]² cess- [G7]² ties of [C] life. []

Speak (don't sing) lines 26-30. Then all sing line 31.

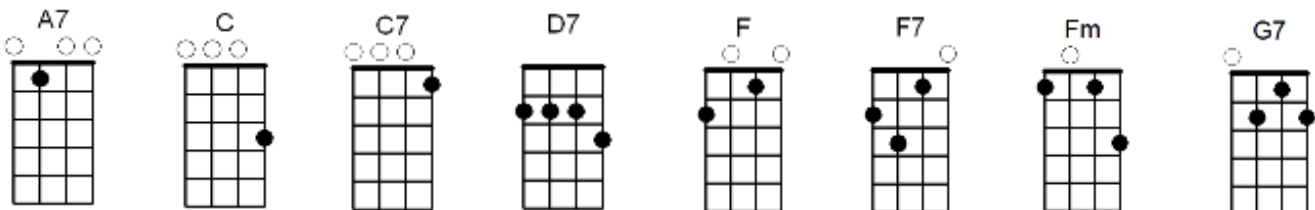
When you pick a [G7] paw-paw [] or a prickly [C] pear; []
 and you prick a [G7] raw paw, [] well next time be- [C] ware. [C7]
 Don't pick the [F] prickly pear by [Fm] paw; when you pick the [C] pear try to use the [C7] claw.
 But [D7]^{SS} you don't need to []^{SS} use the claw
 when [G7] you pick the pear of the [] big paw paw. Have I [C] given you a [A7] clue? []
 The bare nec- [D7] cessities of [G7] life will come to [C] you. [G7] They'll come to [C] you. []^{SS}

Chorus #1

Play 36-41 half-time; each chord = 8 beats

So try to re- [G7] lax... [] in my back [C] yard. []
 If you act like that [G7] bee acts, [] you're workin' too [C] hard. [C7]
 Don't spend your [F] time just lookin' a- [Fm] round for something you [C] want that can't be [C7] found
 When [D7]^{SS} you find out you can []^{SS} live without it
 [G7] and go along not [] thinkin' about it, .. I'll [C] tell you ...something [A7] true: []
 the bare nec- [D7] cessities of [G7] life will come to [C] you. []^{SS}

Chorus #1 normal speed





Bei Mir Bist Du Schon

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Of all the
[Em]^{SS} boys I've known and I've **[B7]^{SS}** known some...until I
[Em]^{SS} first met you I was **[B7]^{SS}** lonesome...And when you
[Em]^{SS} came in sight dear my **[Am]^{SS}** heart grew light and this
[Em]^{SS} old world seemed new to **[B7]^{SS}** me...You're really

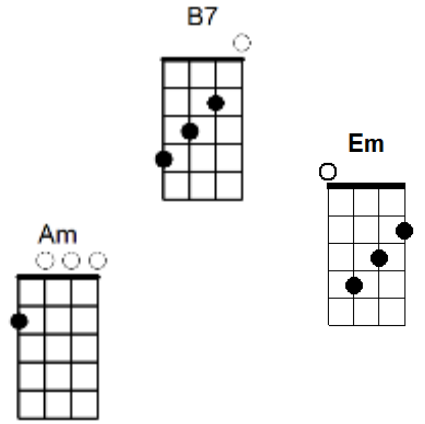
[Em]^{SS} swell I have to a- **[B7]^{SS}** dmit you...deserve ex-
[Em]^{SS} pressions that really **[B7]^{SS}** fit you..and so I've
[Em]^{SS} racked my brain hoping **[Am]^{SS}** to explain all the
[Em]^{SS} things that you do to **[B7]^{SS}** me...Bei

[Em] mi-ir bist do [] schön...Please [] le-et me ex- [] plain...Bei
[B7] mi-ir bist do [] schön means that you're **[Em]** grand []...Bei
[Em] mi-ir bist do [] schön...A- [] gai-ain I'll ex- [] plain...It
[B7] mea-eans you're the [] fairest in the **[Em]** land []...I could say

[Am] Be-ella be- [] ella even **[Em]** say wunder- [] bar Each language
[Am] o-only he- [] elps me tell you **[B7]^{SS}**...how grand you []^{NS} are...I've
[Em] tri-ied to ex- [] plain...bei [] mir bist do [] schön...So
[B7] ki-iss me and [] say you under- **[Em]** stand []...Bei

[Em] mi-ir bist do [] schön You've heard it all be- [] fore but let me [] try to explain Bei
[B7] mi-ir bist do [] schön means that you're **[Em]** grand []...Bei
[Em] mi-ir bist do [] schön It's such an old re- [] fraim and yet I [] should explain It
[B7] means I am [] begging for you **[Em]** hand []...I could say

[Am] Be-ella be- [] ella even **[Em]** say wunder- [] bar Each language
[Am] o-only he- [] elps me tell you **[B7]^{SS}**...how grand you []^{NS} are...I've
[Em] tri-ied to ex- [] plain...bei [] mir bist do [] schön...So
[B7] ki-iss me and [] say you under- **[Em]** stand []...So
[B7] ki-iss me and [] say you under- **[Em]** stand []...So
[B7] ki-iss me and [] say you under- **[Em]^{Resgueado}** stand



Be OK

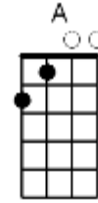


See www.ukulelehunt.com for MP3 of synchopated strum pattern

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

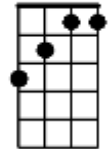
Intro = [F] [] [] []

[F] I just want to [] be OK [] be OK [] be OK
 [G] I just want to [Bb] be OK to- [F] day. []
 [F] I just want to [] be OK [] be OK [] be OK
 [G] I just want to [Bb] be OK to- [F] day. []



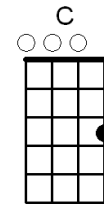
[F] I just want to [] feel today [] feel today [] feel today
 [G] I just want to [Bb] feel something to- [F] day. []
 [F] I just want to [] feel today [] feel today [] feel today
 [G] I just want to [Bb] feel something to- [F] day. []

Bb



[A] ...open [] me up and [Bb] you will [F] see
 [A] ...I'm a [] gallery of [Bb] broken [C] hearts
 [A] ...I'm be- [] yond repair [Bb] let me [C] be
 [G] ...and [] give me [Bb] back my [] broken
 [F] parts [] [] []^{SS}

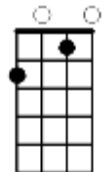
[F] I just want to [] know today [] know today [] know today
 [G] I just want to [Bb] know something to- [F] day. []
 [F] I just want to [] know today [] know today [] know today
 [G] Know that maybe [Bb] I will be O- [F] K. []



Chorus

[G] ...Just [] give me [Bb] back my [] pieces
 [G] ...Just [] give them [Bb] back to [] me please
 [G] ...Just [] give me [Bb] back my [] pieces
 [G] ...and [] let me [Bb] hold my [] broken
 [F] parts [] [] []^{SS}

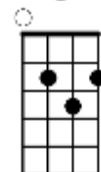
F



A Capella Verse 1 ...while snapping fingers on 2nd beat of each measure

[F] I just want to [] feel today [] feel today [] feel today
 [G] I just want to [Bb] feel something to- [F] day. []
 [F] I just want to [] know today [] know today [] know today
 [G] Know that maybe [Bb] I will be O- [F] K. []
 [G] Know that maybe [Bb] I will be O- [F] K. []
 Slow down... [G]^{SS} Know that maybe [Bb]^{SS} I will be O- [F]^{SS} K.

G





Blame It On The Ukulele

"Blame it on the Bossa Nova." Men lines 18,21,36,39. Women lines 19,22,37,40

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

[C] [] [] [] []

[] ...I was on my [] own [] ...feeling sad and [G7] blue [] ...when I met a
[] friend [] ...who knew just what to [C] doo-oo-oo. [] ...On her little
[] uke [C7] ...she began to [F] pla-a-a-a- [] ay...And
[G7] then I knew I'd [G7] buy a uke that [C] day. []^{ss} ...Blame it on the uku-

[G7] lele [] ...with its magic [C] spell. [] ...Blame it on the uku-
[G7] lele [] ...that she played so [C] well [C7] ...Oh it all began with
[F] just one little [] chord...but soon it was a [C] sound we all a- [] dored. Blame it on the uku-
[G7] lele []^{ss} ...The sound of [C] love!

[]^{ss} ...Is it a guit- [G7] tar? [] ...Or a mando- [C] in ? [] ...So was it the
No, no, a ukulele No, no, a ukulele

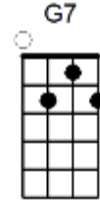
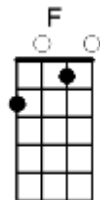
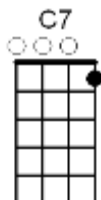
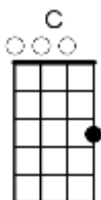
[G7] sound ? [] [F]^{DS} ...The sound of
Yeah, yeah, the ukulele ...The sound of

[C] love! Now I'm glad to [] say [] ...I have a famil- [G7] y. [] ...Soprano, tenor,
[] bass [] ...ev'ry ukule- [C] le-e-e. [] ...All my friends play
[] uke [C7] ...and I'm never [F] blu-u-ue [] ...So
[C] join our band and [G7] you can play one [C] too! []^{ss} ...Come and play the uku-

[G7] lele [] ...with its magic [C] spell. [] ...Come and play the uku-
[G7] lele [] ...makes you feel so [C] well [C7] ...Oh it all began with
[F] just one little [] chord...but soon it was a [C] sound we all a- [] dored. Blame it on the uku-
[G7] lele []^{ss} ...The sound of [C] love!

[]^{ss} ...Is it a guit- [G7] tar? [] ...Or a mando- [C] in ? [] ...So was it the
No, no, a ukulele No, no, a ukulele)

[G7] sound ? [] [F]^{DS} ...The sound of [C] love! []¹ []^{CHA-CHA-CHA}
Yeah, yeah, the ukulele ...The sound of love!





Blowin' in the Wind

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

[F] [G7] [C] [Am] [F] [G7] [C] []

[] How many [F] roads must a [C] man walk [] down be-
[] fore you [F] call him a [G7] man? []

[C] How many [F] seas must a [C] white dove [] sail be-
[] fore she [F] sleeps in the [G7] sand? []

[C] How many [F] times must the [C] cannon balls [] fly be-
[] fore they are [F] forever [G7] banned? [] ...The

[F] answer, my [G7] friend, is [C] blowin' in the [Am] wind...The
[F] answer is [G7] blowin' in the [C] wind. []

[F] [G7] [C] [Am] [F] [G7] [C] []

[] How many [F] years can a [C] mountain ex- [] ist be-
[] fore it is [F] washed to the [G7] sea? []

[C] How many [F] years can some [C] people ex- [] ist be-
[] fore they're al- [F] lowed to be [G7] free? []

[C] How many [F] times can a [C] man turn his [] head and pre-
[] tend that he [F] just doesn't [G7] see? []...The

[F] answer, my [G7] friend, is [C] blowin' in the [Am] wind...The
[F] answer is [G7] blowin' in the [C] wind. []

[F] [G7] [C] [Am] [F] [G7] [C] []

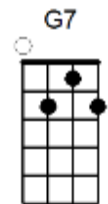
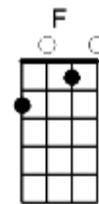
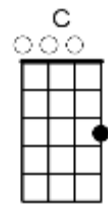
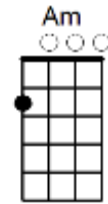
[] How many [F] times must a [C] man look [] up be-
[] fore he can [F] see the [G7] sky? []

[C] How many [F] ears must [C] one man [] have be-
[] he can [F] hear people [G7] cry? []

[C] How many [F] deaths will it [C] take 'till he [] knows that
[] too many [F] people have [G7] died? [] ...The

[F] answer, my [G7] friend, is [C] blowin' in the [Am] wind...The
[F] answer is [G7] blowin' in the [C] wind. [] ...The

[F] answer, my [G7] friend, is [C] blowin' in the [Am] wind...The
[F] answer is [G7] blowin' in the [C] wind. []¹





Blue Hawaii

Gently

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Intro = [A7]² [D7]² [G]

[G] Night and you... [C] ...and blue Ha- [G] waii
[E7] ...The night is [A7] heavenly [D7] ...and you are
[G] heaven to me [D7]

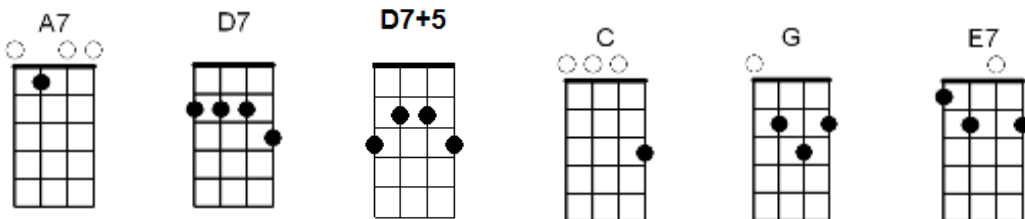
[G] Lovely you... [C] ...and blue Ha- [G] waii
[E7] ...With all this [A7] loveliness [D7] ...there should be
[G]² love [C]² [G]² [G7]²

[C] Come with me... [] ...while... the [G] moon is on the sea... []
The [A7] night is young... [] ...and so-o are [D7] we... so are [D7#5] we

[G] Dreams come true... [C] ...in blue Ha- [G] waii
[E7] ...And mine could [A7] all come true [D7] ...this magic
[G]² night of [C]² nights with [G]² you [G7]²

[C] Come with me... [] ...while... the [G] moon is on the sea... []
The [A7] night is young... [] ...and so are [D7] we... so are [D7+5] we

[G] Dreams come true... [C] ...in blue Ha- [G] waii
[E7] ...And mine could [A7] all come true [D7] ...this magic
Slow down [G]² night of [C]² nights with [G]¹ you-u-u-u. *Hold a cappella vocals.*





Blue Moon

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = [C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7] ...Blue

[C] moon [Am] [Dm7] You saw me [G7] standing a-
[C] lone [Am] [Dm7] without a [G7] dream in my
[C] heart [Am] [Dm7] without a [] love of my
[C] own [F] [C] [G7] ...Blue

[C] moon [Am] [Dm7] you knew just [G7] what I was
[C] there for [Am] [Dm7] you heard me [G7] saying a
[C] prayer for [Am] [Dm7] someone I [] really could
[C] care for [Dm7] [C] [] ...and then

[Dm7] suddenly ap- [G7] peared be- [C] fore me [] ...the only
[Dm7] one my arms will [G7] ever [C] hold [] ...I heard some-
[Fm] body whisper [Bb7] "Please a- [Eb] dore me [] ...and when I
[G] looked the moon had [D7] turned to [Dm7] gold! [G7] ...Blue

[C] moon [Am] [Dm7] ...now I'm no [G7] longer a-
[C] lone [Am] [Dm7] ...without a [G7] dream in my
[C] heart [Am] [Dm7] ...without a [] love of my
[C] own [Dm7] [C] [G7]

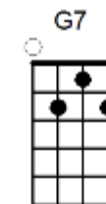
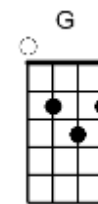
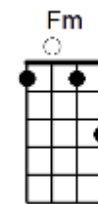
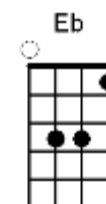
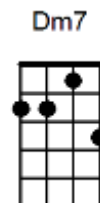
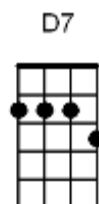
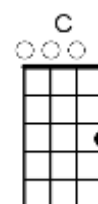
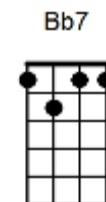
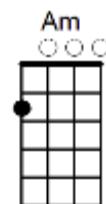
Melodica Instrumental Verse 2 x 2

[C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]
[C] [Am] [Dm7] [] [C] [Dm7] [C] []
[C] [Am] [Dm7] [G7] [C] [Am] [Dm7] [G7]
[C] [Am] [Dm7] [] [C] [Dm7] [C] [] ...and then

[Dm7] suddenly ap- [G7] peared be- [C] fore me [] ...the only
[Dm7] one my arms will [G7] ever [C] hold [] ...I heard some-
[Fm] body whisper [Bb7] "Please a- [Eb] dore me [] ...and when I
[G] looked the moon had [D7] turned to [Dm7] gold! [G7] ...Blue

Melodica + Vocal

[C] moon [Am] [Dm7] ...now I'm no [G7] longer a-
[C] lone [Am] [Dm7] ...without a [G7] dream in my
[C] heart [Am] [Dm7] ...without a [] love of my
Slow [C] own [Dm7] [C]¹





Blue, Red, and Grey

Accent *up* strum. "x 4" means repeat [D] [Dsus4] four times.

1
2
3
4
5 **Intro = [D] [Dsus4] x 4**

6
7 **[G]** Some people seem so ob **[A7/E]** sessed with the morning; get up

8 **[G]** early just to watch the sun **[A7/E]** rise

9 **[G]** Some people like it more when there's **[A7/E]** fire in the sky

10 **[G]** Worship the sun when it's **[A7/E]** high

11 **[Em]** Some people go for those **[B7]** sultry evenings, sipping

12 **[Em]**² cocktails in the **[B7]**² blue, red and **[Em]** grey. But

13 **[Em7]** I like every **[A7]** minute of the **[D]**¹ day **[Dsus4]**¹ x 4

14
15 **[G]** I like every **[A7/E]** second, so

16 **[G]** long as you are on my **[A7/E]** mind. Every

17 **[G]** moment has its **[Bb dim]** special charm. It's all

18 **[Bm]** right when you're around, rain or **[A7 sus]** shine **[A7]**

19
20 **[G]** I know a crowd who only **[A7/E]** live after midnight. Their

21 **[G]** faces always seem so **[A7/E]** pale

22 **[G]** And then there's friends of mine who **[A7/E]** must have sunlight. They

23 **[G]** say a suntan never **[A7/E]** fails

24 **[Em]** I know a man who **[B7]** works the night shift. He's

25 **[Em]**² lucky to get a **[B7]**² job and some **[Em]** pay. And

26 **[Em7]** I like every **[A7]** minute of the **[D]**¹ day **[Dsus4]**¹ x 4

27
28 **[G]** I dig every **[A7/E]** second I can

29 **[G]** laugh in the snow and **[A7/E]** rain.

30 **[G]** I get a buzz from being **[Bb dim]** cold and wet; the

31 **[Bm]** pleasure seems to balance out the **[A7 sus]** pain **[A7]**

32
33 **[G]** And so you see that I'm com **[A7/E]** pletely crazy. I

34 **[G]** even shun the South of **[A7/E]** France. The

35 **[G]** people on the hill, they **[A7/E]** say I'm lazy. But

36 **[G]** when they sleep, I sing and **[A7/E]** dance

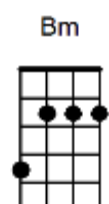
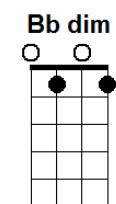
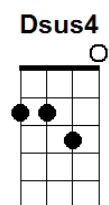
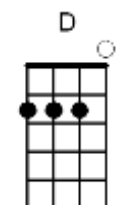
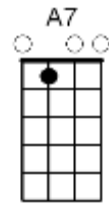
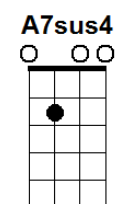
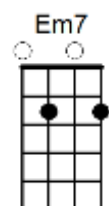
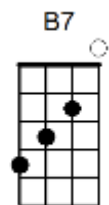
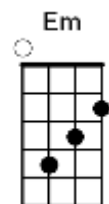
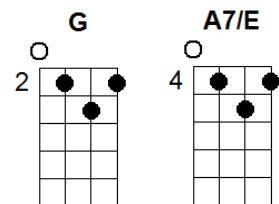
37 **[Em]** Some people have to have the **[B7]** sultry evenings

38 **[Em]**² Cocktails in the **[B7]**² blue, red and **[Em]** grey. But

39 **[Em7]** I like every **[A7]** minute of the **[D]**¹ day **[Dsus4]**¹ x 4

40
41 **[Em7]** I like every **[A7]** minute of the **[D]**¹ day **[Dsus4]**¹ x 4 **[D]**

42
43 **Ending = single strum on final [D]**





Blues Stay Away From Me

Play through once *slowly*.

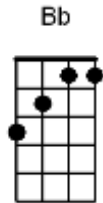
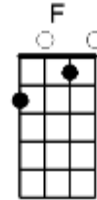
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

Intro = 2 measures of [F]

[F] Blues stay away from me.

[Bb] Blues why don't you let me **[F]** be.

Go **[C7]** away. **[Bb7]** Go on and let me **[F]** be.



[F] Love was never meant for me.

True **[Bb]** love was never meant for **[F]** me.

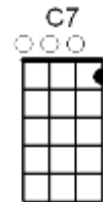
Seems some **[C7]** how, **[Bb7]** we never can **[F]** agree.

Humming interlude (no kazoo)...

[F] Life is full of misery.

[Bb] Dreams are like a memo **[F]** ry.

Bringing **[C7]** back **[Bb7]** your love that used to **[F]** be.



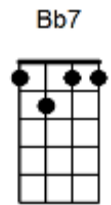
Doo-oo-oo interlude (no kazoo)...

[F] Tears so many I can't see.

[Bb] Years don't mean a thing to **[F]** me.

Time goes **[C7]** by **[Bb7]** and still I can't be **[F]** free.

Time goes **[C7]** by **[Bb7]** and still I can't be **[F]** free.



End on 5th beat of final [F]



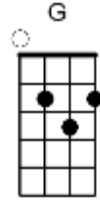
Book of Love (Magnetic Fields)

Slow; wistful. Harmonize on choruses.

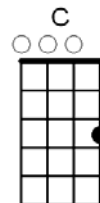
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Intro = [G] [C] pause... [D] [G] pause...

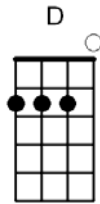
[G] The book of [C] love is [D] long and [G] boring
[G] No one can [C] lift the [D] damn thing [G]
[G] It's full of [C] charts and [D] facts and [G] figures
[G] And instruc [C] tions for [D] dancing [G] but



[G] I... [C] [D] [G]
[G] I love it [C] when you [D] read to [G] me and
[G] You... [C] [D] [G]
[G] You can [C] read me [D] any [G] thing
[G] [C] [D] [G]



[G] The book of [C] love has [D] music [G] in it
[G] In fact, that's [C] where mu [D] sic comes [G] from
[G] Some of it [C] is just [D] transcend [G] dental
[G] Some of it [C] is just [D] really [G] dumb but



[G] I... [C] [D] [G]
[G] I love it [C] when you [D] sing to [G] me and
[G] You... [C] [D] [G]
[G] You can [C] sing me [D] any [G] thing
[G] [C] [D] [G]

[G] The book of [C] love is [D] long and [G] boring
[G] And written [C] very [D] long a [G] go
[G] It's full of [C] flowers and [D] heart-shaped [G] boxes
[G] And things we're [C] all too [D] young to [G] know but

[G] I... [C] [D] [G]
[G] I love it [C] when you [D] give me [G] things and
[G] You... [C] [D] [G]
[G] You ought to [C] give me [D] wedding [G] rings

Ending = repeat last chorus, single-strum final [G]

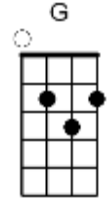


Book of Love (Monotones)

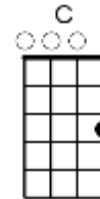
! denotes single strum. All chords 4 beats

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

I **[G!]** wonder, wonder **[!]** who-ba-doo-oo
[C!] ooh ?.... **[C]** Who wrote the Book Of
[G] Love ? **[G]**

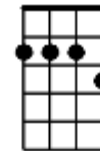


[G] Tell me, tell me, **[Em]** tell me. Oh,
[C] who wrote the Book Of **[D7]** Love? I've
[G] got to know the **[Em]** answer, was it
[C] someone from a **[D7]** bove? ...*CHORUS*



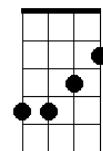
I **[G]** love you, love you **[Em]** darlin'
[C] Baby, you know I **[D7]** do. But I've
[G] got to see this **[Em]** Book of Love,
[C] Find out why it's **[D7]** true ...*CHORUS*

D7



[C!] Chapter One says to **[!]** love her, you
[G!] love her with all your **[!]** heart
[C!] Chapter Two... you **[!]** tell her, you're
[D7] Never, never, never, never, [] never gonna part. In
[G!] Chapter Three re **[!]** member, the
[C!] meaning of ro **[D7!]** mance. In
[G!] Chapter Four you **[!]** break-up, but you
[C!] give her just one more **[D7!]** chance ...*CHORUS*

Em



[G] Baby, baby, **[Em]** baby, I
[C] love you, yes I **[D7]** do. Well it
[G] says so in this **[Em]** Book Of Love
[C] Our's is one that's **[D7]** true ...*CHORUS*

Repeat lines 21 through 33

[C] I... [] ...wonder
[D7] who... []
[] Who wrote the Book Of **[G]** Love ?! **[G]**

Ending = 5th beat of final [G]



Bring Me Sunshine

Mute strings between strums (closed chord-forms helpful). Line 41 extended.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = [F] 1, 2, 3, 4, 1, 2,

Bring me [F] sunshine [F]
in your [Gm] smile [Gm].
Make me [C7] happy [C7]
all the [F] while [F].
In this [F7] world where we [F7] live
there should [Bb] be more happi [Bb] ness;
so much [G7] joy you can [G7] give
to each [C7 break] brand new bright tomorrow.

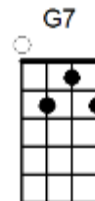
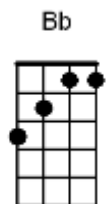
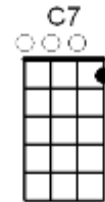
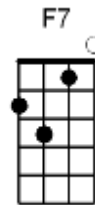
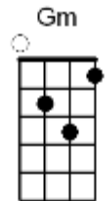
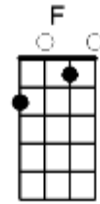
Make me [F] happy [F]
through the [Gm] years [Gm].
Never [C7] bring me [C7]
any [F] tears [F].
Let your [F7] arms be as [F7] warm
as the [Bb] sun from up a [Bb] bove.
Bring me [G7] fun; bring me [C7] sunshine;
bring me [F] love. [F]

Back to top (whistle verse #1), then all the way through

Bring me [F] sunshine [F]
in your [Gm] smile [Gm].
Make me [C7] happy [C7]
all the [F] while [F].
Let your [F7] arms be as [F7] warm
as the [Bb] sun from up a [Bb] bove.
Bring me [G7] fun; bring me [C7] sunshine;
bring me [F] love. [F]

Bring me [G7] fun; bring me [C7] sunshine;
bring me [F] love. [F]

Bring me [G7] fun [G7]; bring me [C7] sunshine [C7];
bring me [F] love. [F]



Ending = hop [C7] [F]



Brown-Eyed Girl

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [D] [G] [D] [A7] [D] [G] [D] [A7]

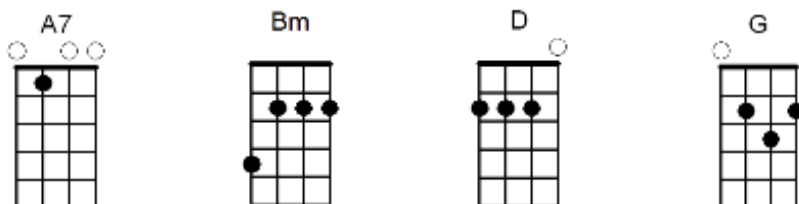
[D] ...Hey where did [G] we go... [D] ...days when the [A7] rains came ?
 [D] ...Down in the [G] hollow... [D] ...playin' a [A7] new game.
 [D] ...Laughing and a [G] runnin', hey, hey [D] ...skippin' and a [A7] jumpin'
 [D] ...in the misty [G] morning fog [D] ...with our hearts a [A7] thumpin' oh and
 [G] you... [A7] ...my brown-eyed [D] girl; [Bm]
 [G] ...you my [A7] ...brown-eyed [D] girl. [A7]

[D] ...Whatever [G] happened... [D] ...to Tuesday and [A7] so slow
 [D] ...Going down the [G] old mine with a [D] ...transistor [A7] radio
 [D] ...Standing in the [G] sunlight laughing, [D] ...hidin' behind a [A7] rainbow's wall,
 [D] ...slipping and a [G] sliding... [D] ...all along the [A7] waterfall with
 [G] you... [A7] ...my brown-eyed [D] girl; [Bm]
 [G] ...you my [A7] ...brown-eyed [D] girl. [A7]

[A7] ...Do you re- [] member when... [] ...we used to
 [D] sing "Sha la la [G] la la la la [D] la la la la te [A7] da.
 [D] ...Sha la la [G] la la la la [D] la la la la te [A7] da ...La te [D] da." [A7]

[D] ...So hard to [G] find my way... [D] ...now that I'm all [A7] on my own.
 [D] ...I saw you just the [G] other day... [D] ...my how [A7] you have grown.
 [D] ...Cast my memory [G] back there Lord... [D] Sometimes I'm overcome [A7] thinkin 'bout
 [D] ...making love in the [G] green grass... [D] ...behind the [A7] stadium with
 [G] you... [A7] ...my brown-eyed [D] girl; [Bm]
 [G] ...you my [A7] ...brown-eyed [D] girl. [A7]

[A7] ...Do you re- [] member when... [] ...we used to
 [D] sing "Sha la la [G] la la la la [D] la la la la te [A7] da.
 [D] ...Sha la la [G] la la la la [D] la la la la te [A7] da.
 [D] ...Sha la la [G] la la la la [D] la la la la te [A7] da.
 [D] ...Sha la la [G] la la la la [D] la la la la te [A7] da ...La te [D]¹ da."





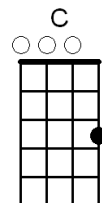
All chords 4 beats. Consider substituting G & F for C5/B & Fadd9 during chorus.

Bubbly

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

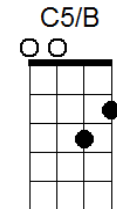
Intro: [C] [C5/B] [Fadd9] [C] [C] [C5/B] [Fadd9] [C]

[C] ...I've been awake for a [C5/B] while now. [Fadd9] ...You've got me feeling like a [C] child now.
[C] ...'Cause every time I see your [C5/B] bubbly face, [Fadd9] ...I get the tinglies in a [C] silly place.



It starts in my [C] toes and I crinkle my [C5/B] nose wherever it [Fadd9] goes I always [C] know that you make me
[C] smile please stay for a [C5/B] while now just take your [Fadd9] time wherever you [C] go

[C] ...The rain is falling on my [C5/B] window pane [Fadd9] ...but we are hiding in a [C] safer place
[C] ...under covers staying [C5/B] safe and warm [Fadd9] ...you give me feelings that [C] I adore.

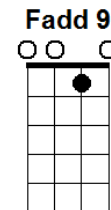


Chorus

[Em] ...But [] what am I gonna [Fadd9] say... []

[Em] ...when [] you make me feel this [Dm] way... [Em] ...I just [Fadd9] mmm... single strum []

Chorus



Vocal interlude: [C] [C5/B] [Fadd9] [C] [C] [C5/B] [Fadd9] [C]

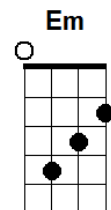
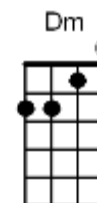
[C] ...I've been asleep for a [C5/B] while now [Fadd9] ...You tucked me in just like a [C] child now
[C] ...Cause every time you hold me [C5/B] in your arms [Fadd9] ...I'm comfortable enough to [C] feel your warmth

It starts in my [C] soul and I lose all con- [C5/B] trol when you kiss my [Fadd9] nose the feeling [C] shows cause you make me
[C] smile, baby just take your [C5/B] time now holding me [Fadd9] ti-i-ight [C]

Slow down:

Where-[C]-ever, where-[C5/B]-ever, where-[Fadd9]-ever you [C] go.

Where-[C]-ever, where-[C5/B]-ever, where-[Fadd9]-ever you [C]¹ go.





Budapest

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

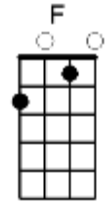


[F] [] [] []

[F] ...My house in [] Budapest. My [] ...My hidden [] treasure chest

[] ...Golden [] grand piano [] ...My beauti- [] ful Castillo

[Bb] you [] oo-oo [] you [] oo l'd leave it [F] all. [] [] []



[] ...My acres [] of a la-and [] ...I have a- [] chieved

[] ...It may be [] hard for you to [] ...stop and be- [] lieve. But for

[Bb] you [] oo-oo [] you [] oo l'd leave it [F] all. [] [] [] ...Oh for

[Bb] you [] oo-oo [] you [] oo l'd leave it [F] all. [] [] []

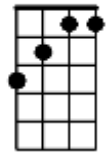
[C] Give me one good [] reason why [Bb] I should never [] make a

[F] change [] [] []

[C] Baby if you [] hold me then [Bb] all of this will [] go-o a-

[F] way [] [] []

Bb



[F] ...My many [] artifacts [] ...The list goes [] on.

[] ...If you just [] say the words, I'll [] ...I'll up and [] run, oh, to

[Bb] you [] oo-oo [] you [] oo l'd leave it [F] all. [] [] [] ...Oh for

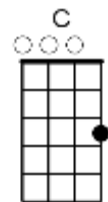
[Bb] you [] oo-oo [] you [] oo l'd leave it [F] all. [] [] []

2x { [C] Give me one good [] reason why [Bb] I should never [] make a

[F] change [] [] []

[C] Baby if you [] hold me then [Bb] all of this will [] go-o a-

[F] way [] [] []



[F] ...My friends and [] family they [] ...don't under- [] stand

[] ...They fear they'd [] lose so much if [] ...you take my [] hand. But for

[Bb] you [] oo-oo [] you [] oo l'd lose it

[F] all. [] [] [] ...Oh for

[Bb] you [] oo-oo [] you [] oo l'd lose it

[F] all. [] [] []

2x { [C] Give me one good [] reason why [Bb] I should never [] make a

[F] change [] [] []

[C] Baby if you [] hold me then [Bb] all of this will [] go-o a-

[F] way [] [] []

[F] ...My house in [] Budapest. My [] ...My hidden [] treasure chest

[] ...Golden [] grand piano [] ...My beauti- [] ful Castillo

[Bb] you [] oo-oo [] you [] oo l'd leave it [F] all. [] [] [] ...Oh for

[Bb] you [] oo-oo [] you [] oo l'd leave it [F]¹ all.



Build Me Up Buttercup

Chorus chords 4 beats. Verse chords 2 beats.

Intro = [A7]⁴

[A7]^{SS} ...Why do you [D] build me up (build me up)
 [F#7] Buttercup baby just to [G] let me down (let me down) and
 [A7] mess me around and then [D] worst of all (worst of all) you
 [F#7] never call baby when you [G] say you will. (say you will) But
 [A7] I love you still. I need [D] you (I need you) more than
 [D7] anyone darling. You [G]^{Triplet} know that I []^{Triplet} have from the
 [Gm]^{SS} start... So [D] build me up (build me up)
 [A7] Buttercup. Don't break my [G] heart. [D]

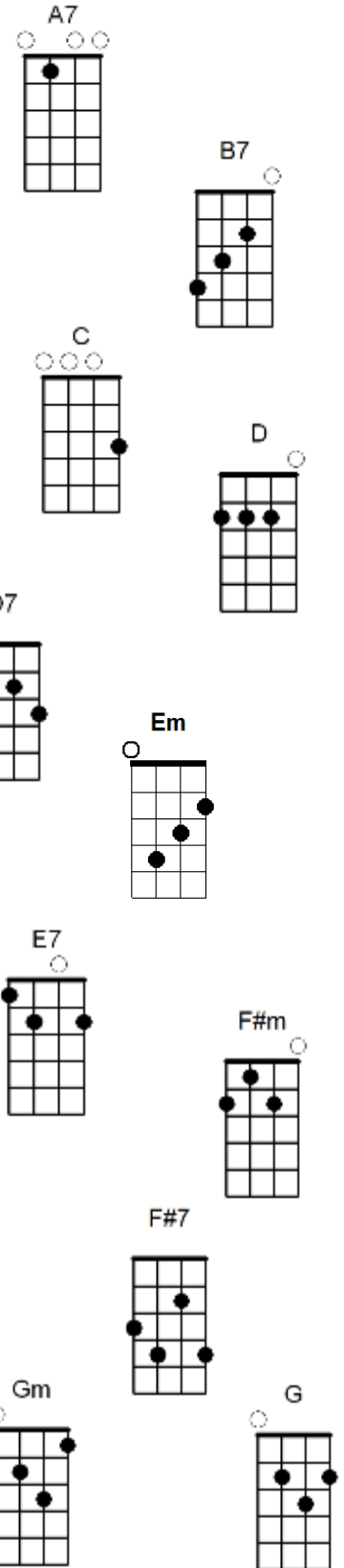
"I'll be [D] over at [A7] ten" you told me [C] time and a- [G] gain, but you're
 [D] late. [] ...I wait a- [G] round and then []
 I [D] run to the [A7] door I can't [C] take any [G] more; it's not
 [D] you. [] ...You let me [G] down again.
 [] (Hey hey [Em] hey) baby [] baby [A7] try to find
 [] (Hey hey [F#m] hey) a little [] time... and [B7] I'll make you
 [] mine. [G] I'll be home. [] ...I'll be be- [E7] side the phone
 [] waiting for [A7] you. []

Quietly []^{SS} Oo-oo-oo. []^{SS} Oo-oo-oo. Loudly Chorus

To [D] you I'm a [A7] toy but I [C] could be the [G] boy you a-
 [D] dore [] ...if you just [G] let me know. []
 Al- [D] though you're un- [A7] true, I'm a- [C] ttracted to [G] you all the
 [D] more [] ...Why do I [G] need you so ?
 [] (Hey hey [Em] hey) baby [] baby [A7] try to find
 [] (Hey hey [F#m] hey) a little [] time... and [B7] I'll make you
 [] mine. [G] I'll be home. [] ...I'll be be- [E7] side the phone
 [] waiting for [A7] you. []

Quietly []^{SS} Oo-oo-oo. []^{SS} Oo-oo-oo. Loudly:

[A7]^{SS} ...Why do you [D] build me up (build me up)
 [F#7] Buttercup baby just to [G] let me down (let me down) and
 [A7] mess me around and then [D] worst of all (worst of all) you
 [F#7] never call baby when you [G] say you will. (say you will) But
 [A7] I love you still. I need [D] you (I need you) more than
 [D7] anyone darling. You [G]^{Triplet} know that I []^{Triplet} have from the
 [Gm]^{SS} start... So [D] build me up (build me up)
 [A7] Buttercup. Don't break my [G] heart.
 [D] ...I need [D] you (I need you) more than
 [D7] anyone darling. You [G]^{Triplet} know that I []^{Triplet} have from the
 [Gm]^{SS} start... So [D] build me up (build me up)
 [A7] Buttercup. Don't break my [G] heart. [D]¹





Bye Bye Blackbird

Easy swing rhythm. Consider replacing [C#7] with [Bbm]

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

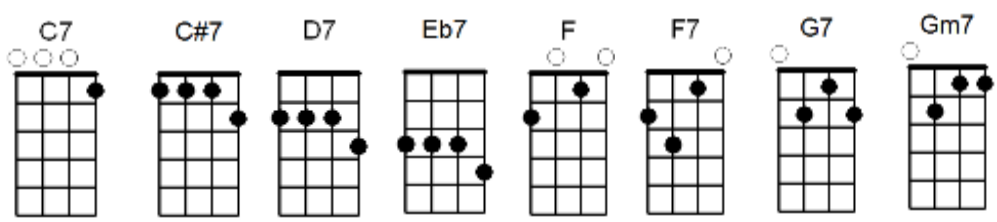
[F] [G7] [Gm7] [C7]

[F] Pack up all my [] care and woe, [C7] here I go, [F] singing low.
 [] By-y-y-ye [G7] By-y-y-ye [C7] bla-ack bi-i- [] i-ird.
 [Gm7] Where somebody [] waits for me, [C7] sugar's sweet, [] so is she.
 [Gm7] By-y-y-ye [C7] By-y-y-ye [F] bla-ack bi-i- [] i-ird.

[F7] No one here can [] love or under- [Eb7] sta-a-a-and [D7] me-e-e-e.
 [Gm7] Oh what hard luck [] stories they all [C#7] ha-a-a-and [C7] me-e-e-e.
 [F] Make my bed and [] light the light [Eb7] I'll arive [D7] late tonight.
 [Gm7] Bla-ack bi-i- [C7] i-ird by-ye [F] by-y-y-y- [] ye

[F] Pack up all my [] care and woe, [C7] here I go, [F] singing low.
 [] By-y-y-ye [G7] By-y-y-ye [C7] bla-ack bi-i- [] i-ird.
 [Gm7] Where somebody [] waits for me, [C7] sugar's sweet, [] so is she.
 [Gm7] By-y-y-ye [C7] By-y-y-ye [F] bla-ack bi-i- [] i-ird.

[F7] No one here can [] love or under- [Eb7] sta-a-a-and [D7] me-e-e-e.
 [Gm7] Oh what hard luck [] stories they all [C#7] ha-a-a-and [C7] me-e-e-e.
 [F] Make my bed and [] light the light [Eb7] I'll arive [D7] late tonight.
 [Gm7] Bla-ack bi-i- [C7] i-ird by-ye [Eb7] by-y-y-y- [D7] ye
 [Gm7] Bla-ack bi-i- [C7] i-ird by-ye [F] by-y-y-y- []^{ss} ye





Bye Bye Blues

Lively !

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Intro = [G] [] [Eb7] [] [G] [Dm] [E7] [] [A7] [] [D7] [] [G] [Eb7] [G] [D7]

[G] Bye, [] bye, [Eb7] blues. []
 [G] Bye, [Dm] bye, [E7] blues. []
 [A7] Bells [] ring; [D7] birds [] sing.
 [G] Sun is [Go] shining [Am7] no more [D7] pining.

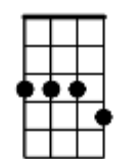
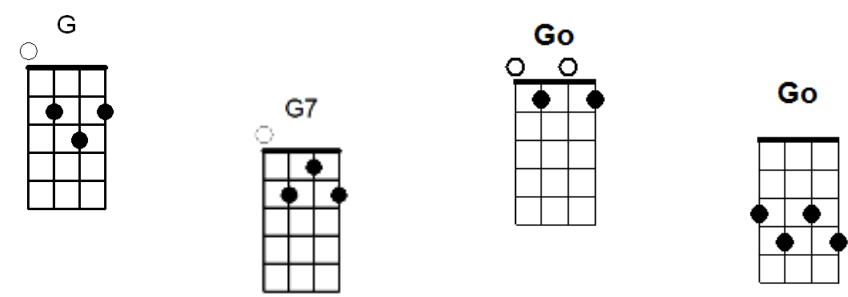
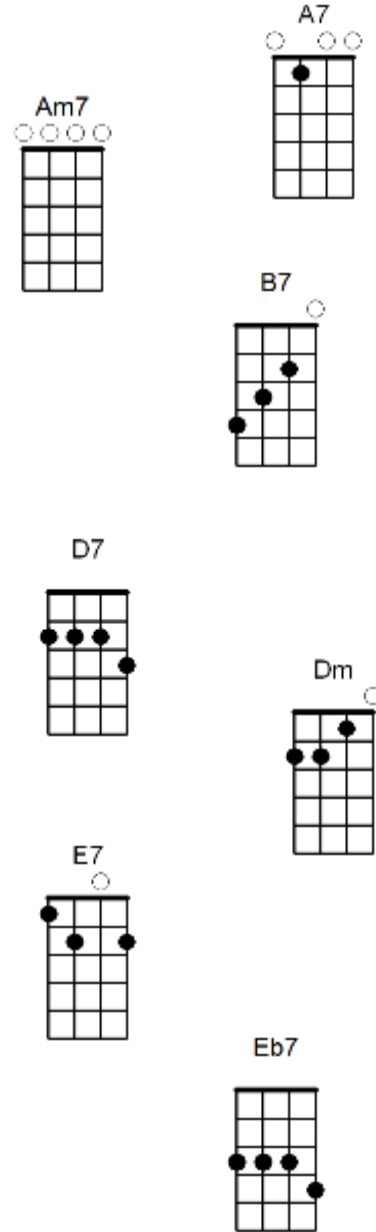
[G] Just [] we [Eb7] two, []
 [G] smi- [Dm] ling [E7] through. []
 [A7] Don't [] sigh; [D7] don't [] cry.
 [G] Bye, [Eb7] bye, bye, [G] blues. [D7]

Chords only

[G] [] [Eb7] []
 [G] [Dm] [E7] []
 [A7] [] [D7] []
 [G] [Eb7] [G] [D7]

[G] Bye, [] bye, [Eb7] blues. []
 [G] Bye, [Dm] bye, [E7] blues. []
 [A7] Bells [] ring; [D7] birds [] sing.
 [G] Sun is [Go] shining [Am7] no more [D7] pining.

[G] Just [] we [Eb7] two, []
 [G] smi- [Dm] ling [E7] through. []
 [A7] Don't [] sigh; *Start Slowing Down* [D7] don't [] cry.
 [G] Bye, [Eb7] bye, bye [G7]^{Resqueado} blues.





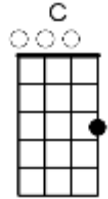
Bye Bye Love

Quickly. Sing "cry-y", "die-ie", and "bye-ye" as 2 syllables.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

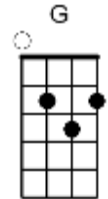
Intro = [G]² [D7]² [G]² []² [G]² [D7]² [G]² []²

[C] ...Bye bye [G] love [C] Bye bye [G] happiness
 [C] ...Hello [G] loneliness ...I []² think I'm a [D7]² gonna [G] cry-y
 [C] ...Bye bye [G] love [C] Bye bye [G] sweet caress
 [C] ...Hello [G] emptiness ...I []² feel like [D7]² I could [G] die-ie ...Bye
 []² bye my [D7]² love good [G] bye-ye



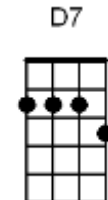
[]^{SS} ...There goes my [D7] baby [] ...with someone [G] new
 [] ...She sure looks [D7] happy [] ...I sure am [G] blue
 [] ...She was my [C] baby [] ...'til he stepped [D7] i-i-i-in
 [] ...Goodbye to [] romance [] ...that might have [G] been. []^{SS}

[C] ...Bye bye [G] love [C] Bye bye [G] happiness
 [C] ...Hello [G] loneliness ...I []² think I'm a [D7]² gonna [G] cry-y
 [C] ...Bye bye [G] love [C] Bye bye [G] sweet caress
 [C] ...Hello [G] emptiness ...I []² feel like [D7]² I could [G] die-ie ...Bye
 []² bye my [D7]² love good [G] bye-ye



[]^{SS} ...I'm through with [D7] romance [] ...I'm through with [G] love
 [] ...I'm through with [D7] counting [] ...the stars a- [G] bove
 [] ...And here's the [C] reason [] ...that I'm so [D7] free-ee-ee-ee
 [] ...My lovin' [D7] baby [] ...is through with [G] me []^{SS}

[C] ...Bye bye [G] love [C] Bye bye [G] happiness
 [C] ...Hello [G] loneliness ...I []² think I'm a [D7]² gonna [G] cry-y
 [C] ...Bye bye [G] love [C] Bye bye [G] sweet caress
 [C] ...Hello [G] emptiness ...I []² feel like [D7]² I could [G] die-ie ...Bye
 []² bye my [D7]² love good [G] bye-ye ...Bye
 []² bye my [D7]² love good [G] bye-ye ...Bye
 []² bye my [D7]² love good [G] bye-ye []¹ [D7]¹ [G]¹





By the Light of the Silvery Moon

All chords 2 beats.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Intro = [F] [] [C7] [] [F] [] [C7] []

By the [F] li- [] ight [] of the [] silvery
[G7] moo- [] oon, [] I [] want to
[C7] spoo- [] oon. [] To my [] honey I'll
[F] croon [Cdim] love's [C7] tune []

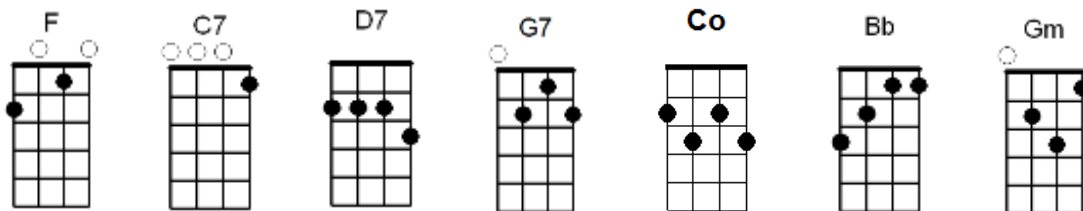
Honey [F] moo- [] oon, [] keep a [] shining in
[Bb] Ju-[D7]-u-[Gm]-une. Your [] silv'ry
[F] beams will [Gm] bring love's [F] dreams. We'll be [] cuddling
[G7] soo- [] oon [C7] by the [] silvery
[F] moo- [] oon. [C7] []

Whistle lines 7 thru 16

By the [F] light, (not the [] dark, but the [] light,) of the [] silvery
[G7] moon, (not the [] sun, but the [] moon,) I [] want to
[C7] spoon, (not [] knife, but [] spoon,) to my [] honey I'll
[F] croon [Cdim] love's [C7] tune. []

Honey [F] moon, (not the [] sun, but the [] moon,) keep a- [] shining in
[Bb] Ju-[D7] u- [Gm] une. Your [] silv'ry
[F] beams will [Gm] bring love [F] dreams. We'll be [] cuddling
[G7] soo- [] oon ...*slow down* [C7] by the [] silv'ry
[F] moon. By the [C7] silvery [F] moo-oo-n.

31 *Ending = melody descends into bass, holding final note w/ rasqueado* [F]
32





California Dreamin'

Women simultaneously sing grey line of each couplet; men sing un-greyed line.
All chords 2 beats. Play third chord of each line 1/2 beat early.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = [E7] [] []]^{ss} [N.C.] All the leaves are

[Am] brown..... and the [G] sky is
 All the [G] leaves are [F] bro-o-o-o-o-o-o-o-own
 [Bm7] grey.....[F] I've been for a
 and the [Bm7] sky is [E7] gre-e-e-e-e-e-e-e-e-e-ey
 [C] walk.....on a [F] winter's
 I've been [E7] for a [Am] wa-a-a-a-a-a-a-a-a-lk
 [E] day.....[E7] I'd be safe and
 on a [E] winter's [E7] da-a-a-a-a-a-a-a-a-ay
 [Am] warm.....if I [G] was in L .
 I'd be [G] safe and [F] wa-a-a-a-a-a-a-a-a-arm.
 [Bm7] A.....[E7] California
 if I [Bm7] was in L. [E7] A-A-A-A-A-A-A-A.

[Am] dreamin'.....on [G] such a winter's
 Ca---li-- [G] fornia [F] Dreamin' on such a winter's
 [Bm7] da-a-a-a-a-a-a-a-a-a-a-a-a-ay. [E7] Stopped into a
 da-a-a- [Bm7] a-a-a- [E7] a-a-a-ay

[Am] church [G] [F] ...I passed a- [G] long the

[Bm7] way. [] [E7] ...Well, I [F] got down on my

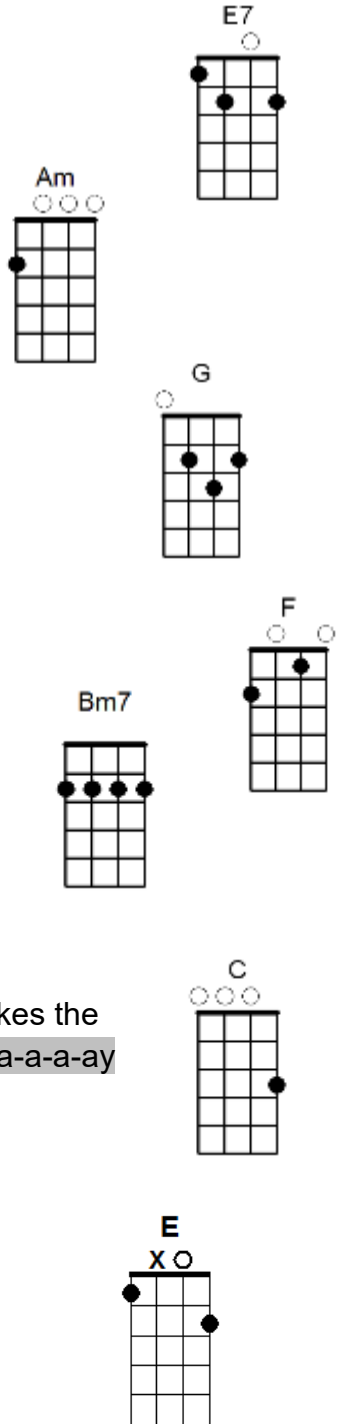
[C] knees.....and I pre- [F] tend to
 Got down [E7] on my [Am] knee-ee-ee-ee-ee-ee-ees

[E] pray..... You know the [E7] preacher likes the
 and I pre- [E] tend to [E7] pra-a-a-a-a-a-a-a-a-a-a-a-a-a-a-a-ay

[Am] cold..... He knows [G] I'm gon-na
 Preacher [G] likes the [F] co-o-o-o-o-o-o-o-o-o-o-o-old

[Bm7] stay.[E7] California
 Knows I'm [Bm7] gonna [E7] sta-a-a-a-a-a-a-ay.

[Am] dreamin'.....on [G] such a winter's
 Ca---li-- [G] fornia [F] Dreamin' on such a winter's
 [Bm7] da-a-a-a-a-a-a-a-a-a-a-a-a-ay. [E7]
 da-a-a- [Bm7] a-a-a- [E7] a-a-a-ay



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

[Am][G][F][G] **[Bm7][][E7][]** All the leaves are

[Am] brown..... and the **[G]** sky is

All the **[G]** leaves are **[F]** bro-o-o-o-o-o-o-o-own

[Bm7] grey.....**[F]** I've been for a

and the **[Bm7]** sky is **[E7]** gre-e-e-e-e-e-e-e-e-e--e-ey

[C] walk.....on a **[F]** winter's

I've been **[E7]** for a **[Am]** wa-a-a-a-a-a-a-a-a-lk

[E] day.....**[E7]** If I didn't

.....on a **[E]** winter's **[E7]** da-a-a-a-a-a-a-a-a-a-a-ay

[Am] tell her.....I'd be **[G]** gone to-

If I **[G]** didn't **[F]** tell her.

[Bm7] day.....**[E7]** California

I'd be **[Bm7]** gone to- **[E7]** da-a-a-a-a-a-a-a-y.

[Am] dreamin'.....on **[G]** such a winter's

Ca---li-- **[G]** fornia **[F]** Dreamin' on such a winters'

[Am] da-a-a-a-a-a-a-a-a-a-a-a-ay. On **[G]** such a winter's

Ca---li-- **[G]** fornia **[F]** Dreamin' on such a winter's

[Am] da-a-a-a-a-a-a-a-a-a-a-a-ay. On **[G]** such a winter's

Ca---li-- **[G]** fornia **[F]** Dreamin' on' such a winter's

[Am] da-a-a-a-a-a-a-a-a-a-a-a--a-ay !

da-a-a-a- **[Am]** a-a-a-a- []^{ss} ay !



Can't Buy Me Love

Fast swing! Strum [C] to find starting note.

Intro = Count 1, 2, 3, 4, 1 Can't buy me

[Em] lo- [Am] ve [Em] lo- [Am] ve. Can't buy me [Dm7] lo- [G] ve... I'll

[C7] buy you a diamond [] ring my friend, if it [] makes you feel al- [] right... I'll

[F7] get you any- [] thing my friend, if it [C7] makes you feel al- [] right... 'Cause

[G7] I don't care too [F7]^{ss} ...much for money. [] Money can't buy me [C] love... I'll

[C7] give you all I've [] got to give if you [] say you love me [] too.... I

[F7] may not have a- [] lot to give, but what I [C7] got I'll give to [] you.

[G7] I don't care too [F7]^{ss} ...much for money. [] Money can't buy me [C] love. Can't buy me

[Em] Lo- [Am] ve. [C] Everybody tells me [C7] so... Can't buy me

[Em] Lo- [Am] ve. [Dm7] No, no, no... [G] no-o-o-o-o !

[C7] Say you don't need no [] diamond rings... and [] I'll be satis- [] fied.

[F7] Tell me that you want the [] kind of things... that [C7] money just can't [] buy.

[G7] I don't care too [F7]^{ss} ...much for money. [] Money can't buy me [C] love. []

Kazoo !!

[C7] [] [] [] [] [F7] [] [C7] [] [G7] [F7] [] [C]^{ss} ...Can't buy me

[Em] Lo- [Am] ve. [C] Everybody tells me [C7] so. Can't buy me

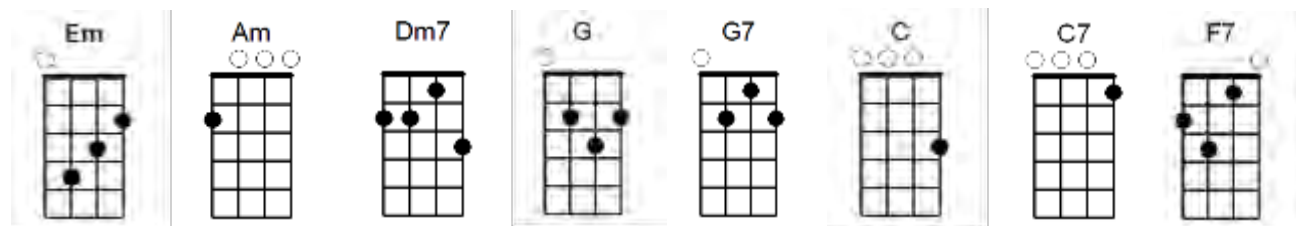
[Em] Lo- [Am] ve. [Dm7] No, no, no... [G] no-o-o-o-o !

[C7] Say you don't need no [] diamond rings... and [] I'll be satis- [] fied.

[F7] Tell me that you want the [] kind of things... that [C7] money just can't [] buy.

[G7] I don't care too [F7]^{ss} ...much for money. [] Money can't buy me [C] love. Can't buy me

[Em] Lo- [Am] ve [Em] Lo- [Am] ve. Can't buy me [Dm7] Lo- [G] ve. [C]^{ss} Oh.





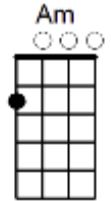
Can't Help Falling In Love

Moderately Slowly. Fingerpick 6 notes per chord.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

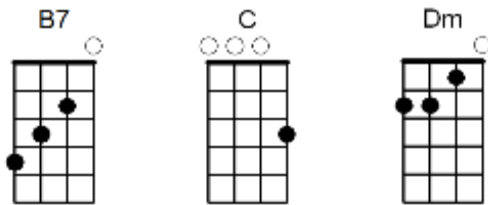
[C] [G7] [C] [G7]

[C] Wise [Em] men [Am] say [] ...only [F] fools [C] rush [G7] in [] ...but
[F] I [G] can't [Am] help [Dm] falling in [C] love [G7] with [C] you []



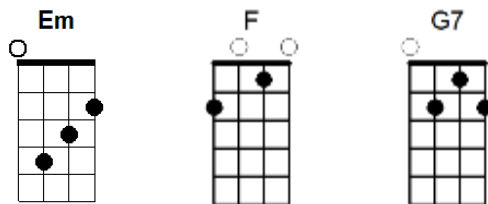
[C] Shall [Em] I [Am] stay [] ...would it [F] be [C] a [G7] sin [] ...if
[F] I [G] can't [Am] help [Dm] falling in [C] love [G7] with [C] you []

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] ...are meant to
[Dm] be-e- [G7] e-e.



[C] Take [Em] my [Am] hand [] ...take my [F] whole [C] life [G7] too [] ...for
[F] I [G] can't [Am] help [Dm] falling in [C] love [G7] with [C] you []

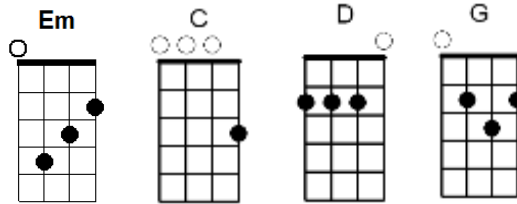
[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] ...are meant to
[Dm] be-e- [G7] e-e.



[C] Take [Em] my [Am] hand [] ...take my [F] whole [C] life [G7] too [] ...for
[F] I [G] can't [Am] help [Dm] falling in [C] love [G7] with [C] you [] ...for
[F] I [G] can't [Am] help [Dm] falling in [C] love [G7] with [C] you []¹



Cheap Thrills



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46

Most players and audience shout "I love cheap thrills" throughout

[Em][C][G][D] [Em][C][G][D]...Come
[Em] o-on come o-on turn the [C] radio o-on It's [G] Friday ni-ight and I [D] won't be long Gotta
[Em] do my hai-air put my [C] make up o-on It's [G] Friday night and I [D] won't be long 'til I
[Em]...hit the dance floor [C]...hit the dance floor [G] I got a-all I [D] nee-eed No I
[Em] ain't got cash...I [C] ain't got cash...but [G] I got you ba- [D] by...Baby

[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills Baby
[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills

[Em] I don't need no [C] mo-o- [G] ney-y [D] y-y As
[Em] long as I can [C] fee-eel the-e [G] bea-ea- [D] eat
[Em] I don't need no [C] mo-o- [G] ney-y [D] y-y As
[Em] long as I keep [C] da-an- [G] ci-i- [D] i-ing Come

[Em] o-on come o-on turn the [C] radio o-on It's [G] Saturda-ay and I [D] won't be long Gotta
[Em] paint my nai-ails put my [C] high heels o-on It's [G] Saturda-ay and I [D] won't be long 'til I
[Em]...hit the dance floor [C]...hit the dance floor [G] I got a-all I [D] nee-eed No I
[Em] ain't got cash...I [C] ain't got cash...but [G] I got you ba- [D] by...Baby

[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills Baby
[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills

[Em] I don't need no [C] mo-o- [G] ney-y [D] y-y As
[Em] long as I can [C] fee-eel the-e [G] bea-ea- [D] eat
[Em] I don't need no [C] mo-o- [G] ney-y [D] y-y As
[Em] long as I keep [C] da-an- [G] ci-i- [D] i-ing Baby

[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills Baby
[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills

[Em] I don't need no [C] mo-o- [G] ney-y [D] y-y As
[Em] long as I can [C] fee-eel the-e [G] bea-ea- [D] eat
[Em] I don't need no [C] mo-o- [G] ney-y [D] y-y As
[Em] long as I keep [C] da-an- [G] ci-i- [D] i-ing Baby

[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills Baby
[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills Baby
[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D] love cheap thrills Baby
[Em] I-I don't need [C] dollar bills to have [G] fun tonight...I [D]^{SS} LOVE CHEAP THRILLS



Christmas for Cowboys

All chords 3 beats.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Intro =

[F] [C] [G7] [Am]

[F] [C] [G7] [C]

[F] Tall in the [C] saddle, we [G7] spend Christmas [Am] Day,

[F] Driving the [C] cattle over [G7] snow covered [C] plains.

[F] All of the [C] good gifts [G7] given [Am] today.

[F] Ours is the [C] sky and the [G7] wide open [C] plains.

[F] [C] [G7] [C]

[F] Back in the [C] cities they [G7] have different [Am] ways:

[F] Football and [C] eggnog and [G7] Christmas [C] parades.

[F] I'll take the [C] blanket; [G7] I'll take the [Am] reins.

It's [F] Christmas for [C] cowboys and [G7] wide open [C] plains.

Yodel:

[F] [C] [G7] [Am]

[F] [C] [G7] [C]

[F] [C] [G7] [Am]

[F] [C] [G7] [C]

A [F] Campfire for [C] warmth as we [G7] stop for the [Am] night,

The [F] stars [C] overhead are [G7] Christmas tree [C] lights.

The [F] wind sings a [C] hymn as we [G7] bow down to pray.

It's [F] Christmas for [C] cowboys [G7] and wide open [C] plains.

[F] [C] [G7] [C]

[F] Tall in the [C] saddle we [G7] spend Christmas [Am] Day

[F] Driving the [C] cattle over [G7] snow covered [Am] plains.

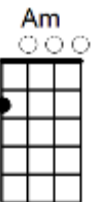
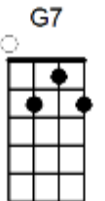
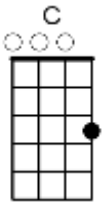
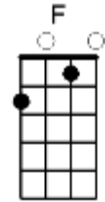
[F] So many [C] gifts have been [G7] opened today

[F] Ours is the [C] sky and the [G7] wide open range

It's [F] Christmas for [C] cowboys and [G7] wide open [Am] plains.

[F] [C] [G7] [C] [F]

Ending = single-strum final [F]





Chupee

Bar 2nd fret the sequence: **[G] [Em] [Bm] [D7]**. Chupa Chup is a lollipop brand.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

Whistle simple accompaniment while strumming Intro and lines 15 & 23.

Intro = [G] [Em] [Bm] [D7] [G] [Em] [Bm] [D7]

[G] We have gone to the **[Em]** country... in your **[Bm]** old car. **[D7]**

[G] We have lost our **[Em]** way... so man- **[Bm]** y times. **[D7]**

[C] Hello **[Am]** Hello... I **[G]** take you on a **[Bm]** trip

[C] Hello **[Am]** Hello... I **[G]** take you on a **[Bm7]** trip

[G] [Em] [Bm] [D7] [G] [Em] [Bm] [D7]

[G] Eating your Chupee **[Em]** Chup... a **[Bm]** plane is making a **[D7]** loop... The

[G] beavers are so **[Em]** cute... A **[Bm]** tree... gave me a **[D7]** fruit.

[C] Hello **[Am]** Hello... I **[G]** take you on a **[Bm]** trip

[C] Hello **[Am]** Hello... I **[G]** take you on a **[Bm7]** trip

[G] [Em] [Bm] [D7] [G] [Em] [Bm] [D7]

[C] Hello **[Am]** Hello... I **[G]** take you on a **[Bm]** trip

[C] Hello **[Am]** Hello... I **[G]** take you on a **[Bm7]** trip

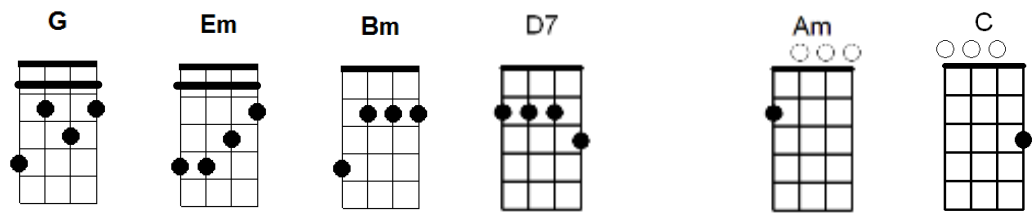
[C] Hello (hello) **[Am]** Hello (hello) **[G]** Hello (hello) **[Bm]** Hello (hello)

[C] Hello (hello) **[Am]** Hello (hello) **[G]** Hello (hello) **[Bm]** Hello (hello)

[C] Hello (hello) **[Am]** Hello (hello) **[G]** Hello (hello) **[Bm]** Hello (hello)

[C] Hello (hello) **[Am]** Hello (hello) **[G]** Hello (hello) **[Bm]** Hello (hello)

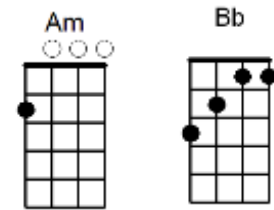
[C] [Am] [G] [Bm]^{SS} [G]¹ *Final chord is not barred.*



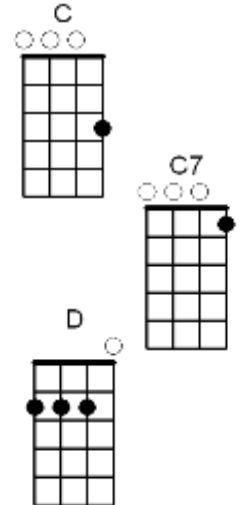
City of New Orleans

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

[C][]
[] Riding o-on the **[G]** city of New **[C]** Orlea-eans **[]**
[Am] Illinois Central **[F]** Monday morning **[C]** rai-ail **[G]**
[C] Fifteen cars and **[G]** fifteen restless **[C]** ride-ers **[]**...Three
[Am] conducto-ors and **[G]** twenty-five sacks of **[C]** mai-ail **[]**...All a-



[Am] long the Southbound **[]** Odyssey-ey the **[Em]** train pulls out of **[]** Kankakee and
[G] rolls along the **[]** houses farms and **[D]** fie-i-elds **[]**
[Am] Passing towns that **[]** have no name...and
[Em] freight yards full **[]** of old black men and the
[G] graveyards of the **[G7]** rusted automo- **[C]** bi-iles **[C7]**

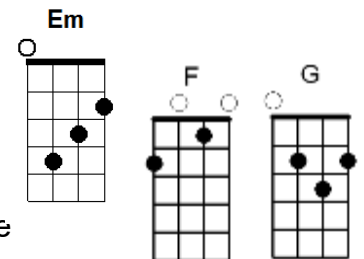


[F] Good mo-orning A- **[G]** merica how **[C]** are you-ou **[]**...say
[Am] don't you know me **[F]** I-I'm your native **[C]** so-on **[G]**...I'm the
[C] trai-ain they call the **[G]** city of New **[Am]** Orlea-eans **[]**...I'll be
[Bb]² gone five **[F]²** hundred **[G]** miles when the day is **[C]** done **[G]**

[C] Dealing ca-ar-ds with the **[G]** old men in the **[C]** club ca-ar **[]**
[Am] Penny a point ain't **[F]** no one keeping **[C]** sco-ore **[G]**
[C] Pa-ass the paper **[G]** bag that holds the **[C]** bottle **[]**
[Am] Feel the whee-eels **[G]** grumbling neath the **[C]** floo-oor **[]**...and the

[Am] sons of Pullman **[]** porters...and the **[Em]** the sons of engi- **[]** neers...ride their
[G] fathers magic **[]** carpet made of **[D]** stee-eel **[]**
[Am] Mothers with their **[]** babes asleep...A- **[Em]** rocking to the **[]** gentle beat and the
[G] rhythm of the **[G7]** rail is all they **[C]** fee-eel **[C7]**

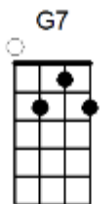
Chorus



[C] Nighttime on the **[G]** city of New **[C]** Orlea-eans **[]**
[Am] Changing cars in **[F]** Memphi-is Tenne-**[C]** ssee-ee **[G]**
[C] Halfway home and **[G]** we'll be there by **[C]** morni-ing **[]**...through the
[Am] Mississippi darkness **[G]** rolling down to the **[C]** sea-ea **[]**...and

[Am] all the towns and **[]** people seem...to **[Em]** fade into a **[]** bad dream...and the
[G] steel rai-ail **[]** still ain't heard the **[D]** ne-ews **[]**...the
[Am] conductor sings his **[]** song again...the **[Em]** passengers will **[]** please refrain This
[G] train has got the disa- **[G7]** ppearing railroad **[C]** blu-ues **[C7]**

[F] Good mo-orning A- **[G]** merica how **[C]** are you-ou **[]**...say
[Am] don't you know me **[F]** I-I'm your native **[C]** so-on **[G]**...I'm the
[C] train they ca-all the **[G]** city of New **[Am]** Orlea-eans **[]**...I'll be
[Bb]² gone five **[F]²** hundred **[G]** miles when the day is **[C]** done **[]**...I'll be
[Bb] go-o- **[F]** o-one **[C]** Oo-oo- **[]**^{SS} oo



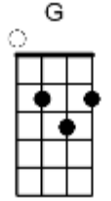


Clementine

Play **[G]** as barre. Accent beats 2 & 4. Replace **[*]** with **[Gadd11]² [G alt]²**

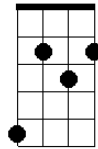
Intro = **[G]** **[*]** **[]** **[*]** **[]** **[*]** **[]** **[*]** **[]** ...Fifty

[] states. Fifty **[]** lines. Fifty **[]** crying all the **[Em]** times. Fifty
[] boys. Fifty **[]** lies. Fifty **[]** I'm-gonna-change-my- **[C]** mind's. I changed my
[] mind. I changed my **[]** mind. **[]** Now I feel in- **[G]** different. **[*]** **[]** **[*]** **[]** ...We were



[] young. We were **[]** young. We were **[]** young. We didn't **[Em]** care. Is it
[] gone? Is it **[]** gone? Is it **[]** floating in the **[C]** air. I changed my
[] mind. I changed my **[]** mind. **[]** Now I feel in- **[G]** different. **[*]** **[]** **[*]**

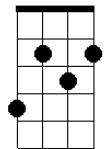
Gadd 11



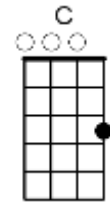
[C]^{ss} All **[]^{ss}** that **[]^{ss}** time **[]^{ss}** **[G]** wasted. **[*]** **[]** **[*]**
[C]^{ss} I **[]^{ss}** wish **[]^{ss}** I ...was a **[]^{ss}** little more **[G]** delicate. **[*]** **[]** **[*]**
[C] ...I wish **[]** my I wish **[]** my-y-y-y- **[]** y-y-y-y-
[Em] y-y- I wish **[]** my I wish **[]** my-y-y-y- **[]** y-y-y-y-
[C] y-y- I wish **[]** my **[]** name **[]** ...was **[G]** Clementine **[*]** **[]** **[*]** **[]** **[*]** **[]** **[*]** **[]** ...Fifty

[] states. Fifty **[]** lines. Fifty **[]** crying all the **[Em]** times. Fifty
[] boys. Fifty **[]** lies. Fifty **[]** I'm-gonna-change-my- **[C]** mind's. I changed my
[] mind. I changed my **[]** mind. **[]** Now I feel in- **[G]** different. **[*]** **[]** **[*]** **[]** ...We were

G alt

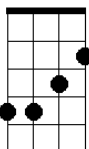


[] young. We were **[]** young. We were **[]** young. We didn't **[Em]** care. Is it
[] gone? Is it **[]** gone? Is it **[]** floating in the **[C]** air. I changed my
[] mind. I changed my **[]** mind. **[]** Now I feel in- **[G]** different. **[*]** **[]** **[*]**



[C]^{ss} All **[]^{ss}** that **[]^{ss}** time **[]^{ss}** **[G]** wasted. **[*]** **[]** **[*]**
[C]^{ss} I **[]^{ss}** wish **[]^{ss}** I ...was a **[]^{ss}** little more **[G]** delicate. **[*]** **[]** **[*]**
[C] ...I wish **[]** my I wish **[]** my-y-y-y- **[]** y-y-y-y-
[Em] y-y- I wish **[]** my I wish **[]** my-y-y-y- **[]** y-y-y-y-
[C] y-y- I wish **[]** my **[]** name **[]** ...was **[G]** Clementine **[*]** **[]** **[*]**

Em



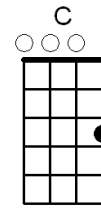
[C]^{ss} All **[]^{ss}** that **[]^{ss}** time **[]^{ss}** **[G]** wasted. **[*]** **[]** **[*]**
[C]^{ss} I **[]^{ss}** wish **[]^{ss}** I ...was a **[]^{ss}** little more **[G]** delicate. **[*]** **[]** **[*]**
[C] ...I wish **[]** my I wish **[]** my-y-y-y- **[]** y-y-y-y-
[Em] y-y- I wish **[]** my I wish **[]** my-y-y-y- **[]** y-y-y-y-
[C] y-y- I wish **[]** my **[]** name **[]** ...was **[G]** Clementine **[*]** **[]** **[*]** **[]** **[*]** *Slower* **[]** **[*]** **[]** ¹



Closing Time

Performed by Semisonic

[C][G][Dm][F] [C][G][Dm][F] [C][G][Dm][F]

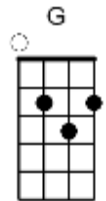


[C] Closing ti- **[G]** ime **[Dm]** Open all the doo- **[F]** oors...and

[C] let you out **[G]** into the wo- **[Dm]** orld **[F]**

[C] Closing ti- **[G]** ime **[Dm]** Turn all of the li- **[F]** ights on over

[C] every boy and **[G]** ev-e-ry gi- **[Dm]** irl **[F]**

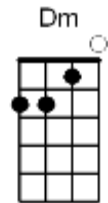


[C] Closing ti- **[G]** ime **[Dm]** One last call for a- **[F]** alocohol...So

[C] finish your whi- **[G]** skey and bee- **[Dm]** eer **[F]**

[C] Closing ti- **[G]** ime **[Dm]** You don't have to go- **[F]** o home but you

[C] can't **[G]** stay **[Dm]** here **[F]**



[C] I know who- **[G]** o I wa- **[Dm]** ant to take me **[F]** home

[C] I know who- **[G]** o I wa- **[Dm]** ant to take me **[F]** home

[C] I know who- **[G]** o I wa- **[Dm]** ant to take me **[F]** home...Take me

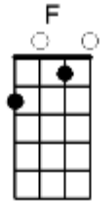
[C] ...ho- **[G]** o-o- **[Dm]** o-ome **[F]**

[C] Closing ti- **[G]** ime **[Dm]** Time for you to go- **[F]** o out to the

[C] places you wi- **[G]** ill be fro- **[Dm]** om **[F]**

[C] Closing ti- **[G]** ime **[Dm]** This room won't be o- **[F]** open 'til your

[C] brothers or your si- **[G]** sters co- **[Dm]** ome **[F]**...So



[C] gather up your ja- **[G]** ackets and **[Dm]** move into the e- **[F]** exits...I

[C] hope you have fo- **[G]** ound a **[Dm]** friend **[F]**

[C] Closing ti- **[G]** ime **[Dm]** Every new be- **[F]** ginning comes from

[C] some other be- **[G]** ginning's e- **[Dm]** end. **[F]**

[C] I know who- **[G]** o I wa- **[Dm]** ant to take me **[F]** home

[C] I know who- **[G]** o I wa- **[Dm]** ant to take me **[F]** home

[C] I know who- **[G]** o I wa- **[Dm]** ant to take me **[F]** home...Take me

[C] ...ho- **[G]** o-o- **[Dm]** o-ome **[F]**

[C] Closing ti- **[G]** ime **[Dm]** Time for you to go- **[F]** o out to the

[C] places you wi- **[G]** ill be fro- **[Dm]** om **[F]**

Chorus

[C] Closing ti- **[G]** ime **[Dm]** Every new be- **[F]** ginning comes from

[C] some other be- **[G]** ginning's e- **[Dm]** end. **[F]** **[C]**^{SS}



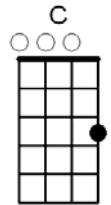
Clyde

Underline = 1st of 4 beats. Strum style for refrain is critical.

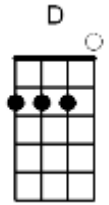
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

Intro = instrumental refrain (4 beats/chord) = [C] [D] [C] [D] [C] [D] [C] [C] [D] [D]

[D] Clyde plays electric bass,
Plays it with finesse and grace
Set on the porch, ain't got no shoes
Pickin' the bass and singin' the blues ...instrumental refrain



[D] Misery loves company,
This ole dog sings harmony,
Tambourine tied to his tail,
You can hear him moan, you can hear him wail ...instrumental refrain



[D] Jody baby, she got a dollar,
Down the road, you can hear her holler,
Git up Clyde, we got things to do,
That ole dog can sing the blues, ...instrumental refrain

[D] He don't move, he don't flinch
Clyde, he don't move an inch,
Set on the porch, ain't got no shoes,
Pickin' the bass and singin' the blues. ...instrumental refrain

[D] Clyde plays electric bass,
Plays it with finesse and grace
Set on the porch, ain't got no shoes
Pickin' the bass and singin' the blues. ...instrumental refrain

Ending = 5th beat of final [D] chord.



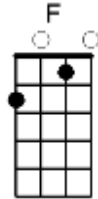
Colours

Play through twice.

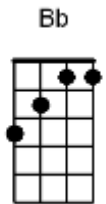
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Intro = [F], [C], [F], pause.

[F] Yellow is the color of my true love's hair
In the [Bb] morning when we [F] rise.
In the [Bb] morning when we [F] rise.
That's the [C] time, that's the [Bb] time, I love the [F] best. [Bb] [F]

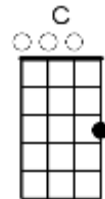


[F] Green is the color of the sparkling corn
In the [Bb] morning when we [F] rise.
In the [Bb] morning when we [F] rise.
That's the [C] time, that's the [Bb] time, I love the [F] best. [Bb] [F]



Hmmmmm...(3x)
That's the [C] time, that's the [Bb] time, I love the [F] best. [Bb] [F]

[F] Mellow is the feelin' that I get
when I [Bb] see her ...Hmm [F] mmm
when I [Bb] see her ...uh [F] huh
That's the [C] time, that's the [Bb] time, I love the [F] best. [Bb] [F]



[F] Freedom is a word that I rarely use
Without [Bb] thinkin' Mmm [F] mmm
Without [Bb] thinkin' Mmm [F] mmm
of the [C] time, of the [Bb] time, that I've been [F] loved. [Bb] [F]

Ending = 1st beat of [F]



Comes Love

1
2
3
4
5 **[Dm] [A7] [Dm] [A7]**...Comes a

6
7 **[Dm]** rainstorm...put your [] rubbers on your feet. Comes a

8 **[A7]** snowstorm...you can [] get a little heat. Comes

9 [] lo-o-o-o- [] ove, nothing can be **[Dm]** done **[Bb7]² [A7]²**...Comes a

10
11 **[Dm]** fire...then you [] know just what to do. Blow a

12 **[A7]** tire...you can [] buy another shoe. Comes

13 [] lo-o-o-o- [] ove, nothing can be **[Dm]** done []

14
15 **[D7]** Don't try [] hiding, cause there **[Gm]²** isn't **[D7]²** any **[Gm]** use.

16 **[C7]** You'll start [] sliding **[A7]^{SS}** when your heart turns []^{NS} on the juice. Comes a

17
18 **[Dm]** headache...you can [] lose it in a day. Comes a

19 **[A7]** toothache...see your [] dentist right away. Comes

20 [] lo-o-o-o- [] ove, nothing can be **[Dm]** done **[Bb7]² [A7]²**...Comes a

21
22 **[Dm]** heatwave...you can [] hurry to the shore. Comes a

23 **[A7]** summons...you can [] hide behind the door. Comes

24 [] lo-o-o-o- [] ove, nothing can be **[Dm]** done **[Bb7]² [A7]²**...Comes the

25
26 **[Dm]** measles...you can [] quarantine a room. Comes a

27 **[A7]** mousy...you can [] chase it with a broom. Comes

28 [] lo-o-o-o- [] ove, nothing can be **[Dm]** done []

29
30 **[D7]** That's all [] brother, if you **[Gm]²** ever **[D7]²** been in **[Gm]²** love.

31 **[C7]** That's all [] brother **[A7]^{SS}** you know what I'm []^{NS} speaking of. Comes a

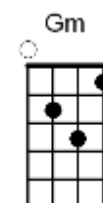
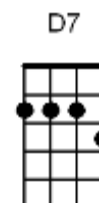
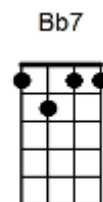
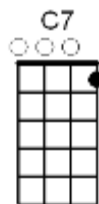
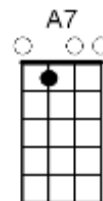
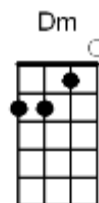
32
33 **[Dm]** nightmare...you can [] always stay awake. Comes de-

34 **[A7]** pression, you may [] get another break. Comes

35 [] lo-o-o-o- [] ove, nothing can be **[Dm]** do-o-o-o- [] one...Comes a

36 **[A7]** lo-o-o-o- [] ove, nothing can be **[Dm]** do-o-o-o- [] one...Comes a

37 **[A7]** lo-o-o-o- *Slow-Down A LOT* []¹ ove, []¹ nothing **[Bb7]¹** can **[A7]¹** be **[Dm]^{Resqueado}** done.





Cotton Fields

Revivalishly.

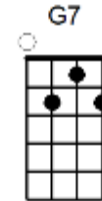
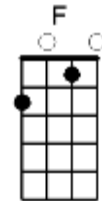
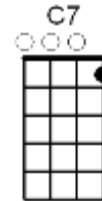
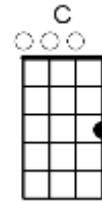
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

[C] [G7] [C] [] ...When I
[] was a little bitty **[C7]** baby, my mama would
[F] rock me in the **[C]** cradle, in them
[] o-o-old **[]** cotton fields back
[G7] ho-o-ome. **[]** ...It was
[C] down in Louisi- **[]** ana just about a
[F] mile from Texar- **[C]** kana in them
[] o-o-old **[G7]** cotton fields back
[C] ho-o-ome. **[]** ...Now when them

[F] cotton bolls get **[]** rotten, you can't
[C] pick very much **[]** cotton in them
[] o-o-old **[]** cotton fields back
[G7] ho-o-ome. **[]** ...It was
[C] down in Louisi- **[]** ana just about a
[F] mile from Texar- **[C]** kana in them
[] o-o-old **[G7]** cotton fields back
[C] ho-o-ome. **[]** ...When I

[] was a little bitty **[C7]** baby, my mama would
[F] rock me in the **[C]** cradle, in them
[] o-o-old **[]** cotton fields back
[G7] ho-o-ome. **[]** ...It was
[C] down in Louisi- **[]** ana just about a
[F] mile from Texar- **[C]** kana in them
[] o-o-old **[G7]** cotton fields back
[C] ho-o-ome. **[]** ...Now when them

[F] cotton bolls get **[]** rotten, you can't
[C] pick very much **[]** cotton in them
[] o-o-old **[]** cotton fields back
[G7] ho-o-ome. **[]** ...It was
[C] down in Louisi- **[]** ana just about a
[F] mile from Texar- **[C]** kana in them
[] o-o-old **[G7]** cotton fields back
[C] ho-o-ome. **[]** ...In them
[] o-o-old **[G7]** cotton fields back
[C] ho-o-ome. **[]**¹





Count On Me

Quickly. "Oo-oo" sounds like "pool". Sing underlined words loudly

1
2
3
4
5 *Intro* = [C] [] ...If you

6
7 [C] ever find yourself stuck [] in the middle of the [Em] sea. [] ...I'll

8 [Am] sail the world [G] ...to [F] find you [] ...If you

9 [C] ever find yourself lost [] in the dark and you can't [Em] see [] ...I'll

10 [Am] be the light [G] ...to [F] guide you []

11
12 [Dm] ...To [] find out what we're [Em] made of [] ...when

13 [F] we are called to [] help our friends in [G7] need []^{ss} ...You can

14 [C] count on [] me like [Em] one two [] three... I'll be

15 [Am] there... [G] ...and [F] I know when I [] need it. I can

16 [C] count on [] you like [Em] four three [] two... you'll be

17 [Am] there... [G] ...cause [F] that's what friends are [] supposed to do. Oh

18 [C] yeah! [] Oo-oo-oo-oo [Em] oo. [] Oo-oo-oo-oo

19 [Am] oo. [G] Oh [F] yeah; [G7] yeah!

20
21 If you're [C] tossin' and you're turnin' and you [] just can't fall a [Em] sleep [] ...I'll

22 [Am] sing a song [G] ...be- [F] side you [] ...And if you

23 [C] ever forget how [C] much you really mean to [Em] me [] ...every

24 [Am] day I will [G] ...re- [F] mind you. [F]

25
26 *Chorus*

27
28 You'll [Dm] always [] have my [Em] shoulder [] when you [Am] cry [] [G] [] ...I'll

29 [Dm] never [] let go [Em] never [] say good [F] bye [] [G7] You know [] you can

30
31 [C] count on [] me like [Em] one two [] three... I'll be

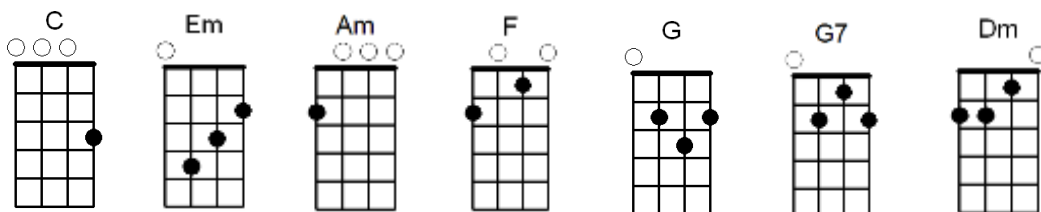
32 [Am] there... [G] ...and [F] I know when I [] need it I can

33 [C] count on [] you like [Em] four three [] two... you'll be

34 [Am] there... [G] ...cause [F] that's what friends are [] supposed to do. Oh

35 [C] yeah! [] Oo-oo-oo-oo [Em] oo. [] Oo-oo-oo-oo

36 [Am] oo. [G] *Slow Down* ...You can [F] count on me 'cause [] I can count on [C]^{ss} you.





Crazy

Slowly with sustain. All chords 4 beats, except as superscripted 2 beats.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [C] [A7] [Dm] [G7]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm]
I'm [G7] crazy, crazy for [G7] feeling so [C] blue [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm]
And then [G7] someday you'd [G7] leave me for somebody [C] new [C7]

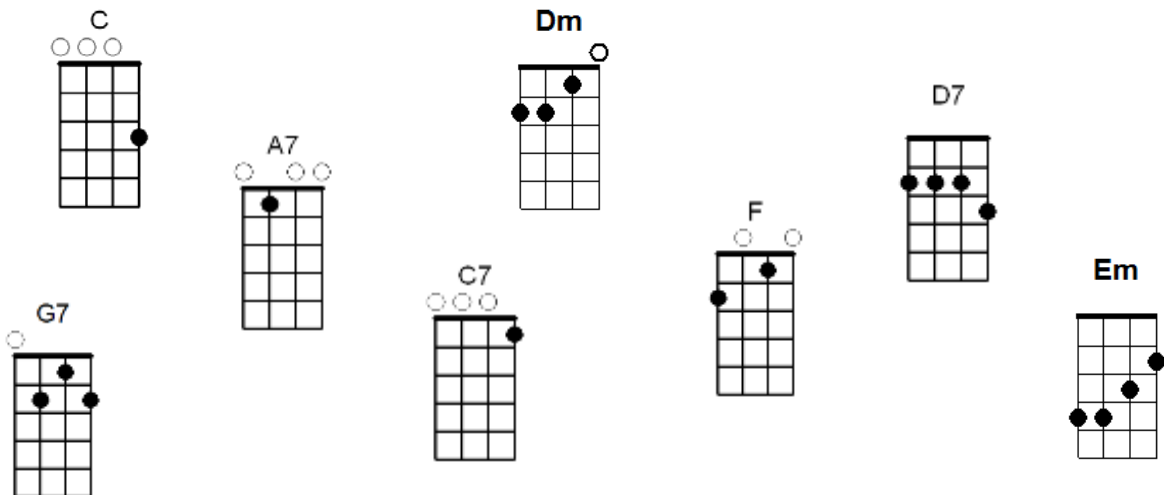
[F] Worry, [F] why do I let myself [C] worry? [C]
[D7] Wond'ring [D7] what in the world did I [G7] do? [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F]² crazy for [Em]² trying and [Dm]² crazy for [C]² crying
And I'm [Dm]² crazy for [G7]² loving [C]² you [C7]²

[F] Worry, [F] why do I let myself [C] worry? [C]
[D7] Wond'ring [D7] what in the world did I [G7] do? [G7]

[C] Crazy for [A7] thinking that my love could [Dm] hold you [Dm]
I'm [F]² crazy for [Em]² trying and [Dm]² crazy for [C]² crying
And I'm [Dm]² crazy for [G7]² loving [C]² you [C]

Ending = Last line slowly; Strum final [C] once





Cwazy

Steadily. All chords 4 beats, except as superscripted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Intro = [C] [A7] [Dm] [G7]

I'm [C] cwazy, [A7] cwazy for feewing so [Dm] wonewy. []
I'm [G7] cwazy, [] cwazy for feewing so [C] bwue [G7]
[C] I knew... you'd [A7] wove me as wong as you [Dm] wanted []
Then [G7] someday... you'd [] weave me for somebody [C] new [C7]

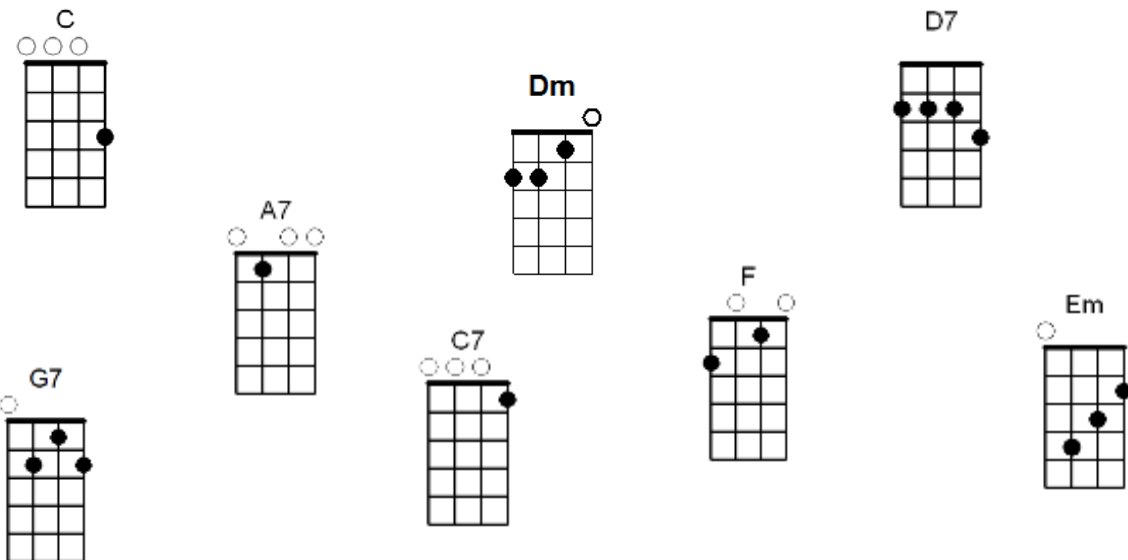
[F] Wowwy, [] why do I wet mysewf [C] wowwy? []
[D7] Wondwin' [] what in the wowd did I [G7] do? []

[C] Cwazy for [A7] thinking that my wove couwd [Dm] howd you []
I'm [F]² cwazy for [Em]² twying and [Dm]² cwazy for [C]² cwying
And I'm [Dm]² cwazy for [G7]² woving [C]² you [C7]²

[F] Wowwy, [] why do I wet mysewf [C] wowwy? []
[D7] Wondwin [] what in the wowd did I [G7] do? []

[C] Cwazy for [A7] thinking that my wove couwd [Dm] howd you []
I'm [F]² cwazy for [Em]² twying and [Dm]² cwazy for [C]² cwying
And I'm [Dm]² cwazy for [G7]² woving [C]² you. []

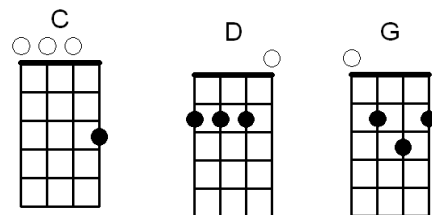
Ending = Last line slowly; single strum final [C]





De Bat (Fly In Me Face)

Lively calypso rhythm. 4-count chords unless superscripted.



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [G] [G]

Fly in me [D] face. [] Fly in me [G] face. []
 Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face tonight. [G].

Well I [G] come home from a [C] party and I'm [G] feelin' a little spaced [D]
 and I [G] walk on in the [C] kitchen and de [G]² bat fly [D]² in me face. [G]

Well de [G] bat come down da [C] chimney; you see he [G] wait in de fireplace. [D]
 When he [G] hear dat I'm getting' a [C] little snack, de [G]² bat fly [D]² in me face. [G]

Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face tonight [G].

De [G] bat he rat got [C] wings. [G] All de children know [D] dat.
 [G] What I need to [C] know from the Lord, is how you [G]² get de [D]² wings on de [G] cat ?

They [G] say a bat got [C] radar ...and [G] he can fly through [D] fan.
 But [G] what I am a- [C] fraid of is that [G]² he got a- [D]² nother plan. [G]

Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face tonight [G].
 Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face tonight. [G]

One [G] thing I forgot to [C] tell you a- [G] bout de human [D] race:
 [G] everybody get a [C] little upset when de [G]² bat fly [D]² in they face. [G]

Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face tonight. [G]
 Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face tonight. [G]
 Fly in me [D] face. [] Fly in me [G] face. [] ...Well I
 [G] hope de bat he don't [C] come out and [G]² fly in me [D]² face to- [G] night !

Ending = single-strum final [G]



Dedicated to the One I Love

Strum triplets for verses and downbeats for choruses.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

Intro = [G] [D7]

[D]^{SS} ...While [D7] I'm far a- [G] way from you, my [Em] baby,
[C] ...I [D] know it's [G] hard for you, my [Em] baby,
[C] ...be- [D] cause it's [Em] hard for me, my [Bm] baby,
[Am] ...and the darkest [D] hour is just be- [G] fore dawn [D7]

[D]^{SS} ...Each [D7] night before you [G] go to bed, my [Em] baby,
[C] ...Whisper a [D] little [G] prayer for me my [Em] baby,
[C] ...and [D] te-e-ell [Eb7] all the stars a- [G] bove
[D] ...This is dedi- [D7] cated to the one I [Em] love.

[G] Life can never [] be... ex- [] actly like we [] want it to be.
[G7] I could be satis- [] fied [] kno-o-wing you [] love me. But there's
[G] one thing I want you to [] do... es- [] pecially for [] me... and it's
[Am] something that [A7] everybody [D] needs. [D7]

[D]^{SS} ...While [D7] I'm far a- [G] way from you, my [Em] baby,
[C] ...I [D] know it's [G] hard for you, my [Em] baby,
[C] ...be- [D] cause it's [Em] hard for me, my [Bm] baby,
[Am] ...and the darkest [D] hour is just be- [G] fore dawn [D7]

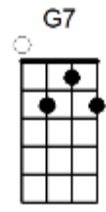
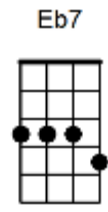
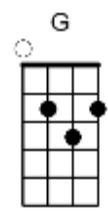
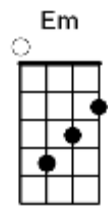
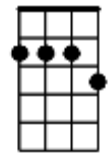
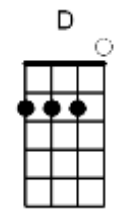
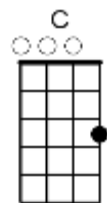
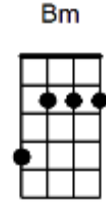
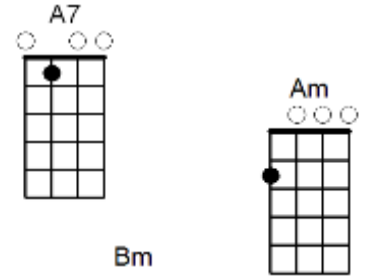
[D]^{SS} ...Each [D7] night before you [G] go to bed, my [Em] baby,
[C] ...Whisper a [D] little [G] prayer for me my [Em] baby,
[C] ...and [D] te-e-ell [Eb7] all the stars a- [G] bove
[D] ...This is dedi- [D7] cated to the one I [Em] love.

[G] Life can never [] be... ex- [] actly like we [] want it to be.
[G7] I could be satis- [] fied [] kno-o-wing you [] love me. But there's
[G] one thing I want you to [] do... es- [] pecially for [] me... and it's
[Am] something that [A7] everybody [D] needs. [D7]

[G]^{SS} ...Each [D7] night before you [G] go to bed, my [Em] baby,
[C] ...Whisper a [D] little [G] prayer for me my [Em] baby,
[C] ...and [D] te-e-ell [Eb] all the stars a- [G] bove
[D] ...This is dedi- [D7] cated to the one I [Em] love.

[] ...This is dedi- [] cated to the one I [C] love.
[C] ...This is dedi- [] cated to the one I [A7] love.

[A7] ...This is dedi- [] cated Slow Down to the one I [G]^{SS} love.





Desperado

The Eagles

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

[C] [C7] [F] [Fm] [C] [Am] [D7] [G7] ...Despe-

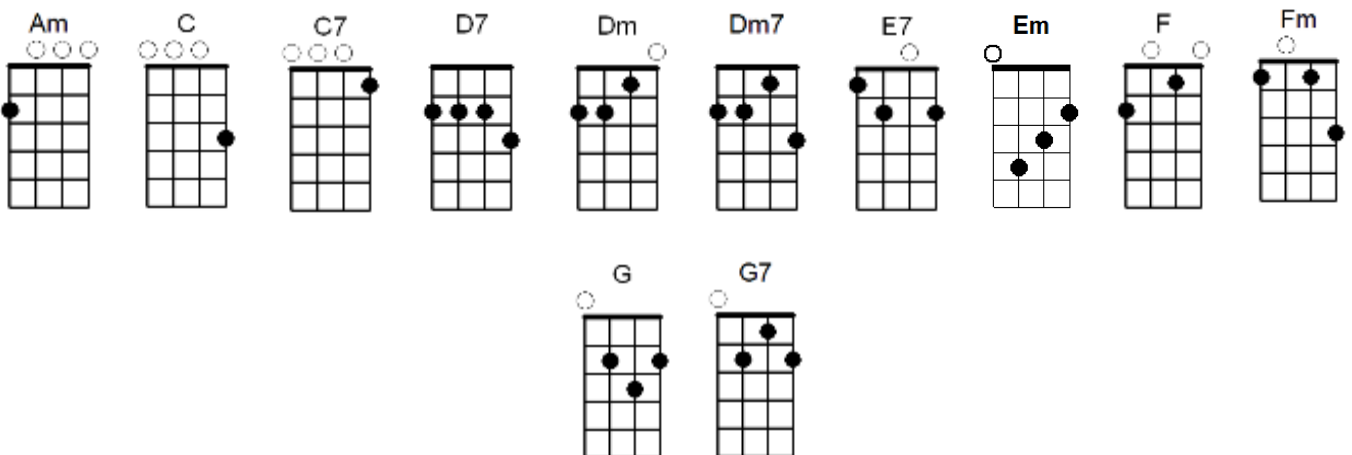
[C] rado, [C7] ...why don't you [F] come to your sen- [Fm] ses. ...You've been
[C] out ridin' fen- [Am] ces... for [D7] so lo-ong now. [G7] ...Oh you're a
[C] hard one. [C7] ...I know that [F] you've got your rea- [Fm] sons. ...These
[C]² things that [E7]² are plea- [Am] easin' you can [Dm]² hurt you [G7]² somehow.
[C] [] ...Don't you

[Am] draw the queen of [Em] diamonds boy She'll [F] beat you if she's a- [C] ble. You know the
[Am] queen of hearts is [F] always your best [C] bet [G] ...Now it
[Am] seems to me some [Em] fine things have been [F] laid upon your [C] table... But you
[Am] only want the [D7] ones that you can't [Dm7] ge-e-e-et. [G7]^{SS} De-e-e-espe-

[C] rado, [C7] ...O-Oh you [F] ain't getting no youn- [Fm] ger. ...Your
[C] pain and your [Am] hunger, They're [D7] driving you [G7] home. ...And
[C] freedom, oh [C7] freedom. Well that's just F some people talk- [Fm] ing. ...Your
[C]² prison [E7]² is wa- [Am] alking through this [Dm]² world all [G7]² alone.
[C] [] ...Don't your

[Am] feet get cold in the [Em] winter time? The [F] sky won't snow and the [C] sun won't shine. It's
[Am] hard to tell the [F] night time from the [C] da-a-a-a-a- [G] ay. ...You're
[Am] losing all your [Em] highs and lows. Ain't it [F] funny how the [C] feeling goes a-
[Dm7] wa-a-a-a [] a-a-a-a- [G7] a-a-a-ay. []^{SS} De-e-e-espe-

[C] rado, [C7] ...why don't you [F] come to your sen- [Fm] ses? ...Come
[C] down from your fen- [Am] ces, [D7] open the ga- [G7] ate. ...It may be
[C] rainin' [C7] ...but there's a [F] rainbow above you [Fm] ...You better
[C] let somebody lo- [Am] ve you. [F] (Let somebody lo- [Dm] ve you.) You better
[C]² let some- [E7]² body [Am] love you-ou be- [Dm] fore it's too-oo- [G7] oo.
[C] late [C7] *Slowly* [F] [Fm] [C]¹





Dig a Little Deeper in the Well

Emphasize the word following each chord. Chorus = lines 7 thru 10

Intro = 2 measures of [D]

[D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
 If you [] want a good cool drink of [] water, you got to [E] dig a little deeper in the [A] well.
 [D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
 If you [] want a good cool drink of [] water, you got to [A] dig a little deeper in the [D] well [D]

[D] Daddy used to [] tell me "don't be [G] fooled by the things you [D] see."
 [] IF you want to get at the [] heart of things you gotta [E] look way down [A] deep
 [D] Second place don't [] get it son; a [G] winner's got to come in [D] first
 Ain't [] nothin' worse than [] takin' a drink that [A] leaves you with a [D] thirst [D]

Chorus

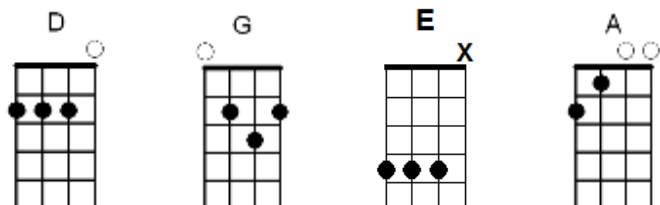
A [D] good man needs a good [] woman; she's the [G] rock that'll make him [D] strong.
 [] She'll be there to [] lean on when the [E] whole world's done him [A] wrong.
 There ain't [D] nothin' like good [] lovin'; that's the [G] way it's meant to [D] be
 Son [] find you a woman that'll [] be good to you like your [A] mama's been good to [D] me [D]

Chorus

There's a [D] mighty flowin' [] river; it's [G] water's cool and [D] sweet.
 [] Don't be fooled by a [] muddy stream; be [E] careful where ya [A] drink.
 [D] Life is what you [] make it; some [G] times it's a livin' [D] hell,
 And [] IF you want to find that [] promised land, ya gotta [A] dig a little deeper in the [D] well [D]

[D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
 If you [] want a good cool drink of [] water, you got to [E] dig a little deeper in the [A] well.
 [D] Dig... [] a little deeper in the [] well boy; [G] dig a little deeper in the [D] well.
 If you [] want a good cool drink of [] water, you got to [A] dig a little deeper in the [D] well [D]
 If you [] want a good cool drink of [] water, you got to [A] dig a little deeper in the [D] well [D]

Ending = 5th beat of [D]



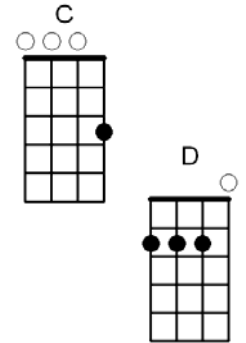


Don't Forget the Guns

Brisk, hootin', country style

Intro = [G] [G] [D] [G] [G]

Now [G] let's get the kids and [D] pack up the [G] car
 [C] Take that vacation [G] we've been waiting [D] for
 [C] Drive across this country leave our [G] worries far be [Em] hind [Em]
 [C] Singin' four-part [G] harmony to [D] "Sweet Ade [G] line" [G]



'Cause [G] I've got these books and [D] maps from triple [G] "A"
 [C] We'll visit friends and [G] sites along the [D] way
 So [C] bring the bikes and toys and diapers; [G] pay the neighbor's [Em] son [Em]
 And [C] call to stop the [G] mail and, honey, [D] don't forget the [G] guns. [G]

Now [D] don't forget the guns you know [C] exactly what I [G] mean
 [D] Bring the pistols, bring the Uzi and the [C] old AR-fif [D] teen.
 [G] We don't look for trouble but by [C] golly if we're in it
 [G] It's nice to know we're [Em] free to blow nine [D] hundred rounds a [G] minute [G]

[G] We'll head for Chicago, [D] stop for the [G] night
 [C] Hope for good weather [G] hope the kids don't [D] fight
 They've [C] never seen Mt. Rushmore and they [G] ought to under [Em] stand [Em]
 [C] The kind of men who [G] forged our freedom [D] all across this [G] land [G]

We'll [G] hike up a trail and [D] ride down a street [G]
 [C] Stand by Old Faithful and [G] watch her blow off [D] steam
 When [C] we pack great big lunches that's not [G] all we'll bring a [Em] long [Em]
 [C] 'Cause we'll be packing [G] 45's case [D] anything goes [G] wrong [G]

(Repeat Chorus)

Oh [D] riding [C] along we'll [Bm] follow the sights [Am]
 [D] Over the [C] mountains [Bm] under the [Am] pines
 [D] Up to boot [C] hill where they [Bm] got what they [Am] gave
 In the [D] land of the [C] free you've [Bm] got to be [Bm] braa [C] aaa [D7] ave [D7]

[G] [G] [D] [G] [C] [C] [G] [D] [C] [C] [G] [Em] [Em] [C] [G] [D] [G] [G]

(Repeat Chorus)

Ending = repeat last 3 lines of Chorus, holding "teen" an extra measure.



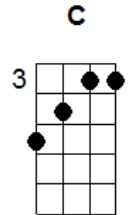
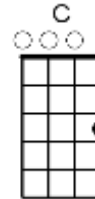
Don't Worry; Be Happy

Consider closed-chord forms for left hand percussive muting

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

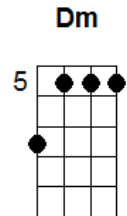
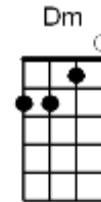
Intro = Whistle and strum 2x [C][] [Dm][] [F][] [C][]

[C] ...Here's a little [] song I wrote
[Dm] ...and you can learn it [] note for note. Don't
[F] worry. [] ...Be [C] happy. []
[] ..In every life we [] have some trouble
[Dm] ...When you worry, you [] make it double. Don't
[F] worry. [] ...Be [C] happy. []



"Ooh" and strum 2x [C][] [Dm][] [F][] [C][]

[C] ...Aint got no place to [] lay your head.
[Dm] ...Somebody came and [] took your bed. Don't
[F] worry. [] ...Be [C] happy. [] ...The
[] Landlord say your [] rent is late.
[Dm] ...He may have to [] litigate. Don't
[F] worry. [] ...Be [C] happy. []

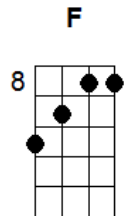
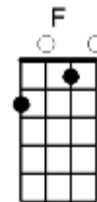


Whistle and strum 2x [C][] [Dm][] [F][] [C][]

[C] ...Ain't got no cash. Ain't [] got no style.
[Dm] ...Ain't got no goal to [] make you smile. Don't
[F] worry. [] ...Be [C] happy. [] ...'Cause
[] when you worry, your [] face will frown
[Dm] ...and that will bring every- [] body down. Don't
[F] worry. [] ...Be [C] happy. []

"Ooh" and strum 2x [C][] [Dm][] [F][] [C][]

[C] ...Here's a little [] song I wrote
[Dm] ...and you can learn it [] note for note. Don't
[F] worry. [] ...Be [C] happy. []
[] ..In your life ex- [] pect. some trouble
[Dm] ...When you worry, you [] make it double. Don't
[F] worry. [] ...Be [C] happy. []



Whistle, strum, and fade over 3x [C][] [Dm][] [F][] [C][]

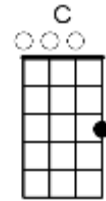


Down by the Riverside

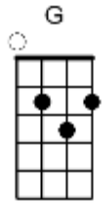
Play Chorus after every verse.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = 2 measures each of [C].

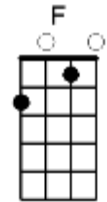


I'm gonna [C] lay down my burden Lord,down by the riverside,
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] lay down my burden Lord,down by the riverside,
I'm gonna [G] study--- war no [C] more



I ain't a gonna [F] study war no more, I ain't a gonna [C] study war no more
I ain't a gonna [G] study--- war no [C] mo-----re,
I ain't a gonna [F] study war no more, I ain't a gonna [C] study war no more
I ain't a gonna [G] study--- war no [C] more.

I'm gonna [C] lay down my sword & shield, ...down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] lay down my sword & shield, ...down by the riverside
I'm gonna [G] study--- war no [C] more



Kazoo Verse

I'm gonna [C] meet my dear father Lord.....down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] meet my dear father Lord.....down by the riverside
I'm gonna [G] study--- war no [C] more

(Softly)

I'm gonna [C] meet my dear mother Lord.....down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] meet my dear mother Lord.....down by the riverside
I'm gonna [G] study--- war no [C] more

I'm gonna [C] put on my starry crown,down by the riverside
[G] Down by the riverside, [C] down by the riverside
I'm gonna [C] put on my starry crown,down by the riverside
I'm gonna [G] study--- war no [C] more

Ending = with 5th beat of [C]



Down in the Valley

Waltz. Play through twice.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27

Intro = A capella. Group joins in on "Valley..."

[C] Down In The Valley

[G7] Hang Your Head Over

[C] Hear The Wind Blow Dear

[G7] Hang Your Head Over

[C] If You Don't Love Me

[G7] Throw Your Arms 'Round Me

[C] Give My Heart Ease Dear

[G7] Throw Your Arms 'Round Me

Hmmmm....

[C], [C], [C], [C], [G7], [G7]

[G7], [G7], [G7], [G7], [C], [C]

[C] Roses Love Sunshine

[G7] Angels In Heaven

[C] Know I Love You Dear

[G7] Angels In Heaven

The Valley So **[G7]** Low

Hear The Wind **[C]** Blow

Hear The Wind **[G7]** Blow

Hear The Wind **[C]** Blow

Love Whom You **[G7]** Please

Give My Heart **[C]** Ease

Give My Heart **[G7]** Ease

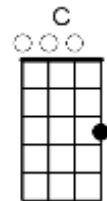
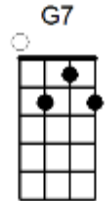
Give My Heart **[C]** Ease

Violets Love **[G7]** Dew

Know I Love **[C]** You

Know I Love **[G7]** You

Know I Love **[C]** You



Ending = Slow down...



Drift Away

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

[G][]

[C]...Day after [] day I'm more con- **[G]** fu-u-u-used []

[C]...I look for the [] light through the porin' **[G]** rai-ai-ai-ain []

[C]...You know that's a [] game that I hate to **[G]** lo-o-o-ose []

[Am]...I'm feelin' the [] strai-ain **[C]**...Ain't it a [] sha-ame? Oh

[G] Give me the beat boys and [] free my soul I **[D]** wanna get lost in your
[] rock and roll and **[C]** drift awa-ay []

[G] Give me the beat boys and [] free my soul I **[D]** wanna get lost in your
[] rock and roll and **[C]** drift awa-ay []

[G][]

[C]...Beginin' to [] think, that I'm wastin' **[G]** ti-i-i-ime []

[C]...and I don't un- [] derstand the things I **[G]** do-o-o-o []

[C]...The world out- [] side looks so un- **[G]** ki-i-i-ind []

[Am]...I'm countin' on [] you-ou **[C]**...to carry me [] throu-ough Oh

[G] Give me the beat boys and [] free my soul I **[D]** wanna get lost in your
[] rock and roll and **[C]** drift awa-ay []

[G] Give me the beat boys and [] free my soul I **[D]** wanna get lost in your
[] rock and roll and **[C]** drift awa-ay []

[G][]

[Am]...And when my [] mind is free **[C]**...you know a
[] melody can **[G]** move me []

[Am]...And when I'm [] feelin' blue **[C]**...the guitars
[] comin' through to **[D]** soothe me-e-e-e- [] e

[C]...Thanks for the [] joy you've given **[G]** me-e-e-e []

[C]...I want you to [] know I believe in your **[G]** so-ong []

[C]...and rhythm and [] rhyme and harmo **[G]** ny-y-y-y []

[Am]...You helped me a- [] lo-ong **[C]**...You're makin' me [] stro-ong

[G] Give me the beat boys and [] free my soul I **[D]** wanna get lost in your
[] rock and roll and **[C]** drift awa-ay []...Oh

[G] Give me the beat boys and [] free my soul I **[D]** wanna get lost in your
[] rock and roll and **[C]** drift awa-ay [] []^{ss}

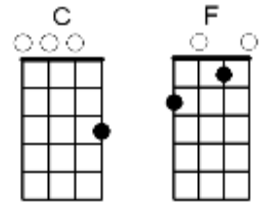


Driving My Life Away

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

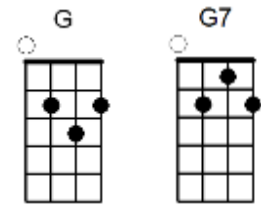
[G] [...] Well the
[G7] midnight headlight [...] blind you on a rainy night [...] Steep grade up ahead [...] Slow me down Making no
[C] time [...] ...but I gotta keep **[G7]** ro-o- [...] ollin'... Those
 [...] windshield wipers [...] slappin' out a tempo [...] keepin' perfect rhythm with [...] song on the radio-o-
[C] o-o [...] ...but I gotta keep **[G7]** ro-o- [...] ollin'

[G] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] better way [...] ...Fo-or **[G]** me-e [...]
 [...] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] sunny day [] **[G]** [...] ...Well a



[G7] truck stop cutie [...] comin' on to me [...] tried to talk me into a [...] ride Said I wouldn't be
[C] sorry [...] ...but she was just a **[G7]** ba-a- [...] by... Hey
 [...] waitress pour me a- [...] nother cup of coffee [...] Pop it down Jack me up [...] Shoot me out Flyin' down the
[C] highway [...] ...looking for the **[G7]** mo-or- [...] ning

[G] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] better way [...] ...Fo-or **[G]** me-e [...]
 [...] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] sunny day [] **[G]** [...] ...Well the



[G7] midnight headlight [...] blind you on a rainy night [...] Steep grade up ahead [...] Slow me down Making no
[C] time [...] ...but I gotta keep **[G7]** ro-o- [...] ollin'... Those
 [...] windshield wipers [...] slappin' out a tempo [...] keepin' perfect rhythm with [...] song on the radio-o-
[C] o-o [...] ...but I gotta keep **[G7]** ro-o- [...] ollin'

[G] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] better way [...] ...Fo-or **[G]** me-e [...]
 [...] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] Sunny day [] **[G]** []
 [...] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] better way [...] ...Fo-or **[G]** me-e [...]
 [...] Oo-oo- [...] oo I'm drivin' my **[F]** life away [...] ...lookin' for a
[C] Sunny day [] **[G]**^{ss}



Drop Baby Drop

*Calypso strum (D DU UDU)
with a reggae feel.*

*Inserting [C#m7] just before
[Bm7] adds flavor :-)*

*Slide [C#m7] to [Cm7]
to spice up instrumental.*

Intro = 4x [A] [C#m7] [Bm7] [E7]

[A] My heart does the [C#m7] tango, with
[Bm7] every little move you make [E7]
[A] I love you like a [C#m7] mango, wish
[Bm7] we could make it every day [E7]

I want you to [A] drop baby, [C#m7] drop baby,
[Bm7] drop. Got to [E7] drop all your love on me
[A] Drop baby, [C#m7] drop baby,
[Bm7] drop. [E7] Drop 'cause I'm hungry
[A] Drop baby, [C#m7] drop baby,
[Bm7] drop. Got to [E7] drop all your love on me
[A] Drop baby, [C#m7] drop baby,
[Bm7] drop. [E7] Drop 'cause I'm hungry

[A] My nights would be so [C#m7] lonely (lonely) if
[Bm7] ever you should choose to go [E7] (to go)
[A] I'd live just like a [C#m7] zombie, (zombie)
[Bm7] very little love to show [E7]

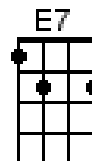
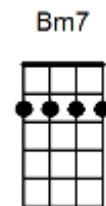
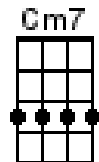
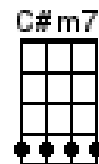
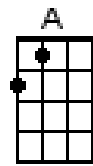
Chorus, then 4x [A] [C#m7] [Bm7] [E7]

[A] Who loves you pret- [C#m7] ty baby ?
[Bm7] Who's gonna help [E7] you through the night ?
[A] Who loves you pret- [C#m7] ty mama ?
[Bm7] Who's always there [E7] to make it right ?
[A] Who loves you, [C#m7] who loves you pretty
[Bm7] baby ? [E7] Who's gonna love you ?
[A] Mama, [C#m7] baby
[Bm7] drop [E7]

[A] My heart does the [C#m7] tango (tango) with
[Bm7] every little move you make [E7] (you make)
[A] I love you like a [C#m7] mango (mango), wish
[Bm7] we could make it every day [E7]

Chorus

(single, staccato chords, optionally with muted strumming in between)
[A] Drop baby, [C#m7] drop baby, [Bm7] drop !





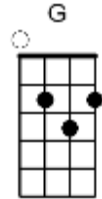
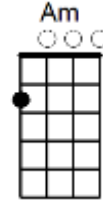
Drunken Sailor

Play Chorus after every verse. Emphasis falls on underlined words.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = chords to first 4 lines of song.

[Am] What shall we do with a drunken sailor?
[G] What shall we do with a drunken sailor?
[Am] What shall we do with a drunken sailor?
[G] Ear-lye in the **[Am]** mornin'?



[Am] Way, hey, an' up she rises,
[G] Way, hey, an' up she rises,
[Am] Way, hey, an' up she rises,
[G] Ear-lye in the **[Am]** mornin'?

Shave his belly with a rusty razor (3x)
Ear-lye in the mornin'?

Put him in the long-boat 'til he's sober (3x)
Ear-lye in the mornin'?

Keep him in there and make him a bale-er
Ear-lye in the mornin'?

Put him in the scuppers with a hosepipe on him (3x)
Ear-lye in the mornin'?

Give him a dose of salt and water (3x)
Ear-lye in the mornin'?

Put him in bed with the Captain's daughter (3x)
Ear-lye in the mornin'?

Throw him in the brig until he's sober (3x)
Ear-lye in the mornin'?

That's what we'll do with a drunken sailor (3x)
Ear-lye in the mornin'?

Ending = slow down...

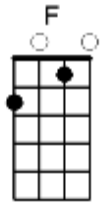


Eastbound and Down

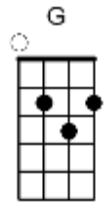
"Driving", banjo bluegrass

Intro = [Bb] [C] [F]

[F] Eastbound and [F] down [G] loaded up and [G] truckin',
 [Bb] we gonna do what [Bb] they say can't be [C] done. [C] We've got a
 [F] long way to [F] go and a [G] short time to [G] get there. I'm
 [Bb] eastbound just [C] watch old bandit [F] run. [F]



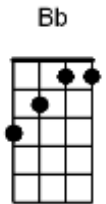
Keep your [Dm] foot hard on the [Dm] pedal. Son [Bb] never mind them [Bb] brakes. Let it
 [G] all hang out cause [A] we got a run to [Dm] make. [Dm] Those boys are
 [Dm] thirsty in At [Dm] lanta and there's [Bb] beer in Texar [Bb] kana and we'll
 [G] bring it back no [G] matter what it [A7] takes. [A7]



[F] Eastbound and [F] down [G] loaded up and [G] truckin',
 [Bb] we gonna do what [Bb] they say can't be [C] done. [C] We've got a
 [F] long way to [F] go and a [G] short time to [G] get there. I'm
 [Bb] eastbound just [C] watch old bandit [F] run. [F]

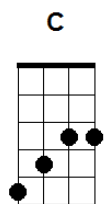
Kazoo... Chorus (indented) + Verse

[F] Eastbound and [F] down [G] loaded up and [G] truckin',
 [Bb] we gonna do what [Bb] they say can't be [C] done. [C] We've got a
 [F] long way to [F] go and a [G] short time to [G] get there. I'm
 [Bb] eastbound just [C] watch old bandit [F] run. [F]

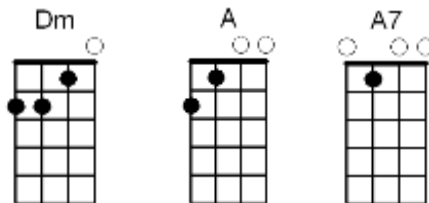


Oh [Dm] smokey's got them [Dm] ears on. [Bb] He's hot on your [Bb] trail.
 [G] He ain't gonna [A] rest 'til you're in [Dm] jail. [Dm] So, you got to
 [Dm] dodge him; you got [Dm] duck him; you got to [Bb] keep that diesel [Bb] truckin'. Just
 [G] put that hammer [G] down and give it [A7] hell [A7]

[F] Eastbound and [F] down [G] loaded up and [G] truckin',
 [Bb] we gonna do what [Bb] they say can't be [C] done. [C] We've got a
 [F] long way to [F] go and a [G] short time to [G] get there. I'm
 [Bb] eastbound just [C] watch old bandit [F] run. [F]



[F] [F] [G] [G]
 [Bb] [C] [F] [F]



Ending = 1st beat of final [F]



Edelweiss

Slowly

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Intro = [G] [D7] [G] []

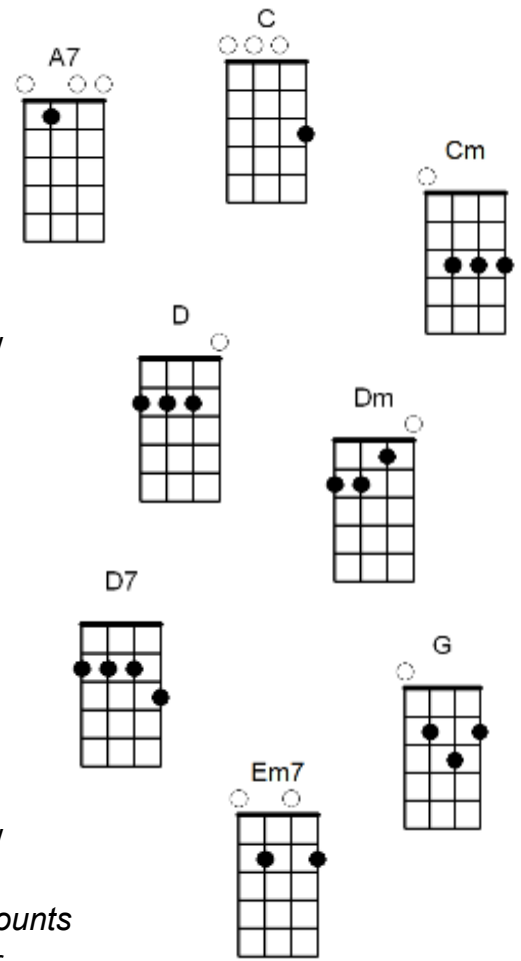
[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [] me.

[D7] Blossom of [] snow, may you [G] bloom and [] grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,
[G] bless my [D7] homeland for- [G] ev- [] er.

[G] [D7] [G] [] *strumming only; no solo*

[G] Edel- [D7] weiss, [G] edel- [C] weiss,
[G] ev'ry [Em7] morning you [Am] greet [D7] me.
[G] Small and [D7] white, [G] clean and [C] bright,
[G] you look [D7] happy to [G] meet [] me.

[D7] Blossom of [] snow, may you [G] bloom and [] grow
[C] bloom and [A] grow for- [D] ev- [D7] er.
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...*pause 3 counts*
Slow down... [G] bless my [D7] homeland for- [G] ev- [] er.



Ending = Single-strum final [G]





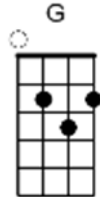
Edge of Glory

Begin line 14 on the "up beat" before beat # 4

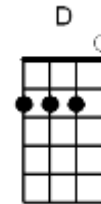
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Intro = 2 measures of [G]

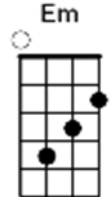
[G] There ain't no reason you and [D] me should be alone to [Em] night, yeah baby, to [C] night, yeah baby
 [G] But I got a reason that you [D] hoo should take me home to [Em] night. [C]
 [G] I need a man that thinks it [D] right when it's so wrong, to [Em] night, yeah baby, to [C] night, yeah baby
 [G] Right on the limit's where we [D] know we both belong to [Em] night. [C]



It's time to [G] fee-ee-ee-I the [D] rush, to push the [Em] da-a-a-a-nger [C] ous
 I'm gonna [G] run right to, to the [Em] edge with you, where we can [C] both fall far in [D] love.

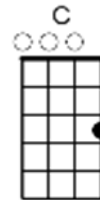


I'm on the [G] edge of [D] glory and I'm [Em] hanging on a moment of [C] truth,
 I'm on the [G] edge of [D] glory and I'm [Em] hanging on a moment with [C] you,
 I'm on the [G] edge (the edge), the [D] edge (the edge), the [Em] edge (the edge), the [C] edge
 I'm on the [G] edge of [D] glory and I'm [Em] hanging on a moment with [C] you
 I'm on the edge with [G] you



[Em] [C] [D]

[G] Another shot, before we [D] kiss the other side to [Em] night, yeah baby, to [C] night, yeah baby
 [G] I'm on the edge of something [D] final we call life to [Em] night. [C]
 [G] Put on your shades 'cause I'll be [D] dancing in the flames to [Em] night, yeah baby, to [C] night, yeah baby
 [G] It isn't Hell if every [D] body knows my name to [Em] night [C]



Chorus + [Em] [C] [D] [G]

Ending = 1st beat of [G]



Eight Days a Week

Notice ending chord sequence lower right.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [C] [D7] [F] [C] x2.

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me. [F] Love me. [Am] Hold me. [D7] Love me.
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

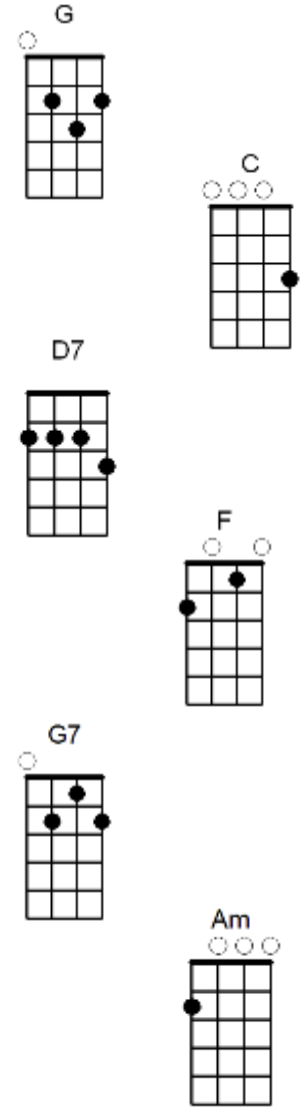
[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me. [F] Love me. [Am] Hold me. [D7] Love me.
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week, I [Am] love you.
 [D7] Eight days a week is [F] not enough to [G7] show I care.

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me. [F] Love me. [Am] Hold me. [D7] Love me.
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week, I [Am] love you.
 [D7] Eight days a week is [F] not enough to [G7] show I care.

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me. [F] Love me. [Am] Hold me. [D7] Love me.
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week
 [F] eight days a [C] week



Ending = [C] [D7] [F] [C] ...single-strum final [C]



Everybody Talks



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = 2 measures of [G]

[G] Hey baby won't you **[G]** look my way; I could **[C]** be your new ad **[C]** diction
[G] Hey baby what you **[G]** got to say; all you're **[C]** giving me is **[C]** friction
[G] I'm a sorry **[G]** sucker and this **[C]** happens all the **[C]** time
[D7] I find out that **[D7]** everybody talks, every **[D7]** body talks, everybody **[D7]** talks.

It started with a **[G]** whisper... **[G]** and that was when I **[C]** kissed her **[C]**
And then she made my **[D]** lips hurt. **[C]** I could hear the **[G]** chit chat **[G]**
Take me to your **[B]** love shack. **[B]** Mama's always gotta **[C]** backtrack **[D7]**
when everybody **[G]** talks back. **[G]**

[G] Hey honey you could **[G]** be my drug; you could **[C]** be my new pre **[C]** scription
[G] Too much could be an **[G]** overdose. All this **[C]** trash talk make me **[C]** itchin'.
[D7] Oh my, my shit **[D7]** everybody talks, every **[D7]** body talks, everybody **[D7]** talks.

Chorus

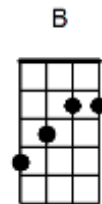
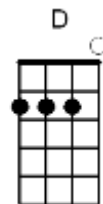
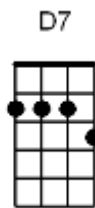
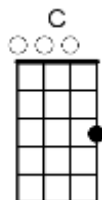
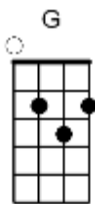
[C] Never thought I'd **[C]** live to see the **[G]** day **[G]** when
[C] everybody's words **[C]** got in the **[D]** way... **[D]** **[G]** **[G]**

[G] Hey sugar show me **[G]** all your love. All you're **[C]** givn' me is **[C]** friction
[G] Hey sugar what you **[G]** gotta say ?

Chorus

[G] everybody talks, every **[G]** body talks ..a-ah.
[C] everybody talks, every **[C]** body talks ..a-ah.
[D] everybody talks, every **[C]** body talks **[G]** **[G]**

Ending = 5th beat of final [G]





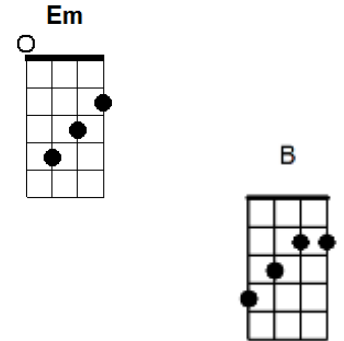
Ex's and Oh's

[M] = Muted strum. [N.S.] = No strum.

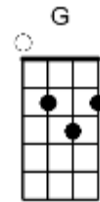
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

[Em] [] [] [] ...Well, I

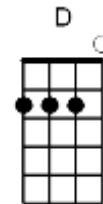
[Em] had me a boy, turned him [] into a man. I
[] showed him all the things that he [] didn't understand. Whoa-
[B] oa [] ...and then I let him [Em] go. [] ...Now there's
[Em] one in California who's been [] cursing my name. 'Cause
[] I found me a better lover [] in the UK. Hey
[B] hey [] ...until I made my geta- [Em] way. []



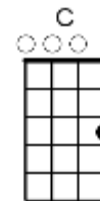
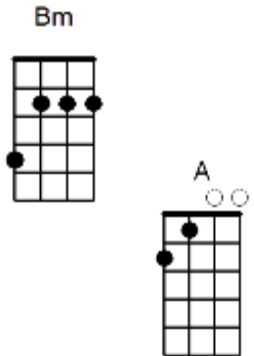
[M] One, two, three, they gonna [M] run back to me... 'Cause
[M] I'm the best baby that they [M] never gotta keep.
[M] One, two, three, they gonna [M] run back to me...They
[M]^{SS} always wanna come, but they [N.S.] never wanna leave.
[G] Ex's... and the [D] O-o-oh's they [Em] haunt me...like
[Bm] gho-o-osts they [G] want me... to make 'em [D] a-a-all. They
[A] won't let [C] go. Ex's and [Em] Oh's. [] [] [] ...I



[Em] had a summer lover down in [] New Orleans. Kept him
[] warm in the winter, left him [] frozen in the spring. My
[B] my [] ... how the seasons go [Em] by. []
[Em] I get high, and I [] love to get low. So the
[] hearts keep breaking, and the [] heads just roll. You
[B] know [] ...that's how the story [Em] goes.



[M] One, two, three, they gonna [M] run back to me... 'Cause
[M] I'm the best baby that they [M] never gotta keep.
[M] One, two, three, they gonna [M] run back to me...They
[M]^{SS} always wanna come, but they [N.S.] never wanna leave.
[G] Ex's... and the [D] O-o-oh's they [Em] haunt me...like
[Bm] gho-o-osts they [G] want me... to make 'em [D] a-a-all. They
[A] won't let [C] go...My
[G] Ex's... and the [D] O-o-oh's they [Em] haunt me...like
[Bm] gho-o-osts they [G] want me... to make 'em [D] a-a-all. They
[A] won't let [C] go. Ex's and [Em] Oh's. [] [] []



Repeat lines 29 thru 38 ...replacing final chord with []¹



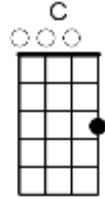
Fashioned in the Clay

Performance tips; special instructions.

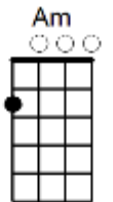
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = [C] [G] [C].

[C] When it seems like [G] everyone is [F] worried for them [C] selves
[F] Making plans for [C] fallout shelters, [G] stocking up the shelves
[C] Living in the [G] fast lane, [F] staying high at [C] night
[F] Thinking that by [C] accident we will [G] blow out all the [C] lights.



[C] Look now at the [G] potter whose [F] wheel is spinning [C] 'round
[F] Shaping with her [C] hands the past and [G] future from the ground
[C] Cups that will be [G] filled and drunk so [F] warm in winter [C] time
[F] Plates and bowls for [C] dinners served by [G] candlelight with [C] wine

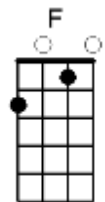


She be [C] lieves, she [G] believes

By her [Am] work it's so [F] easy to [G] see

That the [Am] future is [F] more than the [C] following [Am] day

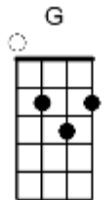
It's [C] fashioned se [G] curely in the [C] clay. [C]



[C] Come now see [G] farmer whose [F] working in the [C] fields
[F] Hoping that the [C] sun and rain will [G] guarantee his yields
[C] Like a seed the [G] wind has blow to [F] unfamiliar [C] ground
[F] He waits to see what [C] fate will bring as [G] each year rolls [C] around.

He believes...

[C] Elsewhere there are [G] lovers [F] in a warm em [C] brace
[F] Happy with their [C] plans to carry [G] on the human race
[C] Now their baby [G] cries and wonders [F] if it's all a [C] lone
[F] Softly voices [C] reassure there'll [G] always be a [C] home.



They believe...

So [C] if you have been [G] worried that to [F] morrow wouldn't [C] come
[F] Look to see if the [C] ones whose lives are [G] following the sun
[C] And the hope that [G] springs so clearly [F] from the work they [C] do
[F] Will spread a little [C] farther when it's [G] found a place in [C] you.

We believe...

Ending = on 5th beat of last [C] in chorus



Five Foot Two

Speed = Slow lines 7 - 20

Intro = [C] []

[C] Five foot two, [E7] eyes of blue, but [A7] oh what those [] five feet can do !
Has [D7] anybody [G7] seen my [C] gal ? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, [] one of those !
Has [D7] anybody [G7] seen my [C] gal ? [C]

Now if you [E7] run into a [] five foot two all [A7] covered with fur, []
[D7] Diamond rings, and [] all those things, [G7]^{ss} betcha life it [N.C.] isn't her !

Bu-u-u-u-t... while tremolo on [G7]. Wait for song leader to signal first beat of next measure

[C] could she love, [E7] could she woo, [A7] could she, could she, [] could she coo !
Has [D7] anybody [G7] seen my [C] gal ?

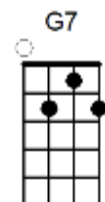
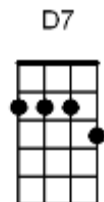
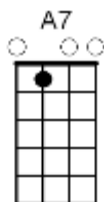
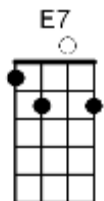
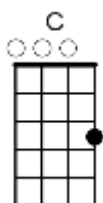
Speed = Fast lines 24 - 37. Count 1,2,3,4 ...then immediately start next line

[C] Five foot two, [E7] eyes of blue, but [A7] oh what those [] five feet can do !
Has [D7] anybody [G7] seen my [C] gal ? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, [] one of those !
Has [D7] anybody [G7] seen my [C] gal ? [C]

Now if you [E7] run into a [] five foot two all [A7] covered with fur, []
[D7] Diamond rings, and [] all those things, [G7]^{ss} betcha life it [N.C.] isn't her !

Bu-u-u-u-t... while tremolo on [G7]. Wait for song leader to signal first beat of next measure

[C] could she love, [E7] could she woo, [A7] could she, could she, [] could she coo !
Has [D7] anybody [G7] seen my;
Has [D7] anybody [G7] seen my;
Has [D7] anybody [G7] seen my [C] gal ? [C]¹ [G7]¹ [C]¹





Fly Me To The Moon


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

Intro = 2 measures [Em]

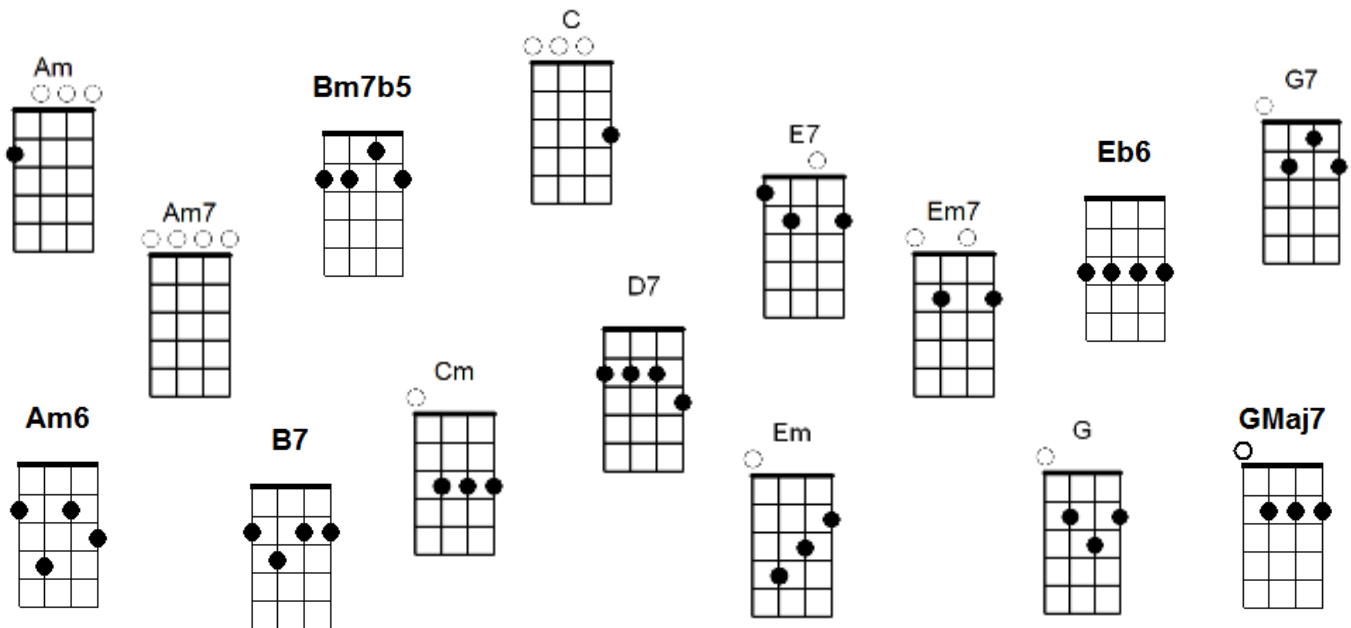
[Em] Fly me to the [Am] moon ...and let me [D7] play among the [Gmaj7]² stars. [G7]²
 [C] Let me see what [Am6] Spring is like on [B7] Jupiter and [Em]² Mars. [E7]²
 In [Am7] other words, [D7] ...hold my [G] hand. [Em7]
 In [Am7] other words, [D7] ...darling [Cm]² kiss [Gmaj7] me. [B7]²

[Em] Fill my heart with [Am] song ...and let me [D7] sing for ever- [Gmaj7]² more. [G7]²
 [C] You are all I [Am6] long for, all I [B7] worship and a- [Em]² dore. [E7]²
 In [Am7] other words, [D7] ...please be [Bm7b5] true-ue-ue-ue- [E7] ue-ue.
 In [Am7] other words, [D7] ...I [Gmaj7] love you. [B7]

[Em] Fly me to the [Am] moon ...and let me [D7] play among the [Gmaj7]² stars. [G7]²
 [C] Let me see what [Am6] Spring is like on [B7] Jupiter and [Em]² Mars. [E7]²
 In [Am7] other words, [D7] ...hold my [G] hand. [Em7]
 In [Am7] other words, [D7] ...darling [Cm]² kiss [Gmaj7] me. [B7]²

[Em] Fill my heart with [Am] song ...and let me [D7] sing for ever- [Gmaj7]² more. [G7]²
 [C] You are all I [Am6] long for, all I [B7] worship and a- [Em]² dore. [E7]²
 In [Am7] other words, [D7] ...please be [Bm7b5] true-ue-ue-ue- [E7] ue-ue.
 In [Am7] other words, [D7] ...slow I love [Gmaj7]² you. [Eb6]² [Gmaj7] 

Ending = hold strum 1 & 2 & 3 & 4 & 5





Follow Me

1
2
3
4
5 **[Am]** []...It's by

6
7 [] far the hardest **[G7]** thing I've ever **[C]** done []...to be
8 **[F]**² so in **[C]**² love with **[Dm]**² you and **[Am]**² so a-
9 **[G7]** lone. []...Follow

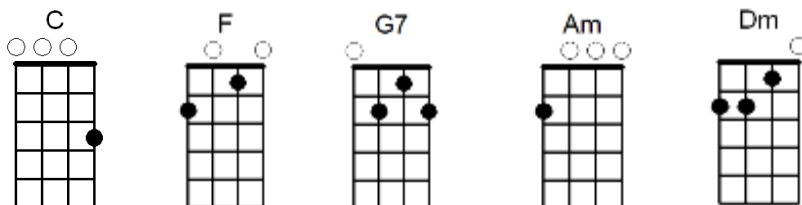
10
11 **[C]** me where I **[F]** go, what I **[C]** do and who I **[F]** know...Make it
12 **[C]** part of you to **[F]** be a part of **[G7]** me. []...Follow
13 **[C]** me up and **[F]** down, all the **[C]** way and all a- **[F]** round
14 **[C]** Take my hand and **[F]**² say you'll **[G7]**² follow **[C]** me. []...It's

15
16 [] long been on my **[G7]** mind. You know it's **[F]** been a long, long **[C]** time...I've
17 **[Am]** tried to find the **[G7]** way that I can **[F]** make you under- **[G7]** stand...The
18 **[F]** way I feel a- **[C]** bout you and **[F]** just how much I **[C]** need you...To be
19 **[F]**² there where **[C]**² I can **[Dm]**² talk to **[Am]**² you when there's
20 **[F]** no one else a- **[G7]** round []...Follow

21
22 **[C]** me where I **[F]** go, what I **[C]** do and who I **[F]** know...Make it
23 **[C]** part of you to **[F]** be a part of **[G7]** me. []...Follow
24 **[C]** me up and **[F]** down, all the **[C]** way and all a- **[F]** round
25 **[C]** Take my hand and **[F]**² say you'll **[G7]**² follow **[C]** me. []...You see I'd

26
27 [] like to share my **[G7]** life with you...and **[F]** show you things I've **[C]** seen,
28 **[Am]** places that I'm **[G7]** going to **[F]** places where I've **[G7]** been...To
29 **[F]** have you there be- **[C]** side me and **[F]** never be a- **[C]** lone...and
30 **[F]**² all the **[C]**² time that **[Dm]**² you're with **[Am]**² me
31 **[F]** we will be at **[G7]** home []...Follow

32
33 **[C]** me where I **[F]** go, what I **[C]** do and who I **[F]** know...Make it
34 **[C]** part of you to **[F]** be a part of **[G7]** me. []...Follow
35 **[C]** me up and **[F]** down, all the **[C]** way and all a- **[F]** round
36 **[C]** Take my hand and **[F]**² I will **[G7]**² follow **[C]** too []^{ss}





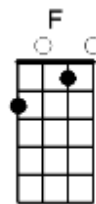
Folsom Prison Blues

Performance tips; special instructions.

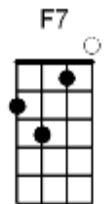
Intro = **[F] [C7] [F] [F]** (see tablature below)

F	C7	F	F
3 3 3	7 7 3	3	1
u	D	u	D
D	D	D	D
D	D	D	D
D	D	D	D
D	u	D	u
D	u	D	u
D	u	D	u
D	u	D	u
D	u	D	u
D	u	D	u

I **[F]** hear the train a comin' it's rolling round the bend
 And I ain't seen the sunshine since **[F7]** I don't know when
 I'm **[Bb]** stuck in Folsom prison and time keeps draggin' **[F]** on **[F]**
 But that **[C7]** train keeps a rollin' on down to San An **[F]** ton



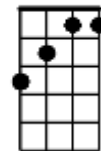
When **[F]** I was just a baby my mama told me son
 Always be a good boy don't **[F7]** every play with guns
 But I **[Bb]** shot a man in Reno just to watch him **[F]** die **[F]**
 Now when **[C7]** I hear that whistle blowin', I hang my head and **[F]** cry



Optional instrumental break

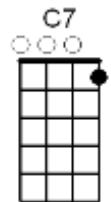
I **[F]** bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and **[F7]** smoking big cigars
 Well I **[Bb]** know I had it coming I know I can't be **[F]** free **[F]**
 but those **[C7]** people keep movin', and that's what tortures **[F]** me

Bb



Optional instrumental break

Well if they'd **[F]** free me from this prison, if that railroad train was mine,
 You'd bet I'd move on a little **[F7]** farther down the line
[Bb] Far from Folsom prison that's where I want to **[F]** stay **[F]**
 And I'd **[C7]** let that lonesome whistle blow my blues a **[F]** way



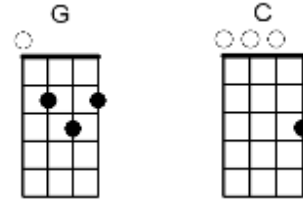
Ending = Repeat Intro ...i.e. [F] [C7] [F] [F]



For What It's Worth

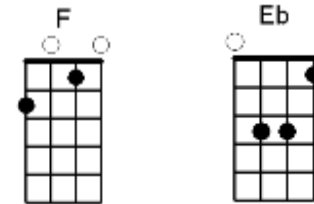
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

[G]...There's something happening **[C]** here...What it
[G] is ain't exactly **[C]** clear...There's a
[G] man with a gun over **[C]** there...Telling
[G] me I got to be- **[C]** ware...I think it's time we



[G]² stop children **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going down
[G][C] **[G][C]**

[G]...There's battle lines being **[C]** drawn...Nobody's
[G] right if everybody's **[C]** wrong
[G]...Young people speaking their **[C]** minds...Gettin'
[G] so-o much resistance **[C]** fro-om be-ehind It's time we



[G]² stop children **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going down
[G][C] **[G][C]**

[G]...What a field-day for the **[C]** heat...A
[G] thousand people in the **[C]** street...singin'
[G] songs...and carrying **[C]** signs...Mostly
[G] say hooray for our **[C]** side...It's time we

[G]² stop children **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going down
[G][C] **[G][C]**

[G] Paranoia strikes **[C]** deep
[G] Into your life it will **[C]** creep...It
[G] starts when you're always a- **[C]** fraid...You step out'a
[G] line...the man come and **[C]** take you away...We better

[G]² stop Hey **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going We better
[G]² stop Hey **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going We better
[G]² stop Hey **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going We better
[G]² stop Hey **[F]**² What's that sound **[C]**² Everybody look what's **[Eb]**² going down
[G][C] **[G][C]**^{ss}



Four Strong Winds

Performer: Neil Young

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

[C] [Dm] [G7] [C] [] [Dm] [G7] [] ...Think I'll

[C] go out to Al- [Dm] berta. Weather's [G7] good there in the [C] fall. I've got some [] friends that I could [Dm] go working [G7] for. [] ...Still I

[C] wish you'd change your [Dm] mind, if I [G7] ask you one more [C] time...But we've [Dm] been through this a [F] hundred times or [G7] more. [] ...Four strong

[C] winds that blow [Dm] lonely. Seven [G7] seas that run [C] high...All those [] things that don't [Dm] change come what [G7] may. [] ...If the [C] good times are all [Dm] gone, then I'm [G7] bound for moving [C] on...I'll look [Dm] for you if I'm [F] ever back this [G7] way. [] ...If I

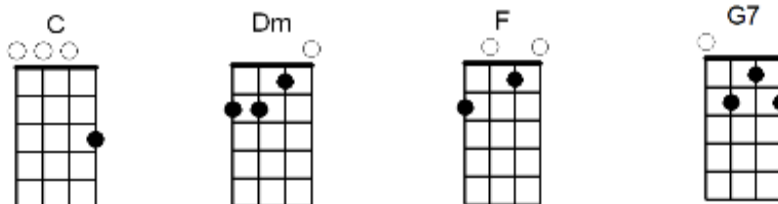
[C] get there before the [Dm] snow flies, and if [G7] things are looking [C] good, you could [C] meet me if I [Dm] sent you down the [G7] fare. [] ...But by [C] then it would be [Dm] winter, not too [G7] much for you to [C] do...And those [Dm] winds sure can [F] blow cold way out [G7] there. [] ...Four strong

[C] winds that blow [Dm] lonely. Seven [G7] seas that run [C] high...All those [] things that don't [Dm] change come what [G7] may. [] ...If the [C] good times are all [Dm] gone, then I'm [G7] bound for moving [C] on...I'll look [Dm] for you if I'm [F] ever back this [G7] way. [] ...If I

Instrumental Half Verse: [C] [Dm] [G7] [C] [] [Dm] [G7] [] ...Still I

[C] wish you'd change your [Dm] mind, if I [G7] ask you one more [C] time...But we've [Dm] been through this a [F] hundred times or [G7] more. [] ...Four strong

[C] winds that blow [Dm] lonely. Seven [G7] seas that run [C] high...All those [] things that don't [Dm] change come what [G7] may. [] ...If the [C] good times are all [Dm] gone, then I'm [G7] bound for moving [C] on...I'll look [Dm] for you if I'm [F] ever back this [G7] way. [] ...I'll look [Dm] for you if I'm [F] ever back this [G7] way. [] [C]^{SS}





Frankie and Johnny

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = 2 measures of [C]

[C] Frankie and Johnny were [] sweethearts... [] Oh, Lord, how they did **[C7]** love.

[F] Swore to be true to each [] other... [] True as the stars a- **[C]** bove. He was her

[G7] man... [] He wouldn't do her **[C]** wrong. []

[C] Frankie went down to the [] corner... [] just for a bucket of **[C7]** beer.

[F] She says, "Mister Bar- [] tender, has my [] loving Johnny been **[C]** here ? He is my

[G7] man... [] He wouldn't do me **[C]** wrong". []

[C] I don't want to cause [] trouble... [] Ain't gonna tell you no **[C7]** lies... I

[F] saw your lover... an [] hour ago with a [] girl named Nellie **[C]** Bly. He was your

[G7] man... [] but he's doing you **[C]** wrong. []

[C] Frankie looked over the [] transom... Saw to her sur- **[C7]** prise.

[F] There on a cot sat [] Johnny... making [] love to Nellie **[C]** Bly. "He is my

[G7] man... [] and he's doing me **[C]** wrong". []

[C] Frankie drew back her Ki- [] mona... [] took out a forty- **[C7]** four.

[F] Root-to-toot, [] three time she shoot, [] right through that hardwood **[C]** door. She shot her

[G7] man... [] He was doing her **[C]** wrong. []

[C] Bring out your rubber-tired [] hearses... [] Bring out your rubber-tired **[C7]** hacks. I'm

[F] takin' my man to the [] graveyard, but I [] ain't gonna bring him **[C]** back. He was my

[G7] man... [] and he done me **[C]** wrong. []

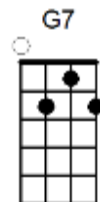
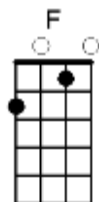
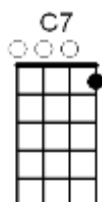
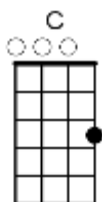
[C] Bring out a thousand po- [] licemen... [] Bring 'em around to- **[C7]** day. To

[F] lock me down in the [] dungeon cell, and [] throw that key a- **[C]** way. I shot my

[G7] man... [] He was doing me **[C]** wrong. [] He was her

[G7] man... [] and he done her **[C]** wrong. []¹ **[G7]**¹ **[C]**¹

Ending = as written



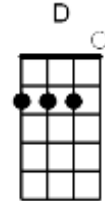


Freight Train, Freight Train

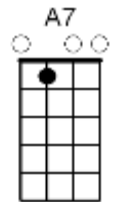
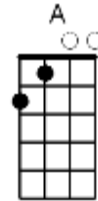
Finger-picking works well.

Intro = [D][][A][] [A7][][D][] [F#7][][G][] [D][A7][D][] [F#7][][G][] [D][A7][D][]

[D] Freight train, [] freight train [A] run so fast []
 [A7] Freight train, [] freight train [D] run so fast []
 [F#7] Please... don't [] tell what [G] train I'm [] on... They
 [D] won't know which [A7] route I've [D] gone. [] *Repeat last 2 lines*



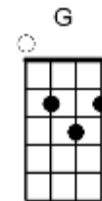
[D] When I'm [] dead and [A] in my grave []
 [A7] No more [] good times [D] will I crave []
 [F#7] Place... a [] stone at my [G] head and [] feet... and
 [D] tell them I've [A7] got to [D] sleep. [] *Repeat last 2 lines*



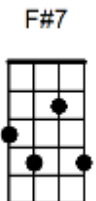
[D] Freight train, [] freight train [A] run so fast []
 [A7] Freight train, [] freight train [D] run so fast []
 [F#7] Please... don't [] tell what [G] train I'm [] on... They
 [D] won't know which [A7] route I've [D] gone. [] *Repeat last 2 lines*

[D][][A][] [A7][][D][] [F#7][][G][] [D][A7][D][] [F#7][][G][] [D][A7][D][]

[D] When I [] die please [A] bury me deep, []
 [A7] Down at the [] end of [D] Chestnut Street []
 [F#7] Where... I can [] hear that [G] old number [] nine... as
 [D] she comes a [A7] rollin' on [D] bye. [] *Repeat last 2 lines*



[D] Freight train, [] freight train [A] run so fast []
 [A7] Freight train, [] freight train [D] run so fast []
 [F#7] Please... don't [] tell what [G] train I'm [] on. They
 [D] won't know which [A7] route I've [D] gone. []
 [F#7] Please... don't [] tell what [G] train I'm [] on. They
 [D] won't know which [A7] route I've [D] gone. []¹



Frog Went A Courtin'



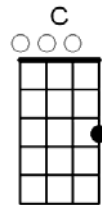
Intro = [C] [G7] [C]

1
2
3
4

5
6 [C] Frog went a-courtin', and he did ride, Uh-huh,
7 Frog went a-courtin', and he did ride, [G7] Uh-huh,
8 [C] Frog went a-courtin', and he did ride.
9 With a [F] sword and a pistol by his side, Uh-huh. [C] [G7] [C]

10
11 (3x) Well he rode up to Miss Mousey's door, Uh-huh
12 Gave three loud raps and a very big roar, Uh-huh.

13
14 (3x) Said, "Miss Mouse, are you within?" Uh-huh
15 "Yes, kind sir, I sit and spin," Uh-huh.



16
17 (3x) He took Miss Mousey on his knee, Uh-huh
18 Said, "Miss Mousey, will you marry me?" Uh-huh.

19
20 (3x) "Without my uncle Rat's consent, Uh-huh
21 I wouldn't marry the president, Uh-huh

22
23 (3x) Uncle Rat laughed and he shook his fat sides, Uh-huh
24 To think his niece would be a bride, Uh-huh.

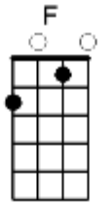
25
26 (3x) Uncle Rat went runnin' downtown, Uh-huh
27 To buy his niece a wedding gown, Uh-huh

28
29 (3x) Where shall the wedding supper be? Uh-huh
30 Way down yonder in a hollow tree, Uh-huh

31
32 (3x) What should the wedding supper be? Uh-huh,
33 Fried mosquito in a black-eye pea, Uh-huh.

34 (3x) Well, first to come in was a flyin' moth, Uh-huh,
35 She laid out the table cloth, Uh-huh.

36
37 (3x) Next to come in was a juney bug, Uh-huh,
38 She brought the water jug, Uh-huh.



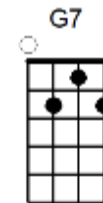
39
40 (3x) Next to come in was a bumbley bee, Uh-huh
41 Sat mosquito on his knee, Uh-huh.

42
43 (3x) Next to come in was a broken black flea, Uh-huh,
44 Danced a jig with the bumbley bee, Uh-huh.

45
46 (3x) Next to come in was Mrs. Cow, Uh-huh,
47 She tried to dance but she didn't know how, Uh-huh.

48
49 (3x) Next to come in was a little black tick, Uh-huh,
50 She ate so much she made us sick, Uh-huh.

51
52 (3x) Next to come in was a big black snake, Uh-huh,
53 Ate up all of the wedding cake, Uh-huh.



54
55 (3x) Next to come was the old gray cat, Uh-huh,
56 Swallowed the mouse and ate up the rat, Uh-huh.

57
58 (3x) Mr. Frog went a-hoppin' up over the brook, Uh-huh,
59 A lily-white duck come and swallowed him up, Uh-huh.

60
61 (3x) A little piece of cornbread layin' on a shelf, Uh-huh,
62 If you want anymore, you can sing it yourself, Uh-huh

Garden Song

Simple sequential finger-picking pattern works well.

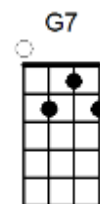
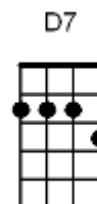
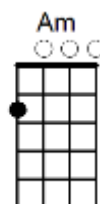
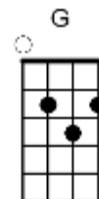
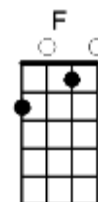
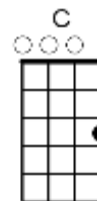
Intro = chord refrain = [C] [C] [F] [C] [F] [G] [C] [C] [G7] [G7]

[C] Inch by [C] inch, [F] row by [C] row,
 [F] gonna [G] make this [C] garden [C] grow.
 [F] All it [G] takes is a [C] rake and a [Am] hoe, and a
 [D7] piece of [D7] fertile [G] ground. [G]
 [C] Inch by [C] inch, [F] row by [C] row,
 [F] someone [G] bless these [C] seeds I [C] sow.
 [F] Someone [G] warm them [C] from below [Am] 'til the
 [D7] rain comes [G] tumblin' [C] down. [C] ...chord refrain

[C] Pullin' [C] weeds and [F] pickin' [C] stones,
 [F] Man is [G] made of [C] dreams and [C] bones,
 [F] feel the [G] need to [C] grow your [Am] own, 'cause the
 [D7] time is [D7] close at [G] hand. [G]
 [C] Grain for [C] grain, [F] sun and [C] rain,
 [F] find my [G] way to [C] nature's [C] chain,
 [F] tune my [G] body [C] and my [Am] brain to the
 [D7] music [G] from the [C] land. [C] ...chord refrain

[C] Plant your [C] rows [F] straight and [C] long.
 [F] Temper [G] them with [C] prayer and [C] song.
 [F] Mother [G] Earth will [C] make you [Am] strong if you
 [D7] give her [D7] loving [G] care. [G]
 An [C] old crow [C] watching [F] hungri [C] ly
 [F] from his [G] perch on [C] yonder [C] tree.
 [F] In my [G] garden [C] I'm as [Am] free as that
 [D7] feathered [G] thief up [C] there. [C] ...chord refrain

[C] Inch by [C] inch, [F] row by [C] row,
 [F] gonna [G] make this [C] garden [C] grow.
 [F] All it [G] takes is a [C] rake and a [Am] hoe, and a
 [D7] piece of [D7] fertile [G] ground. [G]
 [C] Inch by [C] inch, [F] row by [C] row,
 [F] someone [G] bless these [C] seeds I [C] sow.
 [F] Someone [G] warm them [C] from below [Am] 'til the
 [D7] rain comes [G] tumblin' [C] down. [C] ...chord refrain without final two G7's



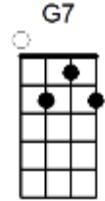
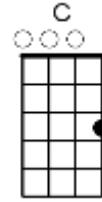
Ending = 1st beat of final [C]



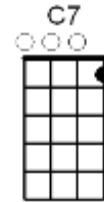
Good Night Irene

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

[C] [] ...Last
 [] Saturday [] night I got **[G7]** married []
 [] Me and the [] wife settled **[C]** down [] ...Now
[C7] me and my [] wife are **[F]** parted [] ...Gonna
[G7] take another [] stroll down **[C]** []

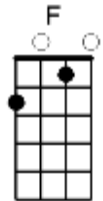


[C] I- [] rene good- **[G7]** ni-i-i- [] ight.
 [] I- [] rene good- **[C]** night [] ...Good-
[C7] night I- [] rene. Good- **[F]** night I- [] rene. I'll
[G7] see you [] in my **[C]** dreams [] ...Some-



[] times I [] live in the **[G7]** country [] ...Some-
 [] times I [] live in **[C]** town [] ...Some-
[C7] times I [] take a great **[F]** notion [] ...to
[G7] jump in the [] river and **[C]** drown []

[C] I- [] rene good- **[G7]** ni-i-i- [] ight.
 [] I- [] rene good- **[C]** night [] ...Good-
[C7] night I- [] rene. Good- **[F]** night I- [] rene. I'll
[G7] see you [] in my **[C]** dreams [] ...Stop



[] ramblin' [] Stop your **[G7]** gamblin' [] ...Stop
 [] stayin' out [] late at **[C]** night [] ...Go
[C7] home to your [] wife and **[F]** family [] ...Stay
[G7] there by the [] fireside **[C]** bright []

[C] I- [] rene good- **[G7]** ni-i-i- [] ight.
 [] I- [] rene good- **[C]** night [] ...Good-
[C7] night I- [] rene. Good- **[F]** night I- [] rene. I'll
[G7] see you [] in my **[C]** dreams [] I'll
[G7] see you [] in my **[C]** dreams []^{SS}



Good Night Ladies

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21



Intro = [G] [D7] [G] [G]

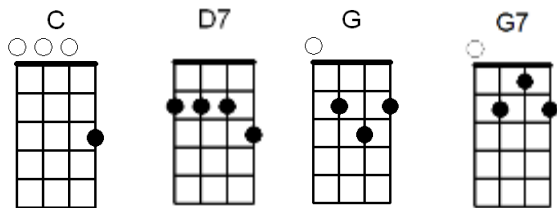
[G] Good night ladies. Good night [D7] ladies. [G] Good [G7] night [C] ladies
We're [G] going to [D7] leave you [G] now

[G] Farewell gentlemen, Farewell [D7] gentlemen. [G] Fare [G7] well [C] gentlemen
We're [G] going to [D7] leave you [G] now

[G] Sweet dreams ladies, Sweet dreams [D7] gentlemen. [G] Sweet [G7] dreams [C] everyone
We're [G] going to [D7] leave you [G] now

[G] Merrily we roll along [D7] roll along. [G] Roll along
[G] Merrily we [C] roll along [G] o'er the [D7] deep blue [G] Sea

So [G] Good night ladies. Farewell [D7] gentlemen.
Slow... [G] So [G7] long [C] New Glarus ...*hold with resqueado.*
Still slow... We're [G] sad but [D7] we must [G] go-o-o-o*hold with resqueado*





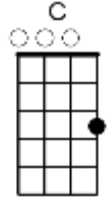
Good Riddance



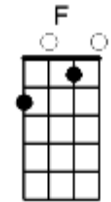
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

Intro = [C] [] [F] [G] [C] [] [F] [G]

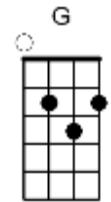
[C] Another [] turning point, a [F] fork stuck in the [G] road.
 [C] Time grabs you [] by the wrist di- [F] rects you where to [G] go.
 [Am] So make the [G] best... of this [F] test and don't ask [C] why.
 [Am] It's not a [G] question but a [F] lesson learned in [C] time.
 It's [Am] something unpre- [C] dictable but [Am] in the end it's [C] right. I
 [Am] hope you had the [G] time of your



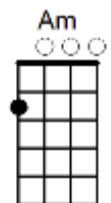
[C] life. [] [F] [G]
 [C] [] [F] [G]



[C] So take the [] photographs and [F] still frames in your [G] mind,
 [C] hang them [] on a shelf in [F] good health and good [G] time.
 [Am] Tattoos and [G] memories... [F] dead skin on [C] trial
 [Am] For what it's [G] worth, it was [F] worth all the [C] while.
 It's [Am] something unpre- [C] dictable but [Am] in the end it's [C] right. I
 [Am] hope you had the [G] time of your



[C] life. [] [F] [G]
 [C] [] [F] [G]
 [Am] [G] [F] [C]
 [Am] [G] [F] [C]



It's [Am] something unpre- [C] dictable but [Am] in the end it's [C] right. I
 [Am] hope you had the [G] time of your

[C] life. [] [F] [G]
 [C] [] [F] [G]
 It's [Am] something unpre- [C] dictable but [Am] in the end it's [C] right. I
 [Am] hope you had the [G] time of your

[C] life. [] [F] [G]
slow down [C] [] [F] [G] [C]

Ending = single-strum final [C]



Goody Goody

() indicates 2nd vocal part.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

[G][][][Go] [G][][][Go]...So you

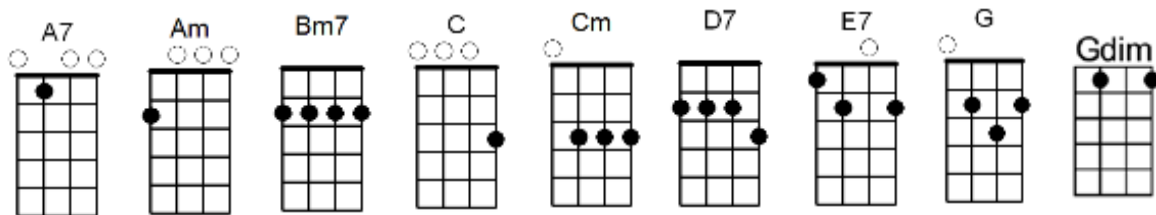
[G] met some- [] one who [] set you back [Go] on your [G] heels []...(Goody [] Goody) []...So you
[] met some- [] one and [] now you know [Go] how it [E7] feels []...(Goody [] Goody) []...So you
[Am] gave her [E7] your heart [Am] too []...Just as [] I gave [E7] mine to [Am] you []...And she
[A7] broke it in [] little [] pieces []...And [] now how [] do you [D7] do? []...So you

[G] lie a- [] wake just [] singin' the [Go] blues to- [G] night []...(Goody [] Goody) []...So you
[] think that [] love is a [] barrel of [Go] dyno- [E7] mite []...(Goody [] Goody) []...Hoo-
[C] ray and [] halla- [Cm] lujah! []...You [Bm7] had it [] comin' [E7] to ya. []...Goody
[A7] Goody for [] her (Goody [] Goody for [] her) Goody
[Am] Goody for [] me (Goody [] Goody for [] you) And I
[A7] hope you're [] satis- [D7] fied you [] rascal [G] you [][][]

Kazoo & clap along with chords next 4 lines

[G][][][Go] [G][]...(Goody [] Goody) []
[][][][Go] [E7][]...(Goody [] Goody) []
[Am][E7][Am][] [][E7][Am][]
[A7][][][] [][][D7][]...So you

[G] lie a- [] wake just [] singin' the [Go] blues to- [G] night []...(Goody [] Goody) []...So you
[] think that [] love is a [] barrel of [Go] dyno- [E7] mite []...(Goody [] Goody) []...Hoo-
[C] ray and [] halla- [Cm] lujah! []...You [Bm7] had it [] comin' [E7] to ya. []...(Goody
[A7] Goody for [] her) Goody [] Goody for [] her (Goody
[Am] Goody for [] me) Goody [] Goody for [] you...And I
[A7] hope you're [] satis- [D7] fied you [] rascal [G] you [] []^{SS} [D7]^{SS} [G]^{SS}





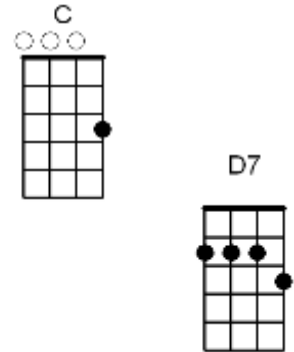
Grandma's Feather Bed

Strum 4 down beats per chord. Single string 1st & 3rd. Full strum 2nd & 4th.

Intro = [C] [F] [G7] [C]

[] When I was a [F] little bitty boy [C] just up off the [G7] floor,
 [C] we used to go down to [F] grandma's house [C]² ev'ry month [G7]² end or [C] so. We'd have
 [] chicken, pie, and [F] country ham and [C] homemade butter on the [G7] bread. But the
 [C] best darn thing about [F] grandma's house was her [G7] great big feather [C] bed.

It was [] nine feet high and [] six feet wide and
 [F] soft as a downy [C] chick. It was
 [] made from the feathers of [] forty 'leven geese, took a
 [D7] whole bolt of cloth for the [G7] tick. It could
 [C] hold eight kids and [] four hound dogs and a
 [F] piggy we stole from the [C] shed. We didn't
 [] get much sleep but we [F] had a lot of fun on
 [G7] grandma's feather [C] bed.

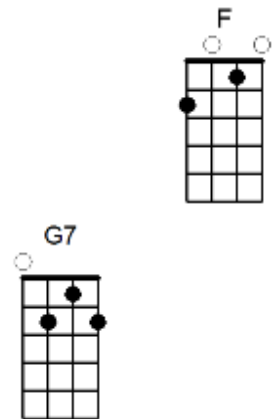


[] After supper we'd [F] sit around the fire, the [C] old folks'd spit and [G7] chew.
 [C] Pa would talk about the [F] farm & the war & [C]² granny'd sing a [G7]² ballad or [C] two. I'd
 [] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head. Next
 [C] thing I'd know I'd [F] wake up in the morning in the [G7] middle of the old feather [C] bed.

Chorus

Well, I [C] love my ma and I [F] love my pa; I love [C] granny and grandpa [G7] too. I've been
 [C] fishin' with my uncles; I [F] wrestled my cousin; I [C]² even [G7]² kissed Aunt [C] Lou. *Ew!*
 But [] if I ever had to [F] make a choice, I [C] guess it oughta be [G7] said...that I'd
 [C] trade 'em all, plus the [F] gal down the road, for [G7] grandma's feather [C] bed.

It was [] nine feet high and [] six feet wide and
 [F] soft as a downy [C] chick. It was
 [] made from the feathers of [] forty 'leven geese, took a
 [D7] whole bolt of cloth for the [G7] tick. It could
 [C] hold eight kids and [] four hound dogs and a
 [F] piggy we stole from the [C] shed. We didn't
 [] get much sleep but we [F] had a lot of fun on
 [G7] grandma's feather [C] bed. We didn't
 [] get much sleep but we [F] had a lot of fun
 On [G7] grandma's feather [C] bed. [] [F] [G7] [C]¹





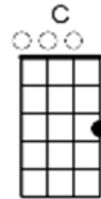
Green Green

Women sing chorus. Men sing verses. Everyone sings last 2 choruses.

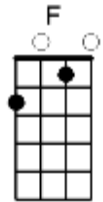
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Intro = [C] [] [G] [] [C] [] [G] []

[C] ...Green, [] green, it's [F] green they [] say on the
 [C] far side [] of the [G] hill []
 [C] ...Green, [] green, I'm [F] going a- [] way to where the
 [C] grass is [G] greener [C] still. []

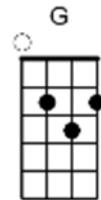


Well I [C] told my [Em] mama on the [F] day I was [C] born "Don't you
 [F] cry when you [G] see I'm [C] gone. [] You know there
 [] ain't no [Em] woman gonna [F] settle me [C] down. I just
 [F] gotta be [G] travellin' [C] on." []



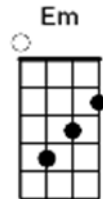
Chorus

No, there [C] ain't no [Em] body in this [F] whole wide [C] world gonna
 [F] tell me how to [G] spend my [C] time. []
 [] I'm just [Em] good-lovin' [F] ramblin' [C] man. "Say
 [F] buddy can you [G] spare me a [C] dime" []



Chorus

Yah [C] I don't [Em] care when the [F] sun goes [C] down, where I
 [F] lay my [G] weary [C] head [] ...A
 [] Green, green [Em] valley or a [F] rocky [C] road; it's
 [F] there I'm gonna [G] make my [C] bed. []



[C] ...Green, [] green, it's [F] green they [] say on the
 [C] far side [] of the [G] hill []
 [C] ...Green, [] green, I'm [F] going a- [] way to where the
 [C] grass is [G] greener [C] still. []

[C] ...Green, [] green, it's [F] green they [] say on the
 [C] far side [] of the [G] hill []
 [C] ...Green, [] green, I'm [F] going a- [] way to where the
 [C] grass is [G] greener [C]¹ still.



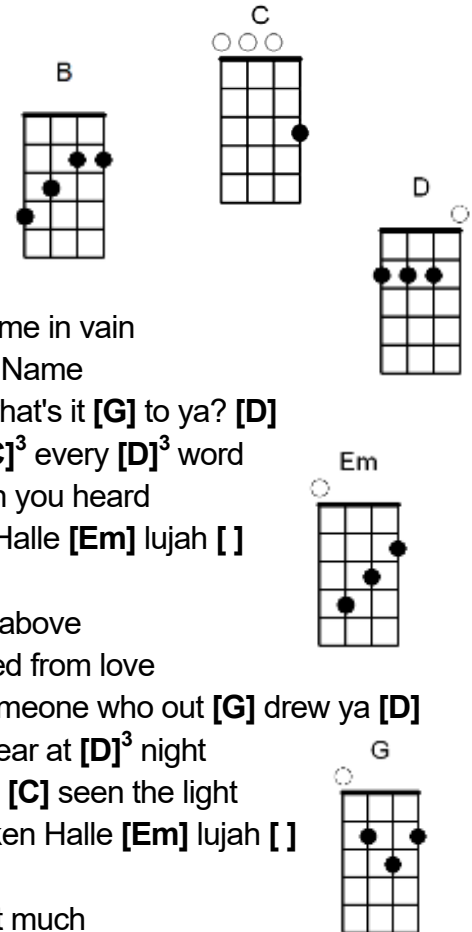
Intro = [G] [D] [G] [D]

Hallelujah

Chords 6 beats, except superscripted. Chorus after each verse. Ending = 2x Chorus, omit final [D].

1
2
3
4
5 Now I've [G] heard there was a [Em] secret chord
6 That [G] David played, and it [Em] pleased the Lord
7 But [C] you don't really [D] care for music, [G] do ya? [D]
8 It [G] goes like this: the [C]³ fourth, the [D]³ fifth
9 The [Em] minor fall, the [C] major lift
10 The [D] baffled king com [B] posing Halle [Em] lujah []
11
12 Your [G] faith was strong, but you [Em] needed proof
13 You [G] saw her bathing [Em] on the roof
14 Her [C] beauty and the [D] moonlight over [G] threw ya [D]
15 She [G] tied you to a [C]³ kitchen [D]³ chair
16 She [Em] broke your throne and she [C] cut your hair
17 And [D] from your lips she [B] drew the Halle [Em] lujah []
18
19 [G] Baby I've been [Em] here before
20 I [G] know this room, I've [Em] walked this floor
21 I [C] used to live a [D] lone before I [G] knew ya. [D]
22 I've [G] seen your flag on the [C]³ marble [D]³ arch
23 [Em] Love is not a [C] victory march
24 It's a [D] cold and it's a [B] broken Halle [Em] lujah []
25
26 There [G] was a time when you [Em] let me know
27 What's [G] really going [Em] on below
28 But [C] now you never [D] show it to me, [G] do ya? [D]
29 And re [G] member when I [C]³ moved in [D]³ you
30 The [Em] holy dove was [C] moving too
31 And [D] every breath we [B] drew was Halle [Em] lujah []

32 **Chorus:**
33 Halle [C] lujah, []
34 Halle [Em] lujah, []
35 Halle [C] lujah, []
36 Halle [G] lu [D]
37 [G] jah [D]
38



39 You [G] say I took the [Em] Name in vain
40 [G] I don't even [Em] know the Name
41 But [C] if I did, well [D] really, what's it [G] to ya? [D]
42 There's a [G] blaze of light in [C]³ every [D]³ word
43 It [Em] doesn't matter [C] which you heard
44 The [D] holy or the [B] broken Halle [Em] lujah []
45
46 [G] Maybe there's a [Em] God above
47 But [G] all I've ever [Em] learned from love
48 Was [C] how to shoot at [D] someone who out [G] drew ya [D]
49 It's [G] not a cry you can [C]³ hear at [D]³ night
50 It's [Em] not someone who has [C] seen the light
51 It's a [D] cold and it's a [B] broken Halle [Em] lujah []
52
53 I [G] did my best, it [Em] wasn't much
54 I [G] couldn't feel, so I [Em] tried to touch
55 I've [C] told the truth, I [D] didn't come to [G] fool ya [D]
56 And [G] even though it [C]³ all went [D]³ wrong
57 I'll [Em] stand before the [C] Lord of Song
58 With [D] nothing on my [B] tongue but Halle [Em] lujah []



Hallelujah (Ukulele SpooF)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Intro = [G] [D] [G] [D]

Well I [G] heard there was a [Em] list of chords
 That [G] I should play 'til [Em] I got bored
 My [C] teacher told me [D] I must practice [G] daily. [D]
 It [G] goes like this: "C", [C]³ "F", "G- [D]³ 7th"
 I'll [Em] never play a [C] harp in Heaven,
 I'm [D] going to Hell to [B] play my Uku- [Em] lele. []-

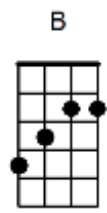
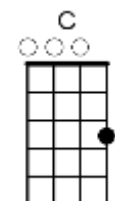
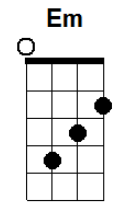
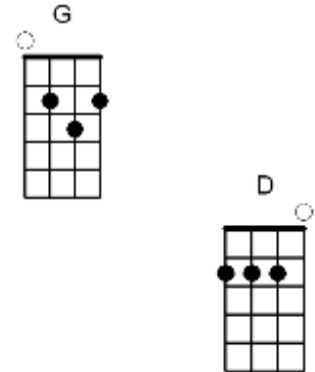
Uku- [C] lele, [] Uku- [Em] lele, []
 Uku- [C] lele, [] Uku- [G] le-e- [D] e-e- [G] le. [D]

On [G] X-factor they [Em] sang this song
 But [G] I believe they [Em] got it wrong.
 The [C] vocals sounded [D] shrill and far too [G] wail-ee. [D]
 But [G] sometimes when the [C]³ spirit [D]³ moves
 I'm [Em] sure that laughing [C] Len approves,
 I'll [D] play this song up- [B] on my Uku- [Em] lele. []

Uku- [C] lele, [] Uku- [Em] lele, []
 Uku- [C] lele, [] Uku- [G] le-e- [D] e-e- [G] le. [D]

It [G] doesn't matter [Em] who you are
 Or [G] where you come from, [Em] near or far,
 You [C] could be Greek, Bra- [D] zilian or Is- [G] raeli. [D]
 No [G] one will want to [C]³ be your [D]³ friend
 Be- [Em] cause you drive them [C] 'round the bend
 And [D] irritate them [B] with your Uku- [Em] lele. []

Uku- [C] lele, [] Uku- [Em] lele, []
 Uku- [C] lele, [] Uku- [G] le-e- [D] e-e- [G] le. []
 Uku- [C] lele, [] Uku- [Em] lele, []
 Uku- [C] lele, [] Uku- [G] le-e- [D] e-e- [G] le. []¹





Happy Birthday To You

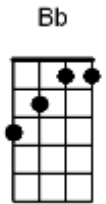
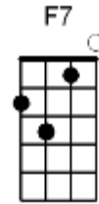
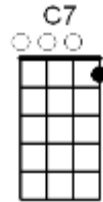
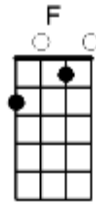
All chords 3 beats, except as superscripted. Verse lyric begins on 3rd beat.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19

Intro = Count 1, 2, 3, 1, 2,

Happy [F] birth-day to [C7] you.
Happy [] birth-day to [F] you.
Happy [F7] birth-day dear [Bb] _____. []
Happy [F]² birth-day [C7]¹ to [F] you . []

From [F] old friends and [C7] new.
from [] good friends and [F] true,
may [F7] good luck go [Bb] with you []
and [F]² happi- [C7]¹ ness [F] too.



Ending = resqueado final [F]



Happy Trails

Picking pattern mimics walking horse.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

[C] [] [] [] ...Happy

[] tra-a- [] ails to [] you [] un-
[] til we [C#dim] meet a- [G7] gain [] ...Happy
[G7sus4] tra-a- [] ails to [G7] you. [] Keep
[] smiling [G7+5] until [C] then [] ... Who

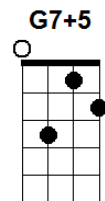
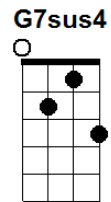
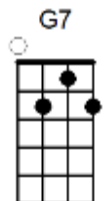
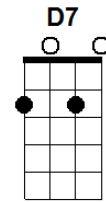
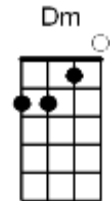
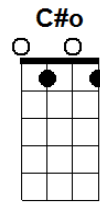
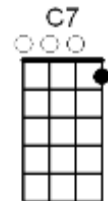
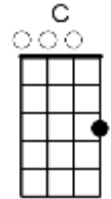
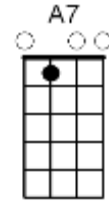
[C7] cares about the [] clouds when we're to- [F] ge- [] ther ? ...Just
[A7] sing a song and [] bring the sunny [D7] wea- [G7] ther... Happy
[C] tra-a- [] ails to [A7] you- [] ou. 'Til we
[Dm] meet [G7] a- [C] gain [G7]

Whistle [C] [] [] []
Kazoo [] [C#dim] [G7] []
Whistle [G7sus4] [] [G7] []
Kazoo [] [G7+5] [C] []

Kazoo [C7] [] [F] []
Kazoo [A7] [] [D7] [G7]
Whistle [C] [] [A7] []
Whistle [Dm] [G7] [C] [G7] ...Happy

[C] tra-a- [] ails to [] you [] un-
[] til we [C#dim] meet a- [G7] gain [] ...Happy
[G7sus4] tra-a- [] ails to [G7] you. [] Keep
[] smiling [G7+5] until [C] then [] ... Who

[C7] cares about the [] clouds when we're to- [F] ge- [] ther ? ...Just
[A7] sing a song and [] bring the sunny [D7] wea- [G7] ther... Happy
[C] tra-a- [] ails to [A7] you- [] ou. 'Til we
[Dm]⁴ mee-eet [G7]⁴ a-a- [C]⁴ gai-ain []¹





Hawaii Aloha

Reverently

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

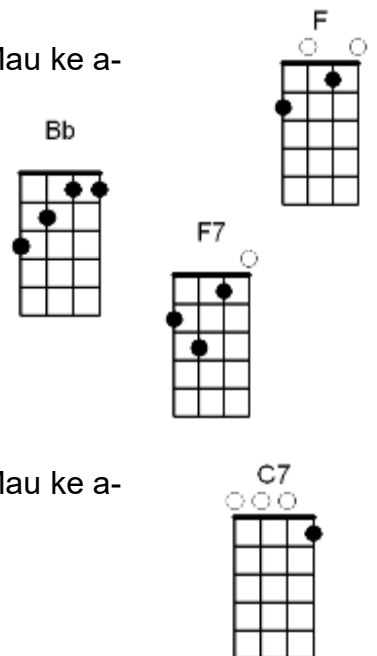
[F] [] ...E Ha-

[F] wai-i e ku-u []² o-ne [Bb]² ha-nau [F] e. [] ...Ku-u
 [C7] ho-me [] ku-la-i-wi [F] nei [] ...O-li
 [F] no au i na []² po-no [Bb]² la-ni [F] ou. [] ...E Ha-
 [C7] wai-i a- [] lo-ha- [F] e [F7] ...E hau

a = uh (as in "above")
 e = eh (as in "obey")
 i = ee (as in "bee")
 o = oh (as in "okay")
 u = oo (as in "cool")

[Bb] o-li-e na o- [] pi-o o Ha-wai-i [F] ne- [] i...Oli
 [F] e [] ...O-li [C7] e [] ...Mai na
 [F] a-he-a-he ma- []² ka-ni e [Bb]² pa mai [F] nei [] ...Mau ke a-
 [C7] lo-ha [] no Ha- [F] waii [] ...E ha-i

[F] mai kou ma-u []² ki-ni [Bb]² la-ni [F] e. [] ...Kou mau
 [C7] ku-pa [] a-lo-ha e Ha [F] wai-i [] ...Na me-a
 [F] o-li-no ka-ma- []² ha on-o [Bb]² lu-na [F] mai [] ...E Ha-
 [C7] wai-i a- [] lo-ha- [F] e [F7] ...E hau



[Bb] o-li-e na o- [] pi-o o Ha-wai-i [F] ne- [] i...Oli
 [F] e [] ...O-li [C7] e [] ...Mai na
 [F] a-he-a-he ma- []² ka-ni e [Bb]² pa mai [F] nei [] ...Mau ke a-
 [C7] lo-ha [] no Ha- [F] waii [F7] ...E hau

[Bb] o-li-e na o- [] pi-o o Ha-wai-i [F] ne- [] i...Oli
 [F] e [] ...O-li [C7] e [] ...Mai na
 [F] a-he-a-he ma- []² ka-ni e [Bb]² pa mai [F] nei [] ...Mau ke a-
 [C7] lo-ha [] no Ha- [F] waii [] ...Mau ke a-
 [C7] lo-ha [] no Ha- [F] waii [Bb][C][F]^{SS}

VERSE 1:
 O Hawaii, O sands of my birth
 My native home
 I rejoice in the blessings of heaven
 O Hawaii, aloha.

VERSE 2:
 May your divine throngs speak
 Your loving people, O Hawaii
 The holy light from above
 O Hawaii, aloha.

CHORUS:
 Happy youth of Hawaii
 Rejoice! Rejoice!
 Gentle breezes blow
 Love always for Hawaii.



Hawaii Five-0

Kazoo plays melody throughout. No vocals.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26

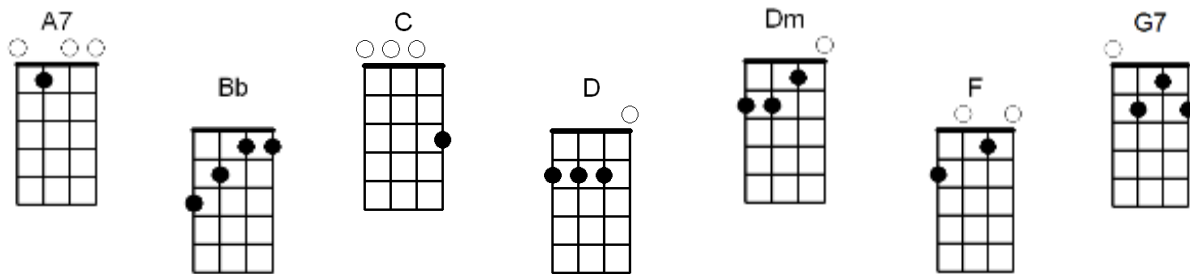
Intro 1, 2, 3, 4, 1, da da da da

[Dm] da da [C] ...da da da da [Dm] da--- [F] ...da da da da
 [Dm] da da [C] ...da da da da [F] da---- [A7] ----
 [Dm] ...da da da da da [] da da da da [G7] ...da da da da da [Bb]² da da da [C]² da da da
 [Dm] da da [Bb]² ...da da [C]² da da [Dm] da--- []^{ss} ...da da da da

[Dm] da da [C] ...da da da da [Dm] da--- [F] ...da da da da
 [Dm] da da [C] ...da da da da [F] da---- [A7] ----
 [Dm] ...da da da da da da [] da da da da [G7] ...da da da da da [Bb]² da da da [C]² da da da
 [Dm] da da [Bb]² ...da da [C]² da da [Dm] da--- []^{ss} ...da da da da

[Dm] da da [C] ...da da da da [Dm] da--- [F] ...da da da da
 [Dm] da da [C] ...da da da da [F] da---- [A7] ----
 [Dm] ...da da da da da da [] da da da da [G7] ...da da da da da [Bb]² da da da [C]² da da da
 [Dm] da da [Bb]² ...da da [C]² da da [Dm] da--- []^{ss} ...da da da da

[Dm] da da [C] ...da da da da [Dm] da--- [F] ...da da da da
 [Dm] da da [C] ...da da da da [F] da---- [A7] ----
 [Dm] ...da da da da da da [] da da da da [G7] ...da da da da da [Bb]² da da da [C]² da da da
 [Dm] da da [Bb]² ...da da [C]² da da [Dm] da--- [Bb]² da da [C]² da da
 [D] da--- []¹ *Strum Cha Cha Cha*



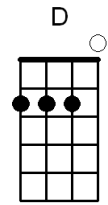


Hawaiian War Chant

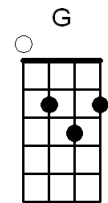
Lively. Underline = emphasize beat 1

Intro = 2 measures of D.

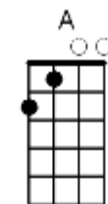
[D] ...There's a sunny little, [] funny little melody
 [] ...That was started by a [] native down in Waikiki
 [G] ...He would gather a [D] crowd down beside the sea,
 [A] and they'd play his gay Hawaiian [D] chant



[D] ...Soon the other little [] natives started singin' it,
 [] ...and the hula hula [] maidens, started swingin' it
 [G] ...like a tropical [D] storm, that's the way it hit,
 [A] Funny little gay Hawaiian [D] chant



[G] Ow [D] way [A] tah [D] hua-lah
 [G] Ow [D] way [A] tah [D] hua-lah



[D] ...Though it started on an [] island down Hawaii way
 [] ...it's as popular in [] Tennessee or Ioway
 [G] ...if you wander [D] into any cabaret
 [A] You will hear this gay Hawaiian [D] chant

Chorus

[D] ...Tahuwa'i la a [] tahuwa'i wa'i la	[D] Ta who wa ee la ah [] ta who wa ee wa ee la
[] ...ehu hene la a [] pili ko'o lu'a la	[] eh who hay nay la ah [] pee lee ko o loo ah la
[G] ...pututu'i lu a [D] ite to'e la	[G] poo too too ee loo ah [D] ee tay toe eh la
[A] hanu lipo ita pa'a- [D]-lai	[A] ha noo lee po ee ta pa a [D] lie

Chorus

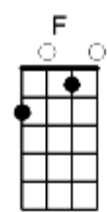
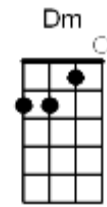
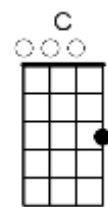
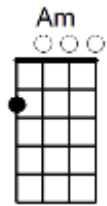
[D] ...There's a sunny little, [] funny little melody
 [] ...That was started by a [] native down in Waikiki
 [G] ...He would gather a [D] crowd down beside the sea,
 [A] and they'd play his gay Hawaiian [D] chant
 [G] Ow [D] way [A] tah [D] hua-lah
 [G] Ow [D] way [A] tah [D] hua-lah
 [A] Funny little gay Hawaiian [D] chant
 [A] Funny little gay Hawaiian [D] chant
Slow down It's a [A] funny little gay Hawaiian *pause* [D]¹ chant



Health to the Company

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

[Dm] [Am] [C] [Dm] [] ...Kind
 [] friends and...com- [Am] panions...come [C] join me in [Dm] rhyme...Come
 [] lift up your [F] voices in [Dm] chorus with [C] mine...Let us
 [Dm] drink and be [F] merry all [Dm] grief to re- [C] frair...For we
 [Dm] may or might [Am] never...all [C] meet here a- [Dm] gain [] ...Here's a
 [] health to...the [Am] company and [C] one to my [Dm] lass...Let us
 [] drink and be [F] merry all [Dm] out of one [C] glass...Let us
 [Dm] drink and be [F] merry, all [Dm] grief to re- [C] frair...For we
 [Dm] may and might [Am] never...all [C] meet here a- [Dm] gain [] ...Here's a
 [] health to...the [Am] dear lass...that [C] I love so [Dm] well...Her
 [] style and her [F] beauty, sure [Dm] none can ex- [C] cel...She
 [Dm] smiles on my [F] countenance and [Dm] sits on me [C] knee...Sure there's
 [Dm] no one in [Am] Erin...as [C] happy as [Dm] me [] ...Here's a
 [] health to...the [Am] company and [C] one to my [Dm] lass...Let us
 [] drink and be [F] merry all [Dm] out of one [C] glass...Let us
 [Dm] drink and be [F] merry, all [Dm] grief to re- [C] frair...For we
 [Dm] may and might [Am] never...all [C] meet here a- [Dm] gain [] ...Our
 [] ship lies...at [Am] harbor...she's [C] ready to [Dm] dock...I
 [] hope she's safe [F] landed with- [Dm] out any [C] shock...If
 [Dm] ever I [F] meet you by [Dm] land or by [C] sea...I will
 [Dm] always re- [Am] member...your [C] kindness to [Dm] me [] ...Here's a
 [] health to...the [Am] company and [C] one to my [Dm] lass...Let us
 [] drink and be [F] merry all [Dm] out of one [C] glass...Let us
 [Dm] drink and be [F] merry, all [Dm] grief to re- [C] frair...For we
 [Dm] may and might [Am] never...all [C] meet here a- [Dm] gain [] ...Here's a
 [] health to...the [Am] all of you...if [C] I've named you [Dm] not...Do not
 [] think for a [F] mo-o-ment it's be- [Dm] cause you're for- [C] got...I will
 [Dm] treasre the [F] memory and [Dm] call you my [C] friend...And I
 [Dm] hope some day [Am] very soon...we [C] all meet a- [Dm] gain [] ...Here's a
 [] health to...the [Am] company and [C] one to my [Dm] lass...Let us
 [] drink and be [F] merry all [Dm] out of one [C] glass...Let us
 [Dm] drink and be [F] merry, all [Dm] grief to re- [C] frair...For we
 [Dm] may and might [Am] never...all [C] meet here a- [Dm] gain [] []¹



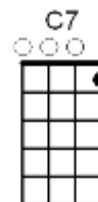
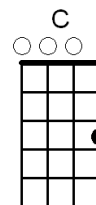
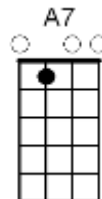


Hele on to Kauai

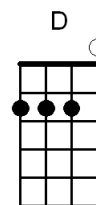
Strum = D _ d u _ u d u

Intro = [C] []

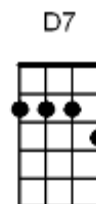
[C] ...There's a [] place, [F] ...I re- [] call.
 [G7] ...Not too [] big, [C] ...n'fact it's kinda [] small.
 [] ...The people [] there, [F] know they got it [] all
 [G7] ...The simple [] life, for [C] me []



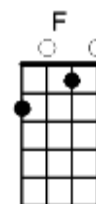
[C] Hele on to Ka- [C7] uai. [F] Hanalei by the [] bay.
 [G7] Wailua river [] valley, is [F] where I used to [C] play
 The [] canyons of Wai- [C7] mea, [F] standing all a- [] glow.
 The [G7] magic of the [] garden isle is [] calling me back [C] home []



[C] ...When I was [] young, [F] ...not too smart []
 [G7] ...I left my [] home [C] looking for a brand new [] start
 [] ...to find a [] place, [F] ...that's better still []
 [G7] ...Now I [] know [C] I know I never [] will.

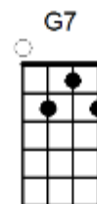
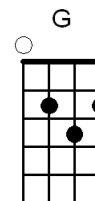


[C] Hele on to Ka- [C7] uai. [F] Hanalei by the [] bay.
 [G7] Wailua river [] valley, is [F] where I used to [C] play
 The [C] canyons of Wai- [C7] mea, [F] standing all a- [] glow.
 The [G7] magic of the [] garden isle is [] calling me back [C] home []



Key Change:

[A7] []
 [D] Hele on to Ka- [D7] uai. [G] Hanalei by the [] bay.
 [A7] Wailua river [] valley, is [G] where I used to [D] play
 The [D] canyons of Wai-[D7]-mea, [G] standing all a- [] glow.
 The [A7] magic of the [] garden isle is [] calling me back [D] home []
 It's [A7] ca-a-a-ling [] me back [D] home []



[A7] [D] *slow down* [A7] [D]¹

Ending = single-strum final chord

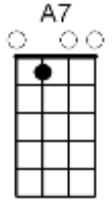


Here Come Peter Cottontail

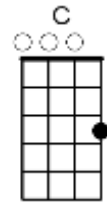
Brightly

[G] [C] [D7] [G]

[] Here comes Peter [] Cottontail [C] hoppin' down the [] bunny trail
 [D7] Hippity hoppity [] Easter's on its [G] wa-a- [] ay
 [] Bringing every [] girl and boy [C] baskets full of [] Easter joy
 [D7] Things to make your [] Easter bright and [G] ga-a- [] ay...He's got

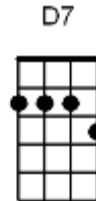


[C] jelly beans for [] Tommy, colored [G] eggs for sister [] Sue...There's an
 [C] orchid for your [] mommy, and an [A7] Easter bonnet [D7] too
 [G] Here comes Peter [] Cottontail [C] hoppin' down the [] bunny trail
 [D7] Hippity, hoppity [] happy Easter [G] Da-a- [] ay

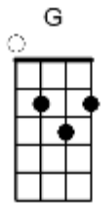


Kazoo Chorus while strumming chords below

[] [] [C] []
 [D7] [] [G] []
 [] [] [C] []
 [D7] [] [G] []



[] Here comes Peter [] Cottontail [C] hoppin' down the [] bunny trail
 [D7] Hippity hoppity [] Easter's on its [G] wa-a- [] ay
 [G] Try to do the [] things you should [C] Maybe if you're [] extra good
 [D7] He'll roll lots of [] Easter eggs your [G] wa-a- [] ay...You'll wake



[C] up on Easter [] morning and you'll [G] know that he was [] there...when you
 [C] find those chocolate [] bunnies that he's [A7] hiding every- [D7] where

[G] Here comes Peter [] Cottontail [C] hoppin' down the [] bunny trail.
 [D7] Hippity hoppity [] Happy Easter [G] Da-a- [] ay
 [D7] Hippity hoppity [] Happy Easter [G] Da-a- []¹ ay [D7]¹ [G]¹



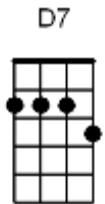
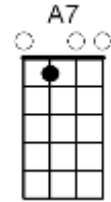
Hey, Good Lookin'

Moderately. Emphasize the word following each chord.

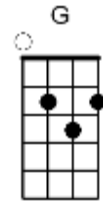
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

Intro = 2 measures of [G]

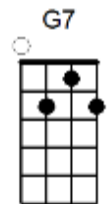
Hey, [G] Hey, Good [G] Lookin', [G] whatcha got [G] cookin'
 [A7] How's about cookin' [D7] somethin' up with [G] me... [D7]
 [G] Hey, sweet [G] baby, [G] don't you think [G] maybe
 [A7] We could find us a [D7] brand new reci [G] pe... [G7]



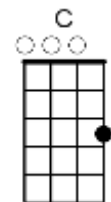
I got a [C] hot rod Ford and a [G] two dollar bill
 And [C] I know a spot right [G] over the hill
 [C] There's soda pop and the [G] dancin's free
 So if you [A7] wanna have fun come a [D7] long with me.
 Say [G] Hey, Good [G] Lookin', whatcha got [G] cookin'
 [A7] How's about cookin' [D7] somethin' up with [G] me. [G]



I'm [G] free. I'm [G] ready. So [G] we can go [G] steady
 So [A7] how's about savin' [D7] all your time for [G] me... [D7]
 [G] No more [G] lookin', I [G] know I've been [G] *tooken
 So [A7] how's about keepin' [D7] steady compan [G] y... [G7]



I'm gonna [C] chuck my date book [G] over the fence
 And [C] find me one for [G] five or ten cents.
 I'll [C] keep it 'til it's [G] covered with age
 'Cause I'm [A7] writin' your name down on [D7] ev'ry page.
 Say [G] Hey, Good [G] Lookin', [G] whatcha got [G] cookin'
 [A7] How's about cookin' [D7] somethin' up with [G] me. [G]
 [A7] How's about cookin' [D7] somethin' up
 [A7] How's about cookin' [D7] somethin' up
 [A7] How's about cookin' [D7] somethin' up with [G] me.



Ending = 5th beat of final [G]

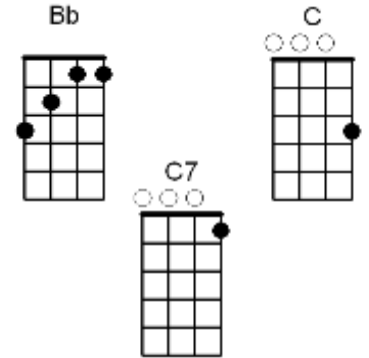


Hey Jude

Strum 1st and 3rd beats.

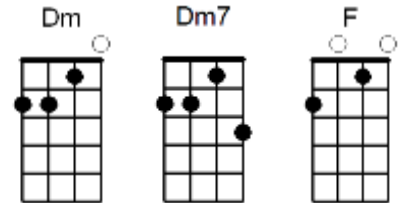
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

[C] [] [] [] ...Hey [] Jude, [] don't make it [G] bad, []
Take a [G7] sad song [] ...and make it [C] better. []
Re- [F] member to [] let her into your [C] heart, [] then you can
[G7] start... to [] make it bet- [C] ter. []



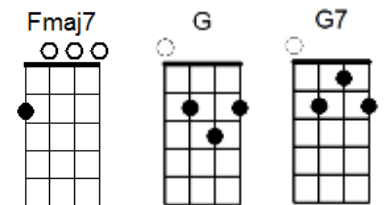
Hey [C] Jude, [] don't be a- [G] fraid, []
You were [G7] made to [] ...go out and [C] get her. []
The [F] minute you [] let her under your [C] skin, [] then you be-
[G7] gin... to [] make it bet- [C] ter. []

[C7] ...And any [] time you feel the [F] pain, hey [Fmaj7] Jude, re- [Dm] frain.
Don't car- [Dm7] ry the [G7] world up- [] on your [C] shoulders. []
[C7] ...For well you [] know that it's a [F] fool who [Fmaj7] plays it [Dm] cool
By ma- [Dm7] king his [G7] world a [] little [C] colder, []
Da da da [C7] daa daa [G] da da da [] da [G7]^{ss} [N.C.]



Hey [C] Jude, [] don't let me [G] down, []
You have [G7] found her, [] now go and [C] get her. []
Re- [F] member to [] let her into your [C] heart, [] then you can
[G7] start... to [] make it bet- [C] ter. []

[C7] ...So let it [] out and let it [F] in, hey [Fmaj7] Jude, be- [Dm] gin
You're wai- [Dm7] ting for [G7] someone [] to per- [C] form with. []
[C7] ...And don't you [] know that it's just [F] you hey [Fmaj7] Jude, you'll [Dm] do
The move- [Dm7] ment you [G7] need is [] on your [C] shoulder, []
Da da da [C7] daa daa [G] da da da [] da [G7]^{ss} [N.C.]



Hey [C] Jude, [] don't make it [G] bad, []
Take a [G7] sad song [] and make it [C] better. []
Re [F] member to [] let her under your [C] skin, [] then you'll be-
[G7] gin... to [] make it be- [C] ter, better, [] better, better, [] better, better [] AH-AH!

w/ Uke [C] Na [] na na [Bb] na na na na [] [F] Na na na na, [] ...Hey [C] Jude []
w/ Uke [C] Na [] na na [Bb] na na na na [] [F] Na na na na, [] ...Hey [C] Jude []
w/o [C] Na [] na na [Bb] na na na na [] [F] Na na na na, [] ...Hey [C] Jude []
w/o [C] Na [] na na [Bb] na na na na [] [F] Na na na na, [] ...Hey [C] Jude []
w/ Uke [C] Na [] na na [Bb] na na na na [] [F] Na na na na, [] ...Hey [C] Jude []
w/ Uke [C] Na [] na na [Bb] na na na na [] [F] Na na na na, [] ...Hey [C] Jude []¹



Ho-Hey

Dedicated strummers & Ho-Hey-ers. Vertical bar = stomp on beats 1 & 3.

Listen to version
by Lennon & Maisie

Grey = Vocal solo

Intro = [C] []³ [F]¹ [C] []³ [F]¹ [C] []³ [F]¹ [C] []³ [F]¹

[C] Ho! []³ [F]¹ [C] Hey! []³ [F]¹

[C] Ho! []³ [F]¹ [C] Hey! []³ [F]¹

[C] (Ho!) I've been tryin' to []³ do it right. [F]¹ [C] (Hey!) I've been livin' a []³ lonely life. [F]¹

[C] (Ho!) I've been sleepin' []³ here instead. [F]¹ [C] (Hey!) I've been sleepin' []³ in my bed. [F]¹

[Am] (Ho!) I've been sleepin' [G] in my bed. [C] (Hey!) []³ [F]¹

[C] (Ho!) So show me []³ family. [F]¹ [C] (Hey!) All the blood that []³ I will bleed. [F]¹

[C] (Ho!) I don't know where []³ I belong. [F]¹ [C] (Hey!) I don't know where []³ I went wrong [F]¹

[Am] (Ho!) But, I can [G] write a song. [C] (Hey!) [] ...I belong with

[Am] you. You belong with [G] me. You're my sweet- [C] ...heart. [] ...I belong with

[Am] you. You belong with [G] me. You're my sweet- [C] ...heart. []³ [F]¹

[C] Ho! []³ [F]¹ [C] Hey! []³ [F]¹

[C] Ho! []³ [F]¹ [C] Hey! []³ [F]¹

[C] (Ho!) I don't think you're []³ right for him [F]¹ [C] (Hey!) Think of what it []³ might have been. [F]¹

[C] (Ho!) Took a bus to []³ Chinatown. [F]¹ [C] (Hey!) I'd be standin' []³ on Canal. [F]¹

[Am] (Ho!) ...and [G] Bowery. [C] (Hey!) []³ [F]¹

[Am] (Ho!) ...standin' [G] next to me. [C] (Hey!) [] ...I belong with

[Am] you. You belong with [G] me. You're my sweet- [C] ...heart. [] ...I belong with

[Am] you. You belong with [G] me. You're my sweet- [C] ...heart. [] ...And

[Am] Lo-o-o-o- [] o-o-ve, we [G] nee-eed it [C] now ...Let's

[Am] Ho-o-o-o- [] o-o-ope for [G] some. [C] ...Cause

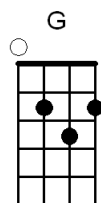
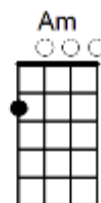
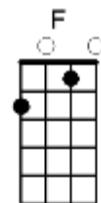
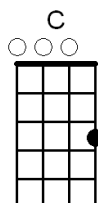
[Am] O-o-o-o- [] o-o-oh, we're [G] blee-eedin' [C] out ... I belong with

[Am] you. You belong with [G] me. You're my sweet- [C] ...heart. [] ...I belong with

[Am] you. You belong with [G] me. You're my sweet-

[C] (Ho!) / heart []³ [F]¹ [C] Hey! []³ [F]¹

[C] Ho! []³ [F]¹ [C]¹ He-e-ey!





Home On the Range

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [C] [G7] [C] [] ...Oh

[] give me a [C7] home, where the [F] buffalo [Fm] roam, where the [C] deer and the [D7] antelope [Dm7] play. [G7] ...Where [C] seldom is [C7] heard, a dis- [F] couraging [Fm] word, and the [C] skies are not [G7] cloudy all [C] day. []

[C] Home, [G7] home on the [C] range, [] ...where the [Am7] deer and the [D7] antelope [Dm7] play. [G7] ...Where [C] seldom is [C7] heard, a dis- [F] couraging [Fm] word, and the [C] skies are not [G7] cloudy all [C] day. []

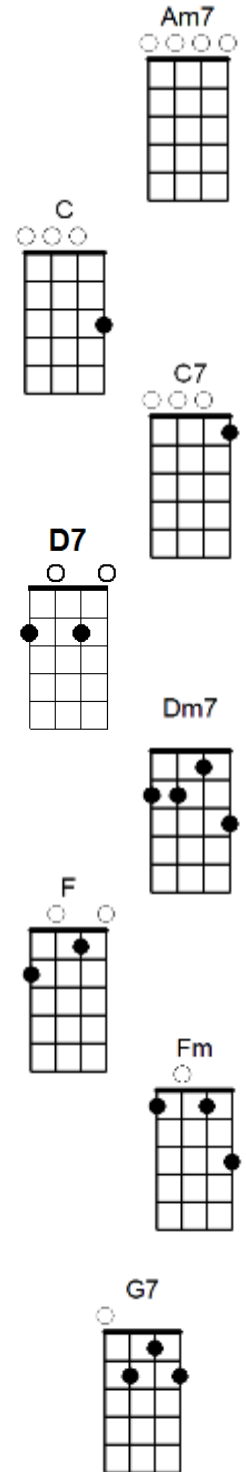
Oh [] give me a [C7] land where the [F] bright diamond [Fm] sand flows [C] leisurely [D7] down the clear [Dm7] stream; [G7] ...where the [C] graceful white [C7] swan goes [F] gliding a- [Fm] long like a [C] maid in a [G7] heavenly [C] dream. [] **Chorus**

How [] often at [C7] night, when the [F] heavens are [Fm] bright with the [C] light of the [D7] glittering [Dm7] stars, [G7] ...have I [C] stood there a- [C7] mazed, and [F] asked as I [Fm] gazed, if their [C] glory ex- [G7] ceeds that of [C] ours? [] **Chorus**

Where the [] air is so [C7] pure and the [F] zephyrs so [Fm] free and the [C] breezes so [D7] balmy and [Dm7] light [G7] ...and I [C] would not ex- [C7] change my [F] home on the [Fm] range for [C] all of the [G7] cities so [C] bright [] **Chorus**

Oh, I [] love these wild [C7] flowers in this [F] dear land of [Fm] ours....The [C] curlew I [D7] love to hear [Dm7] cry [G7]...And I [C] love the white [C7] rocks and the [F] antelope [Fm] flocks...that [C] graze on the [G7] mountain slopes [C] high. []

[C] Home, [G7] home on the [C] range, [] ...where the [Am7] deer and the [D7] antelope [Dm7] play. [G7] ...Where [C] seldom is [C7] heard, a dis- [F] couraging [Fm] word, and the [C] skies are not [G7] cloudy all [C] day. [] ...Where [C] seldom is [C7] heard, a dis- [F] couraging [Fm]^{SS} word, and the [C] skies are not [G7] cloudy all [C] day. []¹





Honky-Tonk Woman

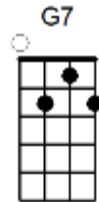
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

Intro = [F] [F7] [Bb] [Bb7] [F] [C7] [F] []

I [F] met a gin-soaked [F7] bar-room queen in [Bb] Memphis. [Bb7]
She [F] tried to take me [G7] upstairs for a [C] ride. [C7]
She [F] had to heave me [F7] right across her [Bb] shoulders [Bb7] ...'cause I
[F] just can't seem to [C7] drink her off my [F] mind. []

She's a [F] ho-o-o- [C] onky-tonk [F] ...woman. []
[] Gimme, gimme, [C] gimmie the honky-tonk [F] blues. []

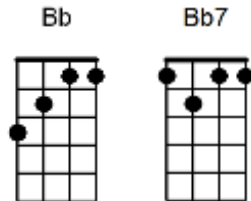
I [F] met a divor- [F7] cee in New York [Bb] City. [Bb7]
I [F] had to put up [G7] some kind of a [C] fight. [C7]
The [F] lady then she [F7] covered me in [Bb] roses. [Bb7]
She [F] blew my nose and [C7] then she blew my [F] mind. []



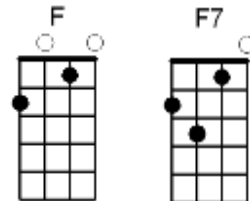
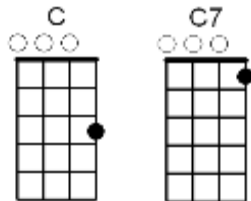
She's a [F] ho-o-o- [C] onky-tonk [F] ...woman. []
[] Gimme, gimme, [C] gimmie the honky-tonk [F] blues. []

Raucous Kazoo verse !

[F] [F7] [Bb] [Bb7]
[F] [G7] [C] [C7]
[F] [F7] [Bb] [Bb7]
[F] [C7] [F] []



She's a [F] ho-o-o- [C] onky-tonk [F] ...woman. []
[] Gimme, gimme, [C] gimmie the honky-tonk [F] blues. []
She's a [F] ho-o-o- [C] onky-tonk [F] ...woman. []
[] Gimme, gimme, [C] gimmie the honky-tonk [F] blues. []'





Honolulu Baby

2-beat chords verses. 4-beat chords chorus & bridge.

Play through twice (including line 7). Single-strum 7 thru 16 first time.

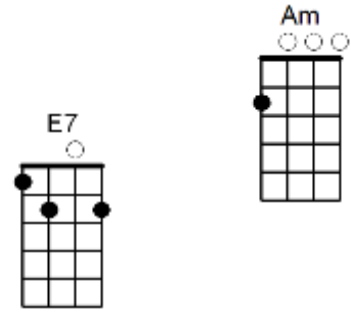
[Am] [E7] [Am] [E7]

While [Am] down on the [E7] South-sea [Am] islands.

[] Under- [] neath the beauty [E7] of the [Am] stars []

I [] strayed up- [E7] on some [Am] maidens []

Who were [B7] strummin' on [] their gui- [E7] tars []



A [Am] hula [E7] maid was [Am] dancin' []

And I [] knew I found my [E7] para- [Am] dise []

So [] this is [E7] what I [Am] told her []

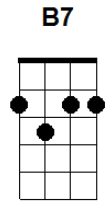
As I [] gazed in- [E7] to her [C]¹ eyes ...*pause 2, 3, 4*

[N.C.] ...Honolulu [F] Baby, [] where'd you get those [C] ...eyes.

[] And that dark com- [G] plexion, [] ...I just ido- [C] lise [C7]

Honolulu [F] Baby, [] where'd you get that [C] ...style.

[] And those pretty [G] red lips, [] and that sunny [C] smile. []



[Dm] When you start to dance, your [C] hula hips entrance

[Dm]² Then you shake it [G]² up and [C] down.

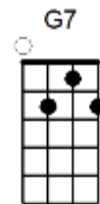
[D] Shake a little here [E7] Shake a little there

Ya [A7]² got the boys [D7]² goin' to [G] town

[G]^{SS} ...Honolulu [F] Baby, [] when you start to [C] ...sway.

[] all the men go [G] crazy; [] they seem to [C] say

[C7] ...Honolulu [F] Baby, [] at Wai-ki- [C] ki

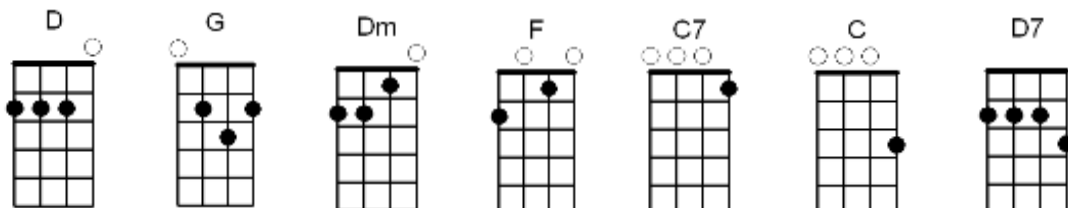
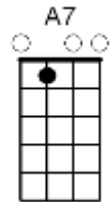


1st time [] Honolulu [G] Baby, [] you're the one for [C] me [E7]

2nd time [] Honolulu [G] Baby, [] you're the one for [C] me

[G] you're the one for [C] me

[G] you're the one for [C]² me [F]² [C]¹ [G7]¹ [C]¹





Hooked On A Feeling

Remember 1st note sung. Transition from line 12 to 16 happens quickly.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Intro = 4x "Ooga-chucka; ooga; ooga"

[F] I can't stop this [] feeling [F7] deep inside of [Bb] me
[Bbm] Girl, you just don't [F] realize what you [Gm7] do to me [C7] ...When you
[F] hold me in your [F7] arms so tight... you let [Dm] me know ...every- [F7] thing's all right.

[Bb] I-I- [C] I'm hooked on a [F] feelin' [Am] ...High on be-
[Bb] lieving [C7] ...that you're in [F] love with me [Gm7]² [C7]² ...Your

↶ Stop "Ooga-chucka's"

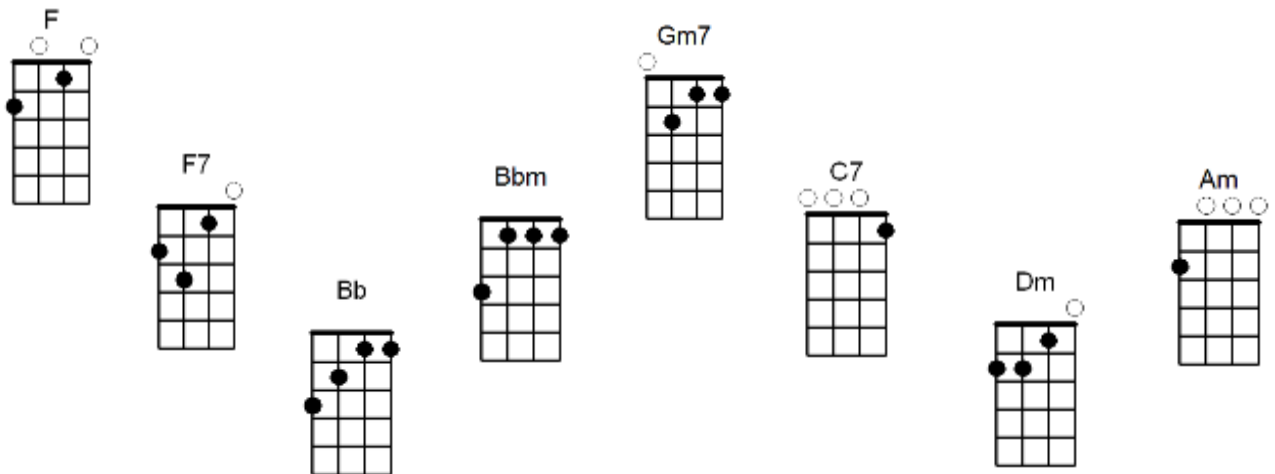
[F] lips are sweet as [] candy. The [F7] taste stays on my [Bb] mind
[Gm7] You just keep me [F] thirsty for a- [Gm7] nother ...cup of [C7] wine... I've
[F] got it bad for [] you, girl, but [F7] I don't need a [Bb] cure
[Bbm] I'll just stay a- [F] ddicted and hope I [Gm7] can endure [C7] ...All the
[F] good love when we're [F7] all a-lone... Keep it [Dm] up, girl, yeah you [F7] turn me on

[Bb] I-I- [C] I'm hooked on a [F] feelin' [Am] ...High on be-
[Bb] lieving [C7] ...that you're in [F] love with me [Gm7]² [C7]²

[F] [] [F7] [Bb]
[Bbm] [F] [Gm7] [C7] ...All the
[F] good love when we're [F7] all a-lone... Keep it [Dm] up, girl, yeah you [F7] turn me on

[Bb] I-I- [C] I'm hooked on a [F] feelin' [Am] ...High on be-
[Bb] lieving [C7] ...that you're in [F] love with me [Gm7]² [C7]²

Ending = [F] [Gm7] [C7] [F]¹



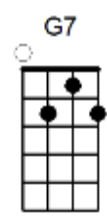
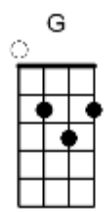
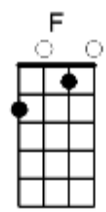
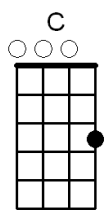


Hound Dog

Standard 12-bar blues chord progression throughout.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [C][][][] [F][][C][] [G][F][C][G7] ...You ain't nothin' but a
 [C] hound dog [] ...cryin' all the [] time. [] ...You ain't nothin' but a
 [F] hound dog [] ...cryin' all the [C] time. [] ...Well you ain't
 [G] never caught a rabbit and you [F] ain't no friend of [C] mine. [G7] ...Well they said you was
 [C] high classed [] ...well that was just a [] lie. [] ...Yeah they said you was
 [F] high classed [] ...well that was just a [C] lie. [] ...Well you ain't
 [G] never caught a rabbit and you [F] ain't no friend of [C] mine. [G7]...You ain't nothin' but a
 [C] hound dog [] ...cryin' all the [] time. [] ...You ain't nothin' but a
 [F] hound dog [] ...cryin' all the [C] time. [] ...Well you ain't
 [G] never caught a rabbit and you [F] ain't no friend of [C] mine. [G7]
Sing Ahhh... during instrumental
 [C][][][] [F][][C][] [G][F][C][G7] ...Well they said you was
 [C] high classed [] ...well that was just a [] lie. [] ...Yeah they said you was
 [F] high classed [] ...well that was just a [C] lie. [] ...Well you ain't
 [G] never caught a rabbit and you [F] ain't no friend of [C] mine. [G7]
Sing Ahhh... during instrumental
 [C][][][] [F][][C][] [G][F][C][G7] ...Well they said you was
 [C] high classed [] ...well that was just a [] lie. [] ...Yeah they said you was
 [F] high classed [] ...well that was just a [C] lie. [] ...Well you ain't
 [G] never caught a rabbit and you [F] ain't no friend of [C] mine. [G7] ...You ain't nothin' but a
 [C] hound dog [] ...cryin' all the [] time. [] ...You ain't nothin' but a
 [F] hound dog [] ...cryin' all the [C] time. [] ...Well you ain't
 [G] never caught a rabbit and you [F] ain't no friend of [C] mine. []¹





House of the Rising Sun

Fingerpick arpeggio in 6 beats per measure, 1 note per beat

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Intro = [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Or [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or [Am] leans [E7]

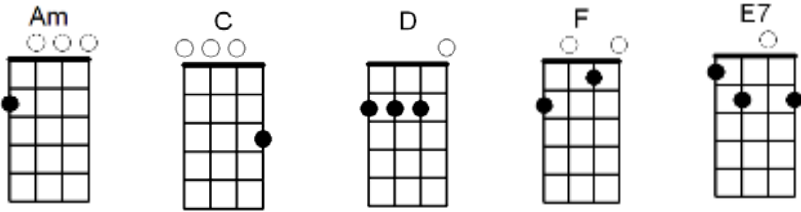
Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and [E7] a trunk
And the [Am] only [C] time that [D] he's satis [F] fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
And [Am] spend your [C] lives in [D] sin and mise [F] ry
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
The [Am] other [C] foot on the [E7] train
I'm [Am] goin' [C] back to [D] New Or [F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]

Ending = Slow, single-strum final [Am]

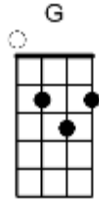




I Believe In Music

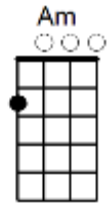
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

[G][]...Well
[] I could just sit around [] makin' music [Am] all day long []...As
[D] long as I'm makin' my [] music you know I can't [C] do nobody no [G] wrong



[] And who knows [] maybe someday I'll come [Am] up with a song []...It
[D] makes people want to stop their [] fussin and fightin just [C] long enough to sing a- [G] long

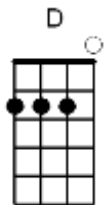
[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []
[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []



[] Music is love...and [] love is music if you [Am] know what I mean []...And
[D] people who believe in [] music are the happiest [C] people I've ever [G] seen...So

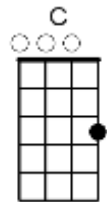
[] clap your hands and [] stomp your feet...and [Am] shake your tambour- [] ine
[D] Lift your voices [] to the sky...God [C] loves you when you [G] sing

[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []
[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []



[] Music is the uni- [] versal language and [Am] love is the key []...to
[D] brotherhood peace and [] understanding and [C] livin' in harmo- [G] ny...So

[] take your brother [] by the hand Let's [Am] sing along with [] me
[D] Find out what it [] really means to feel [C] young and rich and [G] free



[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []
[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []

[] I-I- [] I believe in [Am] mu-usi-ic []
[C] I-I- [D] I believe in [G] love []
[] I-I- [] I believe in [Am] mu-usi-ic []
Slow [C] I-I- [D] I believe in [G]^{Resgueado} love



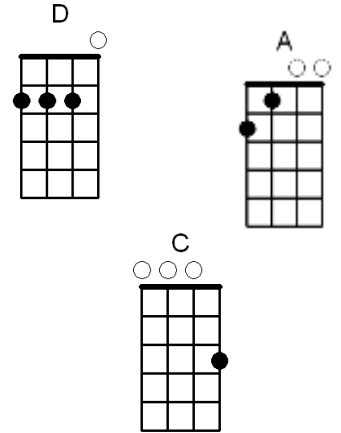
I Can See Clearly Now

Arrows on bridge indicate whether vocals rise or fall.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

Intro = [D] [] ...I can see

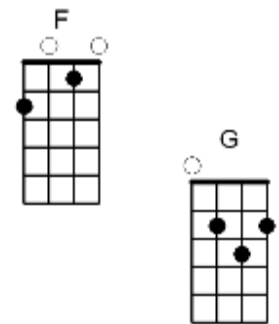
[G] clearly now the [D] rain has gone. [] [] ...I can see
 [G] all obstacles [A] in my way. [] [D] ...Gone are the
 [G] dark clouds that [D] had me blind. [] ...It's gonna be a
 [C] bright, (bright) [G] bright sunshiney [D] day. [] ...It's gonna be a
 [C] bright, (bright) [G] bright sunshiney [D] day. [] [] ...I think I can
 [G] make it now the [D] pain has gone. [] [] ...All of the
 [G] bad feelings have [A] disappeared. [] [D] ...Here is that
 [G] rainbow I've been [D] praying for. [] ...It's gonna be a
 [C] bright, (bright) [G] bright sunshiney [D] day. []



[F] ...Look all a- [] round there's nothing but [C] blue ski-i- [] ies.
 [F] ...Look straight a- [] head nothing but [A] blue ski-i- [] i-i-

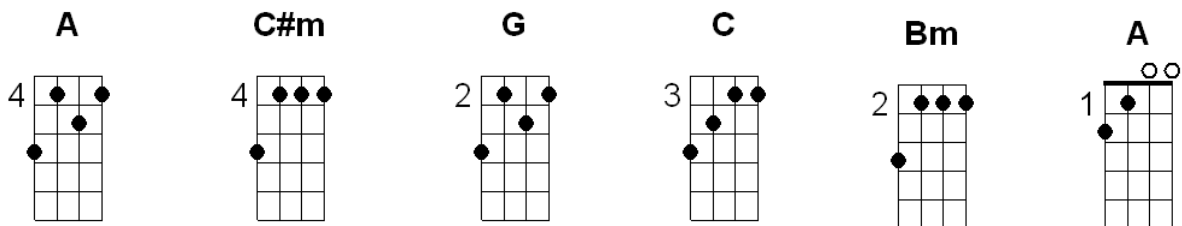
↓ [C#m] ↓ [G] ↑ [C#m] ↓ [G] [C] ↓ [Bm] ↓ [A] i-i- [] ies. [D] I can see

[G] clearly now the [D] rain has gone. [] [] ...I can see
 [G] all obstacles [A] in my way. [] [D] ...Gone are the
 [G] dark clouds that [D] had me blind. [] ...It's gonna be a
 [C] bright, (bright) [G] bright sunshiney [D] day. [] ...It's gonna be a
 [C] bright, (bright) [G] bright sunshiney [D] day. [] ...It's gonna be a



Begin fade:

[C] bright, (bright) [G] bright sunshiney [D] day. [] ...It's gonna be a
 [C] bright, (bright) [G] bright sunshiney [D] day. []¹ .



Suggested bridge chord sequence



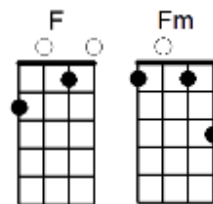
I Don't Want to Set the World on Fire

Gently. 2 beats per chord.

Intro = [C] [Cdim] [Dm] [G7]

[C] I don't [] want to set the [] world [Cdim] on [Dm] fire [] [] [Fm] I
 [G7] just want to [] sta- [Dm] art a [G7] flame in your [C] heart [A7] [D7] [G7]
 [C] In my [] heart I have but [] one [Cdim] de- [Dm] sire [] [] [Fm] and
 [G7] that one is [] you [Dm] ...no [G7] other will [C] do [] [Bb6] [B6]¹ [C6]¹ ...I've

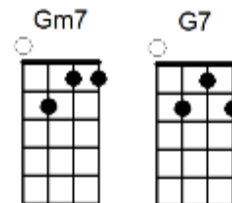
[Gm7] lost all am- [C7] bition for [Gm7] worldly a- [C7] cclaim
 [F] I just want to [] be the one you [] love [] ...and
 [Am] with your ad- [D7] mission that [Am] you feel the [D7] same,
 [Am] I'll have reached the [D7] goal I'm dreaming [G7] of be- [] lieve me



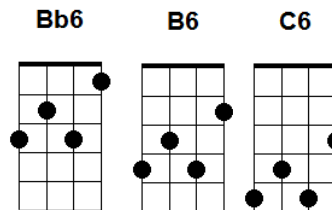
[C] I don't [] want to set the [] world [Cdim] on [Dm] fire [] [] [Fm] I
 [G7] just want to [] sta- [Dm] art a [G7] flame in your [C] heart [A7] [D7] [G7]

Speak lines 21 thru 24 while playing chords 26 thru 29.

I don't want to set the world on fire honey. I love you too much.
 I just want to start a great big flame ...down in your heart.
 You see... way down inside of me ...darling I have only one desire
 And that one desire is you ...and I know ...nobody else ain't gonna do.

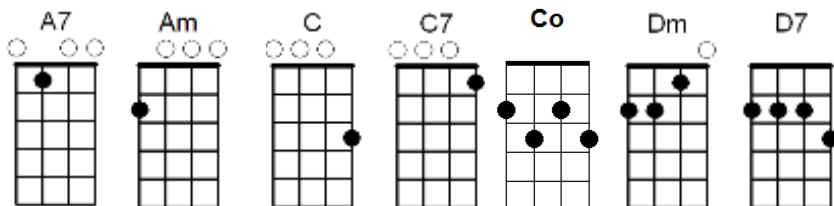


[C] [] [] [Cdim] [Dm] [] [] [Fm]
 [G7] [] [Dm] [G7] [C] [A7] [D7] [G7]
 [C] [] [] [Cdim] [Dm] [] [] [Fm]
 [G7] [] [Dm] [G7] [C] [] [Bb6] [B6]¹ [C6]¹



[Gm7] lost all am- [C7] bition for [Gm7] worldly a- [C7] cclaim
 [F] I just want to [] be the one you [] love [] ...and
 [Am] with your ad- [D7] mission that [Am] you feel the [D7] same,
 [Am] I'll have reached the [D7] goal I'm dreaming [G7] of be- [] lieve me

[C] I don't [] want to set the [] world [Cdim] on [Dm] fire [] [] [Fm] I
 [G7] just want to [] sta- [Dm] art a [G7] flame in your slow down [C] heart [Fm] [C]¹





If I Fell

Start strumming on "fell"

If I [Bm7] fell in love with [] you, would you [Bb] promise to be [] true... and
 [A] help me [] [F#m] under- [] stand. 'cause I've
 [Bm7] been in love be- [] fore and I [Bb] found that love was [] more... than
 [Cm7] just [] holding [F7] hands. [] ...If I

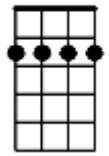
[Bb] give [Cm] my [Dm] heart [Db°] ...to
 [Cm7] you, [] ...I [F7] must be [] sure from the
 [Bb] ve- [Cm] ry [Dm] start [Db°] ...that
 [Cm7] you [] ...would [F7] love me [] more than
 [Bb] her. [] [Eb m] [F7] ...If I

[Bb] trust [Cm] in [Dm] you, [Db°] ...oh
 [Cm7] please [] ...don't [F7] run and [] hide. If I
 [Bb] love [Cm] you [Dm] too, [Db°] ...oh
 [Cm7] please [] ...don't [F7] hurt my [] pride like
 [Bb9] her [] ...cause I [] couldn't [] stand the
 [Eb] pain [] ...and [Eb m] I [] ...would be
 [] sad if [] our new [Bb] love [] ...was in [F7] vain. [] ...So I

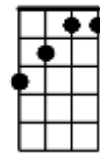
[Bb] hope [Cm] you [Dm] see [Db°] ...that
 [Cm7] I [] ...would [F7] love to [] love you
 [Bb] and [Cm] that [Dm] she [Db°] ...will
 [Cm7] cry [] ...when [F7] she learns [] we are
 [Bb9] two [] ...cause I [] couldn't [] stand the
 [Eb] pain [] ...and [Eb m] I [] ...would be
 [] sad if [] our new [Bb] love [] ...was in [F7] vain. [] ...So I

[Bb] hope [Cm] you [Dm] see [Db°] ...that
 [Cm7] I [] ...would [F7] love to [] love you
 [Bb] And [Cm] that [Dm] she [Db°] ...will
 [Cm7] cry [] ...when [F7] she learns [] we are
 [Bb] two [] ...if I [Eb m] fell in [] love with
 [Bb] you [] [Eb m] [] [Bb]¹

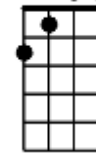
Bm7



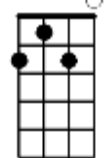
Bb



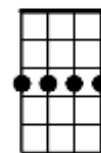
A



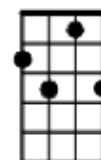
F#m



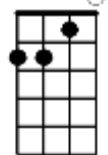
Cm7



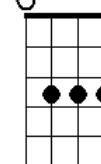
F7



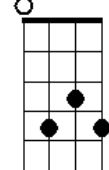
Dm



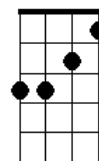
Cm



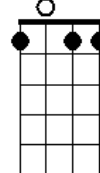
Db°



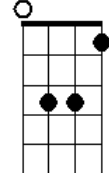
Eb m



Bb9



Eb



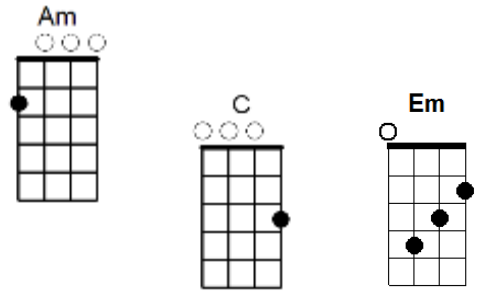


If I Had a Hammer

Quickly

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46

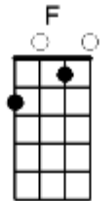
[C] [Em] [F] [G7]
[C] [Em] [F] [G7]
[C] [Em] [F] ...If [G7] I had a



[C] ha-a- [Em] mmer [F] ...I'd [G7] hammer in the
[C] mo-o- [Em] o-or- [F] ning. I'd [G7] hammer in the
[C] e-e- [Em] e-ev- [F] ning all [] over this
[G7] la-a- [] a-and [] ...I'd [] hammer out

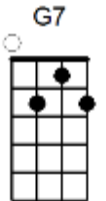
[C] dan- [] ger [] ...I'd [] hammer out [Am] war- [] ning [] ...I'd [] hammer out
[F] love be- [C] tween my [F] brothers and my [C] sisters [F] ...a- [C] a-a- [G7] all [] over this
[C] la-a- [Em] a-a- [F] a-a- [G7] and [C] oo-oo- [Em] oo-oo- [F] oo. If [G7] I had a

[C] be-e- [Em] ell [F] ...I'd [G7] ring it in the
[C] mo-o- [Em] o-or [F] ning. I'd [G7] ring it in the
[C] e-e- [Em] e-ev [F] ning all [] over this
[G7] la-a- [] a-and [] ...I'd [] ring out



[C] dan- [] ger [] ...I'd [] ring out [Am] war- [] ning [] ...I'd [] ring out
[F] love be- [C] tween my [F] brothers and my [C] sisters [F] ...a- [C] a-a- [G7] all [] over this
[C] la-a- [Em] a-a- [F] a-a- [G7] and [C] oo-oo- [Em] oo-oo- [F] oo. If [G7] I had a

[C] so-o- [Em] ong [F] ...I'd [G7] sing it in the
[C] mo-o- [Em] o-or-[F] ning. I'd [G7] sing it in the
[C] e-e- [Em] e-ev [F] ning all [] over this
[G7] la-a- [] a-and [] ...I'd [] sing out



[C] dan- [] ger [] ...I'd [] sing out [Am] war- [] ning [] ...I'd [] sing out
[F] love be- [C] tween my [F] brothers and my [C] sisters [F] ...a- [C] a-a- [G7] all [] over this
[C] la-a- [Em] a-a- [F] a-a- [G7] and [C] oo-oo- [Em] oo-oo- [F] oo. Well [G7] I've got a

[C] ha-a- [Em] a-a- [F] mmer and [G7] I've got a
[C] be-e- [Em] e-e- [F] ell and [G7] I've got a
[C] song [Em] to [F] sing all [] over this
[G7] la-a- [] a-and [] ...It's the [] hammer of

[C] jus- [] tice [] ...It's a [] bell of [Am] free-ee- [] ee-ee- [] dom. It's a [] song about
[F] love be- [C] tween my [F] brothers and my [C] sisters [F] ...a- [C] a-a- [G7] all [] over this
[C] la-a- [Em] a-and. [F] ...It's the [G7] hammer of
[C] jus- [] tice [] ...It's a [] bell of [Am] free-ee- [] ee-ee- [] dom. It's a [] song about
[F] love be- [C] tween my [F] brothers and my [C] sisters [F] ...a- [C] a-a- [G7] all [] over this
[C] la-a- [] a-a- [F] a-a- [] a-a- [C] a-a- [] and []¹



If Not Now

1
2
3
4

5 **[C] []** ...If not **[]** now **[F]**...tell me **[C]** when **[]**...If not
6 **[]** now **[F]**...tell me **[C]** when **[]**...We may
7 **[]** never see this **[Am]** moment...or **[F]**² place and **[G]**² time a- **[C]** gain. If not
8 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...I see
9

10 **[]** sorrow...and **[F]** trouble in this **[C]** land **[]**...I see
11 **[]** sorrow...and **[F]** trouble in this **[C]** land **[]**...Al-
12 **[]** though there will be **[Am]** struggle...we'll **[F]**² make the **[G]**² change we **[C]** can. If not
13 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...If not
14

15 **[]** now **[F]**...tell me **[C]** when **[]**...If not
16 **[]** now **[F]**...tell me **[C]** when **[]**...We may
17 **[]** never see this **[Am]** moment...or **[F]**² place and **[G]**² time a- **[C]** gain. If not
18 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...I may
19

20 **[]** never...**[F]** see a healed **[C]** land **[]**...I may
21 **[]** never...**[F]** see a healed **[C]** land **[]**...And
22 **[]** yet we'll make the **[Am]** journey...and **[F]**² walk it **[G]**² hand in **[C]** hand. If not
23 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...If not
24

25 **[]** now **[F]**...tell me **[C]** when **[]**...If not
26 **[]** now **[F]**...tell me **[C]** when **[]**...We may
27 **[]** never see this **[Am]** moment...or **[F]**² place and **[G]**² time a- **[C]** gain. If not
28 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...So we'll
29

30 **[F]** work until it's **[C]** done...every **[F]** daughter every **[C]** son...every
31 **[F]** soul that ever **[C]** longed for something **[G]** better **[]**...something **[F]** brighter **[]**^{SS} It will
32

33 **[C]** take a change of **[F]** heart for this to **[C]** mend **[]**...It wil
34 **[C]** take a change of **[F]** heart for this to **[C]** mend **[]**...But
35 **[]** miracles do **[Am]** happen every **[F]**² shining **[G]**² now and **[C]** then. If not
36 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...If not
37

38 **[]** now **[F]**...tell me **[C]** when **[]**...If not
39 **[]** now **[F]**...tell me **[C]** when **[]**...We may
40 **[]** never see this **[Am]** moment...or **[F]**² place and **[G]**² time a- **[C]** gain. If not
41 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...But
42

43 **[]** miracles do **[Am]** happen every **[F]**² shining **[G]**² now and **[C]** then. If not
44 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...If not
45 **[Dm]** now, if not **[G]** now, tell me **[C]** when ? **[]**...If not
46 **[Dm]** now, if not **[G]** now, tell me **[]** when ? **[C]**^{SS}



If You're Happy and You Know It

Beginners: strum twice per chord.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

Intro = [F] [] ...If you're

[F] happy and you know it, clap your [C7] hands... If you're

[] happy and you know it, clap your [F] hands... If you're

[Bb] happy and you know it, then your [F] face will surely show it... If you're

[C7] happy and you know it, clap your [F] hands... [Bb] [F] [C7] [F] ...If you're

[F] happy and you know it, stomp your [C7] feet... If you're

[] happy and you know it, stomp your [F] feet... If you're

[Bb] happy and you know it, then your [F] face will surely show it... If you're

[C7] happy and you know it, stomp your [F] feet... [Bb] [F] [C7] [F] ...If you're

[F] happy and you know it, sing a [C7] song... If you're

[] happy and you know it, sing a [F] song... If you're

[Bb] happy and you know it, then your [F] face will surely show it... If you're

[C7] happy and you know it, sing a [F] song... [Bb] [F] [C7] [F] ...If you're

[F] happy and you know it, shout hoo- [C7] ray... If you're

[] happy and you know it, shout hoo- [F] ray... If you're

[Bb] happy and you know it, then your [F] face will surely show it... If you're

[C7] happy and you know it, shout hoo- [F] ray... [Bb] [F] [C7] [F] ...If you're

[F] happy and you know it, strum your [C7] uke... If you're

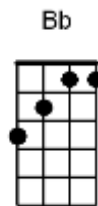
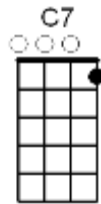
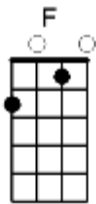
[] happy and you know it, strum your [F] uke... If you're

[Bb] happy and you know it, then your [F] face will surely show it... If you're

[C7] happy and you know it, strum your [F] uke... If you're

[Bb] happy and you know it, then your [F] face will surely show it... If you're

[C7] happy and you know it, strum your [F]^{SS} uke!



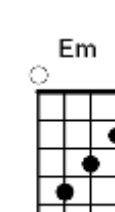
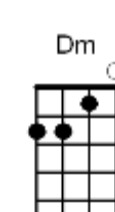
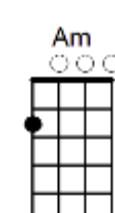
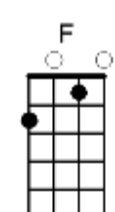
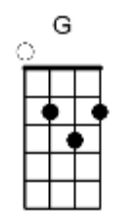
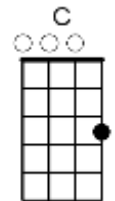


If You Want to Sing Out, Sing Out

Notice Chorus on line 34.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

[G] [] [] []...Well if you
 [C] want to sing [G] out, sing [F] out []...and if you
 [C] want to be [G] free, be [Am] free []...'cause there's a
 [Dm] million [Am] things to [G] be-e. You [C] know that there
 [G] are [] [] []...And if you
 [C] want to live [G] high, live [F] high []...and if you
 [C] want to live [G] low, live [Am] low []...'cause there's a
 [Dm] million [Am] ways to [G] go-o. You [C] know that there
 [G] are [] [] []
 [C]...You can [] do what you [F] want [G]
 [C]...The oppor- [] tunity's [F] o-on [G]
 [C]...And if you [] find a new [F] way [G]
 [C]...You can [] do it to- [F] day [G]
 [C]...You can [] make it all [F] true [G]
 [C]...And you can [] make it un- [F] do [G] You see
 [Am] []...A-a- [Em] ah. It's [] easy
 [Am] []...A-a- [Em] ah. You [] only
 [Am]... nee- [] eed to [G] kno-o- [] ow [] []...Well, if you
 [C] want to say [G] yes, say [F] yes []...and if you
 [C] want to say [G] no, say [Am] no []...'cause there's a
 [Dm] million [Am] ways to [G] go-o. You [C] know that there
 [G] are [] [] []...And if you
 [C] want to be [G] me, be [F] me []...and if you
 [C] want to be [G] you, be [Am] you []...'cause there's a
 [Dm] million [Am] things to [G] do-o. You [C] know that there
 [G] are [] [] [] **Chorus**
 [C] want to sing [G] out, sing [F] out []...and if you
 [C] want to be [G] free, be [Am] free []...'cause there's a
 [Dm] million [Am] things to [G] be-e. You [C] know that there
 [G] are [] []...You [] know that there
 [] a-a- [G] a-a- [F] are. You [] know that there
 [C] a-a- [G] a-a- [F] are. You [] know that there
 [C] a-a- [G] a-a- [F] are. You [] know that there
 [C]^{ss} are.



I Hope Tomorrow Is Like Today

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

[D][][C][G] [D][][C][G]

[D]...I'm aw- [] a-ake you're still [G] sleepi-ing []

[Bm]...The sun will [] rise like yesterd- [G] a-ay []

[D]...Every- [] thi-ing that we [G] are no-ow []

[Bm]...is every- [] thing we can't let [C] go-o []...or it's gone for-

[G] eve-er []...far a- [A] wa-a- [] a-ay

[C] I-I- [] I hope to- [G] morro-o- [] ow is like to-

[D] da-ay [][C][G]...like to-

[D] da-ay [][C][G]

[D]...Don't you [] go away to- [G] morro-ow []

[Bm]...I don't think [] I could handle [G] tha-at []

[D]...You're probably [] dreaming that you're [G] flyi-ing [] o-on a-and

[Bm] you-ou start to [] fa-all but then you [C] ri-i- [] ise And shine for-

[G] eve-e- [] er don't go a- [A] wa-a- [] a-ay

[C] I-I- [] I hope tom- [G] orro-o- [] ow is like to- [A] da-a- [] a-ay

[C] I-I- [] I hope tom- [G] orro-o- [] ow is like to-

[Bm] day...na na na [D] nah...na na na [G] nah nah nah []...na na na

[Bm] nah...na na na [D] nah...na na na [G] nah nah nah []...na na na

[Bm] nah...na na na [D] nah...na na na [G] nah nah nah []...like to- [A] da-a- [] a-ay

[C] I-I- [] I hope tom- [G] orro-o- [] ow is like to- [A] da-a- [] a-ay

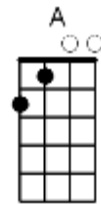
[C] I-I- [] I hope tom- [G] orro-o- [] ow is like to- [A] da-a- [] a-ay

[C] I-I- [] I hope tom- [G] orro-o- [] ow is like to-

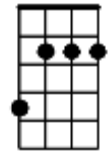
Quietly

[D] da-ay [][C][G]...like to-

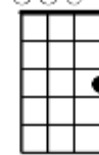
[D] da-ay [][C][G] [D]^{ss}



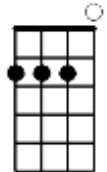
Bm



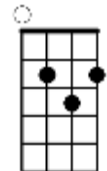
C



D



G





I'll Be Your Baby Tonight

Quickly. Performers: Ka'au Crater Boys

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

[C] [] ...Close your
 [] eyes [] ...close the [] door [] ...You don't have to
[D] worry [] ...any- **[D7]** more [] ...Cuz
[F] I-I-I-I- [] I-I'll be you- **[G7]** ur []^{SS} ...baby to-
[C] ni-i-ight [] **[G7]** [] ... Shut the
[C] lights [] ...Shut the [] shade [] ...You don't
[D] ha-a-a-a- [] a-ave to ... be a- **[D7]** fraid [] ...Cuz
[F] I-I-I-I- [] I-I'll be you- **[G7]** ur []^{SS} ...baby to-
[C] ni-i-ight [] **[G7]** [] ... Well that

[F] mockingbird's gonna [] fly away.
[C] O-O-O-h for- [] get it...That
[D] big old moon's gonna [] shine like a spoon
[G7]^{SS} We're gonna let it ... []^{SS} You won't regret it. Kick your

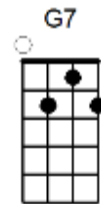
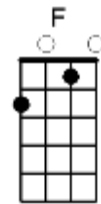
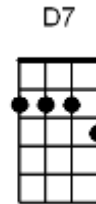
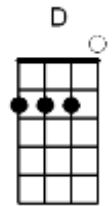
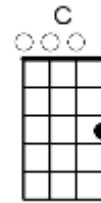
[C] shoes off. [] ...Do not [] fear [] ...Bring that
[D] bottle [] ...over **[D7]** here [] ...Cuz
[F] I-I-I-I- [] I-I'll be you- **[G7]** ur []^{SS} ...baby to-
[C] ni-i-ight [] **[G7]** []

Kazoo Verse

[C] [] [] [] [] **[D]** [] [] **[D7]** [] [] **[F]** [] [] **[G7]** [] [] **[C]** [] [] **[G7]** [] [] ...Well that

[F] mockingbird's gonna [] fly away.
[C] O-O-O-h for- [] get it...That
[D] big old moon's gonna [] shine like a spoon
[G7]^{SS} We're gonna let it ... []^{SS} You won't regret it. Kick your

[C] shoes off. [] ...Do not [] fear [] ...Bring that
[D] bottle [] ...over **[D7]** here [] ...Cuz
[F] I-I-I-I- [] I-I'll be you- **[G7]** ur []^{SS} ...baby to-
[C] ni-i-ight [] **[G7]** [] ...Cuz
[F] I-I-I-I- [] I-I'll be you- **[G7]** ur []^{SS} ...baby to-
[C] ni-i-ight [] **[G7]** [] ...Cuz
[F] I-I-I-I- [] I-I'll be you- **[G7]** ur []^{SS} ...baby to-
[C] ni-i-ight [] []^{SS}





I'll Fly Away

Men do not sing 1st and 3rd lines of all verses.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Intro = 2 measures of [C]

[C] Some glad morning, [C7] when this life is over

[F] I'll fly a [C] way

[C] To my home on God's celestial shore

[C] I'll [G7] fly [C] away

[C] I'll fly a [C7] way, oh, glory

[F] I'll fly a [C] way ...in the morning

[C] When I die, hallelujah, by and by

[C] I'll [G7] fly away [C]

[C] When the shadows [C7] of this life have grown

[F] I'll fly a [C] way

[C] Like a bird from prison bars has flown

[C] I'll [G7] fly [C] away

Chorus

[C] Oh how glad and [C7] happy when we meet

[F] I'll fly a [C] way

[C] No more cold iron shackles on my feet

[C] I'll [G7] fly [C] away

Chorus

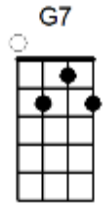
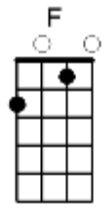
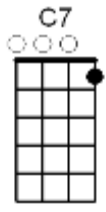
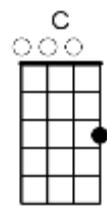
[C] Just a few more [C7] weary days and then

[F] I'll fly a [C] way

[C] To a land where joys will never end

[C] I'll [G7] fly [C] away

2x Chorus



Ending = on 5th beat of final [C]



I'll Follow You Into The Dark

SS = Single Strum chord. Strum B_DuB_Du (B=Bass string - C or G)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

[Am] [C] [F] [C]² [G]²
[Am] [C] [G] []
[Am] [C] [E] [Am]² [G]²
[F] [Fm] [C] []

[C] Love of mi- [] ne... someday [Am] you... will di- [] e... but I'll be
[F] close behi- [] nd... I'll follow [C] you... into the [G] dark... No
[C] blinding li- [] ght... or tunnels to [Am] gates... of whi- [] te... just our hands
[F] clasped so ti- [] ght... waiting [C] for... the hint of a [G] spark...

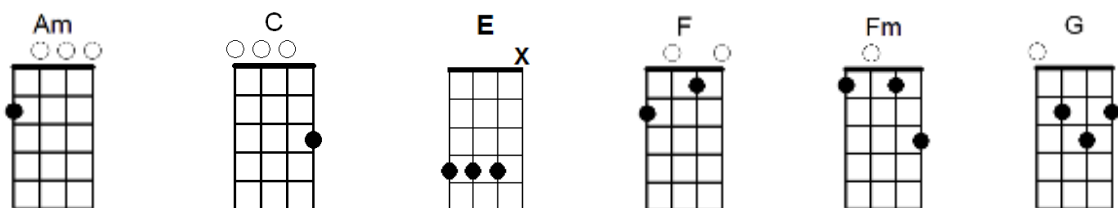
If [Am] heaven and hell de- [C] cide that they [F] both are satis- [C]² fied, [G]²
il- [Am] luminate the [C] NOs on their [G] vacancy [] signs.
If [Am] there's no one be- [C] side you when your [E] soul em- [Am]² barks, [G]²
then [F] I'll follow [Fm] you into the da- [C] rk. []

In [C] Catholic schoo- [] ool... as vicious as [Am] Ro-o-o-man ru- [] le... I got my
[F] knuckles bru- [] ised... by a [C] la-a-ady in [G] black... And I
[C] held my to- [] ngue... a-a-as she [Am] to-o-old me "So- [] n ... fear is the
[F] heart of lo- [] ve"... So I [C] ne-e-ever went [G] back.

Chorus

[C] You and me; [] ...We've seen every- [Am] thing... to see [] ...from Bangkok to
[F] Calgary, [] ...and the [C] soles... of your [G] shoes... are
[C] all worn do- [] wn... The time for [Am] sleep... is no- [] w, but it's nothing to
[F] cry abo- [] ut... 'cause we'll [C] hold each other [G] soon ...in the
[Am] blackest of [F] roo- [] oo- [] ooms []

If [Am] heaven and hell de- [C] cide that they [F] both are satis- [C]² fied, [G]²
il- [Am] luminate the [C] NOs on their [G] vacancy [] signs.
If [Am] there's no one be- [C] side you when your [E] soul em- [Am]² barks, [G]²
then [F] I'll follow [Fm] you into the da- [C]³ rk [G]¹ [Am]
then [F]^{SS} I'll follow [Fm]^{SS} you into the da- [C]^{SS} rk



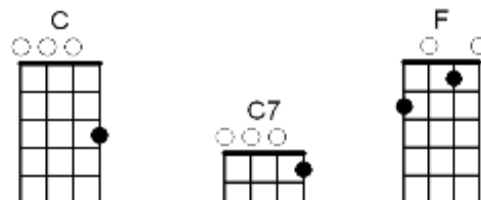


I Love A Ukulele

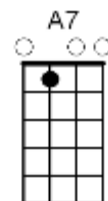
Note: No pause at beginning of lines 9, 12, 18, 24, 27, and 33.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

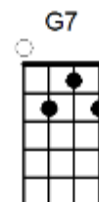
[C] [F] [C] [F]
[C]² [A7]² [Dm7]² [G7]²
[C]² [A7]² [Dm7]² [G7]²



[C] I lo-ove a [F] ukulele [C]...I love to [F] strum it gaily
[C]²...I [A7]² love to [Dm7]² hum [G7]² while I
[C]² strum [A7]² strum [Dm7]² strum [G7]² strum
[C] I lo-ove a [F] song Hawaian [C]...starts my sweet [F] sweetie sighin'
[C]²...We [A7]² softly [Dm7]² harmonize [G7]² as we
[C] hum [C7] mm mm...I know what I'm

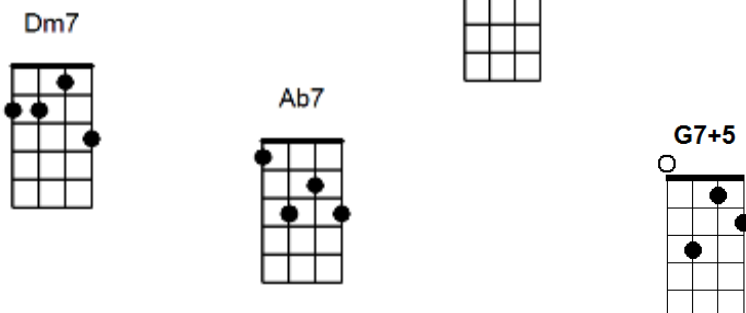


[F] doin' []...I never go [C] wrong []...at home or can-
[Ab7] oein' []...I'm strumin' a- [G7] long [G7+5]
[C] Some swee-eet Ha- [F] waian ditty [C]...Gee don't they [F] write 'em pretty
[C]²...I [A7]² love a [Dm7]² uku- [G7]² lele
[C]² song [F]²



Kazoo verse to chords below

[C] [F] [C] [F]
[C]² [A7]² [Dm7]² [G7]²
[C]² [A7]² [Dm7]² [G7]²
[C] [F] [C] [F]
[C]² [A7]² [Dm7]² [G7]²
[C] [C7]..I know what I'm



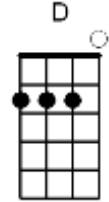
[F] doin' []...I never go [C] wrong []...at home or can-
[Ab7] oein' []...I'm strumin' a- [G7] long [G7+5]
[C] Some swee-eet Ha- [F] waian ditty [C]...Gee don't they [F] write 'em pretty
[C]²...I [A7]² love a [Dm7]² uku- [G7]² lele
[C]²...I [A7]² love a [Dm7]² uku- [G7]² lele
[C]²...I [A7]² love a [Dm7]² uku- [G7]² lele
[C]² song [F]² [C]^{SS}



I'm a Believer

Chorus [chords] = 2 beats. Verse [chords] = 4 beats except as superscripted

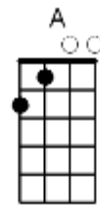
Intro = 2 measures of [D]



[D] I thought love was [A]² only [C]² true in [D] fairy tales, [D]
 [D] and for someone [A]² else but [C]² not for [D] me. [D]
 [G] Love was out to [D] get me. [G] That's the way it [D] seemed;
 [G] disappointment [D] haunted all my [A] dreams. [A] Then I saw her

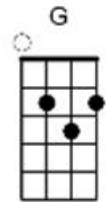
[D] face [G] [D] now [G] I'm a be [D] liever [G] [D] [G] not a
 [D] trace [G] [D] of [G] doubt in my [D] mind [G] [D] [G] I'm in
 [D]⁴ love [G]⁴ I'm a be [D]⁴ liever. I couldn't [C]⁴ leave her if I
 [A]⁴ tried. [A]⁴

[D] I thought love was [A]² more or [C]² less [D] given thing; [D]
 [D] seems the more I [A]² gave the [C]² less I [D] got. [D]
 [G] What's the use in [D] tryin' ? [G] All you get is [D] pain;
 [G] when I needed [D] sunshine I got [A] rain. [A] Then I saw her



Chorus

[D] [A]² [C]² [D] [D]
 [D] [A]² [C]² [D] [D]
 [G] Love was out to [D] get me. [G] That's the way it [D] seemed;
 [G] disappointment [D] haunted all my [A] dreams. [A] Then I saw her



[D] face [G] [D] now [G] I'm a be [D] liever [G] [D] [G] not a
 [D] trace [G] [D] of [G] doubt in my [D] mind [G]
 [D] now [G] I'm a be [D] liever [G]
 [D] yes [G] I'm a be [D] liever [G]
 [D] oh [G] I'm a be [D] liever [G]
 [D] oh [G] I'm a be [D] liever [G]

Ending = Fade



I'm an Old Cowhand

Performance tips; special instructions.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

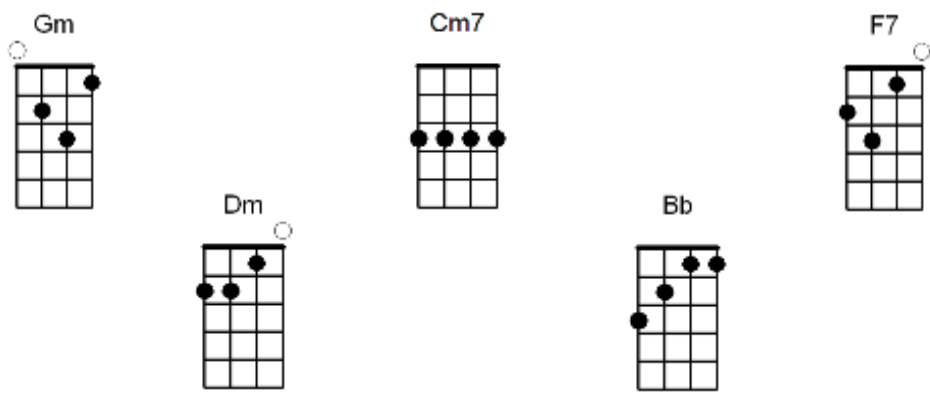
Intro = [Bb] [F7] [Bb].

[Bb] I'm an old cow [Cm7] hand [F7] from the Rio [Bb] Grande
But my legs ain't [Cm7] bowed [F7] and my cheeks ain't [Bb] tanned
I'm a [Gm] cowboy who never [Dm] saw a cow
Never [Gm] roped a steer 'cause I [Dm] don't know how
And I [Gm] sure ain't fixin' to [Dm] start in now. (Yippie yi [F7] yo ka [Bb] yah) x2

[Bb] I'm an old cow [Cm7] hand [F7] from the Rio [Bb] Grande
And I learned to [Cm7] ride [F7] 'fore I learned to [Bb] stand
I'm a [Gm] ridin' fool who is [Dm] up to date
I know [Gm] every trail in the [Dm] Lone Star State
Cause I [Gm] ride the range in a [Dm] Ford V-8. (Yippie yi [F7] yo ka [Bb] yah) x2

[Bb] I'm an old cow [Cm7] hand [F7] from the Rio [Bb] Grande
And I cam to [Cm7] town [F7] just to hear the [Bb] band
I know [Gm] all the songs that the [Dm] cowboys know
'bout the [Gm] big corral where the [Dm] doggies go
'cause I [Gm] learned them all on the [Dm] radio. (Yippie yi [F7] yo ka [Bb] yah) x2

[Bb] I'm an old cow [Cm7] hand [F7] from the Rio [Bb] Grande
Where the west is [Cm7] wild [F7] 'round the border [Bb] land
Where the [Gm] buffalo roam [Dm] around the zoo
and the [Gm] tourists can buy a [Dm] rug or two
and the [Gm] old Bar X is just a [Dm] bar-B-Q. (Yippie yi [F7] yo ka [Bb] yah) x4





I'm Into Something Good

Original version by The Cookies. Some chords begin ½ beat early.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = [F][Bb][F][Bb] [F][Bb] [F][Bb]

[F] ...Woke up this [Bb] mornin' [F] feelin' [Bb] fine ...'cause
[F] there was something [Bb] special [F] on my [] mind
[Bb] Last night I [] met a new [] boy in the [] neighbour-
[F] hood. [Bb] ...Whoa [F] yeah. []

[C] Something [] tells me [Bb] I'm into [] something [F] good [Bb] [F] [Bb]

[F] He's the kind of [Bb] guy... who's [F] not too [Bb] shy
[F] ...And I can [Bb] tell he's [F] my kind of [] guy... We
[Bb] danced and he [] slow danced with [] me like I [] hoped he
[F] would [Bb] [F] []

[C] Something [] tells me [Bb] I'm into [] something [F] good [Bb] [F] [Bb]

[C7] ...We only [] danced for a [] minute or [] two... and it
[F] felt like I [Bb] knew him the [F] whole night [] through
[C7] ...I didn't [] know we'd be [] fallin' in [] love ? ...Well
[G7] he's every- [] thing I've been [] dreaming [C7] of [] [] [G7] [C7]

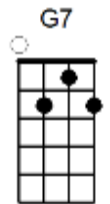
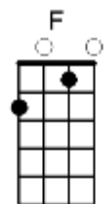
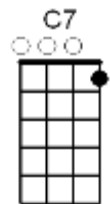
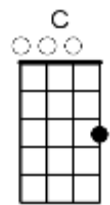
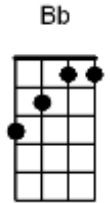
[F] When he walked [Bb] home and he [F] held my [Bb] hand... I
[F] knew it couldn't [Bb] be just a [F] one-night [] stand... Cuz
[Bb] he asked to [] see me next [] week and I [] told him he
[F] could. [Bb] ...Whoa [F] yeah. []

[C] Something [] tells me [Bb] I'm into [] something [F] good [Bb] [F] [Bb]
[F] Something [Bb] tells me [F] I'm into [Bb] something
[C7] goo-oo- [] oo-oo- [] oo-oo- [] oo-oo-

[F][Bb][F][] [C7][] [] [] [G7][] [] [C7]

[F] When he walked [Bb] home and he [F] held my [Bb] hand... I
[F] knew it couldn't [Bb] be just a [F] one-night [] stand... Cuz
[Bb] he asked to [] see me next [] week and I [] told him he
[F] could. [Bb] ...Whoa [F] yeah. []

[C] Something [] tells me [Bb] I'm into [] something [F] good [Bb] [F] [Bb]
[C] Something [] tells me [Bb] I'm into [] something [F] good [Bb] [F] [Bb]
[C] Something [] tells me [Bb] I'm into [] something [F] good [Bb] [] []¹





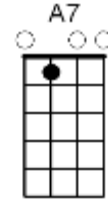
I'm Looking Over A Four-Leaf Clover

All chords 4 beats.

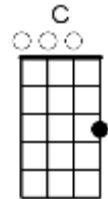
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [C] [Cm] [E7] [] [A7] [D7] [G] []

[G] I'm looking [] over a [] four-leaf [] clover
that [A7] I over- [] looked be- [] fore. []
[D7] One leaf is [] sunshine; the [G] second is [E7] rain;
[A7] third is the [] roses that [D7] grow in the [] lane.

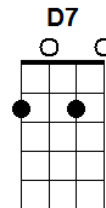
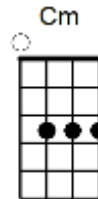


There's [G] no need ex- [] plaining the [] one re- [] maining
is [A7] someone that [] I a- [] dore. []
[C] I'm looking [Cm] over a [E7] four-leaf [] clover
that [A7] I over [D7] looked be- [G] fore. []

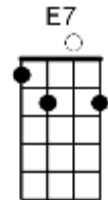


Whistle or kazoo 1st verse

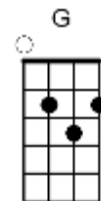
[G] [] [] []
[A7] [] [] []
[D7] [] [G] [E7]
[A7] [] [D7] []



[G] I'm looking [] over a [] four-leaf [] clover
that [A7] I over- [] looked be- [] fore. []
[D7] One leaf is [] sunshine; the [G] second is [E7] rain;
[A7] third is the [] roses that [D7] grow in the [] lane.



There's [G] no need ex- [] plaining the [] one re- [] maining
is [A7] someone that [] I a- [] dore. []
[C] I'm looking [Cm] over a [E7] four-leaf [] clover
that [A7] I over [D7] looked be- [G] fore. []



[C] [Cm] [E7] [] [A7] [D7] [G] []'



In The Aeroplane Over The Sea

In 6/8 time. All chords 6 beats.

1
2
3
4
5 *Intro:* [C] [Am] [F] [G]

6 [C] What a beautiful [Am] face I have found in this

7 [F] place that is circling [G] all round the sun.

8 [C] What a beautiful [Am] dream that could flash on the

9 [F] screen in a blink of an [G] eye and be gone from

10 [C] me, soft and [Am] sweet. Let me

11 [F] hold it close and [G] keep it here with [C] me. [Am] [F] [G]

12
13 [C] And one day we will [Am] die and our ashes will

14 [F] fly from the aeroplane [G] over the sea.

15 [C] But for now we are [Am] young, let us lie in the

16 [F] sun and count every [G] beautiful thing we can

17 [C] see. Love to [Am] be in the

18 [F] arms of all I'm [G] keeping here with [C] me. [Am] [F] [G]

19
20 [Am] [F] [C] [G] [Am] [F] [C] [G]

21 A-----0-----0-----0-----0-----

22 E-----3-1-0-----3-0-----1-----0-----3-3-3-----0-1-3-----

23 C-----2-0-----0-2-----2-0-2-0-----

24 G-----

25
26 [C] What a curious [Am] life we have found here to

27 [F] night. There is music that [G] sounds from the street.

28 [C] There are lights in the [Am] clouds, Anna's ghost all

29 [F] around. Hear her voice as it's [G] rolling and ringing through

30 [C] me. Soft and [Am] sweet. How the

31 [F] notes all bend and [G] reach above the [C] trees [Am] [F] [G]

32
33 [Am] Now... how... [] I remember

34 [F] you, how I would [] push my fingers

35 [C] through your mouth to [] make those muscles

36 [G] move that made your [] voice so smooth and

37 [Am] sweet. And now we [] keep what we don't

38 [F] know; all secrets [] sleep in winter

39 [C] clothes with one you [] loved so long

40 a- [G] go. Now he don't [] even know his

41 [Am] name [F] [] [C] [] [G] []

42
43 [C] What a beautiful [Am] face I have found in this

44 [F] place That is circling [G] all round the sun

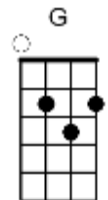
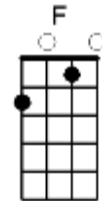
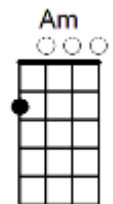
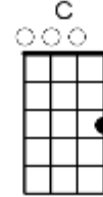
45 [C] And when we meet on a [Am] cloud, I'll be laughing out

46 [F] loud I'll be laughing with [G] everyone I

47 [C] see. Can't [Am] believe how

48 [F] strange it is to be [G] anything at [C] all. [Am] [F] [G] [C]

49



End = single strum of last [C]



In the Jailhouse Now

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

[C] []

[C] ...I had a friend named [] Ramblin' Bob [] ...who used to steal, [] gamble and rob...He
[] thought he was...the [C7] smartest guy in [F] town. [] ...But
[Dm] I found out last [A7] Monday...that [Dm] Bob got locked up [A7] Sunday...They've
[D7] got him in the [] jailhouse way down [G7] town. []^{SS} ...He's in the jailhouse

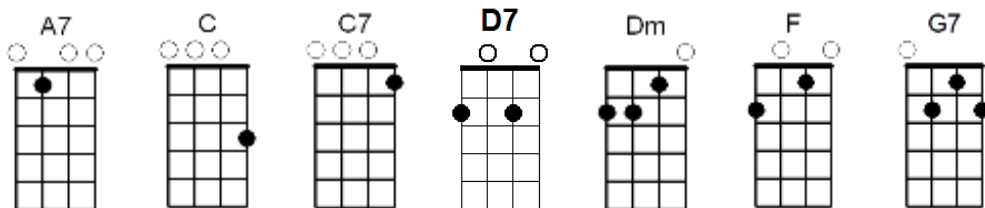
[C] now. [] ...He's in the jailhouse [F] now. [] ...I
[G7] told him once or [] twice...to quit [] playin' cards and [] shootin' dice
[] ...He's in the jailhouse [C] now. [] []

[C] ...He played a game called [] poker. [] ...He knuckled with Dan [] Yoakum...But
[] shootin' dice [C7] was his greatest [F] game. [] ...Now
[Dm] he's downtown in [A7] jail...no- [Dm] body to go his [A7] bail...The
[D7] judge done said that [] he will pay the [G7] fine. []^{SS} ...He's in the jailhouse

Chorus

[C] ...I went out last [] Tuesday. [] ...Met a girl named [] Susie...I told
[] her I was the [C7] swellest man a- [F] round. [] ...We
[Dm] started to spend my [A7] money....Then she [Dm] started to call me [A7] honey...We
[D7] took in every [] cabaret in [G7] town. []^{SS} ...We're in the jailhouse

[C] now. [] ...We're in the jailhouse [F] now. [] ...I
[G7] told the judge right [] to his face. [] ...We didn't like to [] see this place
[] ...We're in the jailhouse [C] now. []¹ [G7]¹ [C]¹



I Remember Loving You



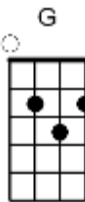
Consider "Gals" singing 1st, 3rd, and 5th verses; "Hoboes" singing 2nd, 4th, and 6th verses.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

I [G] look at these old [] letters, and [] postcards from the [] places where you've [D7] been []
 From the [] towns you'd find on the [] railway lines and the [] dirty backroom [] jails that you've been [G] in []
 And the [] whispers of the [] people in the [] towns where... [] you've been and then [D7] move []
 Yes, [] I remember [] all these things but [] mostly, I re- [] member loving [G] you. []

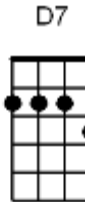
Intro =
 [G] [G]
 [G] [G]

I [G] look at my brown [] suitcase and [] think of all the [] places that I've [D7] been, []
 The [] railroad yards and [] prison guards, all the [] dumpy little [] towns along the [G] stem [] (*hobo slang for "street"*)
 And the [] whispering of the [] people as [] they watch every [] move that I go [D7] through; []
 [] I remember [] all those things, but [] mostly I re- [] member loving [G] you. []

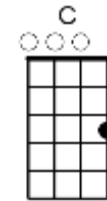


I re- [] member loving [C] you, [] back [] when the world was [G] new, []
 And I [] think you loved me [D7] too, [] I re- [] member loving [G] you. []

Ah the [G] buckskin smell that I [] knew so well when you'd [] hold me in your [] arms all in the [D7] rain. []
 The [] night you came from a [] Westbound freight you were [] passing through and you [] said, you couldn't [G] stay []
 Just an [] hour we shared and you [] said you cared and you'd [] come again the [] next time you were [D7] through. []
 Yes, [] I remember [] all these things but [] mostly, I re- [] member loving [G] you. []



The [G] buckskin smells so the [] people tell as we [] huddled in the [] boxcar from the [D7] rain; []
 The [] flashing lights that [] cut the night, the [] railroad bull that [] pulled us off the [G] train, []
 When the [] winter's cold and the [] Northern blows, I'm [] huddled in the [] corner 'til I'm [D7] blue; []
 [] I remember [] all those things, but [] mostly I re- [] member loving [G] you. [] **...Chorus**



When the [G] Northern blows and I'm [] lying cold in my [] bed and I can't [] sleep for thoughts of [D7] you []
 And you're [] out somewhere in a [] jungle camp or a [] boxcar where you're [] freezing till you're [G] blue []
 Close [] by your side every- [] where you ride and [] you're with me in [] everything I [D7] do []
 Yes, [] I remember [] all these things but [] mostly, I re- [] member loving [G] you. []

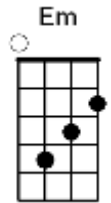
The [G] winter streets where the [] frozen sleet comes [] soaking through the [] cardboard in my [D7] shoes, []
 Where the [] promised land might [] be a place where a [] man could find free [] cigarettes and [G] booze, []
 The [] alleyways full of [] ragged strays, the [] doorway wine I [] tell my troubles [D7] to, []
 [] I remember [] all those things, but [] mostly I re- [] member loving [G] you. [] **...Chorus x 2**

Ending =
 [G] [D7]
 [G] [D7]
 [G]

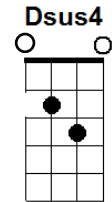


Iris

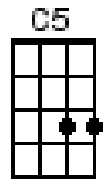
1 [Em][Dsus4][C5][] [Em][Dsus4][C5][]...And I'd
 2 [G] give up for- [Dsus4] ever to [C5] touch you []...cause I
 3 [Em] know that you [Dsus4] feel me some- [C5] how []...You're the
 4 [G] closest to [Dsus4] heaven that [C5] I'll ever [] be and I
 5 [Em] don't want to [Dsus4] go home right [C5] now []...And



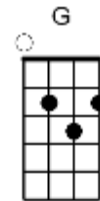
6 [G] all I can [Dsus4] taste is this [C5] moment []...and
 7 [Em] all I can [Dsus4] breathe is your [C5] life []...When
 8 [G] sooner or [Dsus4] later it's [C5] over []...I just
 9 [Em] don't want to [Dsus4] miss you to- [C5] night. []...And I



10 [G] don't want the [Dsus4] world to [C5] see me []...cause I
 11 [Em] don't think that [Dsus4] they'd under- [C5] stand []...when
 12 [G] everything's [Dsus4] meant to be [C5] broken []...I just
 13 [Em] want you to [Dsus4] know who I [C5] am []



14 [Em][Dsus4][C5][] [Em][Dsus4][C5][]...And you



15 [G] can't fight the [Dsus4] tears that ain't [C5] coming []...or the
 16 [Em] moment of [Dsus4] truth in your [C5] lies []...when
 17 [G] everything [Dsus4] feels like the [C5] movies []...Yeah you'd
 18 [Em] bleed just to [Dsus4] know you're a- [C5] live []...And I

19 [G] don't want the [Dsus4] world to [C5] see me []...cause I
 20 [Em] don't think that [Dsus4] they'd under- [C5] stand []...when
 21 [G] everything's [Dsus4] meant to be [C5] broken []...I just
 22 [Em] want you to [Dsus4] know who I [C5] am []

23 [Em][Dsus4][C5][] [Em][Dsus4][C5][]...And I

24 [G] don't want the [Dsus4] world to [C5] see me []...cause I
 25 [Em] don't think that [Dsus4] they'd under- [C5] stand []...when
 26 [G] everything's [Dsus4] meant to be [C5] broken []...I just
 27 [Em] want you to [Dsus4] know who I [C5] am []...I just
 28 [Em] want you to [Dsus4] know who I [C5] am []...I just
 29 [Em] want you to [Dsus4] know who I [C5] am [] [G]^{ss}



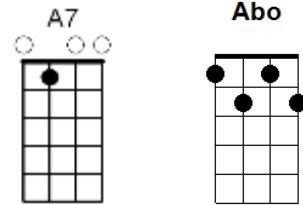
Irish 3-Song Medley

All chords 3 beats

When Irish Eyes are Smiling: (Chauncey Olcott, George Graff, Earnest Ball)

[C] [G7] [C] []

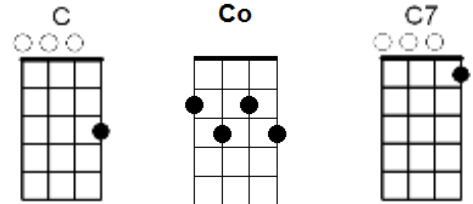
When [C] Irish [G7] eyes are [C] smiling, [C7]
 sure 'tis [F] like a [] mornin' [C] Spring [C7]
 In the [F] lilt of [] Irish [C] laughter, [A7]
 you can [D7] hear the [] angels [G7] sing. []
 When [C] Irish [G7] hearts are [C] happy, [C7]
 all the [F] world is [] bright and [C] gay. [C7]
 And when [F] Irish [Co] eyes are [C] smiling, [A7]
 sure they'll [D7] steal your [G7] heart a- [C] way. []



Sweet Rosie O'Grady: (Maude Nugent)

[C] [G7] [C] []

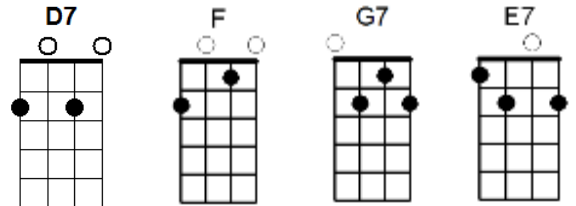
[C] Sweet [G7] Rosie O'- [C] Gra- [G7] dy,
 [C] my [G7] dear little [C] Rose, []
 [Am] she's [] my steady [D7] la- [] dy,
 [] most [] ev'ryone [G7] knows. []
 [C] And, [G7] when we are [C] mar- [G7] ried,
 [C] how [F] happy we'll [E7] be. []
 [F] I love sweet [Abo] Rosie O'- [C] Gra- [Am] dy, and
 [D7] Rosie O'- [G7] Grady loves [C] me. [G7]



My Wild Irish Rose: (Chauncey Olcott)

[C] [G7] [C] []

My [C] wild [G7] Irish [C] rose; [C7]
 the [F] sweetest [F7] flower that [C] grows; []
 you may [G7] search every- [C] where, but [G7] none can com- [C] pare
 with my [D7] wild [] Irish [G7] rose! []
 My [C] wild [G7] Irish [C] rose, [C7]
 the [F] dearest [F7] flower that [C] grows; []
 and some [G7] day for my [C] sake, she [G7] may let me [C] take
 the [D7] bloom from my [G7] wild Irish [C] rose! []



Ending = 1st beat of final [C]



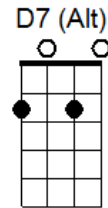
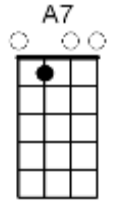
I Saw Her Standing There

Moderately bright, with a beat.

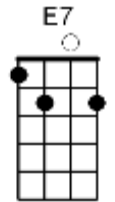
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Intro = 1, 2, 3, 4, (1)

Well, she was [A7] just seven [] teen, you [D7] know what I [A7] mean,
 And the [] way she looked was [] way beyond com [E7] pare. []
 So [A] how could I [A7] dance with an [D] other, [F] oh !
 when I [A7] saw her [E7] standing [A7] there. []

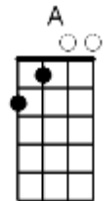


Well [A7] she looked at [] me, and [D7] I, I could [A7] see,
 That be [] fore too long [] I'd fall in love with [E7] her. []
 [A] She wouldn't [A7] dance with an [D] other, [F] oh !
 when I [A7] saw her [E7] standing [A7] there. []



Well, my [D7] heart went [] "boom", when I [] crossed that [] room,
 And I [] held her [] hand in [E7] my e-e-e-e- [] [D7] -e-e-n

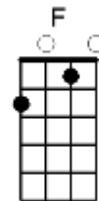
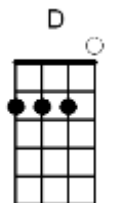
Whoa, we [A7] danced through the [] night, and we [D7] held each other [A7] tight,
 And be [] fore too long [] I fell in love with [E7] her. []
 Now [A] I'll never [A7] dance with an [D] other, [F] oh !
 when I [A7] saw her [E7] standing [A7] there. (SCREAM ! begin 3rd beat) []



kazoo Verse

Well, my [D7] heart went [] "boom", when I [] crossed that [] room,
 And I [] held her [] hand in [E7] my e-e-e-e- [] [D7] -e-e-n

Whoa, we [A7] danced through the [] night, and we [D7] held each other [A7] tight,
 And be [] fore too long [] I fell in love with [E7] her. []
 Now [A] I'll never [A7] dance with an [D] other, [F] oh !
 since I [A7] saw her [E7] standing [A7] there. []
 Oh, since I [A7] saw her [E7] standing [A7] there. []
 Yeah, well I [A7] saw her [E7] standing [A7] there. [A7]



Ending = 1st and 3rd beat (silent 2nd) of final [A7]



Island Style

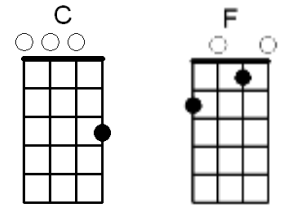
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42



[C] [F] [G] [C]^{SS}...On the

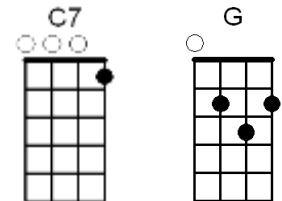
[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side **[C7]**...On the
[F] island []...we do it island **[C]** style []...from
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side []

[] Mama's in the kitchen cooking **[F]²** dinner real **[C]²** nice. Beef
[C] stew on the stove, lomi **[G]²** salmon with **[C]²** rice.
 []...We eat and drink and we **[F]²** sing all **[C]²** day
 []...Kani-ka-pila in the **[G]²** old Hawaiian **[C]²** way. On the



[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side **[C7]**...On the
[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side []...We

[C] go-o grandma's house on the **[F]²** weekend clean **[C]²** yard
[C]...if we no go...grandma's **[G]²** gotta work **[C]²** hard.
 []...You know my grandma like the **[F]²** poi real **[C]²** sour
 []...I love my grandma every **[G]²** minute every **[C]²** hour. On the



[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side **[C7]**...On the
[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side []...We

[] Mama's in the kitchen cooking **[F]²** dinner real **[C]²** nice. Beef
[C] stew on the stove, lomi **[G]²** salmon with **[C]²** rice.
 []...We eat and drink and we **[F]²** sing all **[C]²** day
 []...Kani-ka-pila in the **[G]²** old Hawaiian **[C]²** way. On the

[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side **[C7]**...On the
[F] island []...we do it island **[C]** style []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side []...from the
 [] mountain to the ocean from the **[G]** windward to the leeward **[C]** side []^{SS}



It Must Be Love

Chords 4 beats except as noted. Quick, even strum: D DUDUDU

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

[Am] [Am9] [Am] [Am9]
[Am] ...I never **[Am9]** thought I'd miss you... **[Am]** ...half as **[Am9]** much... as I
[G] do. **[Gsus4] [G] [Gsus4]**
[Am] ...And I never **[Am9]** thought I'd feel this **[Am]** way ...the way I **[Am9]** feel ...about
[G] you. **[Gsus4] [G] [Gsus4]**
[Em] ...As soon as I **[A7]** wake up... any **[Dm]** night ...any **[E7]** day,
[Am] ...I know that it's **[C6]** you I need... to **[D7]** take the blues away. **[D7alt]**

[G] ...It must be **[Bm7]²** love **[CM7]²** love **[C]²** love **[D7]¹** **[C]¹**
[G] ...It must be **[Bm7]²** love **[CM7]²** love **[C]²** love **[D7]¹** **[C]¹**
[Am]³ nothing more **[Bm7]³** nothing less
[C] (*Strum 1st beat*) love is the best... (*rest until 8th beat*)

[Am] [Am9] [Am] [Am9]
[Am] ...How can it **[Am9]** be that we can **[Am]** ...say so **[Am9]** much... without
[G] words. **[Gsus4] [G] [Gsus4]**
[Am] ...bless you and **[Am9]** bless me ba-by **[Am]** ...bless the **[Am9]** bees... and the
[G] birds. **[Gsus4] [G] [Gsus4]**
[Em] ...I've got to be **[A7]** near you... every **[Dm]** night... every **[E7]** day.
[Am] ...I couldn't be **[C6]** happy baby **[D7]** any other way **[D7alt]**

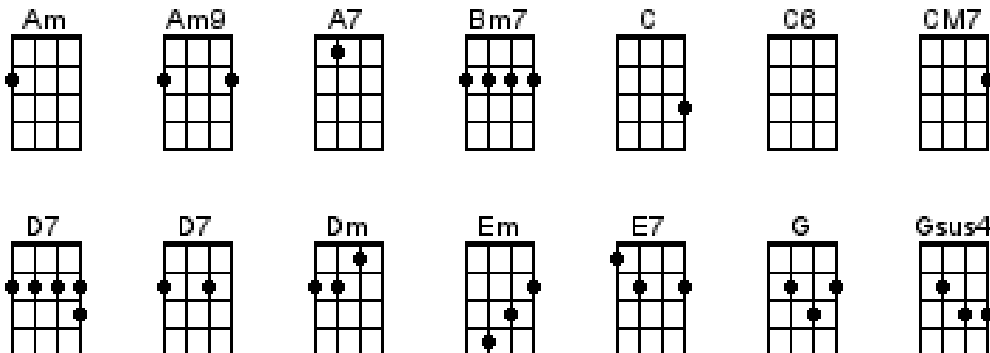
Chorus

[Am] [Am9] [Am] [Am9] [Am] [Am9] [Am] [Am9]
[G] [Gsus4] [G] [Gsus4] [Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]
[Em] ...as soon as I **[A7]** wake up... any **[Dm]** night... any **[E7]** day.
[Am] ...I know that it's **[C6]** you I need to **[D7]** take the blues away **[D7alt]**

Chorus

[Am] [Am9] [Am] [Am9] [Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4] [G]

Ending = fade to final [G]





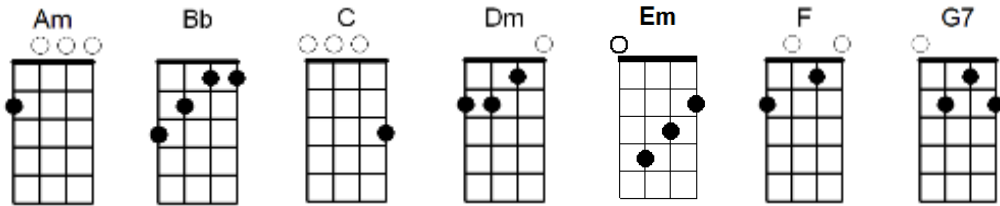
It's In Every One Of Us

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

[C][G7][C][G7]...It's in
 [C] eve- [F] ry [C] one of [] us [F] to [C] be [Dm] wise []
 [F] find [C] your [Dm] heart [] Open up [C] both [F] your [C] eyes []...We can
 [F] all [G7] know [Am] every- [C] thing without [F] ever [Dm] knowing [Bb] why [G7]^{SS}...It's in
 [C] eve- [F] ry [C] one of [F] us [C] by [G7] and [C] by [G7]...It's in

[C] eve- [F] ry [C] one of [] us [F] to [C] be [Dm] wise []
 [F] find [C] your [Dm] heart [] Open up [C] both [F] your [C] eyes []...We can
 [F] all [G7] know [Am] every- [C] thing without [F] ever [Dm] knowing [Bb] why [G7]^{SS}...It's in
 [C] eve- [F] ry [C] one of [F] us [C] by [G7] and [C] by [G7]...It's in

[C] eve- [F] ry [C] one of [] us [F] to [C] be [Dm] wise []
 [F] find [C] your [Dm] heart [] Open up [C] both [F] your [C] eyes []...We can
 [F] all [G7] know [Am] every- [C] thing without [F] ever [Dm] knowing [Bb] why [G7]^{SS}...It's in
 [C] eve- [F] ry [C] one of [F] us [C] by [G7] and [Em] by [F]
 [C] by [G7] and [F] by [C]^{SS}





It's Only A Paper Moon

Play every 4th chord ½-beat early.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

[C][C7][F][Dm7] [G7][][C][]
 []...Say it's **[C#o]** only a **[Dm7]** paper **[G7]** moon **[Dm7]**...sailing **[G7]** over a **[C]** cardboard [] sea
 []...but it **[C7]** wouldn't be **[F]** make be- **[Dm7]** lieve if **[G7]** you be- [] lied in **[C]** me **[G7]**

[C]...Yes, it's **[C#o]** only a **[Dm7]** canvas **[G7]** sky **[Dm7]**...hanging **[G7]** over a **[C]** muslin [] tree
 []...but it **[C7]** wouldn't be **[F]** make be- **[Dm7]** lieve if **[G7]** you be- [] lied in **[C]** me **[C7]**...With-

[F] out **[Ao]** your **[C]** love []...it's a
[Dm7] honky **[G7]** tonk pa- **[C]** rade **[C7]**...With-
[F] out **[Ao]** your **[C]** love []...it's a
[Em] melody **[A7]** played in a **[Dm7]** penny ar- **[G7]** cade

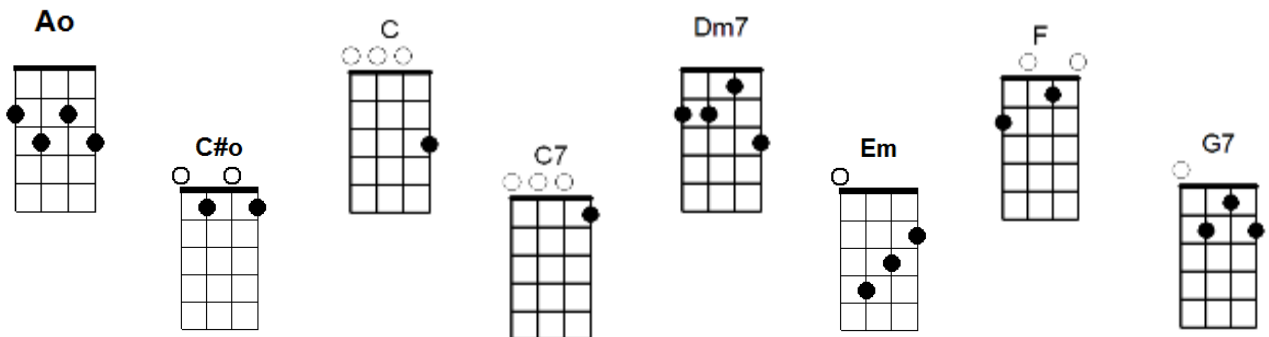
[C]...It's a **[C#o]** Barnum and **[Dm7]** Bailey **[G7]** world **[Dm7]**...just as **[G7]** phony as **[C]** it can [] be
 []...but it **[C7]** wouldn't be **[F]** make be- **[Dm7]** lieve if **[G7]** you be- [] lied in **[C]** me **[G7]**

[C][C#o][Dm7][G7] [Dm7][G7][C][] [C][C7][F][Dm7] [G7][][C][G7]

[C]...Yes, it's **[C#o]** only a **[Dm7]** canvas **[G7]** sky **[Dm7]**...hanging **[G7]** over a **[C]** muslin [] tree
 []...but it **[C7]** wouldn't be **[F]** make be- **[Dm7]** lieve if **[G7]** you be- [] lied in **[C]** me **[C7]**...With-

[F] out **[Ao]** your **[C]** love []...it's a
[Dm7] honky **[G7]** tonk pa- **[C]** rade **[C7]**...With-
[F] out **[Ao]** your **[C]** love []...it's a
[Em] melody **[A7]** played in a **[Dm7]** penny ar- **[G7]** cade

[C]...It's a **[C#o]** Barnum and **[Dm7]** Bailey **[G7]** world **[Dm7]**...just as **[G7]** phony as **[C]** it can [] be
 []...but it **[C7]** wouldn't be **[F]** make be- **[Dm7]** lieve if **[G7]** you be- [] lied in **[C]**¹ me **[G7]**¹**[C]**¹





I've Just Seen a Face

Quickly.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

Intro = 2 measures of [C]

[C] I've just seen a face, I can't forget the time or place where we just
[Am] met. She's just the girl for me and I want all the world to see we've
[F] met. Mm mm **[G]** mm mm **[C]** mm.

[C] Had it been another day, I might looked the other way and
[Am] I'd have never been aware. But as it is, I'll dream of her to
[F] night. Da da **[G]** da, da da **[C]** da.

[G] Falling, yes, I am **[F]** falling, and she keeps **[C]** calling **[F]** me back a **[C]** gain.

[C] I have never known the like of this. I've been alone and I have
[Am] missed things and kept out of sight, for other girls were never quite like
[F] this. Da da **[G]** da, da da **[C]** da.

[G] Falling, yes, I am **[F]** falling, and she keeps **[C]** calling **[F]** me back a **[C]** gain.

[G] Falling, yes, I am **[F]** falling, and she keeps **[C]** calling **[F]** me back a **[C]** gain.

[C] I've just seen a face, I can't forget the time or place where we just
[Am] met. She's just the girl for me and I want all the world to see we've
[F] met. Mm mm **[G]** mm mm **[C]** mm.

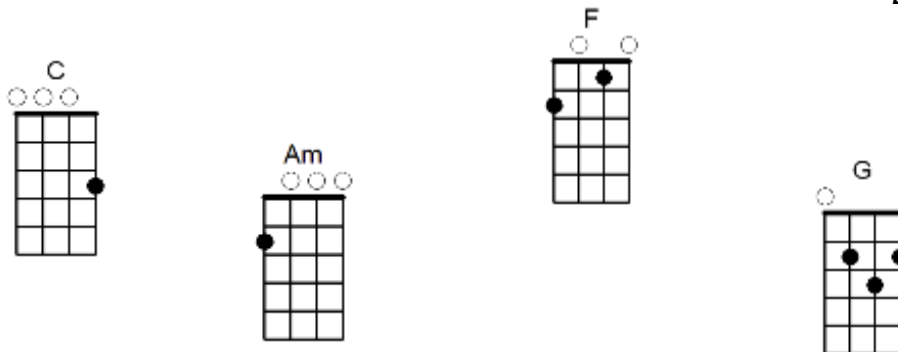
[G] Falling, yes, I am **[F]** falling, and she keeps **[C]** calling **[F]** me back a **[C]** gain.

[G] Falling, yes, I am **[F]** falling, and she keeps **[C]** calling **[F]** me back a **[C]** gain.

[G] Falling, yes, I am **[F]** falling, and she keeps **[C]** calling **[F]** me back a **[C]** gain.

[F] Da da **[G]** da, da da **[C]** da.

Ending = 5th beat of [C]





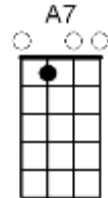
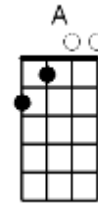
I Walk The Line



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

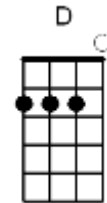
[A] []...I keep a

[E7] close watch [] on this heart of [A] mine []...I keep my
[E7] eyes wide [] open all the [A] time [A7]...I keep the
[D] ends out [] for the tie that [A] binds []...Because you're
[E7] mine []...I walk the [A] line []...I find it



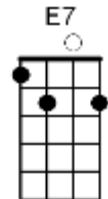
[E7] very very [] easy to be [A] true []...I find my
[E7] self a- [] lone when each day's [A] through [A7]...Yes I'll ad-
[D] mit that [] I'm a fool for [A] you []...Because you're
[E7] mine []...I walk the [A] line []...As sure as

[E7] night is [] dark and day is [A] light []...I keep you
[E7] on my [] mind both day and [A] night [A7]...and happi-
[D] ness I've [] known proves that it's [A] right []...Because you're
[E7] mine []...I walk the [A] line []...You've got a



[E7] way to [] keep me on your [A] side []...You give me
[E7] cause for [] love that I can't [A] hide [A7]...For you I
[D] know I'd even [] try to turn the [A] tide []...Because you're
[E7] mine []...I walk the [A] line []...I keep a

[E7] close watch [] on this heart of [A] mine []...I keep my
[E7] eyes wide [] open all the [A] time [A7]...I keep the
[D] ends out [] for the tie that [A] binds []...Because you're
[E7] mine []...I walk the [A] line [] ...Because you're
[E7] mine []...I walk the [A] line []^{ss}





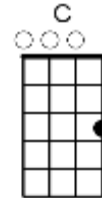
Jamaican Farewell

Calypso strum with roll on 2nd downbeat

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

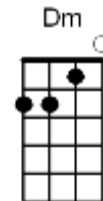
[C] [Dm] [G7] [C]

[] ...Down the way where the [F] nights are gay...and the
[G7] sun shines daily on the [C] mountaintop,
[] ...I took a trip on a [F] sailing ship...and when I
[G7] reached Jamaica I [C] made a stop...But I'm

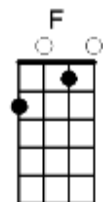


[] ...sad to say I'm [Dm] on my way
[G7] ...Won't be back for [C] many a day...My
[C] heart is down. My head is [Dm] turning around. I had to
[G7] leave a little girl in [C] Kingston town.

[] ...Down at the market [F] you can hear...ladies
[G7] cry out while on their [C] heads they bear
[] ...Akee rice salt [F] fish are nice...and the
[G7] rum is fine any [C] time of year...But I'm **Chorus**

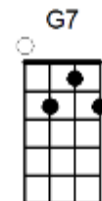


[] ...Sounds of laughter [F] everywhere...and the
[G7] dancing girls swaying [C] to and fro
[] ...I must declare my [F] heart is there...though I've
[G7] been from Maine to [C] Mexico...But I'm **Chorus**



[] ...Down the way where the [F] nights are gay...and the
[G7] sun shines daily on the [C] mountaintop,
[] ...I took a trip on a [F] sailing ship...and when I
[G7] reached Jamaica I [C] made a stop...But I'm

[] ...sad to say I'm [Dm] on my way
[G7] ...Won't be back for [C] many a day...My
[] heart is down. My head is [Dm] turning around. I had to
[G7] leave a little girl in [C] Kingston town...Yes I'm



[] ...sad to say I'm [Dm] on my way
[G7] ...Won't be back for [C] many a day...My
[C] heart is down. My head is [Dm] turning around. I had to
[G7] leave a little girl in [C] Kingston town...I had to
[G7] leave a little girl in [C] Kingston town...I had to
[G7] leave a little gir-ir- [] ir-ir-irl in [C] Kingston town. []¹ [] Cha-Cha-Cha



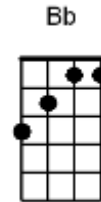
Jambalaya

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39



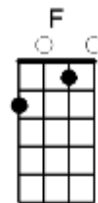
Intro = 2 measures of [Bb]

Goodbye **[Bb]** Joe, me gotta go, me oh **[F]** my oh
Me gotta go pole the pirogue down the **[Bb]** bayou
My Yvonne, the sweetest one, me oh **[F]** my oh
Son of a gun, we'll have big fun on the **[Bb]** bayou



Jamba **[Bb]** laya, a-crawfish pie and fillet **[F]** gumbo
'Cause tonight I'm gonna see my ma chez-a- **[Bb]** mio
Pick guitar, fill fruit jar and be **[F]** gay-oh
Son of a gun, we'll have big fun on the **[Bb]** bayou

Thibay- **[Bb]** deaux, Fontaineaux, the place is **[F]** buzzin'
Kinfolk come to see Yvonne by the **[Bb]** dozen
Dress in style, go hog wild, me oh **[F]** my oh
Son of a gun, we'll have big fun on the **[Bb]** bayou



Chorus

Kazoo verse

Chorus

Settle **[Bb]** down far from down get me a **[F]** piroque
And I'll catch all the fish in the **[Bb]** bayou
Swap my mon to buy Yvonne what she **[F]** need-oh
Son of a gun, we'll have big fun on the **[Bb]** bayou

Jamba **[Bb]** laya, a-crawfish pie and fillet **[F]** gumbo
'Cause tonight I'm gonna see my ma chez-a- **[Bb]** mio
Pick guitar, fill fruit jar and be **[F]** gay-oh
Son of a gun, we'll have big fun on the **[Bb]** bayou
[F] Son of a gun, we'll have big fun on the **[Bb]** bayou **[F]** **[Bb]** !



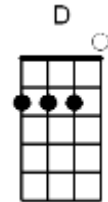
Johnny B Goode

Play D → G → A7 sequentially higher up the neck.

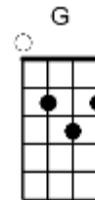
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Intro = Count 1, 2, 3, 4, 1, 2, 3,

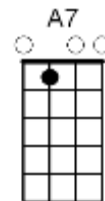
Deep **[D]** down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There **[G]** stood a log cabin made of earth and wood
Where **[D]** lived a country boy named Johnny B. Goode
Who **[A7]** never ever learned to read or **[G]** write so well, but he
could **[D]** play the UKULELE like a ringin' a bell. Go...o...



[D] go! Go, Johnny go go
[D] go! Go Johnny go go
[G] go! Go Johnny go go
[D] go! Go Johnny go go
[A7] go! **[G]** Johnny B.
[D] Goode... **[A7]**



He used to **[D]** put his UKULELE in a gunny sack
and go sit beneath a tree by the railroad track.
An **[G]** engineers could see him sitting in the shade
[D] strummin' to the rhythm that the drivers made
[A7] People passing by... they would **[G]** stop and say
Oh **[D]** my but that little country boy can play. Go...o...



Chorus

His **[D]** mother told him "someday you will be a man"
And you will be the leader of a big ole' band
[G] Many, many people come from miles around
to **[D]** hear your UKULELE till the sun go down
[A7] Maybe someday your name will **[G]** be in lights
Sayin' **[D]** 'Johnny B. Goode tonight'. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats **[D]**; 1 beat **[C#]**; 1 beat **[D]**

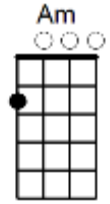


Just Walk Away Renee

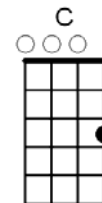
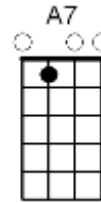
Playing [G] barred helps chord transitions.

Intro = [G][][Cm][] [G][][][]

[G] ...And [] when I [D] see-ee the [] sign that [F] [] points one [Am] wa-a- [] ay.
[Cm] ...the [] lot we [G] used to [] pass by [C] [] every [A7] da-a- [] ay.

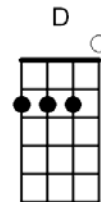
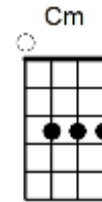


[G] ...Just [] walk a- [Em] way Re- [] nee, you
[C] won't see me [] follow [G] you back [D] home.
[G] ...The [] empty [Em] sidewalks [] on my
[C] block are [] not the [G] sa-a- [D] ame.
[C] ...You're [] not to [G] blame. [][][]



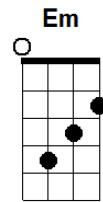
[G] ...From [] deep in- [D] side the [] fear that [F] ...I've [] forced a- [Am] si-i- [] ide.
[Cm] ...From [] deep in- [G] side the [] pain I [C] [] chose to [A7] hi-i- [] ide

[G] ...Just [] walk a- [Em] way Re- [] nee, you
[C] won't see me [] follow [G] you back [D] home.
[G] ...Now [] as the [Em] rain beats [] down up-
[C] on my [] weary [G] i-i- [D] eyes
[C] ...For [] me it [G] cries. [][][]



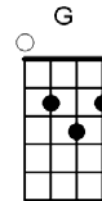
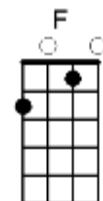
[G][][D][] [F][][Am][] [Cm][][G][] [C][][A7][]

[G] ...Just [] walk a- [Em] way Re- [] nee, you
[C] won't see me [] follow [G] you back [D] home.
[G] ...Now [] as the [Em] rain beats [] down up-
[C] on my [] weary [G] i-i- [D] eyes
[C] ...For [] me it [G] cries. [][][]



[G] ...Your [] name and [D] mine in- [] side a [F] heart u- [] pon a [Am] wall []
[Cm] ...still [] finds a [G] way to [] haunt me [C] ...though [] they're so [A7] small. []

[G] ...Just [] walk a- [Em] way Re- [] nee, you
[C] won't see me [] follow [G] you back [D] home.
[G] ...The [] empty [Em] sidewalks [] on my
[C] block are [] not the [G] sa-a- [D] ame.
Slow down [C] ...You're [] not to [G]^{SS} blame.



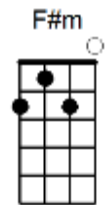
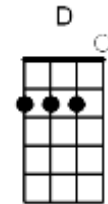


Karma Chameleon

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

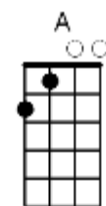
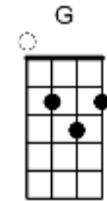
Intro = 2 measures of [D]

Desert [D] love in your [A] eyes all the [D] way. [D]
 If I [D] listen to your [A] lie, would you [D] say [D]
 I'm a [G] man [G] without con [A] viction, [A]
 I'm a [G] man [G] who doesn't [A] know [A]
 how to [G] sell [G] a contra [A] diction, [A]
 you come and [G] go, [G] you come and [Bm] go-o- [A] o.



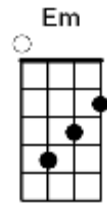
[D] Karma Karma Karma Karma [A] Karma Chamele [Bm] on, [Bm]
 you come and [Em] go; [Em] you come and [D] go-o- [A] o
 [D] Loving would be easy if your [A] colors were like my [Bm] dream: [Bm]
 red, gold, and [Em] green; [Em] red, gold and [D] gree...[A] en.

Didn't [D] hear your wicked [A] words every [D] day. [D]
 And you [D] used to be so [A] sweet, I heard you [D] say [D]
 that my [G] love was an ad [A] diction, [A]
 when we [G] cling our love is [A] strong, [A]
 when you [G] go you're gone for [A] ever, [A]
 you string a [G] long; [G] you string a [Bm] lo [A] ng.

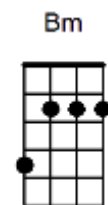


Chorus

[G] Everyday [G] is like sur [F#m] vival; [F#m]
 [G] You're my lover [G] not my [Bm] rival. [Bm]
 [G] Everyday [G] is like sur [F#m] vival; [F#m]
 [G] You're my lover [G] not my [Bm] ri [A] val.



[D] [A] [D] [D]
 [D] [A] [D] [D]
 I'm a [G] man [G] without con [A] viction, [A]
 I'm a [G] man [G] who doesn't [A] know [A]
 how to [G] sell [G] a contra [A] diction, [A]
 you come and [G] go, [G] you come and [Bm] go-o- [A] o.



Chorus x 2

Ending = Substitute [D] for final [A] and end on 5th beat.

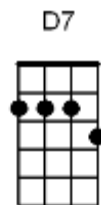
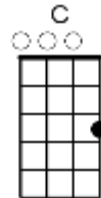


King of the Road

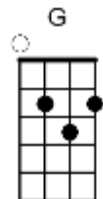
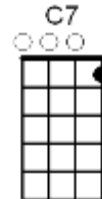
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = 2 measures of [G]

[G] Trailer for **[C]** sale or rent
[D7] Rooms to let **[G]** fifty cents.
 No phone, no **[C]** pool, no pets
I single strum **[D7]** ain't got no **[N.C.]** cigarettes
 Ah, but **[G]** two hour of **[C]** pushin' broom
 Buys an **[D7]** eight by twelve **[G]** four-bit room
 I'm a **[G7]** man of **[C]** means by no means
[D7] King of the **[G]** road.



[G] Third boxcar, **[C]** midnight train
[D7] Destination **[G]** Bangor, Maine.
 Old worn out **[C]** suits and shoes,
I single strum **[D7]** don't pay no **[N.C.]** union dues,
 I smoke **[G]** old stogies **[C]** I have found
[D7] Short, but not too **[G]** big around
 I'm a **[G7]** man of **[C]** means by no means
[D7] King of the **[G]** road.



I know **[G]** every engineer on **[C]** every train
[D7] All of their children, and **[G]** all of their names
 And **[G]** every handout in **[C]** every town
Single-strum next 4 chords
 And **[D7]**² every lock that []² ain't locked when []² no one's a- []² round.

I sing **[G]** Trailer for **[C]** sale or rent
[D7] Rooms to let... **[G]** fifty cents.
 No phone, no **[C]** pool, no pets
I single strum **[D7]** ain't got no **[N.C.]** cigarettes
 Ah, but.. **[G]** two hour of **[C]** pushin' broom
 Buys an **[D7]** eight by twelve **[G]** four-bit room
 I'm a **[G7]** man of **[C]** means by no means
[D7] King of the **[G]** road.
[D7] King of the **[G]** road.
[D7] King of the **[G]** road. **[G]**¹ **[D7]**¹ **[G]**¹



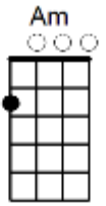
Kisses Sweeter Than Wine

Men: verses 1, 3. Women: verses 2, 4. All: verse 5 & choruses.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

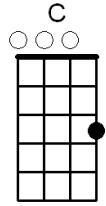
Intro = [F] [C] [Dm] [C] [Am] [C] [Dm] []

[F] O-o- [] o-o- [C] oh! [Dm] kisses [Am] sweeter than [D] wine. [] [] [] []
 [F] O-o- [] o-o- [C] oh! [Dm] kisses [Am] sweeter than [D] wine. [] [] [] []



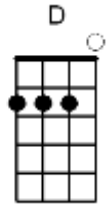
When [F] I was a [C] young man and [Dm] never been [C] kissed, I got to
 [Am] thinkin' [C] over [Dm] what I had [] missed.

[F] Got me a [C] gal and I [Dm] kissed her and [C] then
 [Am]^{SS} ...Oh [N.C.] lord I [Dm] kissed her a- [] gain. **Chorus**



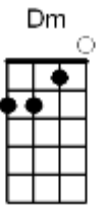
He [F] asked me to [C] marry and [Dm] be his sweet [C] wife and we would
 [Am] be so [C] happy [Dm] all of our [] life. He

[F] begged and he [C] pleaded like a [Dm] natural [C] man and then
 [Am]^{SS} ...Oh [N.C.] lord I [Dm] gave him my [] hand. **Chorus**



I [F] worked mighty [C] hard and [Dm] so did my [C] wife, working
 [Am] hand in [C] hand to [Dm] make a good [] life. With

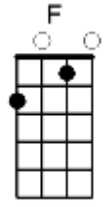
[F] corn in the [C] field and [Dm] wheat in the [C] bins I was
 [Am]^{SS} ...Oh [N.C.] lord the [Dm] father of [] twins. **Chorus**



[F] [C] [Dm] [C] [Am] [C] [Dm] [] [F] [] [C] [Dm] [Am] [D] [] [] [] []

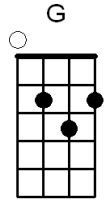
Our [F] children they [C] numbered [Dm] just about [C] four. They
 [Am] all had [C] sweethearts [Dm] knockin at the [] door. They

[F] all got [C] married and they [Dm] didn't hesi- [C] tate I was
 [Am]^{SS} ...Oh [N.C.] lord the grand- [Dm] mother of [] eight. **Chorus**



[F] Now that we're [C] old and [Dm] ready to [C] go. We get to
 [Am] thinkin what [C] happened a [Dm] long time a- [] go.

[F] Had a lot of [C] kids [Dm] trouble and [C] pain, but
 [Am]^{SS} ...Oh [N.C.] lord we'd [Dm] do it a- [] gain.



[F] O-o- [] o-o- [C] oh! [Dm] kisses [Am] sweeter than [D] wine. [] [] [] []
 [F] O-o- [] o-o- [C] oh! [Dm] kisses [Am] sweeter than [D] wine. [] [] [] []

Slow down... [F] O-o- [] o-o- [C] oh! [Dm] kisses [Am] sweeter than [D]¹ wine.



Kokomo A

Line 9 has an extra measure of [C]

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

[C] [] ...A- [] ruba, Jamaica, [] ooh I wanna take ya. Ber-
[F] muda, Bahama, [] come on pretty mama. Key
[C] Largo, Montego, [] baby why don't we go

[] ...off the Florida [] Ke-e- [Cmaj7] e-e-ys [Gm7] ...There's a place called [F] Kokomo
[Fm] ...That's where you [C] wanna go to get a- [D7] way from it all [G7]
[C] ...Bodies in the [Cmaj7] sand. [Gm7] ...Tropical drink melting [F] in your hand
[Fm] ...We'll be falling in [C] love to the rhythm of a [D7] steel drum band [G7] ..Down in Koko-

[C] mo, Jamaica, [] ooh I wanna take ya to Ber [F] muda, Bahama,
[] come on pretty mama. Key [C] Largo Montego, [] baby why don't we go down to
[F] Kokomo ...We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [D7] wanna go [G7] ...Way down in Koko
[C] mo []

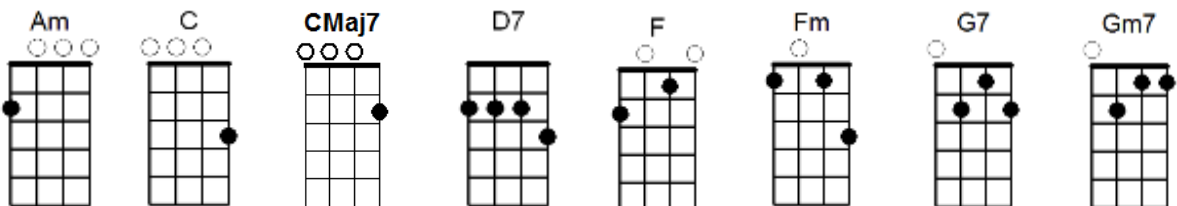
[C] ...We'll put out to [Cmaj7] sea-ea [Gm7] ...And we'll perfect our [F] chemistry
[Fm] ...By and by we'll de- [C] fy ...a little bit of [D7] gravity [G7]
[C] ...Afternoon de- [Cmaj7] li-ight [Gm7] ...Cocktails and [F] moonlit nights
[Fm] ..That dreamy look in your [C] eyes give me a tropical [D7] contact high
[G7] ...Way down in Koko-

[C] mo, Jamaica, [] ooh I wanna take ya to Ber [F] muda, Bahama,
[] come on pretty mama. Key [C] Largo Montego, [] baby why don't we go down to
[F] Kokomo ...We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [D7] wanna go [G7] ...Way down in Koko-
[C] mo []

[C] [] [Gm7] [F] [Fm] [C] [D7] [G7]

[C] ...Everybody [Cmaj7] kno-ows [Gm7] ...A little place like [F] Kokomo
[Fm] ...Now if... you [C] wanna go and get a- [D7] way from it all [G7] ...Go down in Koko-

[C] mo, Jamaica, [] ooh I wanna take ya to Ber [F] muda, Bahama,
[] come on pretty mama. Key [C] Largo Montego, [] baby why don't we go down to
[F] Kokomo ...We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [D7] wanna go [G7] ...Way down in Koko [C] mo. [D7] [G7] [C] []¹





Kokomo B

Line 9 has an extra measure of [C]

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

[C] [] ...A- [] ruba, Jamaica, [] ooh I wanna take ya. Ber-
[F] muda, Bahama, [] come on pretty mama. Key
[C] Largo, Montego, [] baby why don't we go to Ja-

[] maica. Off the Florida [] Ke-e- [Cmaj7] e-e-ys [Gm7] ...There's a place called [F] Kokomo
[Fm] ...That's where you [C] wanna go to get a- [D7] way from it all [G7]
[C] ...Bodies in the [Cmaj7] sand. [Gm7] ...Tropical drink melting [F] in your hand
[Fm] ...We'll be falling in [C] love to the rhythm of a [D7] steel drum band [G7] ..Down in ...A-

[C] ruba, Jamaica, [] ooh I wanna take ya to Ber [F] muda, Bahama,
[] come on pretty mama. Key [C] Largo Montego, [] ooh! I want to take you down to
[F] Kokomo ...We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [D7] wanna go [G7]
[C] Martinique, that [] Mont-serat mystique.

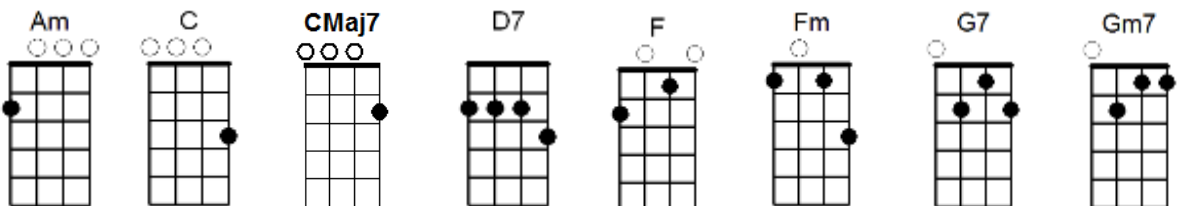
[C] ...We'll put out to [Cmaj7] sea-ea [Gm7] ...And we'll perfect our [F] chemistry
[Fm] ...By and by we'll de- [C] fy ...a little bit of [D7] gravity [G7]
[C] ...Afternoon de- [Cmaj7] li-ight [Gm7] ...Cocktails and [F] moonlit nights
[Fm] ..That dreamy look in your [C] eyes give me a tropical [D7] contact high
[G7] ...Way down in ...A-

[C] ruba, Jamaica, [] ooh I wanna take ya to Ber [F] muda, Bahama,
[] come on pretty mama. Key [C] Largo Montego, [] ooh! I want to take you down to
[F] Kokomo ...We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [D7] wanna go [G7]
[C] Port Au Prince, I [] wanna catch a glimpse.

[C] [] [Gm7] [F] [Fm] [C] [D7] [G7]

[C] ...Everybody [Cmaj7] kno-ows [Gm7] ...A little place like [F] Kokomo
[Fm] ...Now if... you [C] wanna go and get a- [D7] way from it all [G7] ...Go down in ...A-

[C] ruba, Jamaica, [] ooh I wanna take ya to Ber [F] muda, Bahama,
[] come on pretty mama. Key [C] Largo Montego, [] ooh! I want to take you down to
[F] Kokomo ...We'll [Fm] get there fast and then we'll [C] take it slow
[Am] That's where we [D7] wanna go [G7] ...Way down in Koko [C] mo. [D7] [G7] [C] []¹





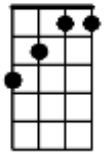
Landslide

Phrasing per Dixie Chicks performance.

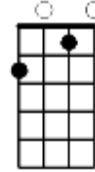
Intro = [Bb] [F] [Gm7] [F] [Bb] [F] [Gm7] [F]

[Bb] I took my love [F] and I took it down. [Gm7] [F]
 [Bb] I climbed a moun- [F] tain and I turned a- [Gm7] round. [F]
 And I [Bb] saw my reflec- [F] tion in the [Gm7] snow covered [F] hills.
 Well the [Bb] landslide [F] brought me down. [Gm7] [F]
 Oh, [Bb] mirror in the sky, [F] what is love ? [Gm7] [F]
 Can the [Bb] child within my [F] heart ri- [Gm7] ise above ? [F]
 Can I [Bb] sail through the [F] chang ing o- [Gm7] cean ti- [F] ides ?
 Can I [Bb] handle the [F] seasons o- [Gm7] of my li- [F] ife ?
 Uh [Bb] u- [F] uh [Gm7] [F]
 Uh [Bb] u- [F] uh [Gm7] [C]

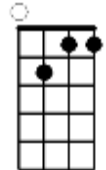
Bb



F

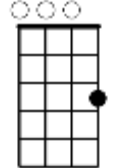


Gm7



Well, I- [F] I've been afra- [C] aid of cha- [Dm] angin' [] 'cause I
 bui-[Bb] It my li- [F] ife around [Gm] you. [C]
 But ti- [F] ime makes you bo- [C] older; [Dm] children get [] older; and
 I- [Bb] I'm getting o- [F] older [Gm] too. [C] Well,

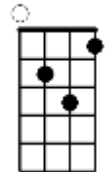
C



[Bb] [F] [Gm] [F] [Bb] [F] [Gm] [F] [Bb] [F] [Gm] [C]

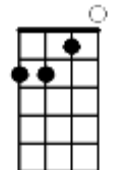
Well, I- [F] I've been afra- [C] aid of cha- [Dm] angin' [] 'cause I
 bui-[Bb] It my li- [F] ife around [Gm] you. [C]
 But ti- [F] ime makes you bo- [C] older; [Dm] children get [] older; and
 I- [Bb] I'm getting o- [F] older [Gm] too. [C] Well
 I- [Bb] I'm getting o- [F] older [Gm] too. [F] So

Gm



[Bb] ...take this [F] love and take it down. [Gm7] [F]
 [Bb] If you climb a moun- [F] tain, you tu- [Gm7] urn around. [F]
 And if you [Bb] see my reflec- [F] tion in the [Gm7] snow-covered [F] hills,
 well the [Bb] landslide [F] brought me down. [Gm7] [F]
 And if you [Bb] see my reflec- [F] tion in the [Gm7] snow-covered [F] hills,
 well [Bb] maybe-ee [F] ee [Gm7] ee [F] ee,
 well [Bb] maybe-ee [F] ee [Gm7] ee [F] ee,
 well [Bb] maybe-ee [F] ee [Gm7] ee [F] ee,
 the [Bb] landslide will [F] bring you [Gm] down.

Dm

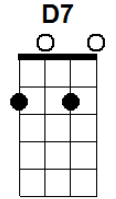
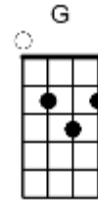


Ending = slow down and single-strum final 3 chords.

Lava

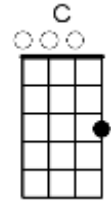
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50

[G][][D7][] [C][][G][D7][]
 [G]...A long long [] time ago [D7]...there was a [] volcano
 [C]...living [] all alone in the [G] middle of the [D7] sea []
 [G] He sat high a- [] bove his bay [D7] watching all the [] couples play
 [C]...And [] wishing that [G] he had someone [D7] too []
 [G]...And from his [] lava came this [D7] song of hope [] that he sang out
 [C] loud [] everyday [G] for years and [D7] years []



[C]...I have a [] dream I [G] hope will come [] true...that
 [D7] you're here with [] me...and [G] I'm here with [] you...I
 [C] wish that the [] earth, sea, and the [G] sky up a- [] bove-a will
 [C] send me [D7] someone to [G] lava [][][]

[] Years of singing [] all alone [D7] turned his lava [] into stone un-
 [C] til [] he was on the [G] brink of extinc- [D7] tion []
 [G]...But little [] did he know that [D7] living in the [] sea below...a-
 [C] nother [] volcano was [G] listening to his [D7] song []
 [G]...Everyday she [] heard his tune [D7] her lava [] grew and grew be-
 [C] cause [] she believed his [G] song was meant for [D7] her []
 [G]...Now she was [] so ready to [D7] meet him a- [] bove the sea...as he
 [C] sang his [] song of hope [G] for the last [D7] time []



[C]...I have a [] dream I [G] hope will come [] true...that
 [D7] you're here with [] me...and [G] I'm here with [] you...I
 [C] wish that the [] earth, sea, and the [G] sky up a- [] bove-a will
 [C] send me [D7] someone to [G] lava [][][]

[] Rising from the [] sea below [D7] stood a lovely [] volcano
 [C]...Looking [] all around but [G] she could not see [D7] him []...He
 [G] tried to sing to [] let her know that [D7] she was not [] there alone...but
 [C] with no [] lava his [G] song was all [D7] gone []...He
 [G] filled the sea [] with his tears and [D7] watched his dreams [] disappear as
 [C] she re- [] membered what his [G] song meant to [D7] her []

[C]...I have a [] dream I [G] hope will come [] true...that
 [D7] you're here with [] me...and [G] I'm here with [] you...I
 [C] wish that the [] earth, sea, and the [G] sky up a- [] bove-a will
 [C] send me [D7] someone to [G] lava [][][]

[] Oh they were [] so happy to [D7] finally meet a- [] bove the sea
 [C] All to- [] gether now their [G] lava grew and [D7] grew []...No
 [G] longer are they [] all alone with a- [D7] loha as [] their new home
 [C] and when you [] visit them [G] this is what they [D7] sing []

[C]...I have a [] dream I [G] hope will come [] true...that
 [D7] you'll grow old with [] me...and [G] I'll grow old with [] you
 [C] We thank the [] earth, sea, and the [G] sky we thank [] too
 [C] I [D7] lava [G] you [] [C] I [D7] lava [G] you [] *Slow* [C] I [D7] lava [G] you []^{SS}



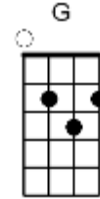
Lay Down Beside Me

Moderately. Swing.

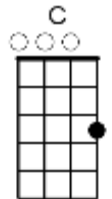
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

[G] [C] [D] [G] []

[G] I've spent...my [C] life [D] lookin'...for [G] you []
[] Finding...my [C] way...wasn't [D] easy...to [G] do [] ...But
[D] I knew there was [C] you all the [G] while. [] ...And
[C] it's...been [] worth...every [D] mile. [] ...So



[G] lay down...be- [] side me [C] love me...and [] hide me.
[G] Kiss all...the [] hurtin'...of [] this world a- [D] wa-a-ay []
[G] Hold me...so [] close...that [C] I feel...your [] heart beat...and
[G] don't...ever [D] wander...a- [G] wa-a-ay. []

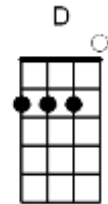


[] Mornings...and [C] evenings [D] all were...the [G] same [] ...and
[] there was...no [C] music...til [D] I heard...your [G] name [] ...But
[D] I knew...when [C] I saw you [G] smile, []
[C] now...I can [] rest...for a [D] while. [] ...So

[G] lay down...be- [] side me...and [C] love me...and [] hide me.
[G] Kiss all...the [] hurtin'...of [] this world a- [D] wa-a-ay []
[G] Hold me...so [] close...that [C] I feel...your [] heart beat...and
[G] don't...ever [D] wander...a- [G] wa-a-ay. []

Hum Chorus along with chords below.

[G] [] [C] []
[C] [] [] [D] []
[G] [] [C] []
[G] [D] [G] []¹



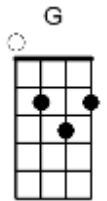
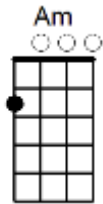
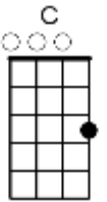
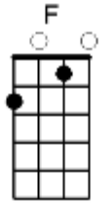


Learning to Fly

Strum all [C] and [G] chords 1/2-beat early

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27

[F][C][Am][G] [F][C][Am][G]...Well I
 [F] started [C] out [Am][G]...down a [F] dirty [C] road [Am][G]
 [F] Started [C] out [Am][G]...[F] all a- [C] lone [Am][G]...and the
 [F] sun went [C] down [Am][G]...as I [F] crossed the [C] hill [Am][G]...and the
 [F] town lit [C] up [Am][G]...The [F] world got [C] still [Am][G]...I'm
 [F] learning to [C] fly [Am][G]...but I [F] ain't got [C] wings [Am][G]
 [F] Coming [C] down [Am][G]...is the [F] hardest [C] thing [Am][G]...Well the
 [F] good ol' [C] days [Am][G]...may [F] not re- [C] turn [Am][G]...and the
 [F] rocks might [C] melt [Am][G]...and the [F] sea may [C] burn [Am][G]...I'm
 [F] learning to [C] fly [Am][G]...but I [F] ain't got [C] wings [Am][G]
 [F] Coming [C] down [Am][G]...is the [F] hardest [C] thing [Am][G]
 [] [] [] [] [F][C][Am][G]...Well
 [F] some say [C] lifel [Am][G]...will [F] beat you [C] down [Am][G]
 [F] Break your [C] heart [Am][G][F] steal your [C] crown [Am][G]...So I've
 [F] started [C] out [Am][G]...for [F] God knows [C] where [Am][G]...I
 [F] guess I'll [C] know [Am][G]...when [F] I get [C] there [Am][G]...I'm
 [F] learning to [C] fly [Am][G]...a- [F] round the [C] clouds [Am][G]...But
 [F] what goes [C] up [Am][G][F] must come [C] down [Am][G]
 [] [] [] [] [F][C][Am][G]...I'm
 [F] learning to [C] fly [Am][G]...but I [F] ain't got [C] wings [Am][G]
 [F] Coming [C] down [Am][G]...is the [F] hardest [C] thing [Am][G][C]^{ss}



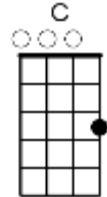


Leaving On A Jet Plane

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

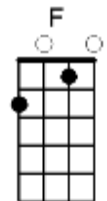
[C] [F] [C] [G]...All my
[C] bags are packed. I'm **[F]** ready to go. I'm **[C]** standin' here out- **[F]** side your door. I
[C] hate to wake you **[F]** up to say good- **[G]** by-y- [] ye. But the
[C] dawn is breakin'. It's **[F]** early morn. The **[C]** taxi's waitin', he's **[F]** blowin' his horn. Al-
[C] ready I'm so **[F]** lonesome, I could **[G]** di-i- [] ie. So

[C] kiss me and **[F]** smile for me **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[F]** never let me **[G]** go-o- [] o-o. 'Cause I'm
[C] leavin' **[F]** on a jet plane **[C]**...Don't know when **[F]** I'll be back again
[C]...Oh **[F]** babe...I hate to **[G]** go-o- [] o-o. There's so



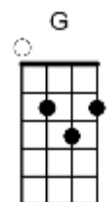
[C] many times I've **[F]** let you down. So **[C]** many times I've **[F]** played around. I
[C] tell you now, **[F]** they don't mean a **[G]** thi-i- [] ing. Every
[C] place I go, I'll **[F]** think of you. Every **[C]** song I sing, I'll **[F]** sing for you. When
[C] I come back, I'll **[F]** bring your wedding **[G]** ri-i- [] ing. So

[C] kiss me and **[F]** smile for me **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[F]** never let me **[G]** go-o- [] o-o. 'Cause I'm
[C] leavin' **[F]** on a jet plane **[C]**...Don't know when **[F]** I'll be back again
[C]...Oh **[F]** babe...I hate to **[G]** go-o- [] o-o. There's so



[C] Now the time has **[F]** come to leave you. **[C]** One more time **[F]** let me kiss you. Then
[C] close your eyes, and **[F]** I'll be on my **[G]** wa-a- [] ay.
[C] Dream about the **[F]** days to come when **[C]** I won't have to **[F]** leave alone. A-
[C] bout the times **[F]** I won't have to **[G]** sa-a- [] ay ...Oh

[C] kiss me and **[F]** smile for me **[C]** Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[F]** never let me **[G]** go-o- [] o-o. 'Cause I'm
[C] leavin' **[F]** on a jet plane **[C]**...Don't know when **[F]** I'll be back again
[C]...Oh **[F]** babe...I hate to **[G]** go-o- [] o-o. But I'm
[C] leavin' **[F]** on a jet plane **[C]**...Don't know when **[F]** I'll be back again
[C]...Oh **[F]** ba-a- [] abe...I hate to **[G]** go-o- [] o-o. **[C]**^{SS}





Let Her Go

Fingerpick or single-strum Intro and initial chorus

[F] [F]² [G]² [Am] [G] [F] [F]² [G]² [Am] [Gsus4] [] ...Well you only need the

[F] light when its burning low [C] ... Only miss the
 [G] sun when it starts to snow [Am] ... Only know you
 [F] lover her when you let her go [C]

[Gsus4] [] Only know you've been
 [F] high when you're feeling low [C] ... Only hate the
 [G] road when you're missin' home [Am] ... Only know you
 [F] lover her when you let her go [C]
 [Gsus4] []^{SS} And you let her go

Begin strum [Am] [F] [G] [Em] [Am] [F] [C] [Gsus4] []

[Am] Staring at the bottom of your [F] glass ...hoping
 [G] one day you will make a dream [Em] last. The dreams come
 [Am] slow and goes so [F] fast. [Gsus4] [] ...You
 [Am] see her when you close your [F] eyes... Maybe
 [G] one day you will understand [Em] why... everything you
 [Am] touch ...all it [F] dies. [Gsus4] [] ...But you only need the

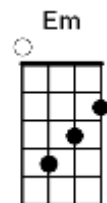
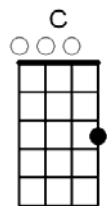
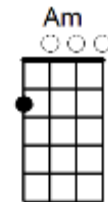
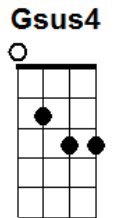
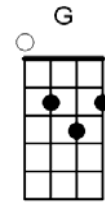
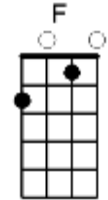
[F] light when its burning low [C] ... Only miss the
 [G] sun when it starts to snow [Am] ... Only know you
 [F] lover her when you let her go [C]
 [Gsus4] [] Only know you've been
 [F] high when you're feeling low [C] ... Only hate the
 [G] road when you're missin' home [Am] ... Only know you
 [F] lover her when you let her go [C]
 [Gsus4] []

[Am] Staring at the ceiling in the [F] dark... same old
 [G] empty feeling in your [Em] heart... Love comes
 [Am] slow and it goes so [F] fast. [Gsus4] [Gsus4] ... Well you
 [Am] see her when you fall a- [F] sleep, but to never to
 [G] touch and never to [Em] keep, 'cause you loved her too
 [Am] much, and you dive too [F] deep. [Gsus4] [] ...Well you only need the

Chorus #1, ignoring the S.S. on line 16

[Am] ...O-o-o [F] o...o-o- [G] o... [] And you let her go
 [Am] ...O-o-o [F] o...o-o- [G] o... [] And you let her go
 [Am] [F] [G] [Em] [Am] [F] [Gsus4] []^{SS} ...Well you only need the

Chorus #1, Fingerpick or single-strum





Let It Be Me

Slowly

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Intro = [F] [] [C] [] [Dm] [] [G] []

[C] ...I [] blessed the [G] day I [] found you. [Am] ...I [] want to [C] stay a- [] round you.

[F] ...And [] so I [C] beg you, [] [Dm] ...let [] it be [C] me. []

[C] ...Don't [] take this [G] heaven [] from one. [Am] ...If [] you must [C] cling to [] someone

[F] ...now [] and for- [C] ever, [] [Dm] ...let [] it be [C] me. []

[F] ...Each [] time we [C] meet love, [] [F] ...I [] find com- [C] plete love. []

[Dm] ...With- [] out your [C] sweet love, [] [F] ...what [] would life [G] be. []

[C] ...So [] never [G] leave me [] lonely. [Am] ...Tell [] me you'll [C] love me [] only

[F] ...and [] that you'll [C] always, [] [Dm] ...let [] it be [C] me. []

[C] [] [G] [] [Am] [] [C] []

[F] [] [C] [] [Dm] [] [G] []

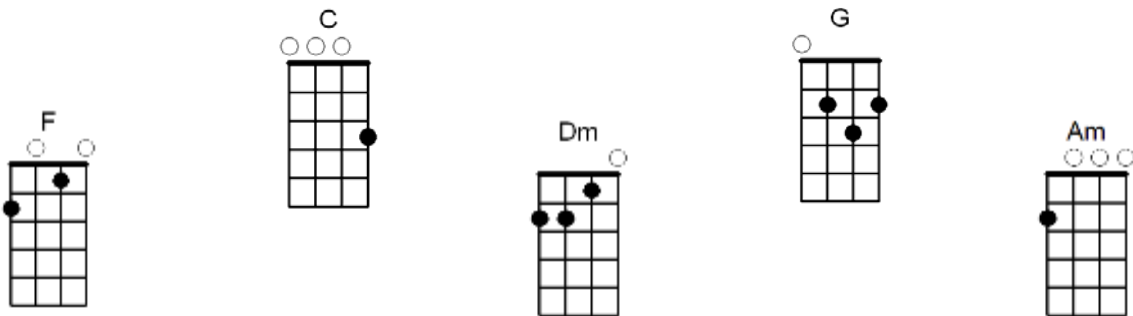
[F] ...Each [] time we [C] meet love, [] [F] ...I [] find com- [C] plete love. []

[Dm] ...With- [] out your [C] sweet love, [] [F] ...what [] would life [G] be. []

[C] ...So [] never [G] leave me [] lonely. [Am] ...Tell [] me you'll [C] love me [] only

[F] ...and [] that you'll [C] always, [] [Dm] ...let [] it be [C] me. []

[F] ...and [] that you'll [C] always, [] [Dm] ...let [] it be [C] me. [] []¹





Let Me Be There

For challenge, transpose last chorus up 2 frets.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Intro = [C] [G] [C] []^{SS} ...Wherever you

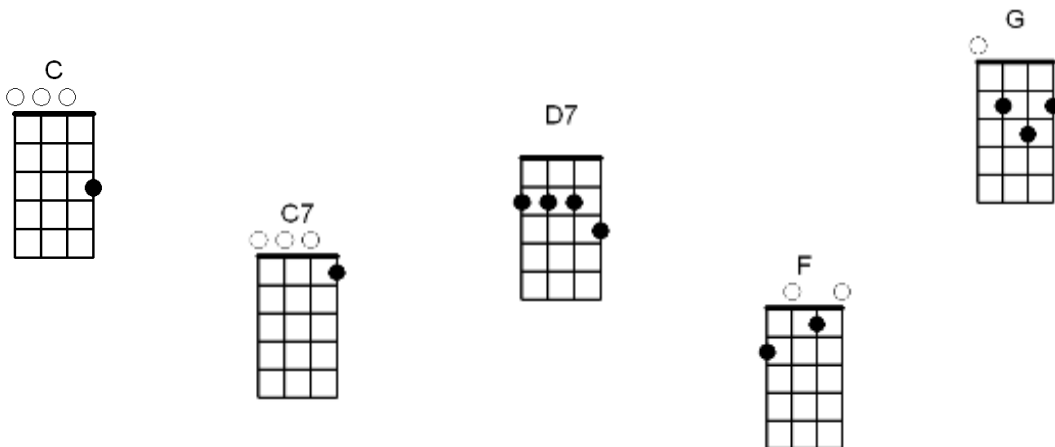
[C] go, [C7] ...wherever you may [F] wander... in your [C] life... surely you
[] know, [] ...I'll always want to [G] be there [] ...holding your
[C] hand, [C7] ...and standing by to [F] catch you...when you [C] fall... seeing you
[] through [G] ...in everything you [C] doo-oo-oo-oo- []^{SS} oo... Let me

[C] be there in your [C7] morning. Let me [F] be there in your [] night... Let me
[C] change whatever's [] wro-ong...and make it [D7] ri-i-i-i- [G] ight. ...Let me
[C] take you through that [C7] wonderland ...that [F] only two can [] share...All I
[C] ask you-ou-ou- [G] ou...is let me be [C] the-e-e-e- []^{SS} re...Watchin' you

[C] grow, [C7] ...and going through the [F] changes... in your [C] life...that's how I
[] know, [] ...I'll always want to [G] be there [] ...whenever you
[C] feel, [C7] ...you need a friend to [F] lean on... here I [C] am... whenever you
[] call, [G] ...you know I'll be [C] there. []^{SS} ...Let me

[C] be there in your [C7] morning. Let me [F] be there in your [] night... Let me
[C] change whatever's [] wro-ong...and make it [D7] ri-i-i-i- [G] ight. ...Let me
[C] take you through that [C7] wonderland ...that [F] only two can [] share...All I
[C] ask you-ou-ou- [G] ou...is let me be [C] the-e-e-e- [] re...Let me

[C] be there in your [C7] morning. Let me [F] be there in your [] night... Let me
[C] change whatever's [] wro-ong...and make it [D7] ri-i-i-i- [G] ight. ...Let me
[C] take you through that [C7] wonderland ...that [F] only two can [] share...All I
[C] ask you-ou-ou- [G] ou...is let me be [C] the-e-e-e- [] re...All I
[C] ask you-ou-ou- [G] ou...is let me be [C] the-e-e-e- []¹ re





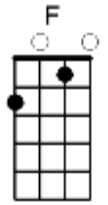
Let The People Sing

As performed by The Malleys.

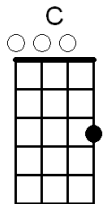
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

[F] []...Let the

[] people [] sing...their [] stories and their [] songs...and the
[Bb] music [] of their native **[F]** land []...Their
 [] lullabies and [] battle cries and [] songs of hope and [] joy...So
[C] join us [] hand in **[C7]** hand []
[F]...All a- [] cross this [] ancient [] land
[Bb]...Throughout the [] test of **[F]** time []...It was
 [] music that [] kept their [] spirits **[Dm]** free...those
[C] songs of [] yours and **[F]** mine []...For



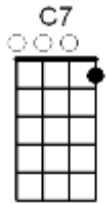
Bb



[] those who are in [] love...there's a **[Bb]** song that's warm and **[F]** tender...For
[Bb] those who are op- **[F]** pressed...in **[C]** song you can pro- [] test...So
[F] liberate your [] mind...and **[Bb]** give your soul ex- **[F]** pression.
[Bb] Open up your **[F]** hearts...and I'll **[C]** sing for you this **[F]** song []^{ss}...Let the

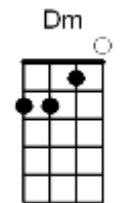
Chorus

It was [] back in ancient [] times...the **[Bb]** bard would tell his **[F]** stories...of
[Bb] heroes, of the **[F]** villains...of **[C]** chieftains in the [] glen...Through the
[F] passages of [] time...with **[Bb]** passion and of **[F]** glory...to
[Bb] those who've come be- **[F]** fore...I'll **[C]** sing for you once **[F]** more []^{ss}...Let the



Chorus

[] Ireland land of [] song...your **[Bb]** music lives for- **[F]** ever in it's
[Bb] valleys, in its **[F]** mountains, in its **[C]** hills...and in its [] glens...Our
[F] music did sur- [] vive...through **[Bb]** famine and op- **[F]** pression...to
[Bb] generations **[F]** gone...I'll **[C]** sing for them this **[F]** song []^{ss}...Let the



Chorus

A Cappella Chorus



Let Your Love Flow



1
2
3
4
5 **[C]** [...]...There's a
6 [...] reason...for the [...] sunshiny sky There's a [...] reason...why I'm [...] feeling so high Must be the
7 **[G7]** season...when that [...] love light shines all a- **[C]** around us [...]...So let that
8
9 [...] feeling...grab you [...] deep inside and send you [...] reeling...where your [...] love can't hide and then go
10 **[G7]** stealing...through the [...] moonlit night with your **[C]** lover **[C7]**...Just let your
11
12 **[F]** love flow...like a [...] mountain stream and let your
13 **[C]** love grow...with the [...] smallest of dreams and let your
14 **[G7]** love show...and you'll [...] know what I mean it's the **[C]** season **[C7]**...Let your
15 **[F]** love fly...like a [...] bird on the wind and let your
16 **[C]** love bind you...to [...] all living things and let your
17 **[G7]** love shine...and you'll [...] know what I mean that's the **[C]** reason [...]...There's a
18
19 [...] reason...for the [...] warm sweet nights and there's a [...] reason...for the [...] candle lights must be the
20 **[G7]** season...when those [...] love lights shine all a- **[C]** round us [...]...So let that
21
22 [...] wonder...take you [...] into space and lay you [...] under...its [...] loving embrace just feel the
23 **[G7]** thunder...as it [...] warms your face you can't **[C]** hold back **[C7]**...Just let your
24
25 **[F]** love flow...like a [...] mountain stream and let your
26 **[C]** love grow...with the [...] smallest of dreams and let your
27 **[G7]** love show...and you'll [...] know what I mean it's the **[C]** season **[C7]**...Let your
28 **[F]** love fly...like a [...] bird on the wind and let your
29 **[C]** love bind you...to [...] all living things and let your
30 **[G7]** love shine...and you'll [...] know what I mean that's the **[C]** reason **[C7]**...Just let your
31
32 **[F]** love flow...like a [...] mountain stream and let your
33 **[C]** love grow...with the [...] smallest of dreams and let your
34 **[G7]** love show...and you'll [...] know what I mean it's the **[C]** season **[C7]**...Let your
35 **[F]** love fly...like a [...] bird on the wind and let your
36 **[C]** love bind you...to [...] all living things and let your
37 **[G7]** love shine...and you'll [...] know what I mean that's the **[C]** reason []^{SS}



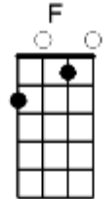
Light-of-Mine Medley

Bluegrass style

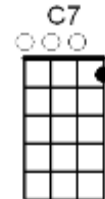
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [F] [C7] [F] [F]

[F] It takes a worried man to sing a worried song.
[Bb] It takes a worried man to sing a worried [F] song.
It takes a worried man to sing a worried song.
I'm worried [C7] now, but I won't be worried [F] long.

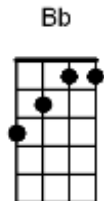


[F] This little light of mine, I'm gonna let it shine,
[Bb] This little light of mine, I'm gonna let it [F] shine,
This little light of mine, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.



Chorus

My [F] brothers and my sisters, I'm gonna help 'em shine,
My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,
My brothers and my sisters, I'm gonna help 'em shine,
Help 'em [C7] shine, help 'em shine, help 'em [F] shine.



Chorus

[F] This little love of ours, I'm gonna let it shine,
[Bb] This little love of ours, I'm gonna let it [F] shine,
This little love of ours, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

[F] This big world of ours, I'm gonna help it shine,
[Bb] This big world of ours, I'm gonna help it [F] shine,
This big world of ours, I'm gonna help it shine,
Help it [C7] shine, help it shine, help it [F] shine.

Chorus

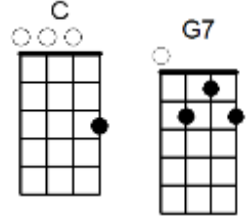
Ending = repeat last line of chorus, plus [C7] [F]



Little Liza Jane

Moderately Fast. Men first 2 measures of chorus; women last 2.

1
2
3
4
5
6 *Into* = [C] [G7] [C] []



7
8 [C] I've got a friend in [] Baltimore: [] Little Liza [] Jane.

9 [C] Streetcars running [] by her door; [G7] Little Liza [C] Jane.

10
11 [C] ...Oh! Little [] Liza; [] Little Liza [] Jane.

12 [C] ...Oh! Little [] Liza; [G7] Little Liza [C] Jane.

13
14 [C] I've got a friend in [] San Antone: [] Little Liza [] Jane.

15 [C] Tumbleweeds and [] cactus grow; [G7] Little Liza [C] Jane. ...**Chorus**

16
17 [C] I've got a friend in [] Providence: [] Little Liza [] Jane.

18 [C] Bluebird sitting [] on the fence; [G7] Little Liza [C] Jane. ...**Chorus**

19
20 [C] I've got a friend in [] Chicago: [] Little Liza [] Jane.

21 [C] Walk and feel the [] cold winds blow; [G7] Little Liza [C] Jane. ...**Chorus**

22
23 [C] I've got a friend [] in Sioux Falls: [] Little Liza [] Jane.

24 [C] Where sunflowers [] grow so tall; [G7] Little Liza [C] Jane. ...**Chorus**

25
26 [C] I've got a friend [] in Cape Cod: [] Little Liza [] Jane.

27 [C] Bullfrogs singing [] in the pond; [G7] Little Liza [C] Jane. ...**Chorus**

28
29 [C] We've got friends in [] New Glarus: [] Little Liza [] Jane.

30 [C] Love it when they [] sing with us; [G7] Little Liza [C] Jane.

31
32 [C] ...Oh! Little [] Liza; [] Little Liza [] Jane.

33 [C] ...Oh! Little [] Liza; [G7] Little Liza [C] Jane.

34
35 [C] ...Oh! Little [] Liza; [] Little Liza [] Jane.

36 *Everyone. Slow down.* [C] ...Oh! Little [] Liza; [G7] Little Liza [C] Jane. []¹



Louie, Louie

Richard Berry version.

Intro = Count 1, 2, 1,2,1,2

[F] Duh duh duh [Bb] ...duh dhu [C] duh duh duh [Bb] ...duh duh

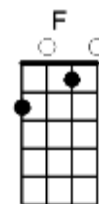
[F] Duh duh duh [Bb] ...duh dhu [C] duh duh duh [Bb] ...duh duh

[F] Louie, Louie [Bb] [C] [Bb]

[F] Me gotta go [Bb] [C] [Bb]

[F] Louie, Louie [Bb] [C] [Bb]

[F] Me gotta go [Bb] [C] [Bb]



A [F] fine little [Bb] girl; she [C] wait for [Bb] me.

Me [F] catch the [Bb] ship a- [C] cross the [Bb] sea.

I [F] sail the [Bb] ship [C] all a- [Bb] lone.

I [F] never [Bb] think I'll [C] make it [Bb] home.

Chorus

Three [F] nights and [Bb] days me [C] sail the [Bb] sea.

Me [F] think of [Bb] girl [C] constant- [Bb] ly.

Uh [F] on the [Bb] ship I [C] dream she [Bb] there.

I [F] smell the [Bb] rose [C] in her [Bb] hair.

Chorus

Me [F] see Ja- [Bb] maica [C] moon a- [Bb] bove.

It [F] won't be [Bb] long me [C] see me [Bb] love.

Me [F] take her [Bb] in my [C] arms and [Bb] then,

I [F] tell her [Bb] I'll never [C] leave a- [Bb] gain.

[F] Louie, Louie [Bb] [C] [Bb]

[F] Me gotta go [Bb] [C] [Bb]

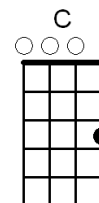
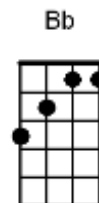
[F] Louie, Louie [Bb] [C] [Bb]

Begin Fade:

[F] Me gotta go [Bb] [C] [Bb]

[F] Me gotta go [Bb] [C] [Bb]

[F] Me gotta go [Bb] [C] [Bb] []'





L-O-V-E

Strum = d_D_dUDU

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

Intro = [F] [C7] [F] []

[F] "L"... is [] for the way you [C7] look... at [] me.

[C7] "O"... is [] for the only [F] one... I [] see.

[F7] "V"... is [] very, very [Bb] ...extra- [] ordinary.

[G7] "E"... is [] even more than (*single-strum*) [C7] anyone that [N.C.] you adore can

[F] Love... is [] all that I can [C7] give... to [] you.

[C7] Love... is [] more than just a [F] game... for [] two.

[F7] Two... in [] love can make it. [Bb] Take my heart and [G7] please don't break it.

[F] Love... was [C7] made for me and [F] ...you. []

[F] [] [C7] []	} <i>Strum quietly during solo</i>
[C7] [] [F] []	
[F7] [] [Bb] []	
[G7] [] [C7] <i>single-strum</i> [N.C.]	

[F] [] → *key change* → [G] []

[G] "L"... is [] for the way you [D7] look... at [] me.

[D7] "O"... is [] for the only [G] one... I [] see.

[G7] "V"... is [] very, very [C] ...extra- [] ordinary.

[A7] "E"... is [] even more than (*single-strum*) [D7] anyone that [N.C.] you adore can

[G] Love... is [] all that I can [D7] give... to [] you.

[D7] Love... is [] more than just a [G] game... for [] two.

[G7] Two... in [] love can make it. [C] Take my heart and [A7] please don't break it.

[G] Love... was [D7] made for me and [G] ...you. []

[G] Love... was [D7] made for me and [G] ...you. []

Ending = 1st beat of fina [G]

Ukulele chord diagrams for the following chords: A7, Bb, C, C7, D7, F, F7, G, and G7. Each diagram shows a 4-string ukulele fretboard with dots indicating finger positions. Open strings are marked with 'o'.



Love Is A Rose

Lively ! Add harmony after line 15. Quick transitions throughout.

Intro = [G] []

[G] Love is a rose but you [C]² better not [G]² pick it. It
 [G] only grows when it's [D7]² on the [G]² vine.
 [G] Handful of thorns and you [C]² know you [G]² missed it.
 [G] Loose your love when you [D7]² say the word [G]² mine.

[C] I wanna see what's [G] never been seen.
 [D7] I wanna live that [G] age old dream.
 [C] Come on boy let's [G] get together; let's
 [D7] take the best right [G] now.

[G] Love is a rose but you [C]² better not [G]² pick it. It
 [G] only grows when it's [D7]² on the [G]² vine.
 [G] Handful of thorns and you [C]² know you [G]² missed it.
 [G] Loose your love when you [D7]² say the word [G]² mine.

[C] I wanna go to an [G] old hoe down
 [D7] long ago in a [G] Western town.
 [C] Pick me up cause my [G] feet are draggin'.
 [D7] Gimme a lift and I'll [G] hay your wagon.

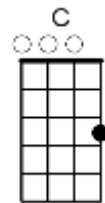
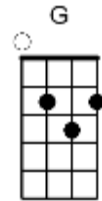
[G] Love is a rose but you [C]² better not [G]² pick it. It
 [G] only grows when it's [D7]² on the [G]² vine.
 [G] Handful of thorns and you [C]² know you [G]² missed it.
 [G] Loose your love when you [D7]² say the word [G]² mine.

[C] I wanna see what's [G] never been seen.
 [D7] I wanna live that [G] age old dream.
 [C] Come on boy let's [G] get together, let's
 [D7] take the best right [G] now.

[G] Love is a rose but you [C]² better not [G]² pick it. It
 [G] only grows when it's [D7]² on the [G]² vine.
 [G] Handful of thorns and you [C]² know you [G]² missed it.
 [G] Loose your love when you [D7]² say the word [G]² mine.

[G] Love is a rose but you [C]² better not [G]² pick it. It
 [G] only grows when it's [D7]² on the [G]² vine.
 [G] Handful of thorns and you [C]² know you [G]² missed it.
 [G] Loose your love when you [D7]² say the word [G]² mine.

[G] Love is a rose [C]² [G]²
 [G] Love is a rose [D7]² [G]¹



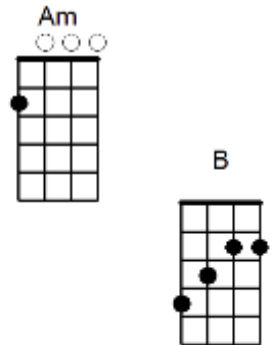


Love Potion Number Nine

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

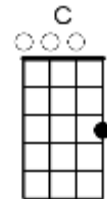
Intro = [Am] [Dm] [Am] [Dm]

[Am] ...I took my troubles down to [Dm] Madame Ruth
 [Am] ...You know that gypsy with the [Dm] gold-capped tooth
 [C] She's got a pad down at [Am] 34th and Vine
 [Dm] Sellin' little bottles of [E7]^{SS} ..."Love Potion Number [Am] Nine" []

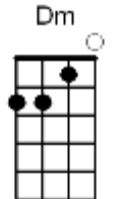


[Am] ...I told her that I was a [Dm] flop with chicks
 [Am] ...I'd been this way since nineteen- [Dm] ...fifty six. ...She
 [C] looked at my palm and she [Am] made a magic sign. ...She
 [Dm] said... "What you need is [E7]^{SS} ..."Love Potion Number [Am] Nine" [] ...She

[Dm] bent down and turned around and [] gave me a wink. ...She
 [B] said "I'm gonna make it up right [] here in the sink" ...It
 [Dm] smelled like turpentine and looked like [] India ink. ...I
 [E7] held my nose; I closed my eyes; []^{SS} ...I took a drink

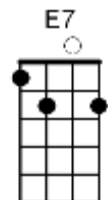


[Am] ...I didn't know if it was [Dm] day or night
 [Am] ...I started kissin' every- [Dm] thing in sight. ...But
 [C] when I kissed the cop down at [Am] 34th and Vine. ...He
 [Dm] broke my little bottle of [E7]^{SS} ...Love Potion Number [Am] Nine. []



[Dm] [] [B] [] [Dm] [] ...I
 [E7] held my nose; I closed my eyes; []^{SS} ...I took a drink

[Am] ...I didn't know if it was [Dm] day or night
 [Am] ...I started kissin' every- [Dm] thing in sight. ...But
 [C] when I kissed the cop down at [Am] 34th and Vine. ...He
 [Dm] broke my little bottle of [E7]^{SS} ...Love Potion Number [Am] Nine.
 [Dm]² ...Love [E7]² Potion Number [Am] Nine
 [Dm]² ...Love [E7]² Potion Number [Am] Nine
 Slow [Dm]² ...Love [E7]² Potion Number [Am]² Ni-i-ine []^{Resqueado}



Mairzy Doats

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27



Intro = [C] [CM7] [C6] [C#dim] [Dm7] [G7] [C] [G7] ...Oh

[C] mairzy doats and [CM7] dozy doats and [C6] liddle lamzey [C#dim] divey. A
[Dm7] kiddley divey [G7] too, wouldn't [C] you? [G7] ...Oh
[C] mairzy doats and [CM7] dozy doats and [C6] liddle lamzey [C#dim] divey. A
[Dm7] kiddley divey [G7] too, wouldn't [C] you? [] ...If the

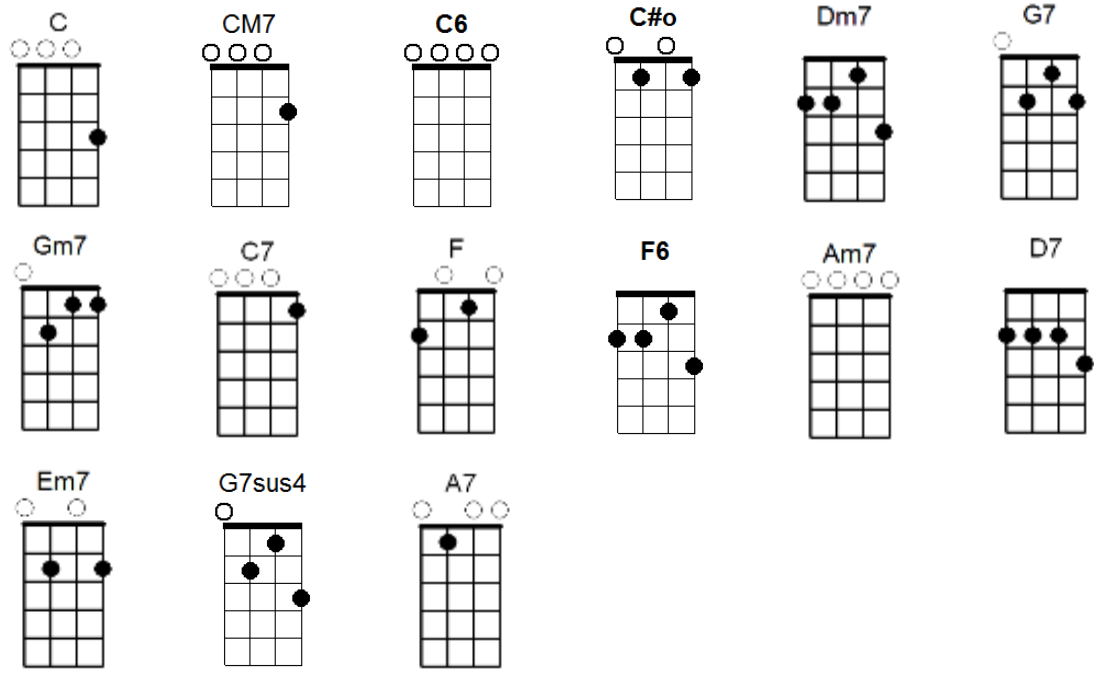
[Gm7] words sound [C7] queer, and [Gm7] funny to your [C7] ear, a
[F] little bit [] jumbled and [F6] jivey, [] ...sing
[Am7] "mares eat [D7] oats and [Am7] doe-s eat [D7] oats and
Slowing down: [G7] little [F] lambs eat [Em7] iv- [G7sus4] y. O-o-oh...

[C] mairzy doats and [CM7] dozy doats and [C6] liddle lamzey [C#dim] divey
a [Dm7] kiddley divey [G7] too, wouldn't [C] you? [G7] Oh...
[C] mairzy doats and [CM7] dozy doats and [C6] liddle lamzey [C#dim] divey
a [Dm7] kiddley divey [G7] too, wouldn't [C] you? []

Whistle:

[Gm7][C7][Gm7][C7] [F][][F6][] [Am7][D7][Am7][D7] Slowing... [G7][F][Em7][G7sus4]

[C] mairzy doats and [CM7] dozy doats and [C6] liddle lamzey [C#dim] divey
a [Dm7] kiddley divey [G7] too, wouldn't [C] you, [A7] yeah!
a [Dm7] kiddley divey [G7]¹ too Spoken: wooden shoe? [G7]¹ [C]¹



Chord diagrams for the following chords:

- C
- CM7
- C6
- C#o
- Dm7
- G7
- Gm7
- C7
- F
- F6
- Am7
- D7
- Em7
- G7sus4
- A7

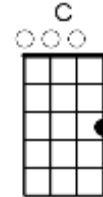


Margaritaville

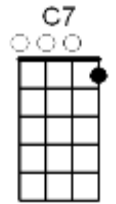
All chords 4 beats. Listen to bass & drum to remain synchronized.

Intro = Solo then [C] [F] [G] [C] [C]

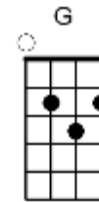
[C] ...Nibblin' on sponge [] cake,... [] ...watchin' the sun [] bake
 [] ...All of those tour [] ists covered with [G] oil []
 [G] ...Strummin' my four [] string,... [] ...on my front porch [] swing
 [] ...Smell those shrimp [] they're beginnin' to [C] boil [C7]



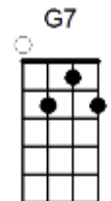
[F] Wastin' a [G] way again in Marga [C] ritaville. [C7]
 [F] Searchin' for my [G] lost shaker of [C] salt. [C7]
 [F] ...Some people [G] claim that there's a [C]² wo [G]² man to [F] blame,
 but I know [G7] [] it's nobody's fault [C] []



[C] ...I don't know the rea [] son,... [] ...I stayed here all sea [] son.
 [] ...Nothin' to show [] but this brand new ta [G] too. []
 [G] ...But it's a real beau [] tie,... [] ...a Mexican cut [] ie.
 [] ...How it got here, [] I haven't a [C] clue. [C7]



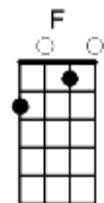
[F] Wastin' a [G] way again in Marga [C] ritaville. [C7]
 [F] Searchin' for my [G] lost shaker of [C] salt. [C7]
 [F] ...Some people [G] claim that there's a [C]² wo [G]² man to [F] blame,
 now I think [G7] [] hell, it could be my fault [C] []



Strum chords to verse quietly during solo

[F] Wastin' a [G] way again in Marga [C] ritaville. [C7]
 [F] Searchin' for my [G] lost shaker of [C] salt. [C7]
 [F] ...Some people [G] claim that there's a [C]² wo [G]² man to [F] blame,
 but I know [G7] [] it's my own damned fault [C] []

[C] ...I blew out my flip [] flop,... [] ...stepped on a pop [] top
 [] ...Cut my heel, [] had to cruise on back [G] home []
 [G] ...But there's booze in the blen [] der,... [] ...and soon it will ren [] der
 [] ...That frozen con [] coction that helps me hang [C] on [C7]



[F] Wastin' a [G] way again in Marga [C] ritaville. [C7]
 [F] Searchin' for my [G] lost shaker of [C] salt. [C7]
 [F] ...Some people [G] claim that there's a [C]² wo [G]² man to [F] blame,
 but I know [G7] [] it's my own damned fault [C] []
 [F] ...Some people [G] claim that there's a [C]² wo [G]² man to [F] blame,
 but I know [G7] [] it's my own damned fault [C] [] *mute after 4th beat of final [C]*

Ending = Solo then everyone single-strum [C]



McNamara's Band

Raucously !! Hold "O-O-Oh" per baton cue.

Intro = [F] [Dm] [G7]¹ [C7]¹ [F]^{SS} Oh! Me

[F] name is Mc Na- [] mara, I'm the [] leader of the [] band

Al- [C7] though we're few in [F]¹ number [Dm]¹ we're the [G7] finest in the [C7] land.

We [F] play at wakes and [] weddings and at [] every fancy [] ball

And [C7] when we play to [F]¹ funer- [Dm]¹ als we [G7]¹ play the [C7]¹ march from [F] Saul.

O-O-Oh! The [F] drums go bang and the [] cymbals clang and the [] horns they blaze a [] way

Mc [C7] Carthy pumps the [F]¹ old ba- [Dm]¹ zoon while [G7] I the pipes do [C7] play

And [F] Hennessey Tennessee [] tootles the flute, and the [] music is somethin' [] grand

A [C7] credit to old [F]¹ Ire- [Dm]¹ land is [G7]¹ Mc Na [C7]¹ mara's [F] band.

O-O-Oh! my [F] name is Uncle [] Yulius and from [] Sweden I have [] come

To [C7] play with Mc Na [F]¹ mara's [Dm]¹ band and [G7] beat the big brass [C7] drum.

And [F] when I march al- [] long the street the [] ladies think I'm [] grand

They'll [C7] shout there' Uncle [F]¹ Yulius [Dm]¹ playin' [G7]¹ with an [C7]¹ Irish [F] Band.

Chorus

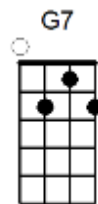
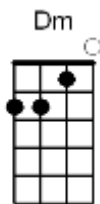
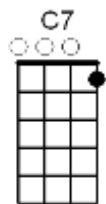
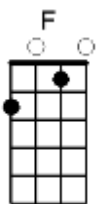
O-O-Oh! I [F] wear a bunch of [] shamrocks and a [] uniform of [] green

And [C7] I'm the funniest [F]¹ looking [Dm]¹ Swede that [G7] you have ever [C7] seen.

There's O' [F] Briens and Ryans and [] Sheehans and Meehans they [] come from Ire-[] land

But by [C7] Yiminy I'm the [F]¹ only [Dm]¹ Swede in [G7]¹ Mc Na- [C7]¹ mara's [F] band.

2x Chorus, ending with rasequeado [F]





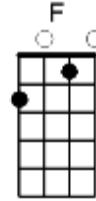
Me and Bobby McGee

Performance tips; special instructions.

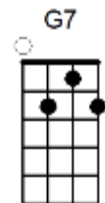
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [C] 1, 2, 3, 4,

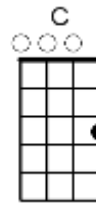
[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
With them windshield wipers slapping time, and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew



[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.



From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine



[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

[C] La, la, la.....
La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la.....
La, la, la.....me and Bobby Mc [C] Gee

Repeat lines 37 through 40, the end on 5th beat of [C]



Me and Julio Down by the Schoolyard

All chords 4 beats except superscripted. {} = single strum

Intro = 2 measures of [D]

[D] Mama pajama [D] rolled outta bed and she [D] ran to the police [G] station.

[G] ...When [A] papa found out he [A] began to shout and he [A] started the investi-
[D] gation [D] And it's against the

[A] law, [A] it was against the [D] law. [D] What did mama
[A] saw, [A] it was against the [D] law [D]

[D] Mama looks down and [D] spit on the ground every [D] time her name gets [G] mentioned
[G] ...[A] Papa said "Oy! If I [A] get that boy I'm gonna [A] stick him in the house of de-
[D] tention". [D]

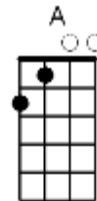
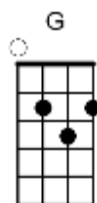
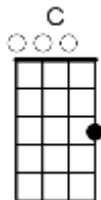
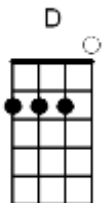
Well I'm on my [G] way... [G] I don't know [D] where I'm goin' [D] I'm on my
[G] way... [G] I'm takin' my [D] time, but I don't know [A] where. Goodbye
[G] Ro-o... [G] sie, the queen of Co [D] rona. [D] Seein'
{D}² me and {C}² Julio {G}² down by the {A}² school-yard. [D] [D] Seein'
{D}² me and {C}² Julio {G}² down by the {A}² school-yard. [D]

Repeat (sing) chorus (lines 19 to 23)

In a [D] couple of days they come and [D] take me away, but the [D] press let the story [G]
leak. [G] Now when the [A] radical priest come to [A] get me released, we's [A] all on the
cover of [D] Newsweek. [D] Yes I'm on my

[G] way... [G] I don't know [D] where I'm goin' [D] I'm on my
[G] way... [G] I'm takin' my [D] time, but I don't know [A] where. Goodbye
[G] Ro-o... [G] sie, the queen of Co [D] rona. [D] Seein'
{D}² me and {C}² Julio {G}² down by the {A}² school-yard. [D] [D] Seein'
{D}² me and {C}² Julio {G}² down by the {A}² school-yard. [D] [D] Seein'
{D}² me and {C}² Julio {G}² down by the {A}² school-yard. [D]

Ending = 5th beat of [D]

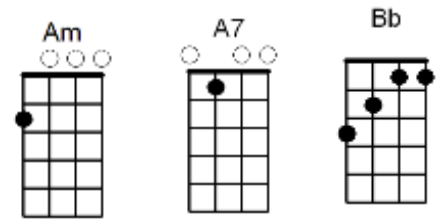




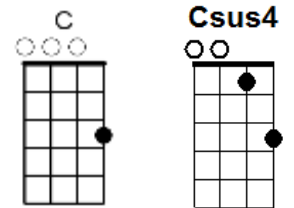
Me and You

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

[F][C][Dm][Am] [Bb][F][Csus4][C]
[F]...Ordi- [C] nary [Dm] No...really [Am] don't think
[Bb] so...Not a [F] love this [Csus4] true [C]
[F]...Common [C] desti- [Dm] ny...We were [Am] meant to
[Bb] be [Csus4] me and [F] you [C]

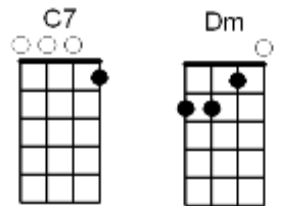


[F]...Like a [C] perfect [Dm] scene...from a [Am] movie
[Bb] screen...we're a [F] dream come [Csus4] true [C]
[F]...Suited [C] perfect- [Dm] ly...for e- [Am] terni-
[Bb] ty [Csus4] me and [F] you []



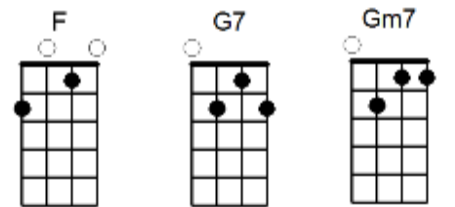
[Bb]...Every [F] day...I [Bb] need you even [F] mo-ore
[Bb]...and the [F] nighttime [Csus4] too-oo [C]
[Bb]...There's no [F] way...I could [C] ever let you [Dm] go-o [G7]
[Gm7]...even [] if I wanted [C7] to []^{SS}

[F]...Every [C] day I [Dm] live I try my [Am] best to
[Bb] give...all I [F] have to [Csus4] you [C]
[F]...Thank the [C] stars a- [Dm] bove...that we [A7] share this
[Bb] love [Csus4] me and [F] you []



[Bb]...Every [F] day...I [Bb] need you even [F] mo-ore
[Bb]...and the [F] nighttime [Csus4] too-oo [C]
[Bb]...There's no [F] way...I could [C] ever let you [Dm] go-o [G7]
[Gm7]...even [] if I wanted [C7] to []^{SS}

[F]...Ordi- [C] nary [Dm] No...really [Am] don't think
[Bb] so...Just a [F] perfect [Csus4] few [C]
[F]...ever [C] make it [Dm] last...get as [A7] lucky
[Bb] as [Csus4] me and [F] you [C]
[F][C][Dm][Am]
Slowly [Bb][Csus4] me and [F]^{SS}





Midnight Special

Quickly

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Intro = 3 measures of [F]

Well, you wake up in the [Bb] mornin'. You hear the work bell [F] ring.
And they march you to the [C] table. [Bb] You see the same darn [F] thing.
Ain't no food upon the [Bb] table. And no fork up in the [F] pan
But if you say a thing [C] about it, [Bb] you'll be in trouble with the [F] man

Let the midnight [Bb] special shine the light on [F] me
Let the midnight [C] special [Bb] shine its ever-lovin' [C] light on [F] me

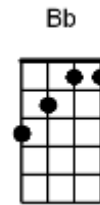
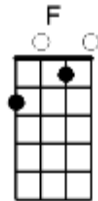
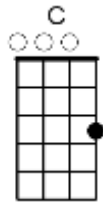
Yonder come Miss [Bb] Lucy. How in the world did you [F] know?
By the way she wore her [C] apron [Bb] And the clothes she [F] wore.
An umbrella on her [Bb] shoulder, a piece of paper in her [F] hand
Well she's gone to see the [C] warden [Bb] to try to free her [F] man.

Chorus

Now, if you're ever in [Bb] Houston, oh, you'd better do [F] right.
Oh, you'd better not [C] gamble boy [Bb] and you'd better not [F] fight
Or the sheriff will [Bb] grab you and the boys'll bring you [F] down
And then before you [C] know it, [Bb] you're penitentiary [F] bound.

Chorus x2

Ending = 5th beat of [F]



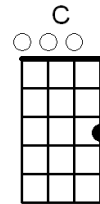


Mockingbird Hill

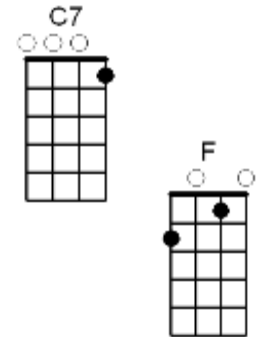
All chords 3 beats.

Intro= [C] [G7] [C] []

When the [C] sun in the [C7] morning peeps [F] over the [] hill... and
 [G7] kisses the [] roses 'round [C] my window- [] sill... then my
 [] heart fills with [] gladness when [F] I hear the [] trill... of the
 [G7] birds in the [] treetops on [C] Mockingbird [] Hill...



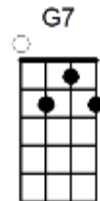
Tra-la- [] la... twiddly- [] dee-dee it [F] gives me a [C] thrill... to
 [G7] wake up in the [] morning to the [C] mockingbird's [] trill
 Tra-la- [] la... twiddly- [] dee-dee there's [F] peace and good [C] will... You're
 [G7] welcome as the [] flowers on [C] Mockingbird [] Hill
 [C] [G7] [C] []



Got a [C] three cornered [C7] plow and an [F] acre to [] till... and a
 [G7] mule that I [] bought for a [C] ten dollar [] bill... There's a
 [] tumble down [] shack... and a [F] old rusty [] mill, ...but it's
 [G7] my home sweet [] home on... [C] Mockingbird [] Hill

Tra-la- [] la... twiddly- [] dee-dee it [F] gives me a [C] thrill... to
 [G7] wake up in the [] morning to the [C] mockingbird's [] trill
 Tra-la- [] la... twiddly- [] dee-dee there's [F] peace and good [C] will... You're
 [G7] welcome as the [] flowers on [C] Mockingbird [] Hill
 [C] [G7] [C] []

When it's [C] late in the [C7] evening, I [F] climb up the [] hill... and sur-
 [G7] vey all my [] kingdom while [C] everything's [] still... Only
 [] me and the [] sky... and an [F] old whippoor- [] will... It's
 [G7] my home sweet [] home on... [C] mockingbird [] Hill



Tra-la- [] la... twiddly- [] dee-dee it [F] gives me a [C] thrill... to
 [G7] wake up in the [] morning to the [C] mockingbird's [] trill
 Tra-la- [] la... twiddly- [] dee-dee there's [F] peace and good [C] will... You're
 [G7] welcome as the [] flowers on [C] Mockingbird [] Hill... You're
 [G7] welcome as the [] flowers on slow down [C] Mockingbird []¹ Hill



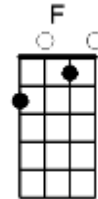
Monster Mash

Grey = vocal part 2. Limit # of singers on "non-greyed" lyrics.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

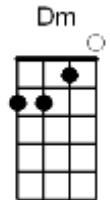
Intro = [F] [] [Dm] [] [Bb] [] [C] []

I was [F] working in the lab [] late one night, when my
[Dm] eyes beheld an [] eerie sight. For my
[Bb] monster from his slab... be- [] gan to rise. And
[C] suddenly... to [] my surprise. He did the



[F] Mash. He did the [] Monster Mash. The Monster
[Dm] Mash. It was a [] graveyard smash. He did the
[Bb] Mash. It caught [] on in a flash. He did the
[C] Mash. He did the [] Monster Mash. From my

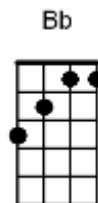
[F] laboratory in the [] Castle East, to the
[Dm] master bedroom where the [] vampires feast, the
[Bb] ghouls all came from their [] humble abodes... to
[C]^{ss} get a jolt... from [N.C.] my electrodes. They did the



[F] Mash. They did the [] Monster Mash. The Monster
[Dm] Mash. It was a [] graveyard smash. They did the
[Bb] Mash. It caught [] on in a flash. They did the
[C] Mash. They did the [] Monster Mash. No pause.

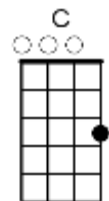
Lines 28 – 35 sung in simultaneous couplets:

Wah- oo-oo-oo... in-a-shoop.
The [Bb] zombies were having [] fun.
Wah- oo-oo-oo... in-a-shoop.
The [C] party had just be- [] gun.
Wah- oo-oo-oo... in-a-shoop.
The [Bb] guests included [] Wolfman.
Wah- oo!



[C] Stop! Dracula and his [N.C.] son. The

[F] scene was rocking all were [] digging the sounds,
[Dm] Igor on chains backed by his [] Baying Hounds. The
[Bb] Coffin Bangers... were a- [] bout to arrive with their
[C] vocal group: the [] Crypt Kicker Five. They played the...



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[F] Mash. They played the [] Monster Mash. The Monster
[Dm] Mash. It was a [] graveyard smash. They played the
[Bb] Mash. It caught [] on in a flash. They played the
[C] Mash. They played the [] Monster Mash. Out

[F] from his coffin' Drac's [] voice did ring.
[Dm] Seems he was troubled by [] just one thing.
[Bb] Opened the lid and [] shook his fist 'n said
[C]^{SS} "Vatever happened to my **[N.C.]** Transylvania Twist ? It's now the...

[F] Mash. It's now the [] Monster Mash. The Monster
[Dm] Mash. It was a [] graveyard smash. It's now the
[Bb] Mash. It caught [] on in a flash. It's now the
[C] Mash. It's now the [] Monster Mash. Now

[F] everything's cool; Drac's a [] part of the band and my
[Dm] Monster Mash is the [] hit of the land. For
[Bb] you the living, this [] Mash was meant too. When you
[C]^{SS} get to my door, tell them **[N.C.]** Boris sent you. And you can...

[F] Mash. And you can [] Monster Mash. The Monster
[Dm] Mash. It was a [] graveyard smash. And you can
[Bb] Mash. It caught [] on in a flash. And you can
[C] Mash. And you can [] Monster Mash. Wah

[F] oo... [] Monster Mash. Wah
[Dm] oo... [] Monster Mash. Wah
[Bb] oo... [] Monster Mash. Wah
[C] oo... [] Monster Mash. Wah

[F] oo... [] Monster Mash. Wah
[Dm] oo... [] Monster Mash. Wah
[Bb] oo... [] Monster Mash. Wah
[C] oo...

Slow down... **[C]**¹ Mon- []¹ ster []¹ Mash. []¹ Wah **[F]** oo-oo... Howl !

Ending = resqueado final **[F]**

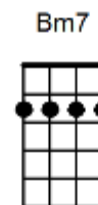


Moondance

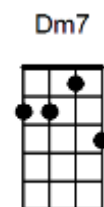
Jazz Shuffle. Play [Dm7] and [E7] 1/2-beat early.

Intro = [Am7] [Bm7] [Am7] [Bm7] [Am7] [Bm7] [Am7] [Bm7] ...Well it's a

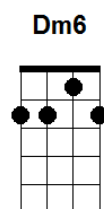
[Am7] marvelous [Bm7] night for a [Am7] moondance [Bm7] with the
 [Am7] stars up a- [Bm7] bove in your [Am7] eyes. [Bm7] ...A fan-
 [Am7] tabulous [Bm7] night to make [Am7] romance [Bm7] neath the
 [Am7] cover of [Bm7] October [Am7] skies. [Bm7] ...And all the
 [Am7] leaves on the [Bm7] trees are [Am7] falling [Bm7] to the
 [Am7] sound of [Bm7] breezes that [Am7] blow. [Bm7] ...And I'm
 [Am7] tryin' to [Bm7] please to the [Am7] calling [Bm7] ...of your
 [Am7] hearstrings that [Bm7] play soft and [Am7] low [] ...And all the



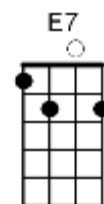
[Dm6] ni-i- [] ight's [Am7] magic [] seems to
 [Dm6] whis- [] per and [Am7] hush [] ...and all the
 [Dm6] so-o- [] oft [Am7] moonlight [] seems to
 [N.C.]^{1/2} shine [Dm6]^{1/2} []^{1/2} []^{1/2} ...in your
 [N.C.]^{1/2} blush [E7]^{1/2} []^{1/2} []^{1/2} ...Can
 [Am7] I just [Dm7] have one [Am7] more moon- [Dm7] dance with
 [Am7] you [Dm7] ...my [Am7] love. [Dm7] ...Can
 [Am7] I just [Dm7] make some- [Am7] more ro- [Dm7] mance with
 [Am7] you [Dm7] ...my [Am7] love. [E7]^{SS} Well I



[Am7] wanna make [Bm7] love to you [Am7] to-night [Bm7] I can't
 [Am7] wait 'til the [Bm7] mornin' has [Am7] come. [Bm7] ...And I
 [Am7] know now the [Bm7] time is [Am7] just right [Bm7] and straight
 [Am7] into my [Bm7] arms you will [Am7] run. [Bm7] ...And when you
 [Am7] come... my [Bm7] heart will be [Am7] waiting [Bm7] to make
 [Am7] sure that you're [Bm7] never a- [Am7] lone. [Bm7] ...There and
 [Am7] then all my [Bm7] dreams will come [Am7] true dear. [Bm7] There and
 [Am7] then will I [Bm7] make you my [Am7] own. [] And every time



[Dm6] l-i-i- [] -i [Am7] touch you [] you just
 [Dm6] tre-e- [] emble in- [Am7] side. [] ...and I know
 [Dm6] ho-o- [] ow [Am7] much you [] want me
 [N.C.]^{1/2} that [Dm6]^{1/2} []^{1/2} []^{1/2} ...you can't
 [N.C.]^{1/2} hide [E7]^{1/2} []^{1/2} []^{1/2} ...Can
 [Am7] I just [Dm7] have one [Am7] more moon- [Dm7] dance with
 [Am7] you [Dm7] ...my [Am7] love. [Dm7] ...Can
 [Am7] I just [Dm7] make some- [Am7] more ro- [Dm7] mance with
 [Am7] you [Dm7] ...my [Am7] love. [E7]^{SS} Well I



Repeat 1st Verse & Chorus.

Repeat final 2 lines, single-strumming chords, slowing and substituting [Am7]^R for final [E7]



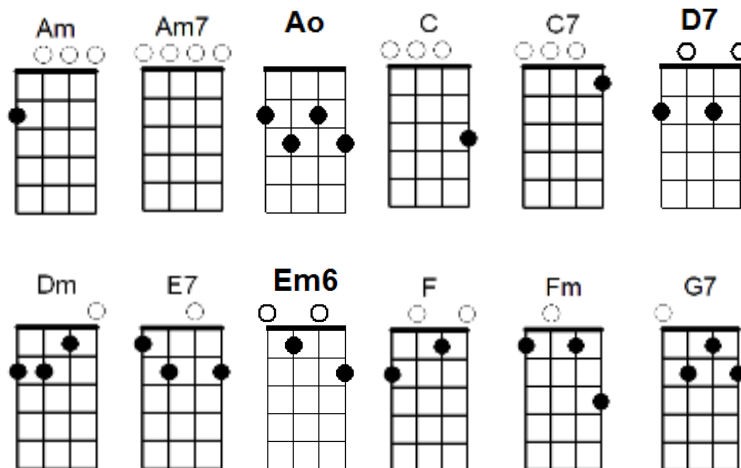
Moon River

1
2
3
4
5 **[C]** Moon **[Am]** River **[F]** wider than a **[C]** mile. I'm **[F]** crossing you in **[C]** style some
6 **[G7]** day **[E7]**...Old **[Am]** dream **[C7]** maker, you **[F]** heart **[Fm]** breaker, where-
7 **[Am7]** ever you're **[Ao]** going, I'm **[Em6]** going your **[Dm]** way **[G7]**

8
9 **[C]** Two **[Am]** drifters **[F]** off to see the **[C]** world. There's **[F]** such a lot of **[C]** world to
10 **[G7]** see **[E7]**...We're **[Am]** af- **[Am7]** ter the **[D7]** same **[F]** rainbow's
11 **[C]** end **[F]**...waitin' 'round the **[C]** bend **[F]**...my huckleberry **[C]** friend. **[Am]** Moon
12 **[Dm]** River-r- **[G7]** r-r and **[C]** me-e- [] e.

13
14 [] Moon **[Am]** River **[F]** wider than a **[C]** mile. I'm **[F]** crossing you in **[C]** style some
15 **[G7]** day **[E7]**...Old **[Am]** dream **[C7]** maker, you **[F]** heart **[Fm]** breaker, where-
16 **[Am7]** ever you're **[Ao]** going, I'm **[Em6]** going your **[Dm]** way **[G7]**

17
18 **[C]** Two **[Am]** drifters **[F]** off to see the **[C]** world. There's **[F]** such a lot of **[C]** world to
19 **[G7]** see **[E7]**...We're **[Am]** af- **[Am7]** ter the **[D7]** same **[F]** rainbow's
20 **[C]** end **[F]**...waitin' 'round the **[C]** bend **[F]**...my huckleberry **[C]** friend. **[Am]** Moon
21 **[Dm]** River-r- **[G7]** r-r and **[C]** me-e- []^{ss} e.





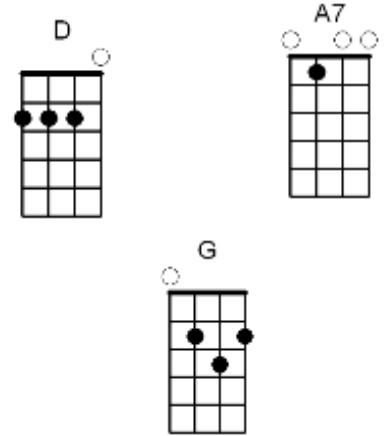
Mountain Dew

Play chorus after every verse.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = 1 measure each of [D], [A7], [D].. pause.

There's an [D] old hollow tree down in old Tennessee
Where you [G] lay down a dollar or [D] two
Then you go 'round the bend and you come back again
For that good old [A7] mountain [D] dew.



They [D] call it that old mountain dew
And [G] them that refuse it are [D] few. (Darned few!)
I'll hush up my mug if you'll fill up my jug
With that good old [A7] mountain [D] dew.

My brother Bill runs a still on the hill
Where he turns out a gallon or two (or three)
And the buzzards in the sky get so tight they cannot fly
Just from sniffing that good old mountain dew.

My aunt Lucille has an automobile,
It's dated 'bout 1902
It goes pretty fast, but it doesn't use no gas
It burns good old mountain dew.

My uncle Mort, he is sawed off and short,
He stands about four foot two,
But he fights like a giant if you give him a pint
Of that good old mountain dew.

My auntie June has an elegant perfume,
It gives off a horrible "pew"
But to her surprise, when she had it analyzed,
It was pure old mountain dew.

Durin' the last war, we couldn't get no more,
We didn't have no sugar for the dew
But with some old 'taters and few ripe tomaters,
We turned out some stuff, I'm tellin' you.

Ending = repeat last 2 lines of chorus + [A7] [D]

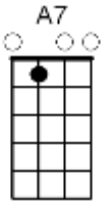
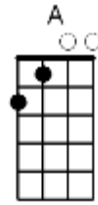


Mr. Spaceman (D)

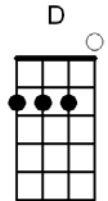
Quickly.

Intro = [Em] [A7] [D] []

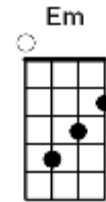
[D] ...Woke up this [] mornin' with [E7] light in my [] eyes ...and
 [A7] then rea- [] lized, it was [D] still dark out- [] side.
 [] ...It was a [] light comin' [E7] down from the [] sky... I
 [A7] don't know [] who or [D] why. []



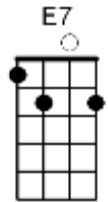
[D] ...Must be those [] strangers that [E7] come every [] night ...whose
 [A7] saucer-shaped [] lights ...put [D] people up- [] tight.
 [] ...Leave blue-green [] foot prints that [E7] glow in the [] dark... I
 [A7] hope they get [] home al- [D] right. []



[A] He-e- [] ey Mister [G] Spaceman [] ...won't you
 [Em] please take me a- [] long... I [D] won't do anything [] wro-o-ong.
 [A] He-e- [] ey Mister [G] Spaceman [] ...won't you
 [Em] please take me a- [A7] long for the [D] ride. []



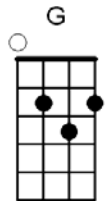
[D] ...Woke up this [] mornin' I was [E7] feelin' quite [] weird ...had
 [A7] flies in my [] beard; my [D] toothpaste was [] smeared.
 [] ...Upon my [] window they'd [E7] written my [] name, said
 [A7] "So long we'll [] see you a- [D] gain. []



[A] He-e- [] ey Mister [G] Spaceman [] ...won't you
 [Em] please take me a- [] long... I [D] won't do anything [] wro-o-ong.
 [A] He-e- [] ey Mister [G] Spaceman [] ...won't you
 [Em] please take me a- [A7] long for the [D] ride. []

Kazoo Verse

[A] He-e- [] ey Mister [G] Spaceman [] ...won't you
 [Em] please take me a- [] long... I [D] won't do anything [] wro-o-ong.
 [A] He-e- [] ey Mister [G] Spaceman [] ...won't you
 [Em] please take me a- [A7] long for the [D] ride. [] Won't you
 [Em] please take me a- [A7] long for the [D] ride. [] Won't you
 [Em] please take [] me a- [A7] lo-o- [] ong for the [D] ride. [D]¹ [A7]¹ [D]¹



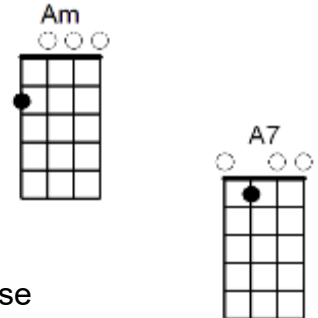


Mr. Spaceman (G)

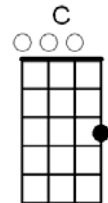
Quickly.

Intro = [Am] [D7] [G] []

[G] ...Woke up this [] mornin' with [A7] light in my [] eyes ...and
 [D7] then rea- [] lized, it was [G] still dark out- [] side.
 [] ...It was a [] light comin' [A7] down from the [] sky... I
 [D7] don't know [] who or [G] why. []

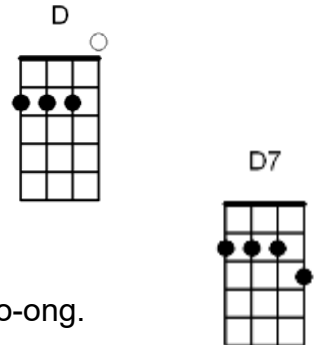


[G] ...Must be those [] strangers that [A7] come every [] night ...whose
 [D7] saucer-shaped [] lights ...put [G] people up- [] tigt.
 [] ...Leave blue-green [] foot prints that [A7] glow in the [] dark... I
 [D7] hope they get [] home al- [G] right. []



[D] He-e- [] ey Mister [C] Spaceman [] ...won't you
 [Am] please take me a- [] long... I [G] won't do anything [] wro-o-ong.
 [D] He-e- [] ey Mister [C] Spaceman [] ...won't you
 [Am] please take me a- [D7] long for the [G] ride. []

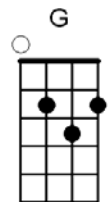
[G] ...Woke up this [] mornin' I was [A7] feelin' quite [] weird ...had
 [D7] flies in my [] beard; my [G] toothpaste was [] smeared.
 [] ...Upon my [] window they'd [A7] written my [] name, said
 [D7] "So long we'll [] see you a- [G] gain. []



[D] He-e- [] ey Mister [C] Spaceman [] ...won't you
 [Am] please take me a- [] long... I [G] won't do anything [] wro-o-ong.
 [D] He-e- [] ey Mister [C] Spaceman [] ...won't you
 [Am] please take me a- [D7] long for the [G] ride. []

Kazoo Verse

[D] He-e- [] ey Mister [C] Spaceman [] ...won't you
 [Am] please take me a- [] long... I [G] won't do anything [] wro-o-ong.
 [D] He-e- [] ey Mister [C] Spaceman [] ...won't you
 [Am] please take me a- [D7] long for the [G] ride. [] Won't you
 [Am] please take me a- [D7] long for the [G] ride. [] Won't you
 [Am] please take [] me a- [D7] lo-o- [] ong for the [G] ride. [G]¹ [D7]¹ [G]¹



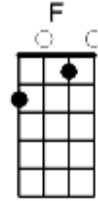


M.T.A.

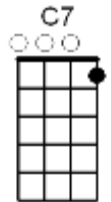


1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

[F] [] ...Let me
[] tell you all a story 'bout a [Bb] man named Charlie on that
[F] tragic and fateful [C7] day...He put
[F] ten cents in his pcket, kissed his [Bb] wife and family, went to
[F]² ride on the [C7]² M.T. [F] A....Well, did he

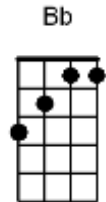


[] ever return? No, he [Bb] never returned and his
[F] fate is still un- [C7] learned....He will
[F] ride forever 'neath the [Bb] streets of Boston. He's the
[F]² man who [C7]² never re- [F] turned.



Charlie [] handed in his dime at the [Bb] Scollay Square Station and he
[F] changed for Jamaica [C7] Plain...When he
[F] got there the conductor told him [Bb] "One more nickel."...Charlie
[F]² couldn't get [C7]² off of that [F] train...Well, did he **Chorus**

[] All night long, Charlie [Bb] rides through the stations, crying
[F] "What will become of [C7] me? ...How
[F] can I afford to see my [Bb] sister in Chelsea or my
[F]² cousin in [C7]² Roxbur- [F] y?"...Well, did he **Chorus**



Charlie's [] wife goes down to the [Bb] Scollay Square station every
[F] day at a quarter past [C7] two....and
[F] through the open window she hands [Bb] Charlie a sandwich as the
[F]² train goes [C7]² rumbling [F] through...Well, did he **Chorus**

[] Citizens of Boston, don't you [Bb] think it's a scandal how the
[F] people have to pay and [C7] pay?...Fight the
[F] fare increase, vote for [Bb] George O'Reilly! Get poor
[F]² Charlie off the [C7]² M.T. [F] A....Well, did he

[] ever return? No, he [Bb] never returned and his
[F] fate is still un- [C7] learned....He will
[F] ride forever 'neath the [Bb] streets of Boston. He's the
[F]² man who [C7]² never re- [F] turned...He's the
[F]² man who [C7]² never re- [F] turned...He's the
[F]² man who [C7]² never re- [F]^{SS} turned.



Music Music Music

Quick & Lively !!

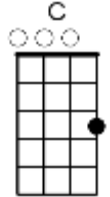
[D7] [G7] [C] []

[C] Put another [] nickel in, [] in the nickel- [] odeon.

[D7] All I want is [G7] having you and [C] music, music, []² music. [G7]²

[C] I'll do any- [] thing for you, [] anything you [] want me to.

[D7] All I want is [G7] kissing you and [C] music, music, [] music.

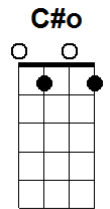


[G7] Clo-o-ser [] ...my dear come

[C] clo-o-ser. [] ...The nicest

[G7] part of any [] melody... is

[C]² when you're [C#o]² dancing [Dm7]² close to [G7]² me. So,



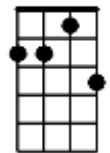
[C] put another [] nickel in, [] in the nickel- [] odeon.

[D7] All I want is [G7] loving you and [C] music, music, []² music. [G7]²

[C] I'll do any- [] thing for you, [] anything you [] want me to.

[D7] All I want is [G7] loving you and [C] music, music, [] music.

Dm7



[G7] Clo-o-ser [] ...my dear come

[C] clo-o-ser. [] ...The nicest

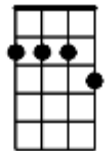
[G7] part of any [] melody... is

[C]² when you're [C#o]² dancing [Dm7]² close to [G7]² me.

Kazoo Verse

[C] [] [] [] [] [D7] [G7] [C] []² [G7]² [C] [] [] [] [] [D7] [G7] [C] []

D7



Kazoo + Singing Chorus

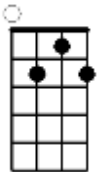
[G7] Clo-o-ser [] ...my dear come

[C] clo-o-ser. [] ...The nicest

[G7] part of any [] melody... is

[C]² when you're [C#o]² dancing [Dm7]² close to [G7]² me. So,

G7



[C] put another [] nickel in, [] in the nickel- [] odeon.

[D7] All I want is [G7] loving you and [C] music, music, []² music. [G7]²

[C] I'll do any- [] thing for you, [] anything you [] want me to.

[D7] All I want is [G7] loving you and [C] music, music, []² music. []¹



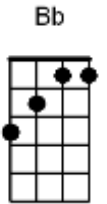
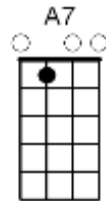
My Favorite Things

Varied strum. Shaker 2nd & 3rd beats. Compress 2-syllable words.

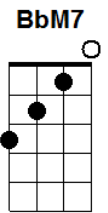
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

Intro = [Dm] [] [] []

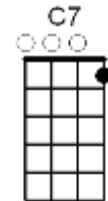
[Dm] Rain-drops on [] roses and [] whiskers on [] kittens;
 [BbM7] Bright copper [] kettles and [] warm woolen [] mittens;
 [Gm7] Brown paper [C7] packages [F] tied up with [Bb] string:
 [F] These are a [Bb] few of my [Gm] favorite [A7] things. [Dm] [] [] []



[Dm] Cream colored [] ponies and [] crisp apple [] strudels;
 [BbM7] Door-bells and [] sleigh-bells and [] schnitzel with [] noodles;
 [Gm7] Wild geese that [C7] fly with the [F] moon on their [Bb] wings:
 [F] These are a [Bb] few of my [Gm] favorite [A7] things. [D] [] [] []



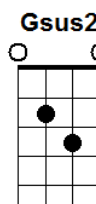
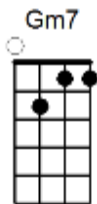
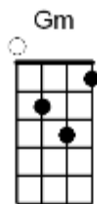
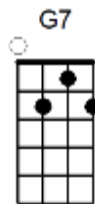
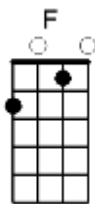
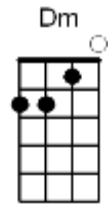
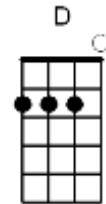
[D] Girls in white [] dresses with [] blue satin [] sashes;
 [Gsus2] Snow-flakes that [] stay on my [] nose and eye- [] lashes;
 [Gm7] Silver white [C7] Winters that [F] melt into [Bb] Springs:
 [F] These are a [Bb] few of my [Gm] favorite [A7] things.



[Dm] ...When the [] dog bites, [Gm] ...when the [A7] bee stings,
 [Dm] ...when I'm [] fee-eeling [Bb] sad, [] ...I
 [] simply re- [] member my [G7] favorite [] things and
 [F] then I don't [Bb] fee- [C7] eel [] so
 [F] bad [] [Bb] [] [F] [] [] []

Repeat lines 7 thru 20

[Dm] ...When the [] dog bites, [Gm] ...when the [A7] bee stings,
 [Dm] ...when I'm [] fee-eeling [Bb] sad, [] ...I
 [] simply re- [] member my [G7] favorite [] things and
 [F] then I don't [Bb] fee- [C7] eel [] so
 [F] bad [] [Bb] [] [F] [C7] [F] []¹





My Little Grass Shack

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

Intro = [A7] [D7] [G] [] [A7] [D7] [G] []

I wanna go [G] back to my [] little grass [] shack In Ke- [] alakekua Ha-
[A7] wai- [] i [] []
I want to [D7] be with all the [] kanes and wa- [] hines that I [] knew long a-
[G] go. [] [] []

I can [B7] hear the [] old guitars a [] playing [] ...on the
[E7] beach of [] Ho'onau- [] nau []
I can [A7] hear the [] old Hawaiians [] saying []
Komo [D7]^{ss} mai no ka- [N.C] ua i ka [N.C.] hale welaka- [N.C.] hao

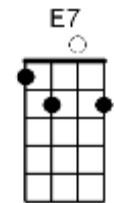
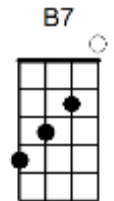
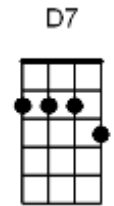
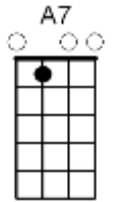
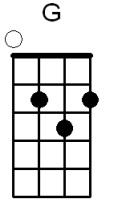
It won't be [G] long 'til my [] ship will be [] sailing [] back to
[A7] Ko- [] na [] []
A [D7] grand old [] place that's [] always [] fair to
[B7] see. [] You're telling [] me. []

I'm [E7] just a little Ha- [] waiian and a [] homesick island [] boy
I [A7] wanna go [] back to my [] fish and [] poi

I wanna to go [G] back to my [] little grass [] shack In Ke- [] alakekua Ha-
[A7] wai- [] i [] []
Where the [D7] humu-humu [] nuku-nuku [] a pua'- [] a go swimming
1st time [G] by [] [A7] [D7] [G] []
2nd time [G] by [] [] []

Repeat all once starting with line 7

Slow down... Where the [D7] humu-humu [] nuku-nuku [] a pua'- [] a go swimming
[G] by [] [A7] [] [D7] [] [G]³ Slide [F# - G]¹





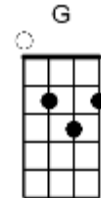
My Uncle

To the melody of "My Bonnie Lies Over the Ocean"

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

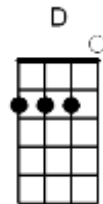
Intro = [G] [D] [G] []¹ ...My

[G] uncle once [C] trusted a [G] lion [] ...He
 [] put his head [] into its [D] mouth [] ...Now
 [G] most of him [C] lies in Chi- [G] cago [] ...His
 [C] head and the [D] lion went [G] South. []



[] Bring [] back [C] bring [] back ...Oh
 [D] bring back my [] uncle to [G] me, to [] me
 [] Bring [] back [C] bring [] back ...Oh
 [D] bring back my [] uncle to [G] me. [] ...My

[G] uncle once [C] fell in a [G] pothole [] ...In a
 [] glacier while [] climbing an [D] Alp [] ...He's
 [G] still there from [C] fifty long [G] winters [] ...But
 [C] all you can [D] see is his [G] scalp. []

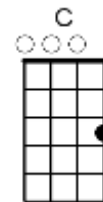


Chorus

[G] uncle made [C] friends with hy- [G] enas [] ...They
 [] gave him a [] ride on a [D] raft [] ...The
 [G] crocodiles [C] reached up and [G] grabbed him [] ...The
 [C] hyenas just [D] sat there and [G] laughed. []

Chorus

[G] uncle was [C] hiding from [G] tigers [] ...When
 [] pepper got [] into his [D] nose [] ...He
 [G] knew that the [C] tigers were [G] hungry [] ...He
 [C] tried not to [D] sneeze but he [G] snoze. []



[] Bring [] back [C] bring [] back ...Oh
 [D] bring back my [] uncle to [G] me, to [] me
 [] Bring [] back [C] bring [] back ...Oh
 [D] bring back my [] uncle to [G] me. [] ...Oh
 Slow [D] bring back my [] uncle to [G]¹ me.



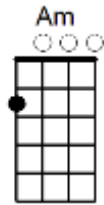
New Soul

Single-strum all chords in Bridge.

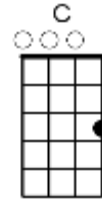
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = [C][] [F][] [Am][G] [C][] ...I'm a

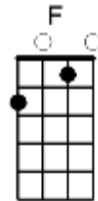
[] new soul. [] I came to this [F] strange world [] hoping I could
[Am] learn a bit 'bout [G] how to give and [C] take. [] ...But since I
[] came here [] felt the joy and [F] the fear [] finding myself
[Am] making every [G] possible mis- [C] take. [] ..La-la



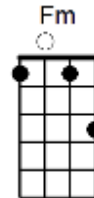
[] LA LA [] la-la-la-la [F] LA LA [] la-la-la-la
[Am] LA la la [G] LA la la [C] LA [] ...La-la
[] LA LA [] la-la-la-la [F] LA LA [] la-la-la-la
[Am] LA la la [G] LA la la [C] LA [] ...I'm a



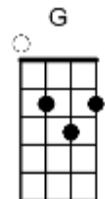
[] young soul [] in this very [F] strange world [] hoping I could
[Am] learn a bit 'bout [G] what is true and [C] fake. [] ...But why all
[] this hate? [] Try to commun- [F] ee-cate, [] finding trust and
[Am] love is not al- [G] ways easy to [C] make. [] La-la



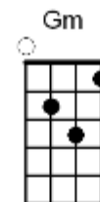
[] LA LA [] la-la-la-la [F] LA LA [] la-la-la-la
[Am] LA la la [G] LA la la [C] LA [] ...La-la
[] LA LA [] la-la-la-la [F] LA LA [] la-la-la-la
[Am] LA la la [G] LA la la [C] LA [] ...I'm a



[] This is a [Gm] happy end [C7] []
[F] Cause' you don't [] understand [Fm] []
[C] Everything [Gm] you have done [C7] []
[F] Why's everything [] thing so wrong? [Fm] []
[C] This is a [Gm] happy end [C7] Come and give [] me your hand
[F] I'll take you [] far away [Fm] [] ...I'm a



[C] new soul. [] I came to this [F] strange world [] hoping I could
[Am] learn a bit 'bout [G] how to give and [C] take. [] ...But since I
[] came here [] felt the joy and [F] the fear [] finding myself
[Am] making every [G] possible mis- [C] take. [] ..La-la



[] LA LA [] la-la-la-la [F] LA LA [] la-la-la-la
[Am] LA la la [G] LA la la [C] LA [] ...La-la
[] LA LA [] la-la-la-la [F] LA LA [] la-la-la-la
[Am] LA la la [G] LA la la [C] LA []
[Am] LA la la [G] LA la la [C] LA []¹



Nine Million Bicycles

As performed by Katie Melua. Note unusual # of measures throughout.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

[C][][][]...There are

[] nine million [] bicycles in Be- [Em] jing []...That's a [Dm] fact. []...It's a [F] thing we can't de- [] ny...like the [Dm] fact that I will [G] love you 'til I [C] die [][][]...We are

[] twelve billion [] light years from the [Em] edge []...That's a [Dm] guess. []...No one can [F] ever say it's [] true []...But I [Dm] know that I will [G] always be with [C] you [][][] ...I'm

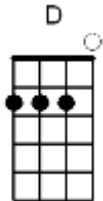
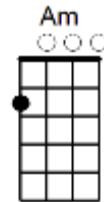
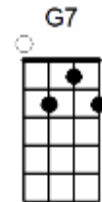
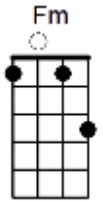
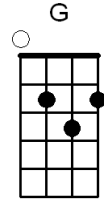
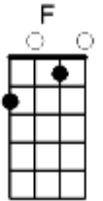
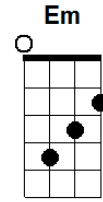
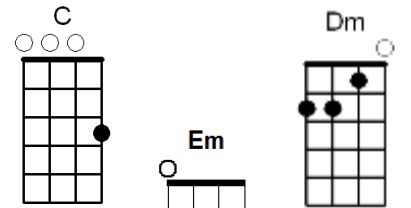
[Fm] warmed by the [C] fire of your [G7] love every- [Am] day [] ...So [Fm] don't call me a [C] liar...Just be- [D] lieve every- [] thing that I [G] say []^{ss}...There

[C] six billion [] people in the [Em] world []...more or [Dm] less []...and it [F] makes me feel quite [] small...but [Dm] you're the one I [G] love the most of [C] all [][][]...*Begin whistle verse*

[][][Em][] [Dm][][F][] [Dm][G][C][][][]...We're

[Fm] high on the [C] wire with the [G7] world in our [Am] sight []...And [Fm] I'll never [C] tire...of the [D] love that you [] give me every [G] night []^{ss}...There are

[C] nine million [] bicycles in Be- [Em] jing []...That's a [Dm] fact. []...It's a [F] thing we can't de- [] ny...like the [Dm] fact that I will [G] love you 'til I [C] die []...There are [Dm] nine million [G] bicycles in Be- [C] jing []...and you [Dm] know that I will [G] love you 'til I [C] die []^{ss}

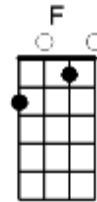


Nine to Five

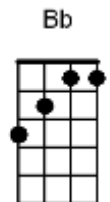
Driving strum; 4 down beats chord.

Intro = [F] [] [] []

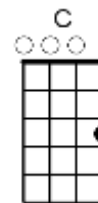
[F] Tumble outta bed and [] stumble to the kitchen,
 [Bb] pour myself a [] cup of ambition and
 [F] yawnin', stretchin' [] try to come to [C] life. []
 [F] Jump in the shower and the [] blood starts pumpin'.
 [Bb] Out on the street the [] traffic starts jumpin' with
 [F] folks like me on the [C7] job from nine [] ...to five. [F]^{SS}



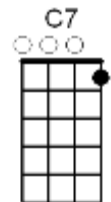
Workin' [Bb] nine to [] five ...what a [] way to make a [] livin', barely
 [F] ...gettin' [] by it's all [] takin' and no [] givin'. They just
 [Bb] ...use your [] mind and they [] never give you [] credit. It's e-
 [G7] nough to [] drive you [C7] crazy if you [] let it.
 [Bb] Nine to [] five ...for [] service and de- [] votion. You would
 [F] ...think that [] I would de- [] serve a fair pro- [] motion. Want to
 [Bb] ...move a- [] head but the [] boss won't seem to [] let me. I
 [G7] swear some- [] times that man is... [C7] ...out to [] get me. [F] [] [] []



They [F] let you dream just to [] watch 'em shatter. You're
 [Bb] just a step on the [] bossman's ladder, but
 [F] you got dreams he'll [] never take a- [C] wa-a-ay. []
 [F] In the same boat with a [] lot of your friends,
 [Bb] waiting for the day your [] ship will come in then the
 [F] tide's going to turn and it's [C7] all gonna roll [] ...your way. []^{SS}

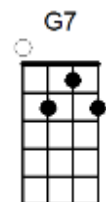


Workin' [Bb] nine to [] five ...what a [] way to make a [] livin', barely
 [F] ...gettin' [] by it's all [] takin' and no [] givin'. They just
 [Bb] ...use your [] mind and they [] never give you [] credit. It's e-
 [G7] nough to [] drive you [C7] crazy if you [] let it.
 [Bb] Nine to [] five ...yeah they [] got you where they [] want you. There's a
 [F] ...better [] life and you [] think about it [] don't you ? It's a
 [Bb] ...rich man's [] game ...no [] matter what they [] call it and you
 [G7] ...spend your [] life puttin' [C7] money in his [] wallet.



Repeat 2nd Chorus

Workin' [Bb] nine to [] five. [] [] Workin' [F] nine to [] five. [] []
 Workin' [Bb] nine to [] five. [] [] [G7] [] [C7] [] [F]¹



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43



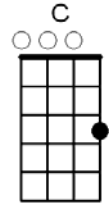
No One Knows My Name

Add harmony to lines beginning with "ain't".

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

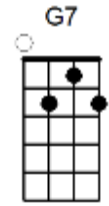
Intro = [C] [G7] [C] [C]

Oh my [C] mother was just a girl, [G7] seven [C] teen
Oh my mother was just a girl, seven [G7] teen
And my [C] dad was passin' [C7] through doing [F] things a man will do
Oh my [C] mother was just a [G7] girl, seven [C] teen [C]



It's a [C] wonder that I'm in this [G7] world at [C] all
It's a wonder that I'm in this world at [G7] all
And I [C] have a life to [C7] claim though I [F] really don't know my name
It's a [C] wonder that I'm [G7] in this world at [C] all [C]

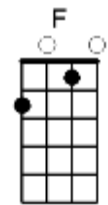
Ain't one [C] soul in the whole world [G7] knows my [C] name
Ain't one soul in the whole world knows my [G7] name
But it's [C] written up in the [C7] sky and I'll [F] see it by and by
Ain't one [C] soul in the whole [G7] world knows my [C] name [C]



(Hmmm.... Verse)

Well I [C] had a good mother and dad [G7] just the [C] same
Well I had a good mother and dad just the [G7] same
And they [C] took me to their [C7] breast and they [F] surely stood the test
Well I [C] had a good mother and [G7] dad just the [C] same [C]

Ain't one [C] soul in the whole world [G7] knows my [C] name
Ain't one soul in the whole world knows my [G7] name
Just an [C] other baby [C7] born to a [F] girl lost and lorn
Ain't one [C] soul in the whole [G7] world knows my [C] name [C]



Now and [C] then there's a lonesome thought [G7] in my [C] mind
Now and then there's a lonesome thought in my [G7] mind
And on the [C] crowded street, I [C7] see a strangers [F] face that looks like me
Now and [C] then there's a lonesome [G7] thought in my [C] mind [C]

Ain't one [C] soul in the whole world [G7] knows my [C] name
Ain't one soul in the whole world knows my [G7] name
But I'll [C] see it by and [C7] by 'cause it's [F] written up in the sky
Ain't one [C] soul in the whole [G7] world knows my [C] name

Ending = slow down, 5th-beat of [C]



Norwegian Wood

All chords 3 beats.

Intro = 2 measures of [D] then whistle line 8

[D] I... [] once had a [] girl... [] or should I [] say... [C] "she once had [D] me." []
 [D] She... [] showed me her [] room... [] Isn't it [] good:... [C] Norwegian [D] wood. []

She [Dm] asked me to [] stay and she [] told me to [] sit any- [G] where [] [] []
 So [Dm] I looked a- [] round and I [] noticed there [] wasn't a [Em] chair. [] [A] []

[D] I... [] sat on a [] rug,... [] biding my [] time,... [C] drinking her [D] wine. []
 [D] We... [] talked until [] two... [] and then she [] said... [C] "it's time for [D] bed." []

She [Dm] told me she [] worked in the [] morning and [] started to [G] laugh. [] [] []
 I [Dm] told her I [] didn't and [] crawled off to [] sleep in the [Em] bath. [] [A] []

Whistle line 22

[D] I... [] once had a [] girl... [] or should I [] say... [C] "she once had [D] me." []
 [D] She... [] showed me her [] room... [] Isn't it [] good:... [C] Norwegian [D] wood. []

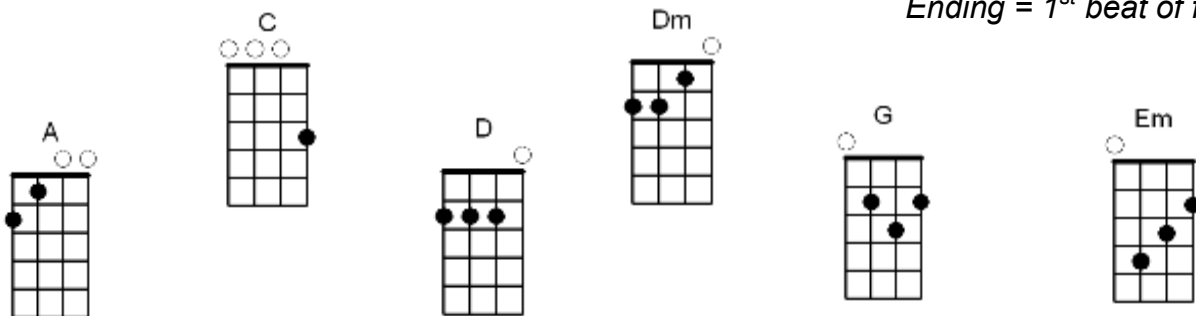
She [Dm] asked me to [] stay and she [] told me to [] sit any- [G] where [] [] []
 So [Dm] I looked a- [] round and I [] noticed there [] wasn't a [Em] chair. [] [A] []

[D] I... [] sat on a [] rug,... [] biding my [] time,... [C] drinking her [D] wine. []
 [D] We... [] talked until [] two... [] and then she [] said... [C] "it's time for [D] bed." []

She [Dm] told me she [] worked in the [] morning and [] started to [G] laugh. [] [] []
 I [Dm] told her I [] didn't and [] crawled off to [] sleep in the [Em] bath. [] [A] []

[D] And... [] when I a- [] woke,... [] I was a- [] lone;... [] this bird had [] flown. []
 [D] So... [] I lit a [] fire... *slow down* [] Isn't it [] good:... [C] Norwegian [D] wood.

Ending = 1st beat of final [D]

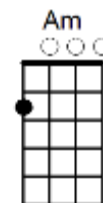
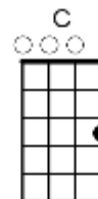




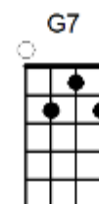
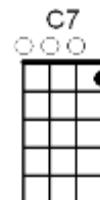
Obladi Oblada

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

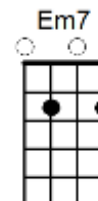
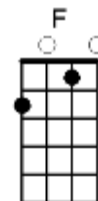
[C] [] [] Desmond has his [] barrow in the **[G7]** market [] place
 [] Molly is the [] singer in a **[C]** band []
[C7] Desmond says to [] Molly girl I **[F]** like your [] face and Molly
[C] says this as she **[G7]** takes him by the **[C]** hand []...Obladi



[]...oblada []...life goes o- **[Em7]** on bra- **[Am]** ah
[F] Lala how the **[G7]** life goes **[C]** on []...Obla-
 []...oblada []...life goes o- **[Em7]** on bra- **[Am]** ah
[F] Lala how the **[G7]** life goes **[C]** on []



[] Desmond takes a [] trolley to the **[G7]** jewelry [] store
 [] buys a twenty [] carot golden **[C]** ring []
[C7] takes it back to [] Molly waiting **[F]** at the [] door and as he
[C] gives it to her **[G7]** she begins to **[C]** sing []...Obladi



[]...oblada []...life goes o- **[Em7]** on bra- **[Am]** ah
[F] Lala how the **[G7]** life goes **[C]** on []...Obla-
 []...oblada []...life goes o- **[Em7]** on bra- **[Am]** ah
[F] Lala how the **[G7]** life goes **[C]** on []

[F]...In a couple of [] years they have [] built a [] home sweet
[C] home [] [] []
[F]...With a couple of [] kids running [] in the [] yard...of
[C] Desmond and [] Molly **[G7]** Jones Ha ha ha [] ha ha ha ha

[C] Happy every [] after in the **[G7]** market [] place
 [] Desmond lets the [] children lend a **[C]** hand []
[C7] Molly stays at [] home and does her **[F]** pretty [] face and in the
[C] evening she still **[G7]** sings it with the **[C]** band []...Obladi

[]...oblada []...life goes o- **[Em7]** on bra- **[Am]** ah
[F] Lala how the **[G7]** life goes **[C]** on []...Obla-
 []...oblada []...life goes o- **[Em7]** on bra- **[Am]** ah
[F] Lala how the **[G7]** life goes **[C]** on []
[G7] obladi bla- **[C]**^{ss} da



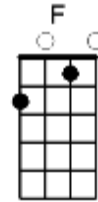
Octopus's Garden

Moderately Bright

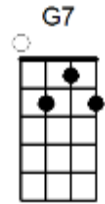
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

Intro: [F] [G7] [C] [G7]

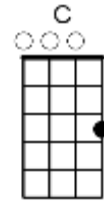
[C] I'd like to be [] [Am] under the sea []
 In an [F] octopus's gar- [] den in the [G7] shade []
 [C] He'd let us in, [] [Am] knows where we've been []
 In his [F] octopus's gar- [] den in the [G7] shade. []



[Am] I'd ask my [] friends to [] come and see []
 [F] An octo- [] pus' [G7] gar- den with me []
 [C] I'd like to be [] [Am] under the sea []
 In an [F] octopus's gar- [G7] den in the [C] shade [G7]



[C] We would be warm [] [Am] below the storm []
 In our [F] little hidea- [] way beneath the [G7] waves []
 [C] Resting our head [] [Am] on the sea bed []
 In an [F] octopus gar- [] den near a cave [G7] []

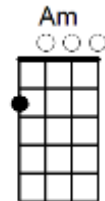


[Am] We would sing [] and [] dance around []
 [F] Because we know [] we [G7] can't be found []
 [C] I'd like to be [] [Am] under the sea []
 In an [F] octopus's gar- [G7] den in the [C] shade [G7]

[C] [] [Am] [] [F] [] [G7] []
 [C] [] [Am] [] [F] [G7] [C] [G7]

[C] We would shout [] [Am] and swim about []
 The [F] coral that lies [] beneath the [G7] waves []
 [C] Oh what joy [] for [Am] every girl and boy []
 [F] Knowing they're hap- [] py and they're [G7] safe []

[Am] We would be [] so hap- [] py you and me []
 [F] No one there to [] tell us what to [G7] do [] [] []
 [C] I'd like to be [] [Am] under the sea []
 In an [F] octopus's [G7] garden with [C]⁶ you. [Am]²
 In an [F] an octopus's [G7] garden with [C]⁶ you. [Am]²
 In an [F] an octopus's [G7] garden with [C]⁶ you. [Am]²
 In an [F] an octopus's [G7] garden with [C] you. [C]



Ending = 1st beat of final [C]



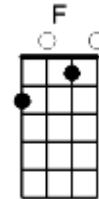
Oh Susanna

Performance tips; special instructions.

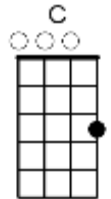
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

Intro = [C], [C], [G7], [C].

I [C] come from Alabama with a banjo on my [G7] knee,
I'm [C] bound for Lou'siana, my true love [G7] for to [C] see.
It [C] rained all night the day I left, the weather it was [G7] dry,
The [C] sun so hot I froze to death, Susanna [G7] don't you [C] cry.

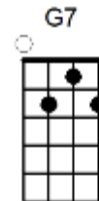


[F] Oh, Susanna, Oh, [C] don't you cry for [G7] me.
I [C] from Alabama with a banjo [G7] on my [C] knee.



I [C] had a dream the other night, when everything was [G7] still
I [C] dreamed I saw Susanna a-coming [G7] down the [C] hill.
A [C] buckwheat cake was in her mouth; a tear was in her [G7] eye.
I [C] said I'd come to take you home; Susanna [G7] don't you [C] cry.

Chorus



Instrumental break

Chorus

I [C] soon will be in New Orleans and then I'll look [G7] around
And [C] when I find Susanna, I'll be falling [G7] on the [C] ground
But [C] if I do not find her, this man will surely [G7] die,
And [C] when I'm dead and buried, Susanna [G7] don't you [C] cry.

Chorus x2

Ending = slow...



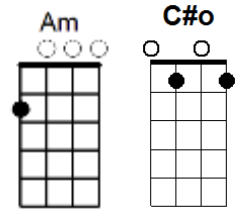
Oh What A Beautiful Morning

[]^{NS} = No Strum

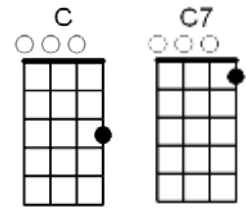
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [C] [C#o] [G7] [] ...There's a

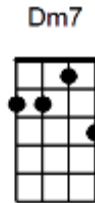
[C] bright golden [G7] haze on the [C] meadow. [G7] ...There's a
[C] bright golden [G7] haze on the [Am] meadow. [Fm] ...The
[C] corn is as [G7] high as an [C7] elephant's [F]^{SS} eye []^{NS} ...and it
[C] looks like it's [] climbin' clear [C#o] up to the [G7]^{SS} sky! []^{NS}



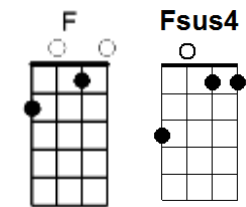
[C] Oh, what a [] beautiful [Fsus4] morn- [F] in!
[C] Oh, what a [] beautiful [G7] day! []
[C] I've got a [] beautiful [F] feel- [F#o] in!
[C] Everything's [G7] going my [C] way [G7] [C] [G7] ...All the



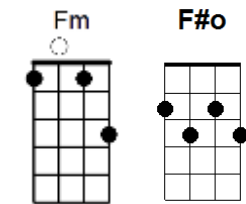
[C] cattle are [G7] standin' like [C] statues. [G7] ...All the
[C] cattle are [G7] standin' like [Am] statues [Fm] ...They
[C] don't' turn their [G7] heads as they [C7] see me ride [F]^{SS} by []^{NS} ...but a
[C] little brown [] maverick is [C#o] winkin' her [G7]^{SS} eye! []^{NS}



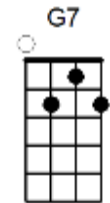
[C] Oh, what a [] beautiful [Fsus4] morn- [F] in!
[C] Oh, what a [] beautiful [G7] day! []
[C] I've got a [] beautiful [F] feel- [F#o] in!
[C] Everything's [G7] going my [C] way [G7] [C] [G7] ...All the



[C] sounds of the [G7] earth are like [C] music [G7] ...All the
[C] sounds of the [G7] earth are like [Am] music [Fm] ...The
[C] breeze is so [G7] busy, it [C7] don't miss a [F]^{SS} tree []^{NS} ...and an
[C] ole weepin' [] willow is [C#o] laughin' at [G7]^{SS} me! []^{NS}



[C] Oh, what a [] beautiful [Fsus4] morn- [F] in!
[C] Oh, what a [] beautiful [G7] day! []
[C] I've got a [] beautiful [F] feel- [F#o] in!
[C] Everything's [G7] going my [C] wa-a-a- [Dm7] ay.
Slowly [C] Oh what a [G7] beautiful [C] da-a-a- []¹ ay.





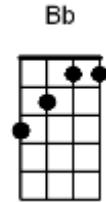
Old Time Rock-n-Roll

Underlined words fall on 3rd beat of measure.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

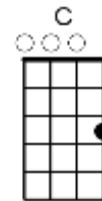
[F] []^{SS} []

[]^{SS} ...Just take those old records [] off the shelf
[] ...I'll sit and listen to them [Bb] by myself
[] ...Today's music ain't [C] got the same soul
[C7] ...I like that old time [F] rock and roll



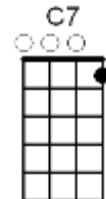
[C7] ...Don't try to take me to a [F] disco
[] ...You'll never even get me [Bb] out on the floor
[] ...In ten minutes I'll be [C] leavin' for the door
[C7] ...I like that old time [F] rock and roll

[C] ...Still like that old time [F] rock and roll
[] ...That kind of music just [Bb] soothes the soul
[] ...I reminisce about the [C] days of old
[C7] ...with that old time [F] rock and roll



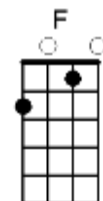
[C7] [F] [] [Bb] [] [C] [C7] [F]

[C7] ...Won't go to hear them play a [F] tango
[] ...I'd rather hear some blues and [Bb] funky old soul
[] ...There's only one sure way to [C] get me to go
[C7] ...Start playing old time [F] rock and roll



[C7] ...Call me a relic call me [F] what you will
[] ...Say I'm old fashioned say I'm [Bb] over the hill
[] ...Today's music ain't [C] got the same soul
[C7] ...I like that old time [F] rock and roll

[C] ...Still like that old time [F] rock and roll
[] ...That kind of music just [Bb] soothes the soul
[] ...I reminisce about the [C] days of old
[C7] ...with that old time [F] rock and roll



[C7] [F] [] [Bb] [] [C] [C7] [F]

Chorus
Chorus w/ clapping on 2nd & 4th beats.
Chorus

End with ...[F] rock roll []^{SS}



Operator

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39



[C][]...Oper- **[Em]** -ator []...well could you **[Dm]** help me **[F]** place this **[C]** call? []
[Dm]...You see the [] number on the **[G]** matchbook is [] old and **[Am]** faded. []**[G]**[]
[C]...She's living [] in L.A, **[Em]**[]...with my **[Dm]** best old **[F]** ex-friend **[C]** Ray.[]
[Dm]...A guy []...she said she **[G]** knew well and [] sometimes **[Am]** hated. []**[G]**[]

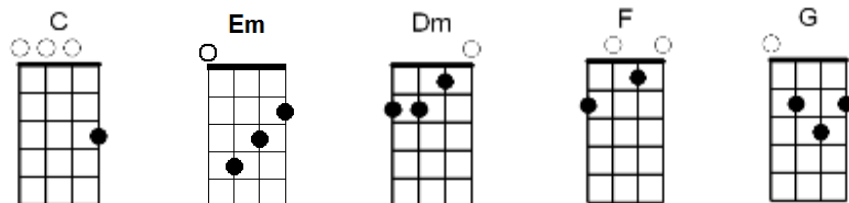
[C]...Isn't [] that the **[F]** way [] they say it **[C]** goes []...but let's for-
[F] get all **[G]** that...and **[C]** give me the [] number if **[Dm]** you can [] find it so
[G] I can **[Am]** call just to **[Em]** tell them I'm [] fine and to **[Dm]** show []
[G]...I've over- [] come the **[F]** blow I've learned to [] take it well **[C]**...I only [] wish my
[Dm] words could just con- [] vince my- **[F]** self that it [] just wasn't **[G]** real []...but
[F]^{SS} that's not the []^{NS} way it **[C]** feels [] **[Em]**[] **[Dm]**[] **[G]**[]

[C][]...Oper- **[Em]** ator []...well could you **[Dm]** help me **[F]** place this **[C]** call? []
[Dm]...cause I [] can't read the **[G]** number that [] you just **[Am]** gave me. []**[G]**[]
[C]...There's somethin' [] in my **[Em]** eyes [] You know it **[Dm]** happens **[F]** every **[C]** time []
[Dm]...I think a- [] bout the **[G]** love that I [] thought would **[Am]** save me []**[G]**[]

[C]...Isn't [] that the **[F]** way [] they say it **[C]** goes []...but let's for-
[F] get all **[G]** that...and **[C]** give me the [] number if **[Dm]** you can [] find it so
[G] I can **[Am]** call just to **[Em]** tell them I'm [] fine and to **[Dm]** show []
[G]...I've over- [] come the **[F]** blow I've learned to [] take it well **[C]**...I only [] wish my
[Dm] words could just con- [] vince my- **[F]** self that it [] just wasn't **[G]** real []...but
[F]^{SS} that's not the []^{NS} way it **[C]** feels [] **[Em]**[] **[Dm]**[] **[G]**[]

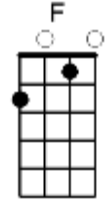
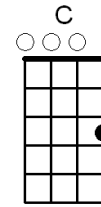
[C][]...Oper- **[Em]** ator []...well let's for- **[Dm]** get a- **[F]** bout this **[C]** call. []
[Dm]...There's no [] one there **[G]**...I really [] wanted to **[Am]** talk to. []**[G]**[]
[C]...Thank [] you for your **[Em]** time []..you've been **[Dm]** so much **[F]** more than **[C]** kind []
[Dm][] You can keep the **[G]** dime []**[Am]**[] **[G]**[]

[C]...Isn't [] that the **[F]** way [] they say it **[C]** goes []...but let's for-
[F] get all **[G]** that...and **[C]** give me the [] number if **[Dm]** you can [] find it so
[G] I can **[Am]** call just to **[Em]** tell them I'm [] fine and to **[Dm]** show []
[G]...I've over- [] come the **[F]** blow I've learned to [] take it well **[C]**...I only [] wish my
[Dm] words could just con- [] vince my- **[F]** self that it [] just wasn't **[G]** real []...but
[F]^{SS} that's not the []^{NS} way it **[C]** feels [] **[Em]**[] **[Dm]**[] **[G]**[] **[C]**^{SS}





Oscar Mayer Jingles



BOLOGNA SONG: by Mike Williams & Jerry Ringlien

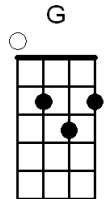
[C] []...My bo-

[] loney has a [] first name...It's [F] O S C A [] R-R-R My bo-

[G] loney has a [] second name. It's [C] M A Y E [] R-R-R Oh I

[] love to eat it [] every day...and [F] if you ask me [] why I'll sa-a- []^{SS} a-ay 'cause

[] Oscar Mayer [C] has a way with [G] B O L O [C] G N A



[C] []...My bo-

[] loney has a [] first name...It's [F] O S C A [] R-R-R My bo-

[G] loney has a [] second name. It's [C] M A Y E [] R-R-R Oh I

[] love to eat it [] every day...and [F] if you ask me [] why I'll sa-a- []^{SS} a-ay 'cause

[] Oscar Mayer [C] has a way with [G] B O L O [C]³ G N A...Howz That ?!!

WEINER SONG: by Richard Trentlage (who played banjo ukulele :-)

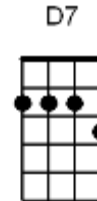
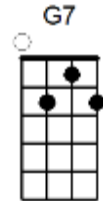
[F] []...Oh, I

[] wish I were an [D7] Oscar Mayer [G7] weiner-er []

[C] That is what I'd [C7] truly like to [F] be-e- [C] e. 'Cause

[F] if I were an [D7] Oscar Mayer [G7] weiner-er []

[C] Everyone would [C7] be in love with [F] me []...Oh I



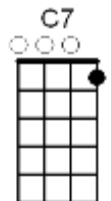
Kazoo Verse

[] wish I were an [D7] Oscar Mayer [G7] weiner-er []

[C] That is what I'd [C7] truly like to [F] be-e- [C] e. 'Cause

[F] if I were an [D7] Oscar Mayer [G7] weiner-er []

[C] Everyone would [C7] be in love with [F]^{SS} me [C7]^{SS} [F]^{SS}





Paperback Writer

Play through twice; skip ending 1st time.

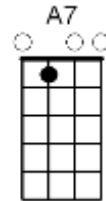
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = break = ending = A cappella round: "paperback writer" 3 times (4 measures)

[A7] [] [] []

Dear [] Sir or Madam, will you [] read my book? It took me
[] years to write, will you [] take a look... It's
[] based on a novel by a [] man named Lear, and I
[] need a job so I [] want to be a paperback
[D] writer. [] Paperback **[A7]** writer []

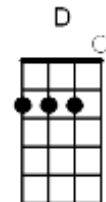
It's a [] dirty story of a [] dirty man... and his
[] clinging wife doesn't [] understand... His
[] son is working for the [] Daily Mail. It's a
[] steady job but he [] wants to be a paperback
[D] writer. [] Paperback **[A7]** writer []



break

[A7] [] [] []

It's a [] thousand pages, give or [] take a few. I'll be
[] writing more in a [] week or two... I can
[] make it longer if you [] like the style... I can
[] change it 'round and I [] want to be a paperback
[D] writer. [] Paperback **[A7]** writer. []

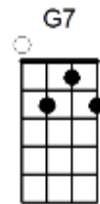
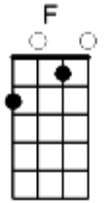
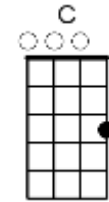


If you [] really like it you can [] have the rights... It could
[] make a million for you [] overnight... If you
[] must return it, you can [] send it here... But I
[] need a break and I [] want to be a paperback
[D] writer. [] Paperback **[A7]** writer []

ending



Peace To You Brother



1 [C][G7][C][] Peace to you
 2 [] brother [] Peace to your [F] family [] Peace to your
 3 [C] loved ones [] Peace to your [G7] enemies [] Life is a
 4
 5 [C] hallway and [] cha-ange is [F] coming []...can't you
 6 [C] hear it [G7] knocking on the [C] door []
 7 []...Well [] you've done a
 8
 9 [] fine job of [] blocking up your [F] doorway []...so it's
 10 [C] hard for any [] light to shine [G7] through...but [] all you been
 11 [C] fearing is the [] mouth you've got [F] starving...while [] you walk a
 12 [C] mile in an- [G7] other man's [C] shoes [] Peace to you
 13
 14 [] brother [] Peace to your [F] family [] Peace to your
 15 [C] loved ones [] Peace to your [G7] enemies [] Life is a
 16 [C] hallway and [] freedom is [F] coming []...can't you
 17 [C] hear it [G7] knocking on the [C] door []
 18 []...Well [] I knew a
 19
 20 [] wise man [] He stood for [F] glory...said [] do unto
 21 [C] others as you'd have [] done unto [G7] you But we [] all got so
 22 [C] angry We [] all started [F] shouting [] No one re-
 23 [C] membered that [G7] fine golden [C] rule [] Peace to you
 24
 25 [] brother [] Peace to your [F] family [] Peace to your
 26 [C] loved ones [] Peace to your [G7] enemies [] Life is a
 27 [C] hallway and [] cha-ange is [F] coming []...can't you
 28 [C] hear it [G7] knocking on the [C] door [] Peace to you
 29
 30 [] brother [] Peace to your [F] family [] Peace to your
 31 [C] loved ones [] Peace to your [G7] enemies [] Life is a
 32 [C] hallway and [] I have been [F] calling []...can't you
 33 **Slowly** [C] hear me [G7] knocking on your [C]^{ss} door



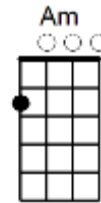
Perhaps, Perhaps, Perhaps

Quizas, Quizas, Quizas

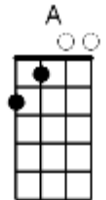
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

Intro = Nancy flute refrain x2 You won't admit you

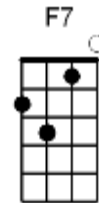
[Am] love me... and [Dm]² so [E7]² ...how am I
[Am] ever... to [Dm]² know [E7]² ...you always
[Am] tell me...per- [F7]² haps, per- [E7]² haps, per-
[Am] haps []^{SS} ...A million times I've



[Am] asked you ...and [Dm]² then [E7]² ..I ask you
[Am] over ...a- [Dm]² gain [E7]² ...you only
[Am] answer ... per- [F7]² haps, per- [E7]² haps, per-
[Am] haps []^{SS} ...If you can't make your



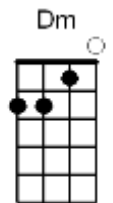
[E7] mind up... we'll [] never... get
[A] started [] ...And I don't want to
[E7] wind up... being [] parted... broken
[A] hearted []^{SS} ...So, if you really



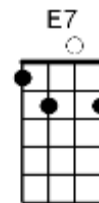
[Am] love me... say [Dm]² yes [E7]² ...but if
[Am] don't dear... con- [Dm]² fess [E7]² ...and please don't
[Am] tell me...per- [F7]² haps, per- [E7]² haps, per-
[Am] haps []^{SS} Flute solo verse ...and continued through rest of song...

[Am] [Dm]² [E7]² [Am] [Dm]² [E7]² [Am] [F7]² [E7]² [Am] []^{SS} ...If you can't make your

[E7] mind up... we'll [] never... get
[A] started [] ...And I don't want to
[E7] wind up... being [] parted... broken
[A] hearted []^{SS} ...So, if you really



[Am] love me... say [Dm]² yes [E7]² ...but if
[Am] don't dear... con- [Dm]² fess [E7]² ...and please don't
[Am] tell me ...per- [F7]² haps, per- [E7]² haps, per-
[Am] haps ...per- [F7]² haps, per- [E7]² haps, per-
[Am] haps ...per- [F7]⁴ haps, per- [E7]⁴ haps, per-
[Am]^{SS} haps Nancy flute refrain x1 then [Am]¹





Pokemon Theme Song

Hold [E]⁵ for 5 full beats...e.g. count 1 + 1,2,3,4

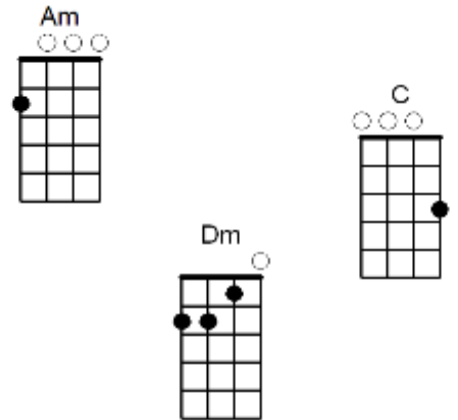
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[Am] [] [] [] []

[] ...I wanna be the [G] very best...like [Am] no one ever was. [G]
[F] ...To catch them is [C] my real test...to []^{1.5} train them [G]^{1.5} is my [E]⁵ cause.

[Am] ...I will travel a- [G] cross the land [Am] Searching far and [G] wide.
[F] ...Each Pokemon to [C] understand...the []^{1.5} power [G]^{1.5} that's in- [E]⁵ side...Poke-

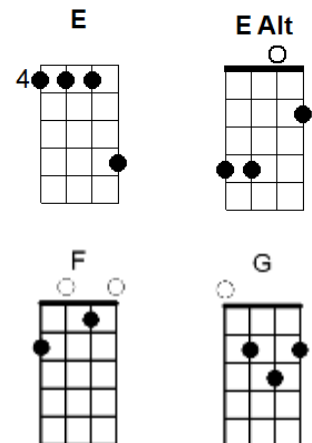
[F] mon...its [C] you and me
[F] ...I know it's my [G] destiny. Poke-
[Am] mon, o-o-oh, you're [G] my best friend. In a
[C]^{1.5} world we [Dm]^{1.5} must de- [E]⁵ fend...Poke-
[F] mon...a [G] heart so tru-u-ue
[Am] ...Our courage will [G] pull us through
[Dm] You teach me and [C] I'll teach you
[]^{1.5} Po- [Dm]^{1.5} ke- [E]⁵ mon. Gotta catch 'em
[F] all. Gotta catch 'em [Am] a-all!
[] [] [] []



[] ...Every challenge a- [G] long the way...with [Am] courage I will [G] face.
[F] ...I will battle [C] every day...to []^{1.5} claim my [G]^{1.5} rightful [E]⁵ place.

[Am] ...Come with me the [G] time is right. [Am] There's no better team. [G]
[F] ...Arm in arm we'll [C] win the fight...It's []^{1.5} always [G]^{1.5} been our [E]⁵ dream

[F] mon...its [C] you and me
[F] ...I know it's my [G] destiny. Poke-
[Am] mon, o-o-oh, you're [G] my best friend. In a
[C]^{1.5} world we [Dm]^{1.5} must de- [E]⁵ fend...Poke-
[F] mon...a [G] heart so tru-u-ue
[Am] ...Our courage will [G] pull us through
[Dm] You teach me and [C] I'll teach you
[]^{1.5} Po- [Dm]^{1.5} ke- [E]⁵ mon. Gotta catch 'em
[F] all. Gotta catch 'em [Am] a-all!
[]¹ [] CHA-CHA-CHA





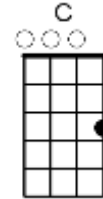
Polly Wolly Doodle

Moderately. Note: quick chord ending.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30

Intro = [C] [] ...Oh I

[C] went down South just to [] see my Sal, singing
[] polly wolly doodle all the [G7] day... My
[] Sal she is... a [] spunky gal, singing
[] polly wolly doodle all the [C] day... Fare thee

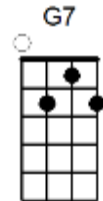


[C] well... Fare thee [] well... Fare thee
[] well my fairy [G7] fay... For I'm
[] goin' to Lou'siana for to [] see my Susy Anna singing
[] polly wolly doodle all the [C] day...

Kazoo Chorus (lines 12 thru 15)

[C] [] [] [G7] [] [] [] [C] ...Oh my

[C] Sal she is... a [] maiden fair, singing
[] polly wolly doodle all the [G7] day... With
[] curly eyes... and [] laughing hair, singing
[] polly wolly doodle all the [C] day... Fare thee



[C] well... Fare thee [] well... Fare thee
[] well my fairy [G7] fay... For I'm
[] goin' to Lou'siana for to [] see my Susy Anna singing
[] polly wolly doodle all the [C] day... singing
[G7] polly wolly doodle all the [C]¹ day. [G7]¹ [C]¹



Poor Little Fool

Lyrics in parentheses sung by "backup vocalists"

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [C] [Am] [F] [G7]

I [C] used to play a [Am] round with hearts that [F] hastened at my [G7] call.
 But [C] when I met that [Am] little girl I [F] knew that I would [G7] fall.
 Poor little [C] fool. Oh [Am] yeah, [F] I was a [G7] fool, uh [C] huh.
 (Uh huh; [Am] poor little fool. [F] I was a fool; oh [G7] yeah.)

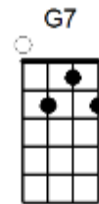
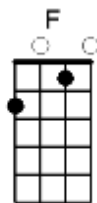
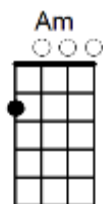
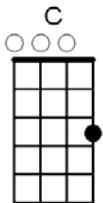
She [C] played around and [Am] teased me with her [F] carefree devil [G7] eyes.
 She'd [C] hold me close and [Am] kiss me but her [F] heart was full of [G7] lies.
 Poor little [C] fool. Oh [Am] yeah, [F] I was a [G7] fool, uh [C] huh.
 (Uh huh; [Am] poor little fool. [F] I was a fool; oh [G7] yeah.)

She [C] told me how she [Am] cared for me and [F] that we'd never [G7] part
 And [C] so for the very [Am] first time [F] I gave away my [G7] heart
 Poor little [C] fool. Oh [Am] yeah, [F] I was a [G7] fool, uh [C] huh.
 (Uh huh; [Am] poor little fool. [F] I was a fool; oh [G7] yeah.)

The [C] next day she was [Am] gone and I [F] knew she'd lied to [G7] me
 She [C] left me with a [Am] broken heart and [F] won her victor [G7] y
 Poor little [C] fool. Oh [Am] yeah, [F] I was a [G7] fool, uh [C] huh.
 (Uh huh; [Am] poor little fool. [F] I was a fool; oh [G7] yeah.)

Well I'd [C] played this game with [Am] other hearts but I [F] never thought I'd [G7] see
 The [C] day when someone [Am] else would play love's [F] foolish game with [G7] me
 Poor little [C] fool. Oh [Am] yeah, [F] I was a [G7] fool, uh [C] huh.
 (Uh huh; [Am] poor little fool. [F] I was a fool; oh [G7] yeah.)
 Poor little [C] fool. Oh [Am] yeah, [F] I was a [G7] fool, uh [C] huh.
 (Uh huh; [Am] poor little fool. [F] I was a fool; oh [C] yeah.)

Ending = 5th beat of final [C]





Proud Mary

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

[C] [A] [C] [A] [C] [A] [] [G] [] [] [] [F] [D]
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

[D][] [] Left a good job in the [] city [] workin for the man every [] night and day
[] and I never lost one [] minute of sleepin' [] worryin' 'bout the way things [] might have been

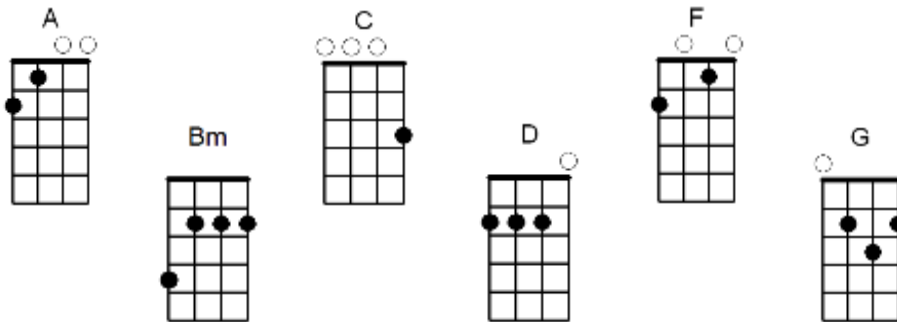
[A] Big wheel a-keep on [] turnin' **[Bm]** Proud Mary keep on [] burnin'
[D] Rollin' [] rollin' [] rollin' on the river []

[D] Cleaned a lot of plates in [] Memphis [] pumped a lot of 'pane down in [] New Orleans
[] But I never saw the [] good side of the city [] 'til I hitched a ride on a [] river boat queen

[A] Big wheel a-keep on [] turnin' **[Bm]** Proud Mary keep on **[Bm]** burnin'
[D] Rollin' [] rollin' [] rollin' on the river [] *Chord Refrain*

[D][] [] If you come down to the [] river [] bet you're gonna find some [] people who live
[] you don't have to worry [] cause you have no money [] people on the river are [] happy to give

[A] Big wheel a-keep on [] turnin' **[Bm]** Proud Mary keep on **[Bm]** burnin'
[D] Rollin' [] rollin' [] rollin' on the river []
[D] Rollin' [] rollin' [] rollin' on the river []
[D] Rollin' [] rollin' [] rollin' on the river [] *Chord Refrain*





Que Sera, Sera

The word "Que" always occurs on the 2nd of 3 beats. Play [G] as barre chord.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [D7][] [][] [G][][]^{SS}

[N.C.] When I was [G] just a [] little [] girl,
[] I asked.. my [] mother, [] what will I [D7] be
[] Will I be [] pretty? [] Will I be [] rich?
[] Here's what she [] said to [G] me. [] ...Que Se-

Women only

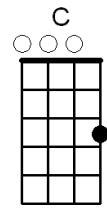
[C] ra, Se- [] ra, [] ...What- [] ever will
[G] be, will [] be. [] ...The [] future's not
[D7] ours to [] see [] ...Que Se- [] ra, Se-
[G] ra [] [D7] ...What will [] be, will
[G] be [] []^{SS}

[N.C.] Since I am [G] just a [] boy... in [] school,
[] I asked... my [] teacher, [] what should I [D7] try?
[] Should I paint [] pictures? [] Should I sing [] songs?
[] This was her [] wise re- [G] ply. [] ...Que Se-

Men only

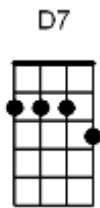
Chorus

[N.C.] When I grew [G] up... and [] fell... in [] love
[] I asked... my [] lover, [] what lies a- [D7] head?
[] Will we have [] rainbows, [] day after [] day?
[] Guess what my [] lover [G] said? [] ...Que Se-

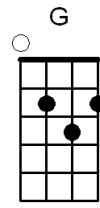


Chorus

[N.C.] Now I have [G] children [] of... my [] own
[] They ask... their [] mother, [] what will I [D7] be?
[] Will I be [] pretty, [] will I be [] rich?
[] I tell them [] wait and [G] see. [] ...Que Se-



[C] ra, Se- [] ra, [] ...What- [] ever will
[G] be, will [] be. [] ...The [] future's not
[D7] ours to [] see [] ...Que Se- [] ra, Se-
[G] ra [] [D7] ...What will [] be, will
[G] be [] [D7] ...What will [] be, will
[G] be [] []¹





Rainbow Connection

Waltz.

Intro = Song leader: [F] [Bb] pause [F] [Bb] pause Everyone: [F] [Bb] pause [F] [Bb] pause

[F] Why are there [Dm] so many [Gm] songs about [C] rainbow?

And [F] what's on the [Dm] other [Bb] side [C]

[F] Rainbows are [Dm] visions but [Gm] only il [C] lusions.

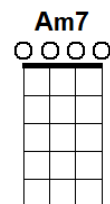
But [F] rainbows have [Dm] nothing to [Bb] hide [Bb]

[Bbmaj7] So we've been [Bbmaj7] told and some [Bbmaj7] choose to be [Bbmaj7] lieve it.

[Am7] I know they're [Am7] wrong. Wait and [Am7] see [Am7]

[Gm] Someday well [C] find it, the [Am] rainbow con [D] nection

The [Gm] lovers, the [C] dreamers, and [F] me. [Bb] pause [F] [Bb] pause



[F] Who said that [Dm] every wish would [Gm] be heard and [C] answered?

When [F] wished on the [Dm] morning [Bb] star [C]

[F] Somebody [Dm] thought of that and [Gm] someone be [C] lied it.

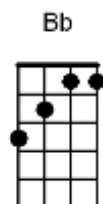
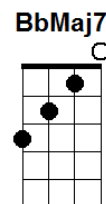
[F] Look what its [Dm] done so [Bb] far. [Bb]

[Bbmaj7] What's so am [Bbmaj7] azing that [Bbmaj7] keeps us star [Bbmaj7] gazing?

And [Am7] what do we [Am7] think we might [Am7] see [Am7]

[Gm] Someday well [C] find it, the [Am] rainbow con [D] nection

The [Gm] lovers, the [C] dreamers, and [F] me.



[C] All of us [Dm] under its [C] spell

We [Bb] know that it's [Bb] probably [C] mag [C+] ic

[F] Have you been [Dm] half asleep and [Gm] have you heard [C] voices?

[F] I've heard them [Dm] calling my [Bb] name [C]

[F] Is this the [Dm] sweet sound that [Gm] called the young [C] sailors.

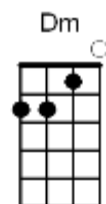
The [F] voice might be [Dm] one and the [Bb] same. [Bb]

[Bbmaj7] I've heard it [Bbmaj7] too many [Bbmaj7] times to ig [Bbmaj7] nore it?

It's [Am7] something that [Am7] I'm s'posed to [Am7] be [Am7]

[Gm] Someday well [C] find it, the [Am] rainbow con [D] nection

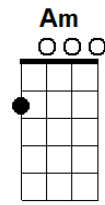
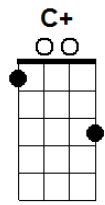
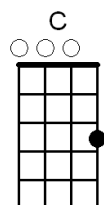
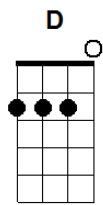
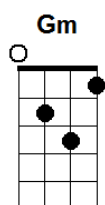
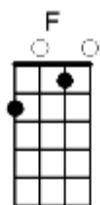
The [Gm] lovers, the [C] dreamers, and [F] me.



[C] Ya da da [Dm] dee da da [C] dee

[Bb] Lad da dee [C] da da dee [F] do-oo-oo

Ending = 4th beat of final [F]





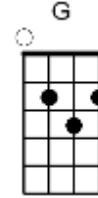
Reading Rainbow Theme Song

Joyous. Play through twice. All chords 2 beats except as superscripted.

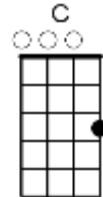
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Intro = chord(s) to 1st two lines of song

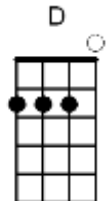
[G] Butterfly [] in the sky; [] []
[G] I can go [] twice as high. [] []
[C] Take a **[D]** look, it's **[C]** in a **[D]** book, a
[C] reading **[D]¹** rain **[G]¹** bow ! **[G]** []



[C] I...[] **[D]** can [] go
[G] any [] where [] []
[C] Friends to **[D]** know and **[C]** ways to **[D]** grow: a
[C] reading **[D]¹** rain **[G]¹** bow ! **[G]** []



[C] I...[] **[D]** can [] be
[G] any [] thing [] []
[C] Take a **[D]** look; it's **[C]** In a **[D]** book: a
[C] reading **[D]¹** rain **[G]¹** bow ! **[G]** []
[C] reading **[D]¹** rain **[G]¹** bow ! **[G]** []



Ending = fade while repeating last line 2 additional times



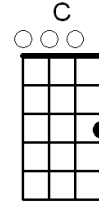
Red Balloon

Played lightly and joyfully

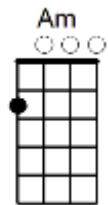
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = [C][Am][F][G7] [C][Am][F][G7] ...Give me a

[C] red bal- [Am] loon on a [F] long black [G7] string.
 [C] ...I can [Am] whistle and [F] I can [G7] sing with my
 [C] red bal- [Am] loon on a [F] long black [G7] string.
 [C] ...I'll be [Am] richer than [F] any [G7] king.



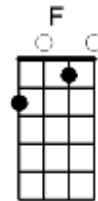
[C] ...Laughs are [Am] many and [F] tears are [G7] few.
 [C] ...Life's ex- [Am] citing and [F] always [G7] new
 [C] ...in a [Am] world of [F] girls and [G7] boys,
 [C] ...in a [Am] world of [F] sim- [G7] ple
 [C] joys! [] [] [] ...Give me a



[C] paper [Am] kite on a [F] windy [G7] day;
 [C] ...oh I [Am] think I'll [F] fly a- [G7] way with my
 [C] paper [Am] kite on a [F] windy [G7] day.
 [C] ...Oh [Am] yes I'll [F] fly a- [G7] way.

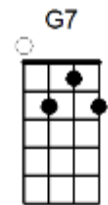
Chorus

[C] warm Spring [Am] day and an [F] apple [G7] tree.
 [C] ...There is [Am] nothing that [F] I can't [G7] see ...when
 [C] I look [Am] out from my [F] apple [G7] tree
 [C] ...just look [Am] up and [F] you'll see [G7] me.



Chorus

[C] jar of [Am] bubbles and a [F] real good [G7] friend
 [C] ...I wish this [Am] day would [F] never [G7] end with my
 [C] jar of [Am] bubbles and a [F] real good [G7] friend.
 [C] ...I wish this [Am] day would [F] never [G7] end.



[C] ...Laughs are [Am] many and [F] tears are [G7] few.
 [C] ...Life's ex- [Am] citing and [F] always [G7] new
 [C] ...in a [Am] world of [F] girls and [G7] boys,
 [C] ...in a [Am] world of SLOW DOWN [F] sim- [G7] ple
 [C] joys! []¹



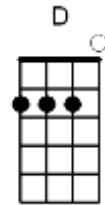
Red River Valley

Harmonize !

Intro = 2 measures of [D]

From this [D] valley they say you are leaving
 We shall miss your bright eyes and sweet [A7] smile
 For they [D] say you are taking the [G] sunshine
 That has [D] brighten our [A7] path for a [D] while

Come and [D] sit by my side if you love me
 Do not hasten to bid me [A7] adieu
 Just [D] remember the Red River [G] Valley
 And the [D] cowboy that [A7] loved you so [D] true.



Won't you [D] think of the valley you're leaving
 Oh how lonely, how sad it will [A7] be?
 Oh and [D] think of the fond heart you're [G] breaking
 And the [D] grief you are [A7] causing [D] me.

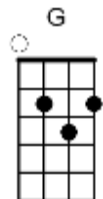
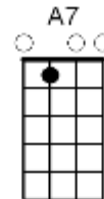
Chorus

As you [D] go to your home by the ocean,
 May you never forget those sweet [A7] hours
 That we [D] spent in the Red River [G] Valley
 And the [D] love we [A7] exchanged mid the [D] flowers.

Chorus

For a [D] long time my dear I have waited
 For those words that you never would [A7] say
 But at [D] last all my fond hopes have [G] vanished,
 For they [D] say that you're [A7] going [D] away.

Come and [D] sit by my side if you love me
 Do not hasten to bid me [A7] adieu
 Just [D] remember the Red River [G] Valley
 And the [D] cowboy that [A7] loved you so [D] true.
 Just [D] remember the Red River [G] Valley
 And the [D] cowboy that [A7] loved you so [D] true.



Ending = 5th beat of [D]



Red Rubber Ball

[C][] [Am][] [F][] [G7][]

[C] I-I-I should have [Em] known...you'd [F] bi-i-id me fare [C] well...There's a
 [] lesson to be [Em] learned from this and I've [F] learned it very [G7] we-e-ell. []
 [F] Now I know you're [G] not the only [C] starfish in the [Am] sea...If I
 [Dm] never hear your [Em] name again it's [F] all the same to [E7] me...And I

[Am] think...it's gonna [] be all right. [Dm] Yeah...the worst is [] over now. The
 [G] morning sun is [] shining like a [F] re-e-ed rubber [C] ba-a-all. [] [Am] [G7]

[C] You-ou never [Em] ca-a-ared for [F] secrets I'd con- [C] fide...For
 [] you I'm just an [Em] ornament, [F] something for your [G7] pri-i-ide. []
 [F] Always running, [G] never caring, [C] that's the life you [Am] live.
 [Dm] Stolen minutes [Em] of your time were [F] all you had to [E7] give...And I

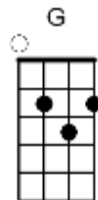
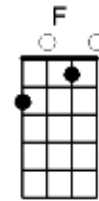
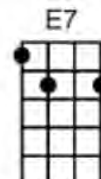
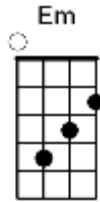
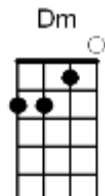
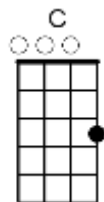
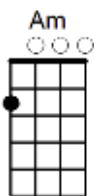
[Am] think it's gonna [] be all right. [Dm] Yeah, the worst is [] over now...The
 [G] morning sun is [] shining like a [F] re-e-ed rubber [C] ba-a-all. [] [Am] [G7]...The

[C] sto-o-ory's in the [Em] pa-a-ast with [F] nothin' to re- [C] call...I've
 [] got my life to [Em] live, and I [F] don't need you at [G7] a-a-all. []...The
 [F] roller-coaster [G] ride we took is [C] nearly at an [Am] end...I
 [Dm] bought my ticket [Em] with my tears, that's [F] all I'm gonna [E7] spend...And I

[Am] think it's gonna [] be all right. [Dm] Yeah, the worst is [] over now...The
 [G] morning sun is [] shining like a [F] re-e-ed rubber [C] ba-a-all...Ohh I

[Am] think it's gonna [] be all right. [Dm] Yeah, the worst is [] over now...The
 [G] morning sun is [] shining like a [F] re-e-ed rubber [C] ba-a-all

[Am] [G] [C] [] [Am] [G7] [C]¹

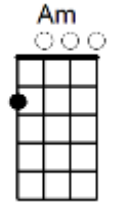




Riptide

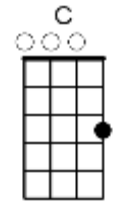
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

[Am][G][C][] [Am][G][C][]



[Am] I was scared of [G] dentists and the [C] dark []
 [Am] I was scared of [G] pretty girls and [C] starting conver- [] sations. Oh
 [Am] all...my... [G] friends are turning [C] green. [] ...You're the
 [Am] magicians a- [G] ssistant in their [C] drea-ea-eam [] ...Uh
 [Am] oo [G] oo [C] oo []...Ah [Am] o-oh oh oh [G] oh...and they [C]^{SS} come unstu- [N.S.] uck

[Am] Lady [G] running down to the [C] riptide. [] Taken away to the
 [Am] darkside [G] I wanna be your [C] left hand man. [] ...I
 [Am] love you [G] when you're singing that [C] song and [] I got a lump in my
 [Am] throat 'cause [G] you're gonna sing the words [C] ...wrong. []

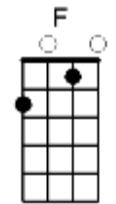


[Am] There's this movie [G] that I think you'll [C] like. [] ...This
 [Am] guy decides to [G] quit his job and [C] heads to New York City. This
 [Am] cow-boy is [G] running from him- [C] self. [] ...And
 [Am] she's been living [G] on the highest [C] she-e-elf. [] ...Uh
 [Am] oo [G] oo [C] oo []...Ah [Am] o-oh oh oh [G] oh...and they [C]^{SS} come unstu- [N.S.] uck

[Am] Lady [G] running down to the [C] riptide. [] Taken away to the
 [Am] darkside [G] I wanna be your [C] left hand man. [] ...I
 [Am] love you [G] when you're singing that [C] song and [] I got a lump in my
 [Am] throat 'cause [G] you're gonna sing the words [C] ...wrong. []

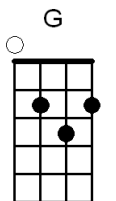
4x Riff C0 C2 E0 E3 C0 C2 to following chords [C][][][]

[Am] I just wanna [] I just wanna kno- [G] ow []
 [C] If you're gonna [] if you're gonna sta- [F] ay []
 [Am] I just gotta [] I just gotta kno- [G] ow []
 [C] I can't have it [] I can't have it [F]^{SS} any other [N.S.] way...I



[Am]^{SS} swear she's [G]^{SS} destined for the [C]^{SS} screen [N.S.]
 [Am]^{SS} Closest thing to [G]^{SS} Michelle Pfeiffer [C]^{SS} that you've ever see- [N.S.] een.

[Am] Lady [G] running down to the [C] riptide. [] Taken away to the
 [Am] darkside [G] I wanna be your [C] left hand man. [] ...I
 [Am] love you [G] when you're singing that [C] song and [] I got a lump in my
 [Am] throat 'cause [G] you're gonna sing the words [C] ...wrong. []



[Am] Lady [G] running down to the [C] riptide. [] Taken away to the
 [Am] darkside [G] I wanna be your [C] left hand man. [] ...I
 [Am] love you [G] when you're singing that [C] song and [] I got a lump in my
 [Am] throat 'cause [G] you're gonna sing the words [C] ...wrong. [] I got a lump in my
 [Am] throat 'cause [G] you're gonna sing the words [C]^{SS} ...wrong



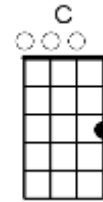
Rock-a-My-Soul

Performance tips; special instructions.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

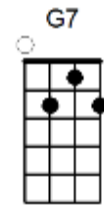
Intro = [C], [G7], [C], [C].

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
[G7] O rock-a my so [C] soul!



[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it,
[G7] O rock-a my [C] soul!

He's got the [C] whole world in his hands,
He's got the [G7] whole wide world in his hands,
He's got the [C] whole world in his hands,
He's got the [G7] whole world in his [C] hands.



[C] He's got you and me, brother, in his hands.
[G7] He's got you and me, brother, in his hands.
[C] He's got you and me, brother, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

[C] He's got you and me, sister, in his hands.
[G7] He's got you and me, sister, in his hands.
[C] He's got you and me, sister, in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Quietly

[C] He's got the itty bitty baby in his hands.
[G7] He's got the itty bitty baby in his hands.
[C] He's got the itty bitty baby in his hands.
[G7] He's got the [G7] whole world in his [C] hands.

Joyfully

[C] He's got everybody in his hands.
[G7] He's got everybody in his hands.
[C] He's got everybody in his hands.
[G7] He's got the [G7] whole world in his [C] hands.



Rockin' Robin

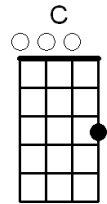
Intro = [C] []. Chorus = lines 15 & 16.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46

[C] Tweedly deedly dee... [Dm]² ...Tweedly [G]² deedly dee
 [C] Tweedly deedly dee... [Dm]² ...Tweedly [G]² deedly dee
 [C] Tweedly deedly dee... [Dm]² ...Tweedly [G]² deedly dee
 [C]^{SS} Tweet [C]^{SS} Tweet [C]^{SS} Tweet [C]^{SS} Tweet

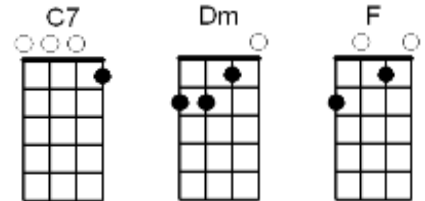
He [C] rocks in the tree-top [] all the day long, [] hoppin' and a-boppin' and a- [] singin' his song.
 [] All the little birdies on [] Jay Bird St. [] love to hear the robin goin' [C7] tweet tweet tweet.

Rockin' [F] robin... [] ...Rockin' [C] robin... []
 [G7] Blow rockin' robin cause we're [F] really gonna rock to- [C] night. []



[C] Every little swallow every [] ...chickadee, [] every little bird in the [] tall oak tree,
 [] the wise old owl, the [] big black crow, [] flapping their wings singin' [C7] go bird go.

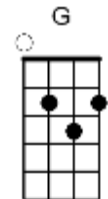
Rockin' [F] robin... [] ...Rockin' [C] robin... []
 [G7] Blow rockin' robin cause we're [F] really gonna rock to- [C] night. []
 [C] [] [C7] [] [F] [] [C] [] [G7] [F] [C] []
 [C] [] [C7] [] [F] [] [C] [] [G7] [F] [C] []



A [F] pretty little raven at the [] bird band stand
 [C] taught him how to do the bop and [C7] it was grand.
 They [F] started goin' steady and [] ...bless my soul,
 he [G7]^{SS} out-bopped the buzzard and the []^{SS} ...oriole.

He [C] rocks in the tree-top [] all the day long, [] hoppin' and a-boppin' and a- [] singin' his song
 [] All the little birdies on [] Jay Bird St. [] love to hear the robin goin' [C7] tweet tweet tweet.

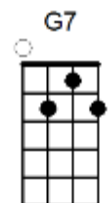
Rockin' [F] robin... [] ...Rockin' [C] robin... []
 [G7] Blow rockin' robin cause we're [F] really gonna rock to- [C] night. []



A [F] pretty little raven at the [] bird band stand
 [C] taught him how to do the bop and [C7] it was grand.
 They [F] started goin' steady and [] ...bless my soul,
 he [G7]^{SS} out-bopped the buzzard and the []^{SS} ...oriole.

He [C] rocks in the tree-top [] all the day long [] Hoppin' and a-boppin' and a- [] singin' his song
 [] All the little birdies on [] Jay Bird St. [] love to hear the robin goin' [C7] tweet tweet tweet.

Rockin' [F] robin... [] ...Rockin' [C] robin... []
 [G7] Blow rockin' robin cause we're [F] really gonna rock to- [C] night. []



Ending = lines 5 thru 8



Rocky Top

Strummed quickly

Intro = chords of 1st line.

[D] Wish that I was [G] on ole [D] Rocky Top [Bm] down in the [A7] Tennessee [D] hills
 [D] Ain't no smoggy [G] smoke on [D] Rocky Top [Bm] ain't no [A7] telephone [D] bills
 [D] Once I had a [G] girl on [D] Rocky Top [Bm] half bear [A7] other half [D] cat
 [D] Wild as a mink but [G] sweet [D] as soda pop [Bm] I still [A7] dream about [D] that

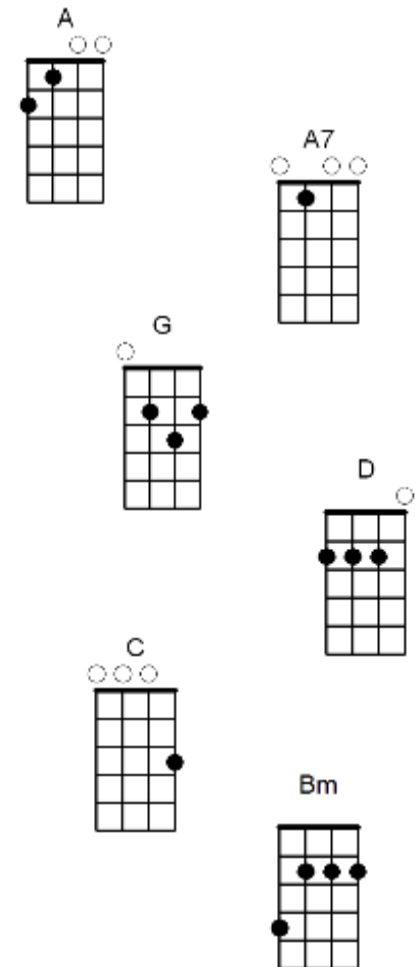
[Bm] Rocky Top you'll [A] always be [C] home sweet home to [G] me. Good ole
 [D] Rocky Top, Rocky Top [C] Tenne [D] ssee, Rocky Top [C] Tenne [D] ssee

[D] Once 2 strangers [G] climbed ole [D] Rocky Top [Bm] looking for a [A7] moonshine [D] still
 [D] Strangers ain't come [G] down from [D] Rocky Top [Bm] reckon they [A7] never [D] will
 [D] Corn don't grow at [G] all on [D] Rocky Top [Bm] ground's too [A7] rocky by [D] far
 [D] That's why all the [G] folks on [D] Rocky Top [Bm] drink their [A7] corn from a [D] jar

[Bm] Rocky Top you'll [A] always be [C] home sweet home to [G] me. Good ole
 [D] Rocky Top, Rocky Top [C] Tenne [D] ssee, Rocky Top [C] Tenne [D] ssee

[D] I've had years of [G] cramped up [D] city life [Bm] trapped like a [A7] duck in a [D] pen
 [D] All I know is [G] it's a [D] pity life [Bm] can't be [A7] simple [D] again

[Bm] Rocky Top you'll [A] always be [C] home sweet home to [G] me. Good ole [D] Rocky Top,
 [D] Rocky Top [C] Tenne [D] ssee,
 [D] Rocky Top [C] Tenne [D] ssee,
 [D] Rocky Top [C] Tenne [D] ssee



Ending = ...end sharply on up-strum after 6th beat of [D] !



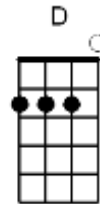
Roll in My Sweet Baby's Arms

Performance tips; special instructions.

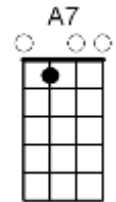
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [D] [A7] [D] pause;

I [D] ain't gonna work on the railroad
I ain't gonna work on the [A7] farm
[D] Lay 'round the [D7] shack till the [G] mail train comes back,
just [A7] roll in my sweet baby's [D] arms.



[D] Roll in my sweet baby's arms
Roll in my sweet baby's [A7] arms
[D] Lay 'round the [D7] shack till the [G] mail train comes back,
just [A7] roll in my sweet baby's [D] arms

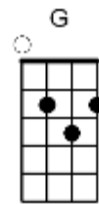


Now [D] sometimes there's a change in the ocean
And sometimes a change in the [A7] sea
[D] Sometimes a [D7] change in my [G] own true love
but [A7] never a change in [D] me



Chorus

My [D] mama's a ginger-cake baker
My sister can weave and [A7] spin
[D] Daddy's got [D7] interest in that [G] old cotton mill,
just [A7] watch all the money roll [D] in



Chorus

Now [D] where were you last Friday night
While I was locked up in [A7] jail?
[D] Walkin the [D7] streets with [G] a--nother man.
You [A7] couldn't even go my [D] bail

[D] Roll in my sweet baby's arms
Roll in my sweet baby's [A7] arms
[D] Lay 'round the [D7] shack till the [G] mail train comes back,
just [A7] roll in my sweet baby's
[A7] roll in my sweet baby's
just [A7] roll in my sweet baby's [D] arms [A7] [D]



Royals

1
2
3
4
5 *Intro* = [D] [] [] [] I've never seen a

6
7 [] diamond in the [] flesh. [] [] I cut my
8 [] teeth on wedding [] rings... in the [] movies. [] And I'm not
9 [] proud of my ad- [] dress [] [] in the torn up
10 [] town. [] No post code [] envy. [] But every song is like

11
12 [D] gold teeth, grey goose, [] trippin' in the bathroom,
13 [] blood stains, ball gowns, [] trashin' the hotel room.
14 [C] We don't care; [] ...we're driving
15 [G] Cadillacs in our [] dreams. But everybody's like

16
17 [D] Cristal, Maybach, [] diamonds on your time piece,
18 [] jet planes, islands, [] tigers on a gold leash.
19 [C] We don't care; [] ...we aren't
20 [G] caught up in your love a- [] ffair. And we'll never be

21
22 [D] royal; [] royal. [] It don't run in o-our blood; [] ...That kind of
23 [C] lux just ain't for us. [] ...We crave a [G] different kind of buzz. [] Let me be your

24
25 [D] ruler; [] ruler. [] You can call me quee-een bee. [] And baby I'll
26 [C] rule. I'll rule. I'll [] ru-u- [G] ule. ...Let me [] live that fantasy.
27 *1st time only:* [D] [] [] [] My friends and

28
29 [D] I we've cracked the [] code. [] [] We count our
30 [] dollars on the [] train... to the [] party. [] And every-
31 [] one who knows us [] kno-o- [] -ows [] that we're fine with
32 [] this; [] we didn't come from [] money. [] But every song is like

Chorus

33
34 [D] ...O-o- [] oh.
35 [] ...O-o- [] oh. O-
36 [C] -oh. Bigger than we [] ever dreamed;
37 [G] ...and I'm in love with [] being queen.
38 [D] ...O-o- [] oh.
39 [] ...O-o- [] oh. O-
40 [C] -oh. Life is game with- [] out a care. We aren't
41 [G] caught up in your love a- [] ffair. And we'll never be

42
43 [D] royal; [] royal. [] It don't run in o-our blood; [] ...That kind of
44 [C] lux just ain't for us. [] ...We crave a [G] different kind of buzz. [] Let me be your

45
46 [D] ruler; [] ruler. [] You can call me quee-een bee. [] And baby I'll
47 [C] rule. I'll rule. I'll [] ru-u- [G] ule. ...Let me [] live that fantasy.[D]

48
49 *Ending* = 1st beat of final [D]



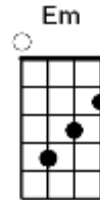
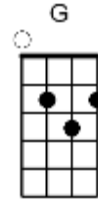
Runaround Sue

Note no chant after bridge.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

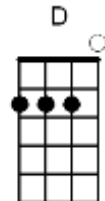
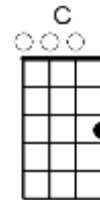
Intro = ...Single strum each chord of 1st verse while singing slowly.

[G] Here's my story, it's sad but true
[Em] It's about a girl that I once knew
[C] She took my love, then ran around
[D] With every single guy in town



CHANT – **[G] [Em] [C] [D]**

[G] I should have known it from the very start
[Em] This girl would leave me with a broken heart
[C] Now listen people what I'm telling you
[D] "I keep away from Runaround Sue"



CHANT – **[G] [Em] [C] [D]**

[C] She likes to travel around
She'll **[G]** love you, then she'll put you down
Now, **[C]** people let me put you wise
[D] Sue goes out with other guys

Her **[G]** amazing lips and the smile from her face
The **[Em]** touch of her hand and this girl's warm embrace
So **[C]** if you don't want to cry like I do
[D] Keep away from Runaround Sue

CHANT – **[G] [Em] [C] [D]**

BRIDGE

And the **[G]** moral of the story from the guy who knows
[Em] I've been in love and my love still grows
[C] Ask any fool that she ever knew. They'll say
[D] Keep away from Runaround Sue

CHANT - **[G] [Em] [C] [D]**

Ending = fade out over 3 Chants

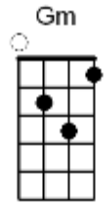


Runaway

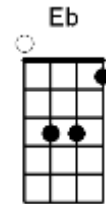
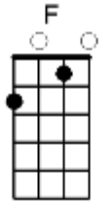
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

[Gm][][F][][Eb][][D7][] [Gm][][F][][Eb][][D7][]

[Gm]...As I [] walk along I [F] wonder [] what went wrong with
[Eb] our love...a [] love that felt so [D7] strong []
[Gm]...And as I [] still walk on I [F] think of...the [] things we've done to-
[Eb] gether [] while our hearts were [D7] young []

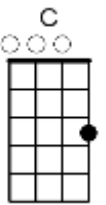
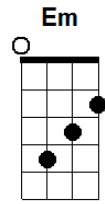
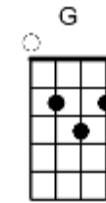
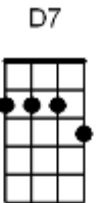


[G]...I'm a walkin' [] in the rain [Em]...Tears are fallin' and I []...feel the pain
[G]...Wishin' you were [] here by me [Em]...to end this [] misery and I
[G] wonder...I [] wa wa wa wa [Em] wonder []
[G] why [] Why why why [Em] why...she ran a- [] way...and I
[C] wonder []...where she will [D7] sta-a-a-ay []^{SS}...my little
[G] runaway [C] Run run run run [G] runaway [D7]



Kazoo [Gm][][F][][Eb][][D7][] [Gm][][F][][Eb][][D7][]

[G]...I'm a walkin' [] in the rain [Em]...Tears are fallin' and I []...feel the pain
[G]...Wishin' you were [] here by me [Em]...to end this [] misery and I
[G] wonder...I [] wa wa wa wa [Em] wonder []
[G] why [] Why why why [Em] why...she ran a- [] way...and I
[C] wonder []...where she will [D7] sta-a-a-ay []^{SS}...my little
[G] runaway [C] Run run run run [G] runaway
[C] Run run run run [G] runaway
[C] Run run run run [G] runaway []¹ []^{CHA-CHA-CHA}





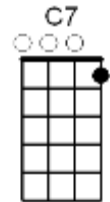
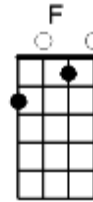
Salty Dog Blues

Lively, Bluegrass Rhythm

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Intro = [F] [C7] [F] [F].

[F] Standin' in the corner with the [D7] low down blues
 [G7] Great big hole in the [] bottom of my shoes.
 [C7] Honey let me [] be your Salty [F] Dog. []

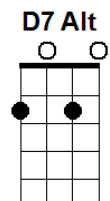
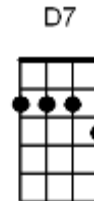


[F] Let me be your [D7] Salty Dog
 Or [G7] I won't be your [] man at all
 [C7] Honey let me [] be your Salty [F] Dog. []

[F] Listen here Sal, well [D7] I know you
 [G7] Run down stockin' and a [] worn out shoe
 [C7] Honey let me [] be your Salty [F] Dog. []

(Chorus)

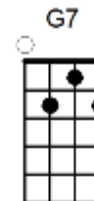
[F] [D7] [G7] [] [C7] [] [F] []



[F] Down in the wildwood [D7] sitting on a log
 [G7] Finger on the trigger and [] eye on the hog
 [C7] Honey let me [] be your Salty [F] Dog. []

(Chorus)

[F] Pulled the trigger and [D7] they said go
 [G7] Shot fell over in [] Mexico
 [C7] Honey let me [] be your Salty [F] Dog. []



[F] Let me be your [D7] Salty Dog
 Or [G7] I won't be your [] man at all
 [C7] Honey let me [] be your Salty [F] Dog. [D7]
 [C7] Honey let me [] be your Salty [F] Dog. [C7] [F]

Ending = single strum last two chords

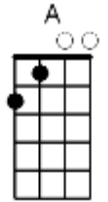


San Francisco Bay Blues

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = [A] [D7] [G] [D7]

I got the [G] blues from my baby down [C] by the San Francisco [G] bay. [G7]
The [C] ocean liner's [] took her so far a- [G] way. [G7] I didn't
[C] mean to treat her so [Go] bad, she was the [G]² best girl I [F#]¹ ever [F]¹ have [E7] had,
[A] Said goodbye; [] made me cry, I [D7] wanna lie down and [] die.



I [G] ain't got a nickel and I [C] ain't got a lousy [G] dime. [G7]
If she [C] don't come back, I [] think I'm gonna lose my [B7] mind. [] If she
[C] ever gets back to [Go] stay, it's going to [G]² be another [F#]¹ brand [F]¹ new [E7] day,
[A] Walking with my baby down [D7] by the San Francisco [G] Bay. [D7]

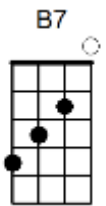
Kazoo line 7 – 10: [G][C][G][G7] [C][][G][G7] [C][Go][G]²[F#]¹[F]¹[E7] [A][][D7][]

[G]² Sitting down [C]² looking from my [G] back door; [G]² wondering which [C]² way to [G] go.
That [C] woman I'm so [] crazy about, [] she don't love me no [G] more.
[C] Think I'll catch me a [Go] freight train, [G]² cause I'm [F#]¹ fee- [F]¹ ling [E7] blue,
[A] Ride all the way to the [] end of the line, [D7] thinking only of [D7] you.

[G]² Meanwhile, [C]² living in the [G] city, [G]² just about to [C]² go in- [G] sane,
[C] Thought I heard my [] baby's voice, the [] way she used to call my [G] name. If she
[C] ever get back to [Go] stay, it's going to [G]² be another [F#]¹ brand [F]¹ new [E7] day,
[A] Walking with my baby down [D7] by the San Francisco [G] Bay. [D7]

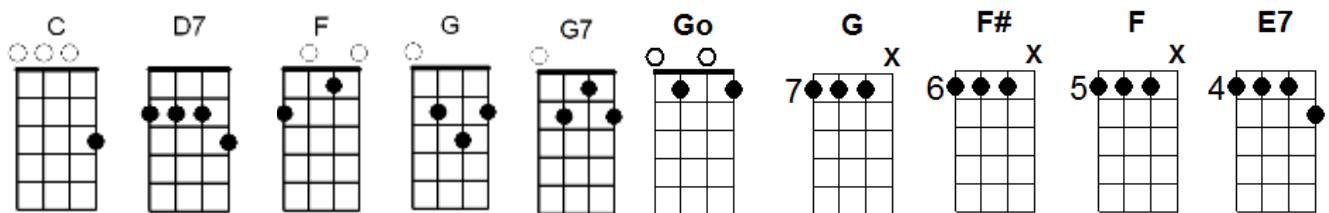
Kazoo line 7 – 10: [G][C][G][G7] [C][][G][G7] [C][Go][G]²[F#]¹[F]¹[E7] [A][][D7][]

I got the [G] blues from my baby down [C] by the San Francisco [G] bay. [G7]
The [C] ocean liner's [] took her so far a- [G] way. [G7] I didn't
[C] mean to treat her so [Go] bad, she was the [G]² best girl I [F#]¹ ever [F]¹ have [E7] had,
[A] Said goodbye; [] made me cry, I [D7] wanna lie down and [] die.



I [G] ain't got a nickel and I [C] ain't got a lousy [G] dime. [G7]
If she [C] don't come back, I [] think I'm gonna lose my [B7] mind. [] If she
[C] ever gets back to [Go] stay, it's going to [G]² be another [F#]¹ brand [F]¹ new [E7] day,
[A] Walking with my baby down [D7] by the San Francisco

[A] Walking with my baby down [D7] by the San Francisco
slow [A] Walking with my baby down [D7] by the San Francisco [G]² Bay. [C]¹ [G]¹ [G7]





Scarborough Fair

All chords 3 beats. Finger-pick 1/8th notes; 6 per measure.

Intro = 2 measures of [Am]

[Am] Are you [] going to [G] Scarborough [Am] fair? []
 [C] ...Parsley, [Am] sage, rose- [D] mary and [Am] thyme. [] [] [] []
 Re- [] member [C] me to [] one who lives [G] there. []
 [Am] She once [G] was a [] true love of [Am] mine. [] [] [] []

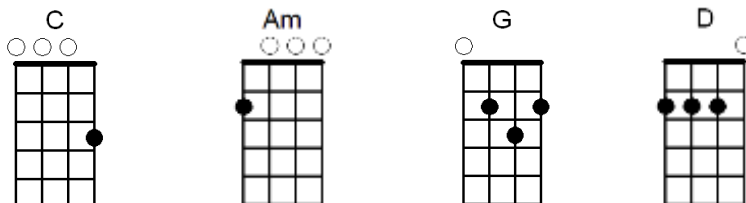
[Am] Tell her to [] make me a [G] cambric [Am] shirt []
 [] ...parsley, [Am] sage, rose- [D] mary and [Am] thyme [] [] [] []
 with- [] out no [C] seam nor [] needle [G] work,
 [Am] then she'll [G] be a [] true love of [Am] mine.

[Am] Tell her to [] find me an [G] acre of [Am] land []
 [C] ...parsley, [Am] sage, rose- [D] mary and [Am] thyme [] [] [] []
 be- [] tween the salt [C] water [] and the sea [G] strand, []
 [Am] then she'll [G] be a [] true love of [Am] mine.

[Am] Tell her to [] reap it in a [G] sickle of [Am] leather []
 [C] ...parsley, [Am] sage, rose- [D] mary and [Am] thyme [] [] [] []
 and [] gather it [C] all in a [] bunch of [G] heather, []
 [Am] then she'll [G] be a [] true love of [Am] mine.

[Am] Are you [] going to [G] Scarborough [Am] fair? []
 [C] ...Parsley, [Am] sage, rose- [D] mary and [Am] thyme. [] [] [] []
 Re- [] member [C] me to [] one who lives [G] there. []
 [Am] She once [G] was a [] true love of [Am] mine. []

Ending = Single strum final chord





Sesame Street

Approximation of the 1970's them song. All chords 2 beats unless superscripted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Intro = 4x this line. [C] [Csus4] [C5] [Csus4]^{0.5} [C5]^{0.5} [Csus4]¹

[C]^{2.5} ...Sun- [C6]^{1.5} ny [F] day; [] sweepin' the

[C]^{2.5} ...clouds [C6]^{1.5} a- [F] way. []

[C]^{2.5} ...On [C6]^{1.5} my [F] way to [] where the

[G]^{2.5} air [Gsus4]^{1.5} is [G5] swee-ee- [] eet. Can you

[F7] tell me [] how to [G stop] get ... How to [Bb]¹ get [F]¹ to

[C] Sesame [Csus4] Street ? [C5] [Csus4]^{0.5} [C5]^{0.5} [Csus4]¹

[C] [Csus4] [C5] [Csus4]^{0.5} [C5]^{0.5} [Csus4]¹

[C]^{2.5} ...Come [C6]^{1.5} and [F] play; everything's

[C]^{2.5} ...A- [C6]^{1.5} O- [F] K. []

[C]^{2.5} ...Friend- [C6]^{1.5} ly [F] neighbors [] there, that's

[G]^{2.5} where [Gsus4]^{1.5} we [G5] mee-ee- [] eet. Can you

[F7] tell me [] how to [G stop] get ... How to [Bb]¹ get [F]¹ to

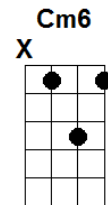
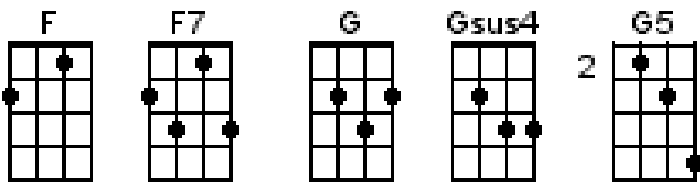
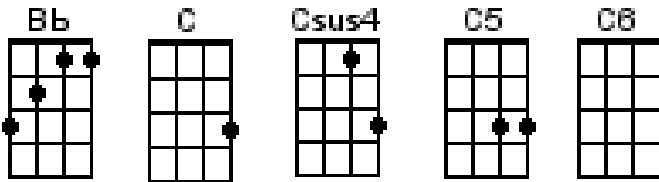
[C] Sesame Stree- [Csus4] eet ? [C5] ...How to [Bb]¹ get [F]¹ to

[C] Sesame Stree- [Csus4] eet ? [C5] ...How to [Bb]¹ get [F]¹ to

[C] Sesame Stree- [Csus4] eet ? [C5] ...How to [Bb]¹ get [F]¹ to

[C] Sesame Stree- [Csus4] eet ? [C5] [Csus4]^{0.5} [C5]^{0.5} [Csus4]¹ [C]

Ending = single-strum final [C]



Cm6 can be substituted for F7

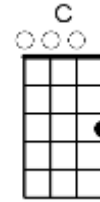


Shady Grove

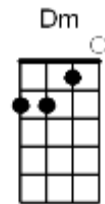
Play chorus after every verse.

Intro = [Dm], [C], [Dm], [Dm].

[Dm] Shady Grove, [C] my little love
 [Dm] Shady Grove I say
 [C] Shady Grove, my little love
 I'm [Dm] bound to [C] you [Dm] today



[Dm] Lips as red as [C] bloomin' rose,
 [Dm] Eyes the prettiest brown,
 [C] She's the darlin' of my heart,
 [Dm] Sweetest [C] girl in [Dm] town.



[Dm] This guitar is [C] made of gold,
 [Dm] Every string does shine.
 [C] Only song I play on it,
 Is [Dm] "Wish that [C] girl were [Dm] mine".

[Dm] Went to see my [C] Shady Grove,
 She's [Dm] standing in the door,
 [C] Shoes and stockings in her hand,
 [Dm] Little bare [C] feet on the [Dm] floor.

[Dm] Just one kiss from [C] Shady Grove
 [Dm] Sweet as Brandy wine,
 [C] Ain't no girl in this here town
 [Dm] Pret [C] tier than [Dm] mine.

[Dm] When I was a [C] little boy,
 I [Dm] wanted a Barlow knife.
 [C] Now I'm wantin' Shady Grove
 to [Dm] say she'll [C] be my [Dm] wife.

[Dm] When I went to [C] Shady Grove,
 [Dm] All the birds would sing.
 [C] Now I'm askin' Shady Grove,
 To [Dm] wear this [C] diamond [Dm] ring.

Ending = Chorus x 2



Shake It Off



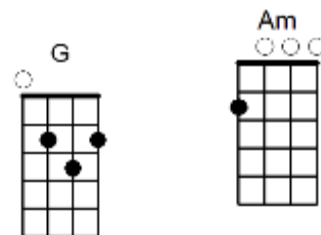
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

[G] [] [] [] [] | stay out too

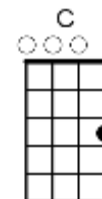
[Am] la-ate [] [] ...Got [] nothing in my → [C] bra-ain [] [] [] That's what people
[G] sa-ay []...Mm [] mm. [] That's what people → [] sa-ay [] ...Mm [] mm. I go [] on too many

[Am] da-ates [] [] ...But [] I can't make 'em → [C] sta-ay [] [] ...At least [] that's what people
[G] sa-ay []...Mm [] mm. [] That's what people → [] sa-ay [] ...Mm [] mm. But [] I keep

[Am] cru-u- [] ising. [] Can't stop, [] won't stop,
[C] mo-o- [] ving. It's [] like I [] got this
[G] mu-u- [] sic [] in my [] mind saying
[] "It's gonna [] be al- []^{SS} right [N.S.] ...'cause the



[Am] player's gonna [] play, play [] play, play, [] play. And the
[C] hater's gonna [] hate, hate, [] hate, hate, [] hate. Baby
[G] I'm just gonna [] shake, shake, [] shake, shake, [] shake...I
[] shake it off. [] ...I shake it [] off. [] ...Heart
[Am] breaker's gonna [] break, break, [] break, break, [] break. And the
[C] faker's gonna [] fake, fake, [] fake, fake, [] fake. Baby
[G] I'm just gonna [] shake, shake, [] shake, shake, [] shake...I



[] shake it off. [] ...I shake it [] off...I [] never miss a
[Am] be-eat [] [] ...I'm [] lightning on my → [C] fee-eet [] [] ...And [] that's what they don't
[G] see-ee []...Mm [] mm [] That's what they don't [] see-ee [] ...Mm [] mm....I'm [] dancing on my
[Am] o-own [] []...I make the [] moves up as I → [C] go-o [] [] ...And [] that's what they don't
[G] kno-ow []...Mm [] mm [] That's what they don't [] kno-ow [] ...Mm [] mm....But [] I keep

Lines 13 thru 24

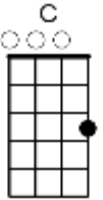
[] shake it off. [] ...I shake it [] off [] ...I
[Am] shake it off. [] ...I shake it [] off [] I, I, ...I
[C] shake it off. [] ...I shake it [] off [] I, I, ...I
[G] shake it off. [] ...I shake it [] off [] I, I, ...I
[] shake it off. [] ...I shake it [] off. But [] I keep

Lines 13 thru 24

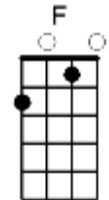
[] shake it off. [] ...I shake it [] off [] ...I
[Am] shake it off. [] ...I shake it [] off [] I, I, ...I
[C] shake it off. [] ...I shake it [] off [] I, I, ...I
[G] shake it off. [] ...I shake it [] off [] I, I, ...I
[] shake it off. [] ...I shake it []¹ off.

Shaving Cream

1 [C][]...I
 2 [] have a sad [] story to [] tell you-ou []...It
 3 [] may hurt your [] feelings a [G7] bit []...Last
 4 [] night I walked [] into my [C] bathroo-oom []...and [F] slipped on a [G7] big pile of
 5 [C] sh-sh-aving [] crea-eam [F] Be nice and [C] clea-ean
 6 [F] Shave every- [C] day and you'll [G7] always look [C] keen [][][]...I

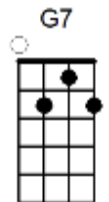


7 [] think I'll break [] off with my [] girlfriend []...Her
 8 [] antics are [] weird I'll ad- [G7] mit []...Each
 9 [] time that I [] tell her I [C] love her []...she [F] tells me that [G7] I'm full of
 10 [C] sh-sh-aving [] crea-eam [F] Be nice and [C] clea-ean
 11 [F] Shave every- [C] day and you'll [G7] always look [C] keen [][][]...Last



12 [] night yes there [] was a big [] snowstorm []...It's
 13 [] time now to [] shovel isn't [G7] it []...The
 14 [] only good [] thing about [C] shoveling snow []...is it's [F] better than [G7] shoveling
 15 [C] sh-sh-aving [] crea-eam [F] Be nice and [C] clea-ean
 16 [F] Shave every- [C] day and you'll [G7] always look [C] keen [][][]...I

17 [] thought I would [] make me some [] tie-dyes []...I
 18 [] bought lots of [] boxes of [G7] Rit []...But
 19 [] after I [] dyed twenty [C] Tee-shirts []...they [F] all were the [G7] color of
 20 [C] sh-sh-aving [] crea-eam [F] Be nice and [C] clea-ean
 21 [F] Shave every- [C] day and you'll [G7] always look [C] keen [][][]...Let's



22 [] have a good [] cheer for our [] Packers []...They're
 23 [] really a [] team with true [G7] grit []...But
 24 [] now they just [] fumbled the [C] kick-off []...And [F] ten million [G7] fans said Oh
 25 [C] sh-sh-aving [] crea-eam [F] Be nice and [C] clea-ean
 26 [F] Shave every- [C] day and you'll [G7] always look [C] keen [][][]...I

27 [] went for a [] swim in Mo- [] nona []...I
 28 [] thought that I'd [] cool off a [G7] bit []...But
 29 [] when I got [] out of the [C] water []...my [F] body was [G7] covered with
 30 [C] sh-sh-aving [] crea-eam [F] Be nice and [C] clea-ean
 31 **Slowly** [F] Shave every- [C] day and you'll [G7] always look [C]Resgueado keen



Shine on Harvest Moon

Try delaying two underlined phrases

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

Intro = [F] [Bb] [F] [A7] [Dm] [A7] [Dm] [A7]

The [Dm] night was mighty [A7] dark so you could [Dm] hardly see, [A7]

For the [Dm] moon refused to [A7] shine.

[Dm] Couple sitting [A7] underneath a [Dm] willow tree,

For [G7] love they [C7] pined.

[C7] Little maid was kinda 'fraid of darkness

So she [F] said, "I guess I'll go."

[G7] Boy began to sigh, [G7] looked up at the sky,

And [D7] told the moon his [G7] little tale of [C] woe... ohhhh

[D7] Shine on, shine on, [G7] harvest moon up in the sky;

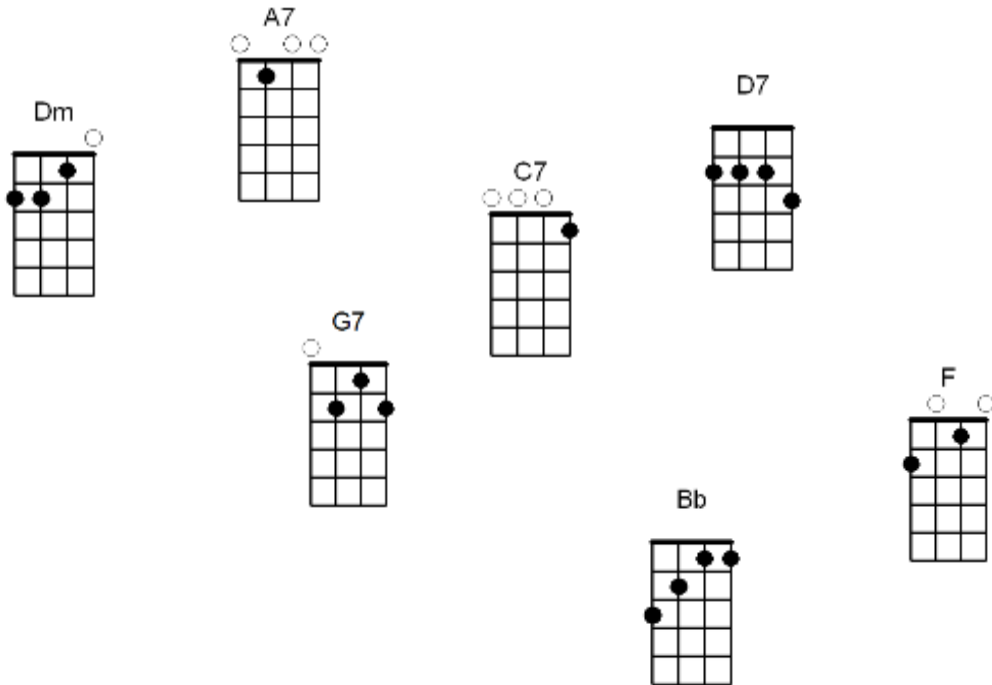
[C7] I ain't had no lovin' since [F] January, [Bb] February, [F] June or July.

[D7] Snow time ain't no time to [G7] stay outdoors and spoon;

So [C7] shine on, shine on, harvest [F] moon, For [Bb] me and my [F] gal.

Whistle 1st two lines of chorus, then sing entire chorus.

Ending = rolling strum on final [F]

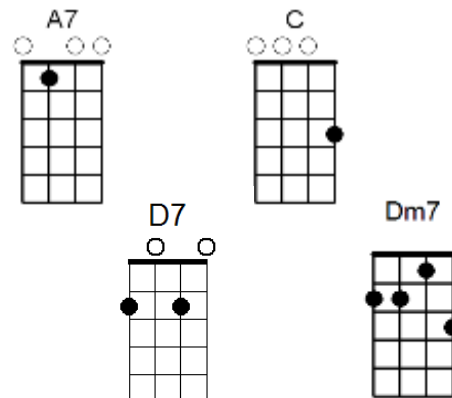




Side by Side

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

[D7] [G7] [C] [] ...Oh we
[] ain't got a **[]** barrel of **[F]** mo- **[C]** ney.
[] Maybe we're **[]** ragged and **[F]** fun- **[C]** ny...But we'll
[F] travel a- **[F#dim]** long **[C]** singin' a **[A7]** song
[D7] side **[G7]** by **[C]** side **[G7]** ...Oh we

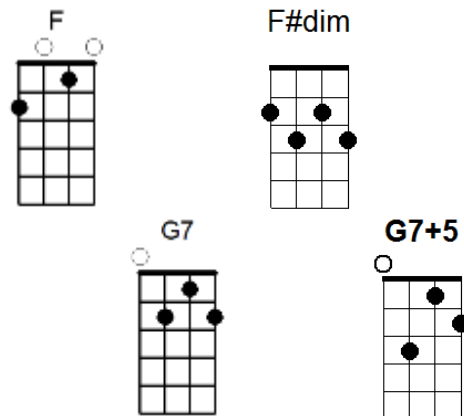


[C] don't know what's **[]** comin' to- **[F]** mor- **[C]** row.
[] Maybe it's **[]** trouble and **[F]** sor- **[C]** row... But we'll
[F] travel the **[F#dim]** road **[C]** sharin' our **[A7]** load
[D7] side **[G7]** by **[C]** side **[]**

[E7] ...Through all **[]** kinds of **[]** weather **[]**
[A7] ...what if the **[]** sky should **[]** fall ? **[]** ...Just as
[D7] long as **[]** we are to- **[]** gether **[]**
[Dm7]^{SS} ...it doesn't **[N.S.]** matter at **[G7]** all **[G7+5]^{SS}** ...When they've

Double-
Strum
Unless
Otherwise
Noted

[C] all had their **[]** quarrels and **[F]** part- **[C]** ed,
[] we'll be the **[]** same as we **[F]** start- **[C]** ed...Just
[F] travel a- **[F#dim]** long **[C]** singin' a **[A7]** song
[D7] side **[G7]** by **[C]** side **[G7]** ...Every-



[C] time that I **[]** started to **[F]** trav- **[C]** el...and
[] when I'm **[]** hittin' the **[F]** grav- **[C]** el...there's
[F] one pal who'll **[F#dim]** be **[C]** always with **[A7]** me
[D7] side **[G7]** by **[C]** side **[G7]** ...Now it

[C] isn't a **[]** gal or **[F]** fel- **[C]** la...and
[] I'm all **[]** ready to **[F]** tell **[C]** ya...that
[F] things are O- **[F#dim]** kay just as **[C]** long as we **[A7]** stay
[D7] side **[G7]** by **[C]** side **[]** ...

[E7] ...Other **[]** pals may **[]** shake me **[]**
[A7] ...when my **[]** money's all **[]** gone. **[]** ...But
[D7] this pal **[]** ...will **[]** make me **[]**
[Dm7]^{SS} ...keep **[N.S.]** carryin' **[G7]** on **[G7+5]^{SS}** ...And when

Double-
Strum
Unless
Otherwise
Noted

[C] I see **[]** trouble a **[F]** com- **[C]** in...on
[] my uku- **[]** lele I'm **[F]** strumm- **[C]** in'...and
[F] that's how we **[F#dim]** lose **[C]** all of the **[A7]** blues.
[D7] si-i- **[]** de **[G7]** by-y- **[]** y **[C]** si-i- **[]** **[]**¹ **[G7]**¹ **[C]**¹

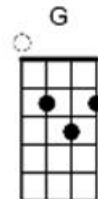


Silent Night All Day Long

Waltz

Intro = [G] [C] [C] [G] [D] [G] [G]

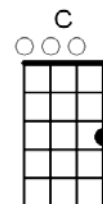
There's a [G] pine tree in a [G] window in a [G] house on a [D] hill [D]
 With a [D] tree top [D] angel sitting [D] perfectly [G] still [G]
 She's [G] watching the [G] shoppers [G7] walk through the [C] snow [C]
 With their [C] arms full of [G] treasures and [D] hearts all a [G] glow [G]



We [C] held hands and [C] stared at the [C] lights on the [G] tree [G]
 As if [G] Christmas was in [G] vented just for [G] you and for [D] me [D]
 When the [G] angel on the [G] treetop re [G7] quested a [C] song [C]
 We sang [C] Si...lent [G] Ni...ght [D] all... day [G] long [G]

There's a [G] family that's [G] gathering in [G] some living [D] room [D]
 [D] Dinner on the [D] table that's been [D] cooking since [G] noon [G]
 The [G] stockings on the [G] mantle are [G7] hanging with [C] care [C]
 While [C] ev...ery [G] body is [D] saying their [G] prayers [G]

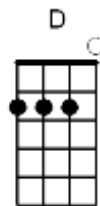
We [C] held hands and [C] stared at the [C] lights on the [G] tree [G]
 As if [G] Christmas was in [G] vented just for [G] you and for [D] me [D]
 When the [G] angel on the [G] treetop re [G7] quested a [C] song [C]
 We sang [C] Si...lent [G] Ni...ght [D] all... day [G] long [G]



[G] [C] [C] [G] [D] [G] [G]

There's a [G] room out there [G] somewhere with a [G] woman in a [D] chair [D]
 With [D] memories of [D] childhood still [D] lingering [G] there [G]
 How [G] pretty the [G] paper, the [G7] lights and the [C] snow [C]
 How [C] precious those [G] memories of [D] long, long a [G] go [G]

We [C] held hands and [C] stared at the [C] lights on the [G] tree [G]
 As if [G] Christmas was in [G] vented just for [G] you and for [D] me [D]
 When the [G] angel on the [G] treetop re [G7] quested a [C] song [C]
 We sang [C] Si...lent [G] Ni...ght [D] all... day [G] long [G]
 When the [C] angel on the [C] treetop re [C] quested a [G] song [G]
 We sang [G] Si...lent [G] Ni...ght [D] all... day [G] long



Ending = 4th beat of final [G]



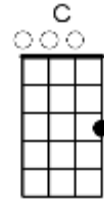
Simple Gifts



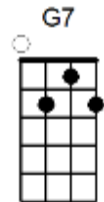
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = [C] [] [] []

'Tis a
[C] gift to be [] simple. 'Tis a [] gift to be [] free. 'Tis a
[G7] gift to come [] down... [] where we ought to [] be. And when we
[C] find our- [] selves in the [] place just [] right, it will
[G7] be in the [] valley of [F] love and de- [C] light. [] []

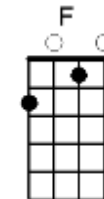


'Tis a
[C] gift to be [] gentle. 'Tis a [] gift to be [] kind. 'Tis a
[G7] gift to [] wait and [] hear another's [] mind. And when we
[C] speak our [] feelings, we may [] come out [] true. 'Tis a
[G7] gift for [] me and a [F] gift for [C] you. [] []



[C] When [] true sim- [] plicity is [] gained, to
[] bow and to [] bend; we [G7] will not be a- [] shamed. To
[C] turn, to [] turn, will [] be our de- [] light. 'Til by
[G7] turning, [] turning we [F] come 'round [C] right. [] []

[C] [] [] []
[G7] [] [] []
[C] [] [] []
[G7] [] [F] [C] [] []



'Tis a
[C] gift to be [] loving. It's the [] best gift of [] all, like a
[G7] warm Spring [] rain bringing [] beauty when it [] falls. And when we
[C] use this [] gift, we may [] come to be- [] lieve that it's
[G7] better to [] give than it [F] is to re- [C] ceive. [] []

[C] When [] true sim- [] plicity is [] gained, to
[] bow and to [] bend; we [G7] will not be a- [] shamed. To
[C] turn, to [] turn, will [] be our de- [] light. 'Til by
[G7] turning, [] turning we [F] come 'round [C] right. [] [] []

Ending = 1st beat final []

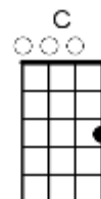


Singing The Blues

Strum 1/2-beat early each [G7]²

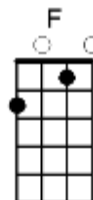
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[C] [F7] [C] [F]² [G7]² [F] [G7][C]² [F]² [C]² [G7]² ...Well I

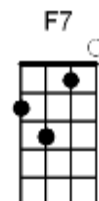


[C] never felt more like [F7] singing the blues... 'cause
[C] I never thought that [F]² I'd ever [G7]² lose your
[F] love dear [G7] ...Why'd you do me this [C]² way [F]² [C]² [G7]²...Well I

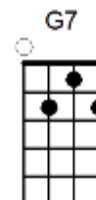
[C] never felt more like [F7] crying all night... 'cause
[C] everything's wrong and [F]² nothin' ain't [G7]² right with-
[F] out you [G7]...You've got me singing the [C]² blues [F]² [C]...The



[F7] moon and the stars no- [C] longer shine. The
[F7] dream is gone I [C] thought was mine. There's
[F7] nothing left for [C] me to do but []^{SS} cry-y-y over [G7] you ...Well I



[C] never felt more like [F7] running away...But
[C] why should I go 'cause [F]² I couldn't [G7]² stay with-
[F] out you [G7]...You've got me singing the [C]² blues [F]² [C]² [G7]²



[C] [F7] [C] [F]² [G7]² [F] [G7][C]² [F]² [C]² [G7]² ...Well I

[C] never felt more like [F7] singing the blues... 'cause
[C] I never thought that [F]² I'd ever [G7]² lose your
[F] love dear [G7] ...Why'd you do me this [C]² way [F]² [C]² [G7]²...Well I

[C] never felt more like [F7] crying all night... 'cause
[C] everything's wrong and [F]² nothin' ain't [G7]² right with-
[F] out you [G7]...You've got me singing the [C]² blues [F]² [C]...The

[F7] moon and the stars no- [C] longer shine. The
[F7] dream is gone I [C] thought was mine. There's
[F7] nothing left for [C] me to do but []^{SS} cry-y-y over [G7] you ...Well I

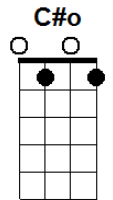
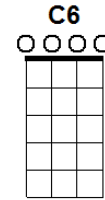
[C] never felt more like [F7] running away...But
[C] why should I go 'cause [F]² I couldn't [G7]² stay with-
[F] out you [G7]...You've got me singing the [C]² blues [F]² [C]^{SS} [G7]^{SS} [C]^{SS}



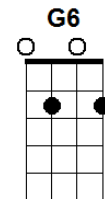
Sister Kate

Dixie-jazz style. See Ditty Bops for melody of instrumental break.

Intro = [C6] [C#o] [G6] [E7] [Em6] [D7] [G] [G]

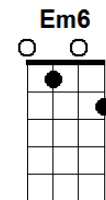
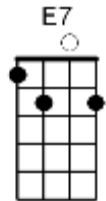


[D7] ...If I could [] shimmy like my [] sister [] Kate;
 [G] ...shake it [] like a bowl of [] jelly on a [] plate. My
 [D7] momma [] wanted to [] know last [] night how
 [G] sister [] Kate could do it [] oh so [] nice. N-o-o-o-w
 [D7] ...all the [] boys in the [] neighbor [] hood knew
 [G] Katie could [] shimmy and it's [] mighty [] good. Well it
 [C6] may be [C#o] late but I'll be [G6] up to [E7] date when I can
 [Em6] shimmy like my [D7] sister [G] Kate. Oh [E7] yeah;
 [Em6] shake it like my [D7] sister [G] K-a-a- [G] -a-a-t-e



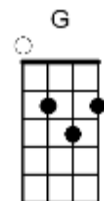
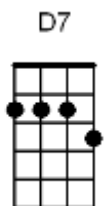
Instrumental break (chords lines 8 thru 15, pausing at line 11)

[D7] ...If I could [] shimmy like my [] sister [] Kate;
 [G] never stay [] home, stay [] out too [] late.
 [D7] ...I'd get my [] self about as [] high as a [] kite.
 [G] ...You know I'd [] do it for you [] every [] night. N-o-o-o-w
 [D7] ...all the [] boys in the [] neighbor [] hood said
 [G] Katie could [] shimmy and it's [] mighty [] good. Well it
 [C6] may be [C#o] late but I'll be [G6] up to [E7] date when I can
 [Em6] shimmy like my [D7] sister [G] Kate. Oh [E7] yeah;
 [Em6] shake it like my [D7] sister [G] K-a-a- [G] -a-a-t-e



Instrumental break (chords lines 8 thru 15, pausing at line 11)

[D7] ...If I could [] shake it like my [] sister [] Kate;
 [G] ...shake it [] like a bowl of [] jelly on a [] plate. My
 [D7] momma [] wanted to [] know last [] night how
 [G] sister [] Kate could do it [] oh so [] nice. N-o-o-o-w
 [D7] ...all the [] boys in the [] neighbor [] hood knew
 [G] Katie could [] shimmy and it's [] mighty [] good. Well it
 [C6] may be [C#o] late but I'll be [G6] up to [E7] date when I can
 [Em6] shimmy like my [D7] sister [G] Kate. Oh [E7] yeah;
 [Em6] shake it like my [D7] sister [G] K-a-a- [G] -a-a-t-e
 [Em6] Shimmy-y-y-y... like my [D7] siste-e-e-e-r... [G] Ka-a-a-a-te ! [D7] [G]



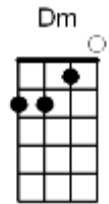


Sixteen Tons

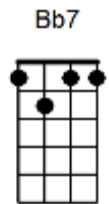
Play 4th chord in each line ½-beat early.

Intro = [Dm] Do, do, [] do, do [A7] do-do, do [Dm] do [][] ...Some

[Dm] people say a [] man is [Bb7] made out of [A7] mud
 [Dm] Poor man's [] made out of [Bb7] muscle and [A7] blood
 [Dm] Muscle and [] blood and [Gm] skin and [] bones... a
 [Dm]^{SS} mind that's [N.C.] weak and a [Dm] back that's [A7] strong. You load



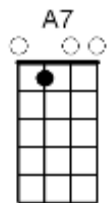
[Dm] sixteen [] tons... and [Bb7] what do you [A7] get ? A-
 [Dm] nother day [] older and [Bb7] deeper in [A7] debt... Saint
 [Dm] Peter don't you [] call me 'cause [Gm] I can't [] go... I
 [Dm]^{SS} owe my [N.C.] soul to the [N.C.] company [N.C.] store
 [] Do, do, [] do, do [A7] do-do, do [Dm] do [][]



I was [Dm] born one [] mornin' when the [Bb7] sun didn't [A7] shine.
 [Dm] Picked up my [] shovel and I [Bb7] walked to the [A7] mine. I loaded
 [Dm] sixteen [] tons of [Gm] number nine [] coal and the
 [Dm]^{SS} straw boss [N.C.] said "Well a [Dm] bless my [A7] soul." You load

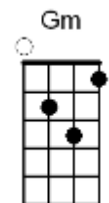
Chorus

I was [Dm] born one [] mornin' it was [Bb7] drizzling [A7] rain.
 [Dm] Fightin' and [] Trouble were [Bb7] my middle [A7] name. I was
 [Dm] raised in the [] cane-brake by an [Gm] ole mamma [] lion. Can't no
 [Dm]^{SS} high-toned [N.C.] woman make me [Dm] walk the [A7] line. You load



Chorus

If you [Dm] see me [] comin' better [Bb7] step a- [A7] side... A
 [Dm] lot of men [] didn't... A [Bb7] lot of men [A7] died.
 [Dm] One fist of [] iron; the [Gm] other of [] steel... If the
 [Dm]^{SS} right one don't a [N.C.] get you, then the [Dm] left one [A7] will. You load



[Dm] sixteen [] tons... and [Bb7] what do you [A7] get ? A-
 [Dm] nother day [] older and [Bb7] deeper in [A7] debt... Saint
 [Dm] Peter don't you [] call me 'cause [Gm] I can't [] go... I
 [Dm]^{SS} owe my [N.C.] soul to the [N.C.] company [N.C.] store
 Slow [] Do, do, [] do, do [A7] do-do, do [Dm]^{Resqueado} do



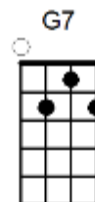
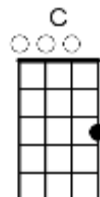
Sloop "John B"

Accent underline: 1 and 2 and 3 and 4 and

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

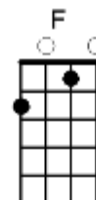
Intro = [C] [G7] [C] ...pause.

We [C] come on the sloop John B
My grandfather and me
Around Nassau town we do [G7] roam
Drinking all [C] night
Got into a [F] fight
Well I [C] feel so broke up
[G7] I wanna go [C] home



So [C] hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore, let me go [G7] home
Let me go [C] home
I wanna go [F] home
Well I [C] feel so broke up
[G7] I wanna go [C] home

The [C] first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him [G7] away
Sheriff John [C] Stone
Why don't you leave me [F] alone
Well I [C] feel so broke up
[G7] I wanna go [C] home



Chorus

The [C] poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home
Why don't they let me go [F] home
This [C] is the worst trip
[G7] I've ever been [C] on

Chorus

Ending = Fade over chorus



Smokey The Bear

Play chorus after every verse. [Ao]^R = Rasqueado.

Intro = Count 1, 2, 1, With a

[A] ranger's hat and [] shovel and a [] pair of dunga- [] rees. you will
[F#m] find him in the [] forest always [B7] sniffin at the [E7] breeze. People
[A] stop and pay at- [A7] tention when he [D] tells 'em to be- [Ao]^R wa-a- []^R are. Cause
[A] everybody [F#m] knows that he's the [B7]¹ fire pre [E7]¹ vention [A] bear. Oh

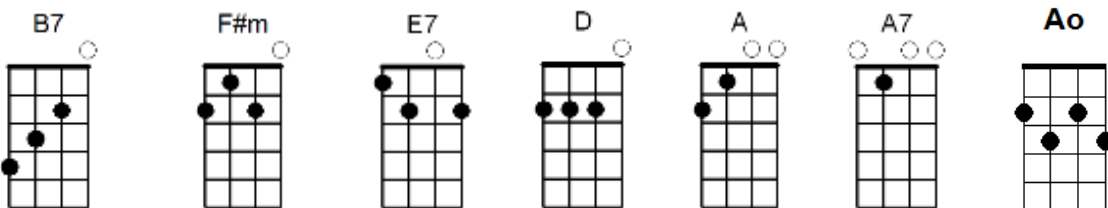
[D] Smokey the [] Bear, [A] Smokey the [] Bear,
[D] prowlin' and a [A] growlin' and [B7] a sniffin' the [E7] air.
[A] He can find a [A7] fire be- [D] fore its starts to [Ao]^R fla-a- []^R ame. That's
[A] why they call him [F#m] Smokey. That was
[B7]¹ how he [E7]¹ got his [A] name.

You can [A] take a tip from [] Smokey that there's [] nothin' like a [] tree. Cause they're
[F#m] good for kids to [] climb in and they're [B7] beautiful to [E7] see. You just
[A] have to look a- [A7] round you and you'll [D] find it's not a [Ao]^R jo-o- []^R oke ...to
[A] see what you'd be [F#m] missin' if they [B7]¹ all went [E7]¹ up in [A] smoke. Oh

You can [A] camp upon his [] doorstep and he'll [] make you feel at [] home. You can
[F#m] run and hunt and [] ramble any [B7] where you care to [E7] roam. He will
[A] let you take his [A7] honey and pre- [D] tend he's not so [Ao]^R sma-a- []^R art, but
[A] don't you harm his [F#m] trees for he's a [B7]¹ Ranger [E7]¹ in his [A] heart. Oh

If you've [A] ever seen the [] forest when a [] fire is running [] wild, and you
[F#m] love the things with [] in it like a [B7] mother loves her [E7] child, then you
[A] know why Smokey [A7] tells you when he [D] sees you passin' [Ao]^R thru-u []^R "Re-
[A] member please be [F#m] careful it's the [B7]¹ least that [E7]¹ you can [A] do." Oh

Ending = slow down and Rasqueado final [A]





Soak Up The Sun

[G][][D][C] [G][][D][C]

[G]...My [] friend the [D] commu- [C] nist [G]...holds [] meetings [D] in his [C] RV

[G]...I [] can't af- [D] ford his [C] gas [G]...So I'm [] stuck here [D] watching [C] TV [G][][D][C]

[G]...I [] don't have [D] digi- [C] tal [G]...I [] don't have [D] diddly [C] squa-at

[G]...It's not [] having [D] what you [C] want [G]...It's [] wanting [D] what you've [C] go-ot

[G] I-I- [] I-I'm []...gonna [] soak up the [D] su-u- [] u-un []...I'm gonna [] tell every-
 [Am] o-one [] to-o [C] li-igh- [] te-en [D] u-u- [] u-up []...I'm gonna [] tell 'em that
 [G] I-I- [] I-I've []...got [] no one to [D] bla-a- [] a-ame []...for every [] time I feel
 [Am] la-ame [] I-I'm [C] loo-oo- [] ki-ing [D] u-u- [] u-up []...I'm gonna [] soak up the
 [G] su-un [][D]...I'm gonna [C] soak up the [G] su-un [][D][C]

[G]...I've [] got a [D] crummy [C] job [G]...It [] don't pay [D] near e- [C] nou-ough

[G]...to [] buy the [D] things it [C] takes [G]...to win me [D] some of [C] your love

[G] Every time I [] turn around I'm [F] looking up you're [] looking down

[G] Maybe somethings [] wrong with you that [Bb] makes you act the [C] way you do-o

[G] I-I- [] I-I'm []...gonna [] soak up the [D] su-u- [] u-un []...I'm gonna [] tell every-
 [Am] o-one [] to-o [C] li-igh- [] te-en [D] u-u- [] u-up []...I'm gonna [] tell 'em that
 [G] I-I- [] I-I've []...got [] no one to [D] bla-a- [] a-ame []...for every [] time I feel
 [Am] la-ame [] I-I'm [C] loo-oo- [] ki-ing [D] u-u- [] u-up []...I'm gonna [] soak up the
 [G] su-un [][D][C] while it's still [G] free-ee [][D][C]

[G]...Don't [] have no [D] master [C] suite [G]...but I'm [] still the [D] king of [C] me-e

[G]...You [] have a [D] fancy [C] ride but baby [G]...I'm the [] one who [D] has the [C] ke-ey

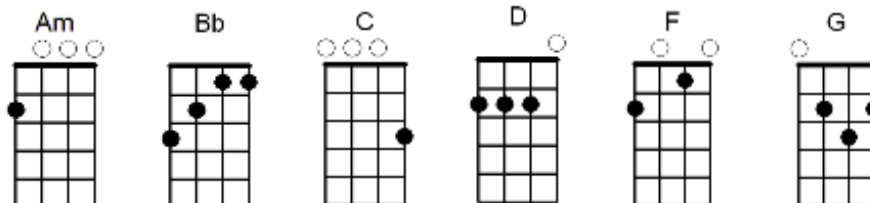
[G] Every time I [] turn around I'm [F] looking up you're [] looking down

[G] Maybe somethings [] wrong with you that [Bb] makes you act the [C] way you do-o

[Bb] Maybe I am [C] crazy too-oo

[G] I-I- [] I-I'm []...gonna [] soak up the [D] su-u- [] u-un []...I'm gonna [] tell every-
 [Am] o-one [] to-o [C] li-igh- [] te-en [D] u-u- [] u-up []...I'm gonna [] tell 'em that
 [G] I-I- [] I-I've []...got [] no one to [D] bla-a- [] a-ame []...for every [] time I feel
 [Am] la-ame [] I-I'm [C] loo-oo- [] ki-ing [D] u-u- [] u-up [][]

[G] I-I- [] I-I'm []...gonna [] soak up the [D] su-u- [] u-un []...I've got my [] forty-five
Slowly [Am] o-on [] so-o [C] I-I- [] I can rock [D]^{SS} o-on





So Happy Together

Sing chorus LOUDLY !! Bar all chords.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = [Bm] [F#] [Bm] [F#] ...Imagine

[Bm] me and you... I do. [] ...I think about you
[A] day and night... It's only [] right... to think about the
[G] girl you love... and hold her [] tight... so happy to-
[F#] gether [] ...If I should

[Bm] call you up... invest a [] dime... and you say you be-
[A] long to me... to ease my [] mind... Imagine how the
[G] world could be... so very [] fine... so happy to-
[F#] gether []

[B] I can't see me [A] loving nobody but
[B] you... for all my [A] li-i-ife
[B] When you're with me, [A] baby, the skies will be
[B] blue... for all my [A] li-i-ife []

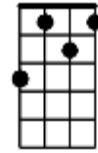
[Bm] Me and you. and you and [] me. No matter how they
[A] toss the dice... it had to [] be... The only one for
[G] me is you... and you for [] me, so happy to-
[F#] gether []

[B] I can't see me [A] loving nobody but
[B] you... for all my [A] li-i-ife
[B] When you're with me, [A] baby, the skies will be
[B] blue... for all my [A] li-i-ife []

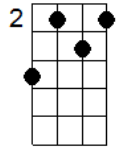
[Bm] Me and you. and you and [] me. No matter how they
[A] toss the dice... it had to [] be... The only one for
[G] me is you... and you for [] me, so happy to-

[F#] gether [Bm] ...So happy to-
[F#] gether [Bm] ...So happy to-
[F#] gether [Bm] ...How is the
[F#] weather ? [Bm] ...So happy to-
[F#] gether [Bm] ...So happy to-
[F#] gether [Bm] ...So happy to-
[F#] gether [Bm]¹

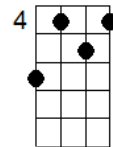
F#



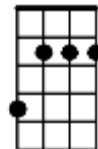
G



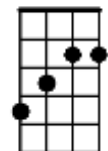
A



Bm



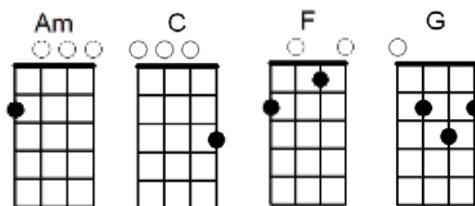
B



Ending = Maintain volume. Add echo.

Somewhere Over The Rainbow

1 [C][]
 2
 3 [] So-ome- [] whe-ere [G] over the [] rainbow
 4 [F][] wa-ay up [C] hi-igh []
 5 [F] the-ere's [] a-a [C] land that I [] heard of
 6 [G] once in a [] lulla- [Am] by-y- [] y-y-
 7 [F]...y- [] y [C] So-ome- [] whe-ere
 8 [G] over the [] rainbow [F][] ski-ies are
 9 [C] blu-ue [] [F] a-and [] the-e
 10 [C] dreams that you [] dare to [G] dreams really [] do come
 11 [Am] tru-u- []...u- [F] ue []...Some



13
 14 [C] day i'll wish u- [] pon a star [G] wake up where the [] clouds are far be-
 15 [Am] hi-i- [] i-ind [F] me-e- [] e where
 16 [C] troubles melt like [] lemon drops [G] high above the [] chimney tops that's
 17 [Am] whe-ere []...you'll [F] fi-ind [] me Oh
 18 [C] So-ome- [] whe-ere [G] over the [] rainbow
 19 [F][] blue birds [C] fly-y []
 20 [F] Bi-irds [] fly-y [C] over the [] rainbow
 21 [G] why then oh [] why-y can't [Am] l-l- [] l-l-
 22 [F]...l- [] l Some

23
 24 [C] day i'll wish u- [] pon a star [G] wake up where the [] clouds are far be-
 25 [Am] hi-i- [] i-ind [F] me-e- [] e where
 26 [C] troubles melt like [] lemon drops [G] high above the [] chimney tops that's
 27 [Am] whe-ere []...you'll [F] fi-ind [] me Oh
 28 [C] So-ome- [] whe-ere [G] over the [] rainbow
 29 [F][] blue birds [C] fly-y []
 30 [F] a-and [] the-e [C] dreams that you [] dare to
 31 [G] dreams really [] do come [Am] tru-u- [] u-u-
 32 **Slowly** [F]...u- [] u-u- [C]^{Resgueado} ue



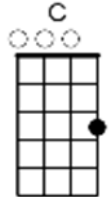
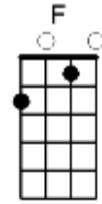
Song for a Winter's Night

Finger-pick emphasizing beat 1 of 4. Avoid singing in strict quarter notes.

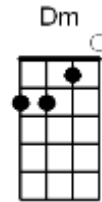
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Intro = [F] [C] [F] [C]

[F] The lamp is [C] burnin' low up [Dm] on my table [Bb] top,
 [F] The snow is [C] softly [F] falling [C]
 [F] The air is [C] still within the [Dm] silence of my [Bb] room,
 [F] I hear your [C] voice softly [F] calling

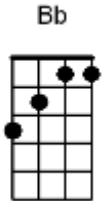


If I could [C] only [Bb] have you [C] near,
 [Am] To breathe a [Dm] sigh or [Gm] two [C]
 [F] I would be [C] happy just to [Dm] hold the hands I [Bb] love,
 [F] Upon this [C] winter night with [F] you [C]

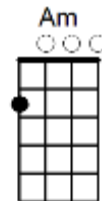


[F] The smoke is [C] rising in the [Dm] shadows over [Bb] head,
 [F] My glass is [C] almost [F] empty [C]
 [F] I read a- [C] gain between the [Dm] lines upon each [Bb] page,
 [F] The words of [C] love you [F] sent me

If I could [C] know with- [Bb] in my [C] heart,
 [Am] That you were [Dm] lonely [Gm] too [C]
 [F] I would be [C] happy just to [Dm] hold the hands I [Bb] love,
 [F] Upon this [C] winter night with [F] you [C]

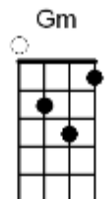
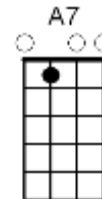


[F] The fire is [C] dying now, my [Dm] lamp is growing [Bb] dim,
 [F] The shades of [C] night are [F] liftin' [C]
 [F] The morning [C] light steals a- [Dm] cross my window [Bb] pane,
 [F] Where webs of [C] snow are [F] driftin'



If I could [C] only [Bb] have you [C] near,
 [Am] To breathe a [Dm] sigh or [Gm] two [C]
 [F] I would be [C] happy just to [Dm] hold the hands I [Bb] love,
 [F] Upon this [C] winter night with [A7] you [Dm]
 [Bb] And to be [C] once again with [F] you

Ending = 5th beat of [F]

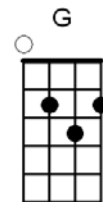
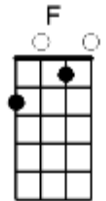
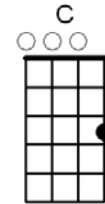
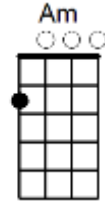




Sound of Silence

Note: some lines have unusual numbers of chords

1 [Am][][]^{SS}...Hello
 2 []^{NS} darkness my old [G] friend [][]...I've come to
 3 [] talk with you a- [Am] gain [][]...because a
 4 [C] vision soft- [F] ly creep- [C] ing []...left it's
 5 [] seeds while I [F] was sleep- [C] ing []...and the
 6 [F] vision []...that was [] planted [] in my
 7 [C] brain []...still re- [Am] mains [][C]...within the
 8 [G] sound []...of [Am] silence [][]^{SS}...In restless
 9 []^{NS} dreams I walked a- [G] lone [][]...narrow
 10 [] streets of cobble- [Am] stone [][]...neath the
 11 [C] halo of [F] a street- [C] lamp []...I turned my
 12 [] collar to the [F] cold and [C] damp []...when my
 13 [F] eyes were [] stabbed by the [] flash of a [] neon
 14 [C] light []...that split the [Am] night [][C]...and touched the
 15 [G] sound []...of [Am] silence [][]^{SS}...And in the
 16 []^{NS} naked light I [G] saw [][]...ten thousand
 17 [] people maybe [Am] more [][]...people
 18 [C] talking with- [F] out speak- [C] ing []...people
 19 [] hearing with- [F] out listen- [C] ing []...people [] writing
 20 [F] songs []...that [] voices [] never
 21 [C] shared []...no one [Am] dared [][C]...disturb the
 22 [G] sound []...of [Am] silence [][]^{SS}...Fools said
 23 []^{NS} I you do not [G] know [][]...silence
 24 [] like a cancer [Am] grows [][]...Hear my
 25 [C] words that I [F] might teach [C] you []...Take my
 26 [] arms that I [F] might reach [C] you []...But my
 27 [F] words []...like [] silent [] raindrops
 28 [C] fell [][Am]...and [] echoed [C]...in the
 29 [G] well []...of [Am] silence [][]^{SS}...And the
 30 []^{NS} people bowed and [G] prayed [][]...to the
 31 [] neon god they [Am] made [][]...And the
 32 [C] sign flashed out [F] its warn- [C] ing []...in the
 33 [] words that it [F] was form- [C] ing []...and the [] sign said the
 34 [F] words of the [] prophets are [] written on the [] subway
 35 [C] walls []...and tenament [Am] halls []...and [C] whispered []...in the
 36 **Slowly** [G] sounds of []^{SS}...of [Am] silence [][]^{SS}





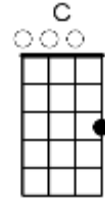
Squeezebox

Bar G chord.

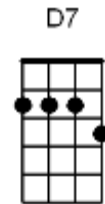
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = single-strum the following 8 chords: [G]² [D7]² [G]² [D7]² [G]² [D7]² [G]² [D7]²

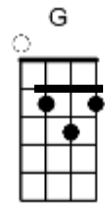
[G] Mama's got a squeezebox she [] wears on her chest and when
[] daddy comes home, he never [] gets no rest 'cause she's
[D7] playing all night [] ...and the
[C] music's all right. []
[D7] Mama's got a squeezebox. [C] Daddy never sleeps at
[G] night. [] [] [] ...Well the



[G] kids don't eat and the [] dog can't sleep. There's no e-
[] scape from the music in the [] whole damn street 'cause she's
[D7] playing all night [] ...and the
[C] music's all right. []
[D7] Mama's got a squeezebox. [C] Daddy never sleeps at
[G] night. [] [] [] ...She goes



[G] in and out and [] in and out and
[] in and out and [] in and out 'cause she's
[D7] playing all night [] ...and the
[C] music's all right. []
[D7] Mama's got a squeezebox. [C] Daddy never sleeps at
[G] night. [] [] [] ...She goes



[G] squeeze me; [] ...come on and
[] squeeze me; [] ...come on and
[D7] tease me like you [] do. ...I'm
[C] so in love with [] you.
[D7] Mama's got a squeezebox. [C] Daddy never sleeps at
[G] night. [] [] [] ...She goes

[G] in and out and [] in and out and
[] in and out and [] in and out 'cause she's
[D7] playing all night [] ...and the
[C] music's all right. []
[D7] Mama's got a squeezebox. [C] Daddy never sleeps at

[G] night. [N.C.] [D7] [D7] } One beat!
[G] [N.C.] [D7] [D7] [G] } per chord.



Stand By Me

Strum: Emphasize the 1st beat and the "up beat" after 2nd beat.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

Intro = [C] [] [Am] [] [F] [G7] [C] [] ...When the

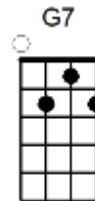
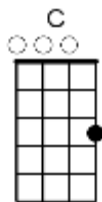
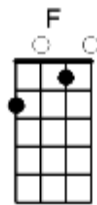
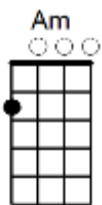
[] night ...has [] come [Am] ...and the land is [] dark ...and the
[F] moon ...is the [G7] only ...light we'll [C] see. [] ...No I
[C] won't ...be a- [] fraid ...Oh I [Am] won't ...be a- [] fraid ...just as
[F] long ...as you [G7] stand ...stand by [C] me ...So [] darling, darling
[C] stand ...by [] me ...o-o-oh [Am] stand ...by [] me ...Oh
[F] stand [G7] ...stand by me [C] ...stand by me [] ..If the

[] sky ...that we [] look upon [Am] ...should tumble and [] fall ...or the
[F] mountain ...should [G7] crumble ...to the [C] sea [] ...I won't
[] cry ...I won't [] cry ...no-o-o I [Am] won't ...shed a [] tear ...just as
[F] long ...as you [G7] stand ...stand by [C] me ...And [] darling, darling
[] stand ...by [] me ...o-o-oh [Am] stand ...by [] me ...Oh
[F] stand [G7] ...stand by me [C] ...stand by me []

[] [] [Am] [] [F] [G7] [C] ...So [] darling, darling,

[] stand ...by [] me ...o-o-oh [Am] stand ...by [] me ...Oh
[F] stand [G7] ...stand by me [C] ...stand by me. When- []

[] ever you're in trouble won't you
[] stand ...by [] me ...o-o-oh [Am] stand ...by [] me ...Oh
[F] stand [G7] ...stand by me [C] ...stand by me []^{SS}





Still The One

“DS” superscript = Double Strum ...i.e. 1st and 3rd of 4 beats.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Intro = [F] []

[F] We-e-e've been to- [] gether since way back [] whe-e-en. [] ...Sometimes
 [] I-i-i-i [] never want to see you a- [] gai-ai-ain. [] ...But I
 [Bb] want you to know [] ...after [C] all these yea-ea-ears []
 [Bb] You're still the [] one... I want [C] whisperin' in my [] ea-ea-ear... You're

[F] still the one...I wanna [Bb] talk to in bed. [Dm] Still the one...that [G] turns my head.
 [Bb] We're still havin' [C] fun and you're still the [F] one. []

I've [F] loo-oo-ooked at your [] face... every [] da-a-ay. [] ...But I
 [] ne-e-ever [] saw it 'til I went a- [] wa-a-ay. [] ...When
 [Bb] Winter ca-a-ame [] ...I just [C] wa-a-anted to [] go-o-o
 [Bb] Dee-ee-eep in the [] desert ...I [C] longed for the [] sno-o-ow... You're

[F] still the one...that [Bb] makes me strong. [Dm] Still the one...I wanna [G] take along
 [Bb] We're still havin' [C] fun and you're still the [F] one. []

[F]^{DS} Cha-a-a- []^{DS} ging our [Edim]^{DS} love is going []^{DS} gold
 [Eb]^{DS} Even though we grow [Dm]^{DS} old, it grows [C]^{DS} new. []^{DS} ...You're

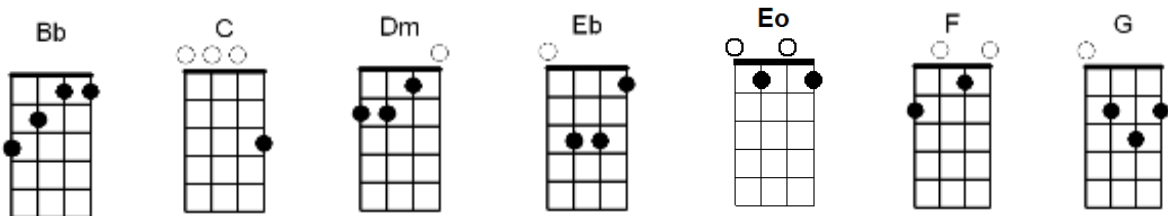
[F] still the one... that I [Bb] love to touch. [Dm] Still the one... I can't [G] get enough.
 [Bb] We're still havin' [C] fun and you're still the [F] one. [Bb] ...You're

[F] still the one...that can [Bb] scratch my itch [Dm] Still the one...I [G] wouldn't switch.
 [Bb] We're still havin' [C] fun and you're still the [F] one. [Bb] ...You're

[F] still the one... that [Bb] makes me shout. [Dm] Still the one... that [G] dream about.
 [Bb] We're still havin' [C] fun and you're still the [F] one... [Bb]² You [C]² are

[F] still the one... [Bb] ...You are [Dm] still the one. [G]
 [Bb] We're still havin' [C] fun and you're still the [F] one. []

[F]^{DS} []^{DS} [Edim]^{DS} []^{DS} [Eb]^{DS} [Dm]^{DS} [C]^{DS} []^{DS} [F]¹





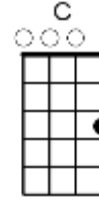
Strangest Dream

Play 3-beat strum pattern x 2 per chord.

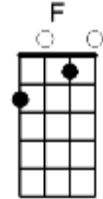
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

[F] [C] [G7] [C] [F] [C] [G7] [C] ...Last

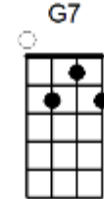
[C] night I had the [] strangest dream I
[F] never dreamed be- [C] fore...I
[G7] dreamed the world had [C] all agreed to
[G7] put an end to [C] War...I



[F] dreamed I saw a [C] mighty room
[G7] filled with women and [C] men...And the
[F] paper they were [C] signing said...they'd
[G7] never fight a- [C] gain.
[F] [C] [G7] [C] ...And



[C] when the papers all [] were signed...and a
[F] million copies [C] made...they
[G7] all joined hands and [C] bowed their heads and
[G7] grateful prayers were [C] prayed...And the



[F] people in the [C] streets below...were
[G7] dancing round and [C] round...And
[F] guns and swords and [C] uniforms were
[G7] scattered on the [C] ground.
[F] [C] [G7] [C] ...Last

[C] night I had the [] strangest dream I
[F] never dreamed be- [C] fore...I
[G7] dreamed the world had [C] all agreed to
[G7] put an end to [C] war...I
[G7]^{SS} dreamed the world had [C]^{SS} all agreed to
[G7]^{SS} put an end to [C]^{SS} war.



Stray Cat Strut

Strum/sing every 4th measure ½-beat early. Sing lines 7 & 8 as later harmony.

Intro = [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo
 [Am] Oo [G] oo [F] oo [E7] oo [Am] Oo [G] oo [F] oo [E7] oo

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence. [Am] [G] [F] [E7]
 [Am] Ain't got e- [G] nough dough to [F] pay the [E7] rent. [Am] [G] [F] [E7]
 [Am] I'm flat [G] broke but [F] I don't [E7] care.
 I [Am]^{SS} strut right [N.C.] by with my [N.C.] tail in the [N.C.] air.

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat.
 I'm a [Dm] feline Casa- [C] nova hey [Bb] man that's [A7] that.
 Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man.
 [Dm]^{SS} Get my [N.C.] dinner from a [N.C.] garbage [N.C.] can

[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Dm] I don't [] bother [] chasin' mice a- [Am] round. [] [] []
 I [Dm] slink down the [] alley [] lookin' for a [] fight.
 [B7] Howlin' to the [] moonlight on a [E7] hot summer [] night.

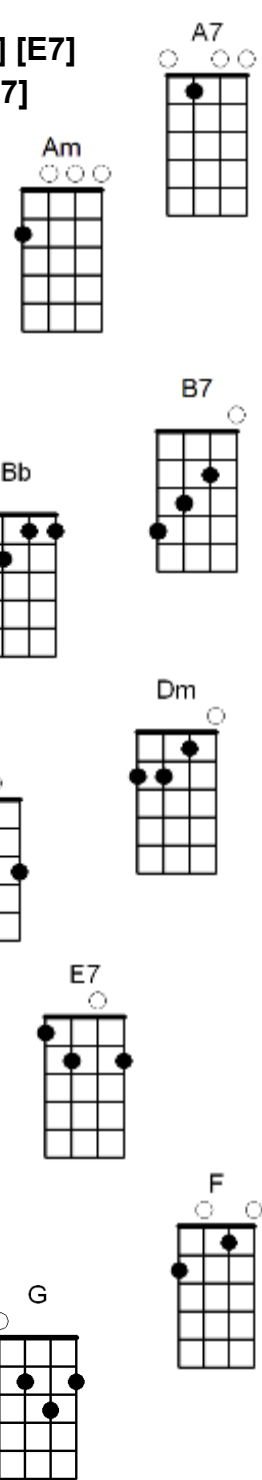
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry.
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy.
 I [Am] wish I could [G] be as [F] carefree and [E7] wild.
 But I [Am]^{SS} got cat [N.C.] class and I [N.C.] got cat [N.C.] style

[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Dm] I don't [] bother [] chasin' mice a- [Am] round. [] [] []
 I [Dm] slink down the [] alley [] lookin' for a [] fight.
 [B7] Howlin' to the [] moonlight on a [E7] hot summer [] night.

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry.
 [Am] Wow stray [G] cat you're a [F] real gone [E7] guy.
 I [Am] wish I could [G] be as [F] carefree and [E7] wild.
 But I [Am]^{SS} got cat [N.C.] class and I [N.C.] got cat [N.C.] style

[Am] [G] [F] [E7] *Slow down* [Am] [G] [F] [E7] *Rasqueado* [Am]

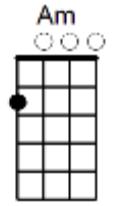




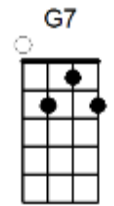
Sunny Afternoon

Intro = Play following NOTES through twice: AA GG F#F# FF EE DD CC BB

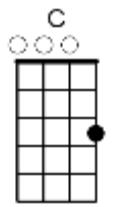
The [Am] taxman' taken [G7] all my dough... and [C] left me in my
 [G7] stately home, [E7] lazing on a [] sunny after-
 [Am] noon. And I can't [G7] sail my yacht, he's [C] taken every-
 [G7] thing I've got, [E7] All I've got's this [] sunny after- [Am] noon. []



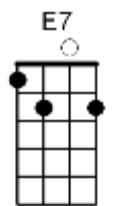
[A7] Save me, save me, [] save me from this [D7] squee-eeze. [] ...I've got a
 [G7] big fat momma [] tryin' to break [C] me. [E7] ...And I



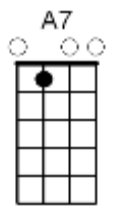
[Am] love to live so [D7] pleasantly, [Am] live this life of [D7] luxury
 [C] lazin' on a [E7] sunny after- [Am] noon [] ...in
 [Am] summer time [] ...in [] summer time, [] ...in [] summer time. []



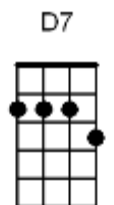
My [Am] girlfriend's run off [G7] with my car... and [C] gone back to her
 [G7] ma and pa, [E7] telling tales of [] drunkenness and
 [Am] cruelty. Now I'm [G7] sitting here... [C] sipping on my
 [G7] ice-cold beer, [E7] lazing on a [] sunny after- [Am] noon. []



[A7] Help me, help me, [] help me sail a- [D7] wa-ay. [] ...Well give me
 [G7] two good reasons [] why I ought to [C] stay. [E7] ...'Cause I



[Am] love to live so [D7] pleasantly, [Am] live this life of [D7] luxury
 [C] lazin' on a [E7] sunny after- [Am] noon [] ...in
 [Am] summer time [] ...in [] summer time, [] ...in [] summer time. []



[A7] Save me, save me, [] save me from this [D7] squee-eeze. [] ...I've got a
 [G7] big fat momma [] tryin' to break [C] me. [E7] ...And I

[Am] love to live so [D7] pleasantly, [Am] live this life of [D7] luxury
 [C] lazin' on a [E7] sunny after- [Am] noon [] ...in
 [Am] summer time [] ...in [] summer time, [] ...in [] summer time. [] In
 [Am] summer time [] ...in [] summer time, [] ...in [] summer time. []

Ending = fade last line

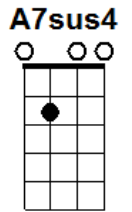
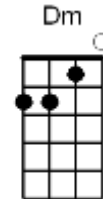


Sway

Continue strumming unless indicated. Play [A7] 1/2-beat early in verses.

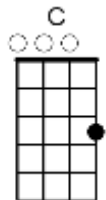
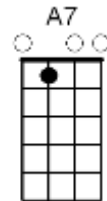
Intro = Song leader: [Dm] [] [] [] [] [] Everyone begin at next [A7sus4]

[A7]^{SS} ...When ma- [N.C.] rimba rhythms [A7sus4] start to [A7] play,
 [A7sus4] dance with [A7] me; [Dm] make me [] sway.
 [Dm] ...Like a [] lazy ocean [A7sus4] hugs the [A7] shore,
 [A7sus4] hold me [A7] close; [Dm] sway me [] more.

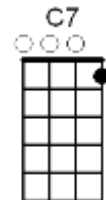


[Dm] ...Like a [] flower bending [A7sus4] in the [A7] breeze,
 [A7sus4] bend with [A7] me; [Dm] sway with [] ease.
 [Dm] ...When we [] dance you have a [A7sus4] way with [A7] me;
 [A7sus4] stay with [A7] me; [Dm] sway with [] me.

[Dm]^{SS} ...Other [N.C.] dancers may [C] be on the [] floor,
 [C7] ...but my [] eyes will [F] see only [] you.
 [] ...Only [] you have that [A7] magic tech- [] nique;
 [] ...when we [] sway I go [Bb] weak. []



[A7]^{SS} I can [N.C.] hear the sounds of [A7sus4] vio- [A7] lins
 [A7sus4] long be- [A7] fore [Dm] it be- [] gins.
 [Dm] ...Make me [] thrill as only [A7sus4] you know [A7] how;
 [A7sus4] sway me [A7] smooth; [Dm] sway me [] now.

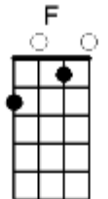


Strum quietly during ukulele solo:

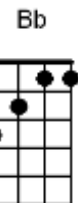
[Dm] [] [A7sus4] [A7] [A7sus4] [A7] [Dm] []
 [Dm] [] [A7sus4] [A7] [A7sus4] [A7] [Dm] []

[Dm] [] [A7sus4] [A7] [A7sus4] [A7] [Dm] []
 [Dm] [] [A7sus4] [A7] [A7sus4] [A7] [Dm] []

[Dm]^{SS} ...Other [N.C.] dancers may [C] be on the [] floor,
 [C7] ...but my [] eyes will [F] see only [] you.
 [] ...Only [] you have that [A7] magic tech- [] nique;
 [] ...when we [] sway I go [Bb] weak. []



[A7]^{SS} I can [N.C.] hear the sounds of [A7sus4] vio- [A7] lins
 [A7sus4] long be- [A7] fore [Dm] it be- [] gins.
 [Dm] ...Make me [] thrill as only [A7sus4] you know [A7] how;
 [A7sus4] sway me [A7] smooth; [Dm] sway me [] now. [] []



[A7sus4] You know [A7] how; [A7sus4] sway me [A7] smooth;
 [Dm] sway me [] now []¹ then strum [Dm] like "cha, cha, cha"



Sweet Baby James

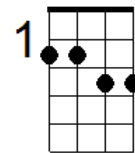
Slow waltz.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

Intro = [F], [G7], [C], pause...

There [C] is a young [G] cow boy who [F] lives on the [Em x2] range.
His [Am] horse and his [F] cattle are his [C] only com [Em x2] panions
He [Am] works in the [F] saddle and he [C] sleeps in the [Em] canyons,
[F] waiting for [C] summer, his [G] pastures to [Dm7 x2] change [G7 x2]
And [F] as the moon rises he [G7] sits by his [C] fire,
[Am] thinking about [F] women and [C] bottles of [G] beer
And [F] closing his eyes as the [G7] doggies re [C] tire,
he [Am] sings out a [F] song which is [C] soft but it's clear
As [D7sus] if [D7] someone could [G7sus x2] hear [G7 x2]

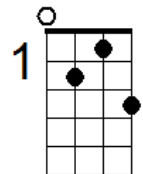
D7sus4



[C] Goodnight, you [F] moonlight [G7] la [C] dies,
[Am] rockabye [F] Sweet Baby [C x2] James
[Am] Deep greens and [F] blues are the [C] colors I choose,
won't you [D7sus] let me go [D7] down in my [G7sus] dreams [G7]
And [F] rockabye [G7] Sweet Baby [C] James

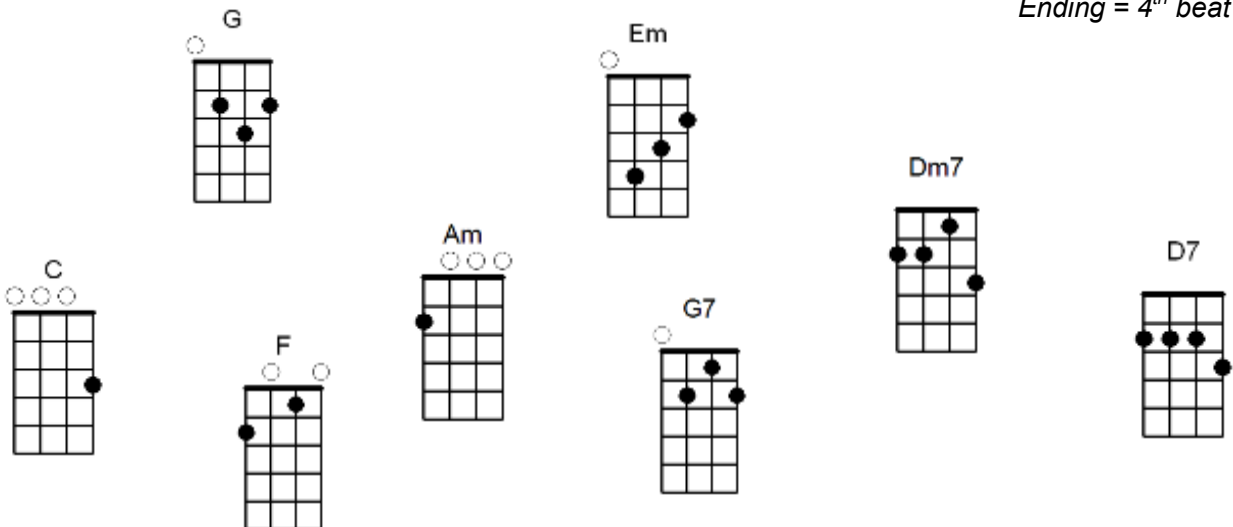
Now the [C] first of De [G] cember was [F] covered with [Em x2] snow,
and [Am] so was the [F] Turnpike from [C] Stockbridge to [Em x2] Boston.
Lord, the [Am] Berkshires seemed [F] dream-like on ac [C] count of that [Em] frosting
With [F] ten miles be [C] hind me and [G] ten thousand [Dm7 x2] more to go [G7 x2]
here's a [F] song that they swing when they [G7] take to the [C] highway,
A [Am] song that they [F] sing when they [C] take to the [G7] sea
A [F] song that they sing of their [G7] home in the [C] sky;
maybe [Am] you can be [F] lieve it if it [C] helps you to sleep
But [D7sus] singing works [D7] just fine for [G7sus x2] me..... [G7 x2].....

G7sus4



Chorus

Ending = 4th beat of [C]





Sweet Caroline

All chords 8 beats, except as noted by superscripts

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Intro = [G], [D].

[G] Where it began, [C] I can't begin to know it
[G] But then I know it's growing [D] strong
[G] Was in the spring, [C] then spring became the summer
[G] Who'd believe you'd come [D7] along

[G] Hands, [G6] touching hands
[D] Reaching out [C] touching me, touching [D7⁶] you [C¹] [D7¹]
[G⁴] Sweet Caro [C] line [C] Good times never seem so [D⁶] good [C¹] [D7¹]
[G⁴] I've been inc [C] lined [C] to believe it never [D²] would [C²] but [Bm²] now [Am²]

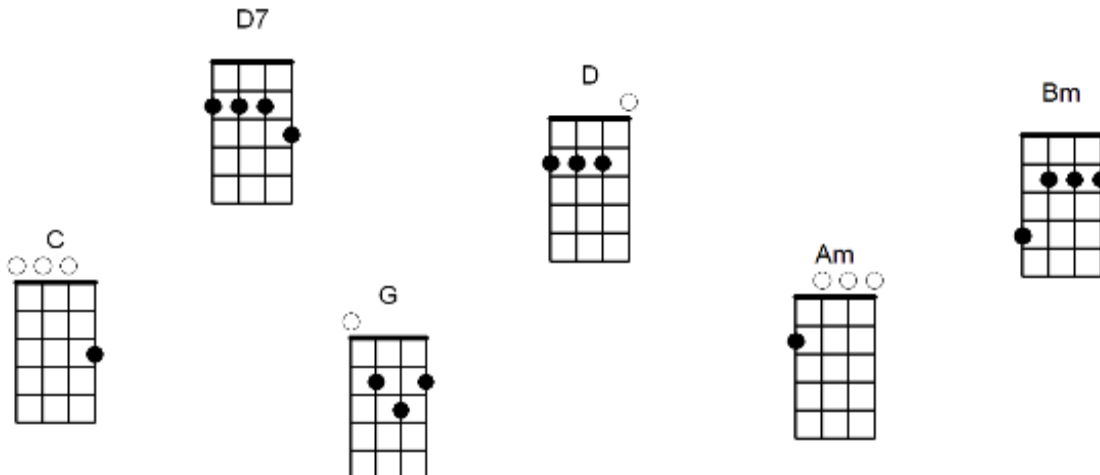
[G] look at the night, [C] and it don't seem so lonely
[G] We fill it up with only [D] two
[G] And when I hurt, [C] hurting runs off my shoulder
[G] How can I hurt when holding [D7] you

Chorus

[Am] [Bm] [C] [D⁶] [C¹] [D7¹]

[G⁴] Sweet Caro [C] line [C] Good times never seem so [D⁶] good [C¹] [D7¹]
[G⁴] I've been inc [C] lined [C] to believe it never [D⁸] would
[D7] Sweet... [C] Ca..... [D7] ro..... [G] line

Ending = Slow down; 1 beat per chord, then roll [G]





Sweet Georgia Brown

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Intro = [F]¹

[D7]^{SS} No gal made has []^{SS} got a shade on []^{SS} ...Sweet Georgia []^{SS} Brown.

[G7]^{SS} Two left feet, and []^{SS} oh, so neat, has []^{SS} ...Sweet Georgia []^{SS} Brown.

[C7]^{SS} They all sigh, and []^{SS} want to die, for []^{SS} ...Sweet Georgia []^{SS} Brown.

[N.C.] I'll tell you just [F] why. [] ...You know I don't [A7] lie. [] ...Not much.

[D7] It's been said she [] knocks 'em dead when [] ...she lands in [] town.

[G7] Since she came, why [] it's a shame how [] ...she cools them [] down.

[Dm] Fellas, [A7] she can't get are [Dm] ...fellas [A7] she ain't met.

[F] Georgia claimed her [D7] Georgia named, [G7]² Sweet [C7]² Georgia [F] Brown. []

Whistle melody for lines 12 thru 15

[D7] [] [] [] []

[G7] [] [] [] []

[Dm] [A7] [Dm] [A7]

[F] [D7] [G7]² [C7]² [F] []

[D7] No gal made has [] got a shade on [] ...Sweet Georgia [] Brown.

[G7] Two left feet, and [] oh, so neat, has [] ...Sweet Georgia [] Brown.

[C7] They all sigh, and [] want to die, for [] ...Sweet Georgia [] Brown.

[] I'll tell you just [F] why. [] You know I don't [A7] lie. [] ...Not much.

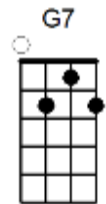
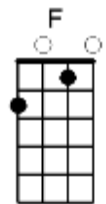
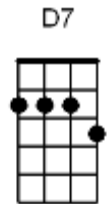
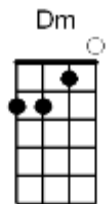
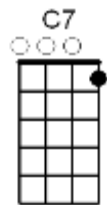
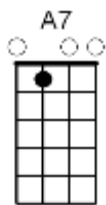
[D7] All those gifts those [] courters give to [] ...Sweet Georgia [] Brown.

[G7] They buy clothes at [] fashion shows with [] ...one dollar [] down.

[Dm] Oh boy! [A7] Tip your hat! [Dm] Oh boy! [A7] She's the cat!

[F] Georgia claimed her [D7] Georgia named, [G7]² Sweet [C7]² Georgia [F] Brown. []

[G7] Swee-eet [C7] Geo-eorgia [F] Bro-own! []¹ [C7]¹ [F]¹





Sweet Pea

Staccato.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

Intro = [C] [] [E7] [] [Am] [] [D] [] [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] ...Sweet [] Pea, [E7] apple of my [] eye,
[Am] ...don't know [] when and I [D] don't know [] why,
[C] you're the only [Am] reason I [F] keep on [G] comin'
[C] home [Am] [F] [G]

[C] ...Sweet [] Pea what's all a [E7] ...this a- [] bout ?
[Am] ...Don't get your [] way all you [D] do is fuss and [] pout.
[C] You're the only [Am] reason I [F] keep on [G] comin'
[C] home. [Am] [F] [G] ...I'm like the

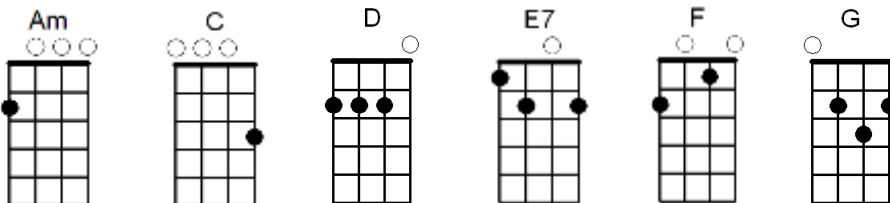
Only down-strums lines 18 thru 22

[E7] Rock of Gi- [] braltar, I [] always seem to [] falter and the
[Am] words just [] get in the [] way. [] ...Oh I
[D] know I'm gonna [] crumble 'n I'm [] tryin' to stay [] humble but I
[G]^{SS} never [N.C.] think be- [N.C.] fore I [N.C.] say...

Instrumental: Group quiet while David picks & Nancy R plays bass

[C] [] [E7] [] [Am] [] [D] [] [C] [Am] [F] [G] [C] [Am] [F] [G]

[C] ...Sweet [] Pea, [E7] keeper of my [] soul,
[Am] ...I know some- [] times I'm [D] out of con- [] trol
[C] You're the only [Am] reason I [F] keep on [G] comin',
[C] you're the only [Am] reason [F] I keep on [G] comin',
[C] you're the only [Am] reason I [F] keep on [G] comin'
[C] home [] []¹ [G]¹ [C]¹





Swingin' On A Star

Playfully

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

Intro = [E7] [] [A7] [] [D7] [] [G] [] ...Would you
 [E7] like to [] swing on a [A7] star [] ...carry
 [D7] moonbeams [] home in a [G] jar [] ...and be
 [E7] better [] off than you [A7] are []
 [D7] ...or would you [] rather be a [G] [] MULE / PIG / FISH

A [G] mule is an [C] animal with [G] long funny [C] ears ...He
 [G] kicks up at [C] anything he [G] hears [] ...His
 [A7] back is [] brawny but his [D] brain is [] weak... He's
 [A7] just plain [] stupid with a [D7] stubborn [] streak. By the
 [G] way if you [C] hate to go to [G] school [E7]
 [A7] ...You may grow [D7] up to be a [G] mule [] ...Would you

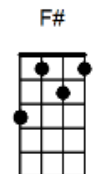
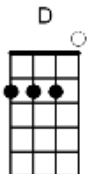
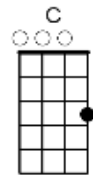
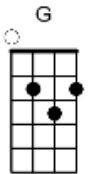
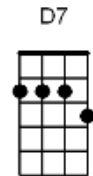
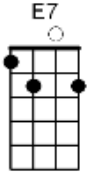
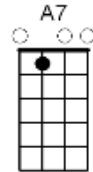
Chorus: PIG

A [G] pig is an [C] animal with [G] dirt on his [C] face ...His
 [G] shoes are a [C] terrible dis- [G] grace [] ...He
 [A7] has no [] manners when he [D] eats his [] food... He's
 [A7] fat and [] lazy and ex- [D7] tremely [] rude. If you
 [G] don't care a [C] feather or a [G] fig [E7]
 [A7] ...You may grow [D7] up to be a [G] pig [] ...Would you

Chorus: FISH

A [G] fish won't do [C] anything but [G] swim in a [C] brook... He
 [G] can't write his [C] name or read a [G] book. [] ...To
 [A7] fool the [] people is his [D] only [] thought ...and
 [A7] though he's [] slippery he [D7] still gets [] caught. But if
 [G] that sort of [C] life is what you [G] wish [E7]
 [A7] ...You may grow [D7] up to be a [G] fish [] ...And all the

[E7] monkeys [] aren't in the [A7] zoo. [] Every
 [D7] day you [] see quite a [G] few. [] ...So you
 [E7] see it's [] all up to [A7] you. []
 [D7] ...You can be [] better than you [E7] are []
 [A7] ...You can be [D7] swinging on a [G] star [] []¹ [F#]¹ [G]¹





Take Me Home Country Roads

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

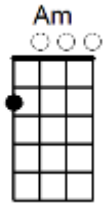
[C] []

[] ...Almost [] heaven [Am] ...West Vir- [] ginia.

[G] ...Blue Ridge [] Mountains [F] Shenandoah [C] River

[] ...Life is [] old there [Am] older than the [] trees.

[G] Younger than the [] mountains [F] growin' like the [C] breeze. Country

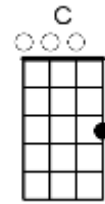
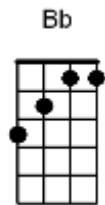


[] roads [] ...take me [G] home [] ...to the

[Am] place [] ...I be- [F] long [] West Vir-

[C] ginia [] ...mountain [G] momma. [] ...Take me

[F] home [] ...country [C] roads. []



[] ...All my [] memories [Am] ...gather [] round her

[G] ...Miner's [] lady [F] stranger to blue [C] water

[] ...Dark and [] dusty [Am] painted on the [] sky...A

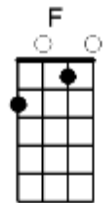
[G] misty taste of [] moonshine [F] teardrop in my [C] eyes. Country

[C] roads [] ...take me [G] home [] ...to the

[Am] place [] ...I be- [F] long [] West Vir-

[C] ginia [] ...mountain [G] momma. [] ...Take me

[F] home [] ...country [C] roads. []



[Am] ...I hear her [G] voice in the [C] morning hour she [] calls me. The

[F] radio re- [C] minds me of my [G] home far a- [] way...And

[Am] drivin' down the [Bb] road I get a [F] feelin' that I [C] should been home

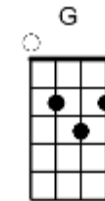
[G] yesterday [] ...yester- [G7] day []^{SS} ...Country

[C] roads [] ...take me [G] home [] ...to the

[Am] place [] ...I be- [F] long [] West Vir-

[C] ginia [] ...mountain [G] momma. [] ...Take me

[F] home [] ...country [C] roads. [] ...Country



[C] roads [] ...take me [G] home [] ...to the

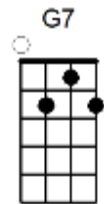
[Am] place [] ...I be- [F] long [] West Vir-

[C] ginia [] ...mountain [G] momma. [] ...Take me

[F] home [] ...country [C] roads. [] ...Take me

[G] home [] ...country [C] roads. [] ...Take me

[G] home [] ...down country [C] roads. []^{SS}





Take Me Out to the Ballgame

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

Intro = [D7] [G7] [C] [G7]

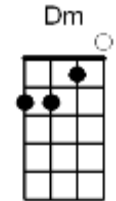
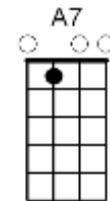
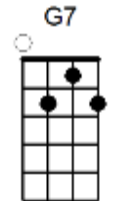
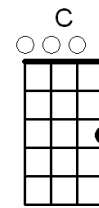
[C] Take me [] out to the [G7] ball [] game,
 [C] Take me [] out with the [G7] crowd; []
 [A7] buy me some [] peanuts and [Dm] Cracker [] Jack,
 [D7] I don't [] care if I [G7] never get [] back.
 Let me [C] root, root, [] root for the [G7] home [] team,
 If [C7] they don't [] win, it's a [F] shame [Dm]
 For it's [F] one, [Ebdim] two, [C] three strikes, you're [A7] out,
 At the [Dm] old [G7] ball [C] game [G7]

[C] Take me [] out to the [G7] night [] game.
 [C] Take me [] out where the [G7] lights []
 [A7] brighten the [] infield, if [Dm] not the [] fan,
 [D7] doing his [] thing on the [G7] overtime [] plan.
 Let me [C] root, root, [] root for the [G7] home [] team.
 If [C7] they don't [] win it's a [F] shame [Dm]
 for it's [F] one, [Ebdim] two, [C] three 'til you're [A7] home
 from the [Dm] old [G7] night [C] game [G7]

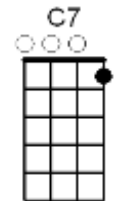
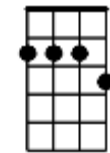
[C] All I [] need is just [G7] one [] chance
 [C] I could [] hit a home [G7] run []
 [A7] There isn't [] anyone [Dm] else like [] me
 [D7] Maybe I'll [] go down in [G7] histor-[]-y
 And it's [C] root, root, [] root for the [G7] home [] team,
 [C7] Here comes [] fortune and [F] fame [Dm]
 'Cause I [F] know [Ebdim] that [C] I'll be the [A7] star
 At the [Dm] old [G7] ball [C] game [G7]

Kazoo verse

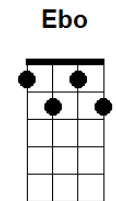
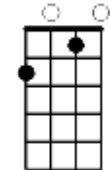
[C] Take me [] out to the [G7] ball [] game,
 [C] Take me [] out with the [G7] crowd; []
 [A7] buy me some [] peanuts and [Dm] Cracker [] Jack,
 [D7] I don't [] care if I [G7] never get [] back.
 Let me [C] root, root, [] root for the [G7] home [] team,
 If [C7] they don't [] win, it's a [F] shame [Dm]
 For it's [F] one, [Ebdim] two, [C] three strikes, you're [A7] out,
 At the [Dm] old... [] [G7] ball... [] [C] game []² [G7]¹ [C]¹



D7



F



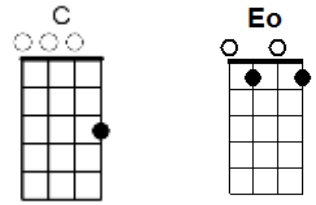


Take Your Love with Me

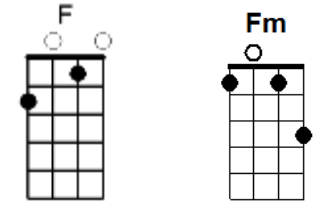
Strum emphasizing 1st & 3rd beats.

Intro = [C] [Eo] [F] [Fm] [C] []

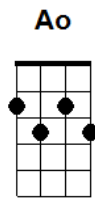
Oh I could [C] navigate the [] ocean in a [Eo] homemade [] boat
 and [Dm] fly across the [] desert on a [F] ten pound [] note.
 I could [C] do most any [E7] thing if every [Am] where I [C7] go
 I could [F] take your [Fm] love with [C] me. []



Oh I could [C] tame the wildest [] animals with [Eo] just one [] stare.
 I'd [Dm] even take my [] chances with a [F] polar [] bear.
 I could [C] be in mortal [E7] danger but... [Am] I wouldn't [C7] care
 If I could [F] take your [Fm] love with [C] me. []

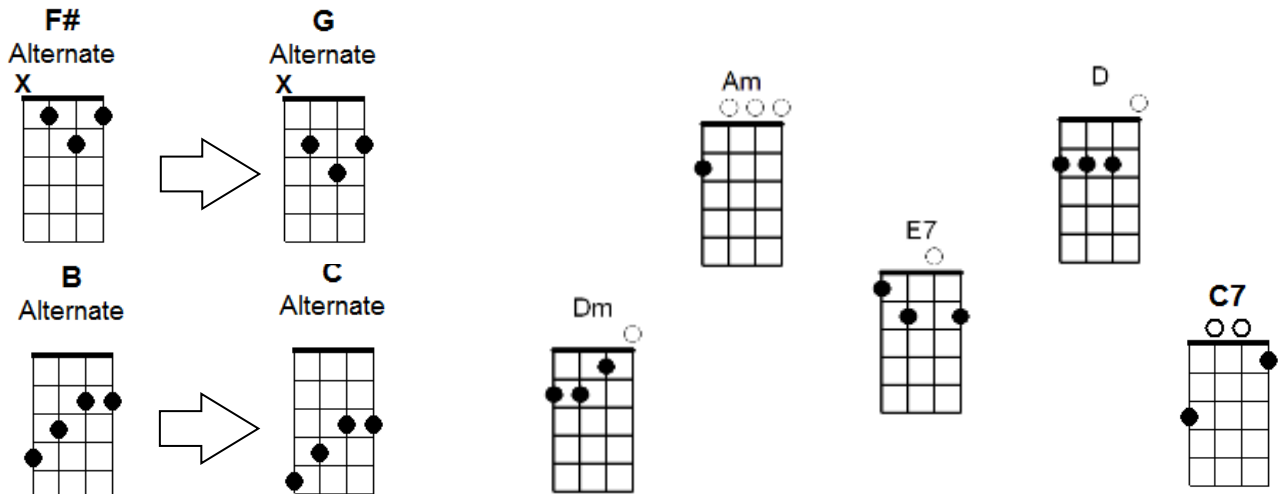


And so you [F] ma-a- [] ade me a [C] promise []
 that you would [F] a-a- [] lways be a- [C] round. []
 and you would [Ao] sta-a- [] ay true and [C] honest []
 because I [Am] need you in my [] pocket,
 in my [F] heart and in my [] head,
 so I just [D] had to find a [] way to take you [G] every where I



1 2 3 4 1 2 3 4 1 2 3 4
G G F# F# G -- -- F# G
 we- nt And so you

[C] bought a uku- [] lele with a [Eo] message in- [] side
 that I should [Dm] always have it [] with me never [F] leave it be- [] hind
 And now [C] everywhere I [E7] play it I will [Am] keep you in [C7] mind
 so I can [F] take your [Fm] love with [C] me. []
 so I can [F] take your [Fm] love with [C] me. []
 And I can [F] take your [Fm] love with [C] me [C]¹ [B]¹ [C]¹





Teach Your Children

Emphasize 2nd beat strumming.

Intro = [D] [] [G] [] [D] [] [A] []^{SS}

[D] You [] ...who are on the [G] road [] ...must have a
 [D] code [] ...that you can [A] live by [] ...and
 [D] so [] ...become your- [G] self... because the
 [D] past [] ...is just a [A] good-bye. []

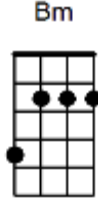
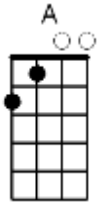
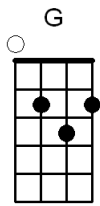
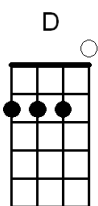
[D] Teach [] ...your children [G] well [] ...Their father's
 [D] hell [] ...did slowly [A] go by [] ...and
 [D] feed [] ...them on your [G] dreams. [] ...The one they
 [D] picks [] ...the one you'll [A] know by. []

[D] ...Don't you [] ever ask them [G] why ...if they [] told you, you would
 [D] cry ...so just [] look at them and [Bm] si-i-i-i- [] i-i-i-i-
 [G] i-i-i-igh [A]^{SS} ...and know they [D] love you. []
 [G] [] [D] [] [A] []^{SS} ...and

[D] you [] ...of tender [G] years [] ...can't know the
 [D] fears [] ...that your elders [A] grew by [] ...please
 [D] help [] ...them with your [G] youth. [] They seek the
 [D] truth [] ...before they [A] can die. []

[D] Teach [] ...your parents [G] well [] ...Their children's
 [D] hell [] ...will slowly [A] go by [] ...and
 [D] feed [] ...them on your [G] dreams. [] The one they
 [D] picks [] ...the one you'll [A] know by. []

[D] ...Don't you [] ever ask them [G] why ...if they [] told you, you would
 [D] cry ...so just [] look at them and [Bm] si-i-i-i- [] i-i-i-i-
 [G] i-i-i-igh [A]^{SS} ...and know they [D] love you. []
 [G] [] [D] [] [A] [] [D]¹





Teenager in Love

() = backup vocal part behind melody per recording by Dion & Belmonts.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[C] oo- [Am] oo- wah- [F] oo- [G7] oo
[C] oo- [Am] oo- wah- [F] oo- [G7] oo

(oo-) [C] ...Each time we [Am] have a quarrel, [F] ...it almost [G7] breaks my heart
(oo-) [C] ...cause I am [Am] so afraid [F] ...that we will [G7] have to part.
(ah-) [C] ...Each night I [Am] ask the [F] stars up a- [G7] bove
[C]^{ss} ...Why must I [N.C.] be a teen- [F] ager in [G7] lo-o-ove?

(oo-) [C] ...One day I [Am] feel so happy. [F] ...Next day I [G7] feel so sad.
(oo-) [C] ...I guess I'll [Am] learn to take [F] ...the good [G7] with the bad
(ah-) [C] ...Each night I [Am] ask the [F] stars up a- [G7] bove
[C]^{ss} ...Why must I [N.C.] be a teen- [F] ager in [G7] lo-o-ove?

(ah-) [F] ...I cried a [G7] tear [F] ...for nobody but [G7] you
(ah-) [F] ...I'll be a [G7] lonely one if [F] you should say we're [G7] through... Well

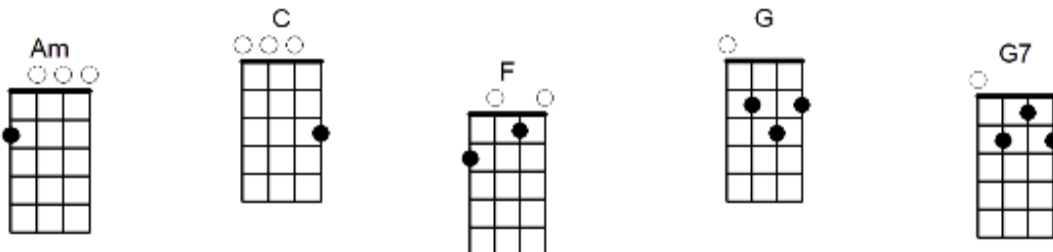
(oo-) [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do.
(oo-) [C] ...If you should [Am] say goodbye, [F] I'll still go on [G7] loving you
(ah-) [C] ...Each night I [Am] ask the [F] stars up a- [G7] bove
[C]^{ss} ...Why must I [N.C.] be a teen- [F] ager in [G7] lo-o-ove?

(ah-) [F] ...I cried a [G7] tear [F] ...for nobody but [G7] you
(ah-) [F] ...I'll be a [G7] lonely one if [F] you should say we're [G7] through... Well

(oo-) [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do.
(oo-) [C] ...If you should [Am] say goodbye, [F] I'll still go on [G7] loving you
(ah-) [C] ...Each night I [Am] ask the [F] stars up a- [G7] bove
[C]^{ss} ...Why must I [N.C.] be a teen- [F] ager in [G7] lo-o-ove?

Begin fade.

(oo-) [C] Why must I [Am] be a teen- [F] ager in [G] lo-o-ove?
(oo-) [C] Why must I [Am] be a teen- [F] ager in [G] lo-o-ove?
(oo-) [C] Why must I [Am] be a teen- [F] ager in [G] lo-o-ove? [C]¹





Tennessee Waltz

All chords 3 beats except as noted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

Intro [F] [Bb]¹ [F]¹ [C]¹ [F] []

I was [F] dancin' with my [] darlin' to the [F7] Tennessee [Bb] Waltz.
 when and [F] old friend I [Dm] happened to [G] see [C]
 I intro-[F] duced her to my [] darlin' and [F7] while they were [Bb] dancin'
 my [F] friend stole my [Bb]¹ sweet- [F]¹ heart [C]¹ from [F] me. []

I re- [F]member the [F7] night and the [Bb] Tennessee [F] Waltz
 cause I [] know just how [Dm] much I have [G] lost. [C]
 Yes I [F] lost my little [] darlin' the [F7] night they were [Bb] playin'
 that [F] beautiful [Bb]¹ Ten- [F]¹ nes- [C]¹ see [F] Waltz. []

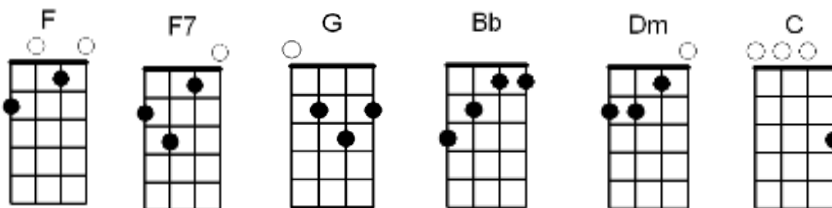
Now I [F] wonder how a [] dance like the [F7] Tennessee [Bb] Waltz.
 Could have [F] broken my [Dm] heart so com-[G] plete. [C]
 Well I [F] couldn't blame my [] darlin', and [F7] who could help [Bb] fallin'
 In [F] love with my [Bb]¹ dar-[F]¹ lin [C]¹ so [F] sweet []

Well it [F] must be the [F7] fault of the [Bb] Tennessee [F] Waltz.
 Wish I'd [] known just how [Dm] much it would [G] cost [C].
 But I [F] didn't see it [] comin', it's all [F7] over but the [Bb] cryin';
 blame it [F] all on the [Bb]¹ Ten- [F]¹ nes-[C]¹ -see [F] Waltz. []

He goes [F] dancin' with the [] darkness to the [F7] Tennessee [Bb] Waltz;
 and I [F] feel like I'm [Dm] falling a-[G] part; [C]
 and it's [F] stronger than [] drink and it's [F7] deeper than [Bb] sorrow
 this [F] darkness he [Bb]¹ left [F]¹ in [C]¹ my [F] heart.

I re- [F]member the [F7] night and the [Bb] Tennessee [F] Waltz
 cause I [] know just how [Dm] much I have [G] lost. [C]
 Yes I [F] lost my little [] darlin' the [F7] night they were [Bb] playin'
 that [F] beautiful [Bb]¹ Ten- [F]¹ nes- [C]¹ see [F] Waltz. []

Ending = last line slowly, single strum on final [F]



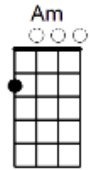


That's Amore

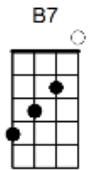
Note chords initially 4 beats, then 3. With an Italian lilt.

Intro = Resqueado all chords line 8 & 9, then begin strumming line 10.

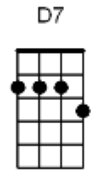
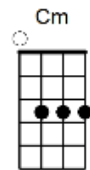
[Gm]⁴ []⁴ ...In []⁴ Napoli []⁴ ...where love is
 [Cm]⁴ king []⁴ ...when boy meets [Gm]⁴ girl []⁴ ...here's what they [D7]⁴ say
 [G]³ []³ []³ []³ ...When the



[] moon hits your [] eye like a [] big pizza [] pie, that's a-
 [D7] more [] [] [] ...When the
 [] world seems to [] shine like you've [] had too much [] wine, that's a-
 [G] more [] [] [] ...Bells will
 [] ring ting-a-ling-a- [] ling ting-a-ling-a- [] ling and you'll [] sing vita-
 [D7] bella [] [] [] ...Hearts will
 [] play tippy tippy [] tay tippy tippy [] tay, like a []
 [] gay taran-[G] tella. [] [] ...When the

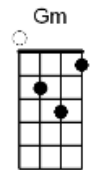
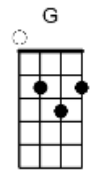
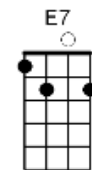


[G] stars make you [] drool just like [] pasta fa- [] zool that's a-
 [D7] more [] [] [] ...When you
 [] dance down the [] street with a [] cloud at your [] feet, you're in
 [B7] love [] [E7] [] ...When you
 [Am] walk in a [] dream but you [Gdim] know you're not [] dreaming sign-
 [G] o-o-o- [] re [] [] ..Scuzza
 [D7] me but you [] see back in [] old Napol- [] i that's am-
 [G] more. [] [] [] ...When the



Chorus

[G] stars make you [] drool just like [] pasta fa- [] zool that's a-
 [D7] more [] [] [] ...When you
 [] dance down the [] street with a [] cloud at your [] feet, you're in
 [B7] love [] [E7] [] ...When you
 [Am] walk in a [] dream but you [Gdim] know you're not [] dreaming sign-
 [G] o-o-o- [] re [] [] ..Scuzza
 [D7] me but you [] see back in [] old Napol- [] i that's am-
 [G] more. [] [D7] [] ...That's a-
 [G] more. [] []¹ [N.C.]¹ [D7]¹ [G]¹





The Birds and the Bees

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

Intro = [F] [C7]

[F]^{SS} ...Let me [N.C.] tell you 'bout the [F] birds and the [] bees and the
[C7] flowers and the [] trees and the [] moon up a- [] bove
[] ...and a [] thing called [F] love. []

[F]^{SS} ...Let me [N.C.] tell you 'bout the [F] stars in the [] sky and a
[C7] girl and a [] guy and the [] way they could [] kiss
[] ...on a [] night like [F] this. []

[F7] ...When I [] look into your [Bb] big brown [] eyes
[] ...It's so [] very plain to [F] see... []
[Dm7] [] that it's [G7] time you [] learned about the
[] facts of [] life [C7] starting from [Gm7] "A" to

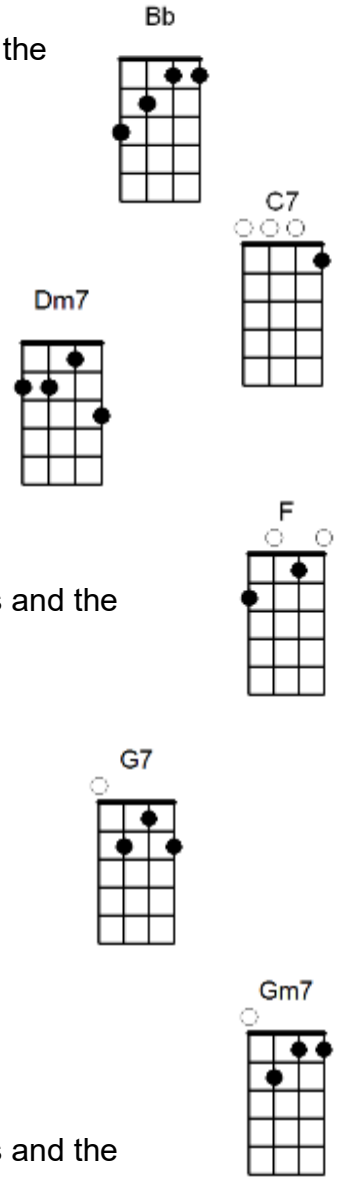
[C7]^{SS} "Z" ...Let me [N.C.] tell you 'bout the [F] birds and the [] bees and the
[C7] flowers and the [] trees and the [] moon up a- [] bove
[] ...and a [] thing called [F] love. []

Flute lines 26 and 27

[F]^{SS} [N.C.] [F] [] [C7] [] [] [] [] [] [F] []
[F]^{SS} [N.C.] [F] [] [C7] [] [] [] [] [] [F] []

[F7] ...When I [] look into your [Bb] big brown [] eyes
[] ...It's so [] very plain to [F] see... []
[Dm7] [] that it's [G7] time you [] learned about the
[] facts of [] life [C7] starting from [Gm7] "A" to

[C7]^{SS} "Z" ...Let me [N.C.] tell you 'bout the [F] birds and the [] bees and the
[C7] flowers and the [] trees and the [] moon up a- [] bove
[] ...and a [] thing called [F] love. [] []¹





The Glory of Love

All chords 4 beats except as superscripted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44

Intro = 2 measures of [G7]

You've got to
[C] give a little, [G7] take a little,
[C] and let you're poor heart [F]² break a [Fm]² little.
[C] That's the story of, [G7] that's the glory of
[C] love. [G7] You've got to

[C] laugh a little, [G7] cry a little,
[C] before the clouds roll [F]² by a [Fm]² little.
[C] That's the story of, [G7] that's the glory of
[C] love. [C7]

[F] As long as there's the [] two of us, we've got the
[Em]² world and [Ebo]² all it's [G7] charms.
[Fm] And when the world is [] through with us,
[D7] we've got each other's [G7] arms. You've got to

[C] win a little, [G7] lose a little,
[C] and always have the [F]² blues a [Fm]² little.
[C] That's the story of, [G7] that's the glory of
[C] love. [G7]

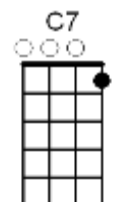
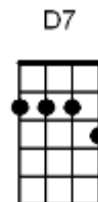
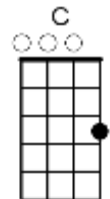
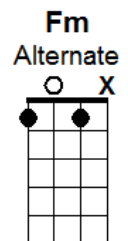
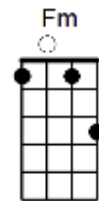
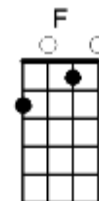
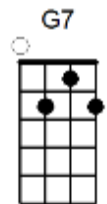
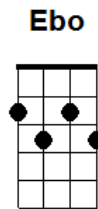
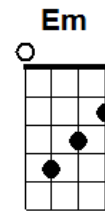
[C] [G7]
[C] [F]² [Fm]²
[C] [G7]
[C] [C7]

} Ukulele instrumental solo

[F] As long as there's the [] two of us, we've got the
[Em]² world and [Ebo]² all it's [G7] charms.
[Fm] And when the world is [] through with us,
[D7] we've got each other's [G7] arms. You've got to

[C] win a little, [G7] lose a little,
[C] and always have the [F]² blues a [Fm]² little.
[C] That's the story of, [G7] that's the glory of
[C] That's the story of, [G7] that's the glory of
[C] That's the story of, [G7] that's the glory of [C] love.

Ending = 5th beat of final [C]





The Glory of Love (key = G)

All chords 4 beats except as superscripted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = 2 measures of [D7]

You've got to

[G] give a little, [D7] take a little,
[G] and let you're poor heart [C]² break a [Cm]² little.
[G] That's the story of, [D7] that's the glory of
[G] love. [D7] You've got to

[G] laugh a little, [D7] cry a little,
[G] before the clouds roll [C]² by a [Cm]² little.
[G] That's the story of, [D7] that's the glory of
[G] love. [G7]

[C] As long as there's the [] two of us, we've got the
[Bm]² world and [Bbo]² all it's [D7] charms.
[Cm] And when the world is [] through with us,
[A7] we've got each other's [D7] arms. You've got to

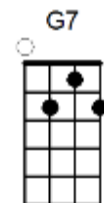
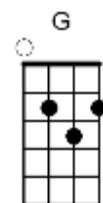
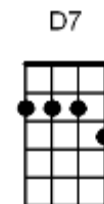
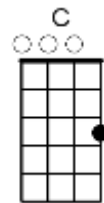
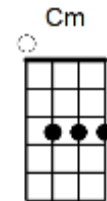
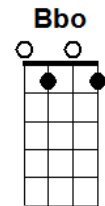
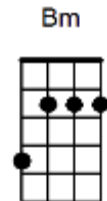
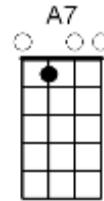
[G] win a little, [D7] lose a little,
[G] and always have the [C]² blues a [Cm]² little.
[G] That's the story of, [D7] that's the glory of
[G] love. [D7]

[G] [D7]
[G] [C]² [Cm]²
[G] [D7]
[G] [G7]

} Ukulele instrumental solo

[C] As long as there's the [] two of us, we've got the
[Bm]² world and [Bbo]² all it's [D7] charms.
[Cm] And when the world is [] through with us,
[A7] we've got each other's [D7] arms. You've got to

[G] win a little, [D7] lose a little,
[G] and always have the [C]² blues a [Cm]² little.
[G] That's the story of, [D7] that's the glory of
[G] That's the story of, [D7] that's the glory of
[G] That's the story of, [D7] that's the glory of [G] love. [G]¹





The Hukilau Song

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

Intro = [G7]² [C7]² [F] [G7]² [C7]² [F]

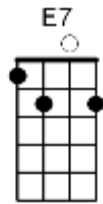
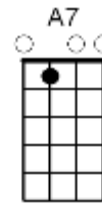
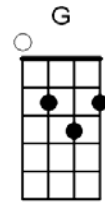
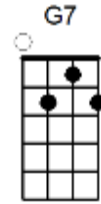
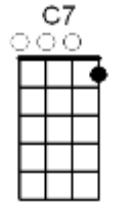
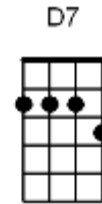
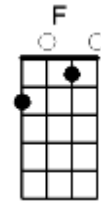
Oh, we're

[F] going... to a [] hukilau... Huki
 [] huki, huki, huki, huki, [C7] hukilau... Every-
 [] body... loves a [] hukilau... Where the
 [] laulau is the kau kau at the [F] huki luau... Oh, we'll
 [D7] throw our nets out [] into the sea... and
 [G7] all the 'ama 'ama come [] swimmin' to me. Oh, we're
 [F] going... to a [D7] hukilau... Huki
 [C7] huki, huki, huki, huki, [F] lau... What a

[F] wonderful day... for [] fishing... in the
 [] old... Hawaiian [C7] way... All the
 [] hukilau nets... are [] swishing... down in
 [G7] old... La'ie [C7] Bay... Oh, we're

[F] going... to a [] hukilau... Huki
 [] huki, huki, huki, huki, [C7] hukilau... Every-
 [] body... loves a [] hukilau... Where the
 [] laulau is the kau kau at the [F] huki luau... Oh, we'll
 [D7] throw our nets out [] into the sea... and
 [G7] all the 'ama 'ama come [] swimmin' to me. Oh, we're
 [F] going... to a [D7] hukilau... Huki
 [C7] huki, huki, huki, huki, [F] lau... key change [G] ...Oh we're

[G] going... to a [] hukilau... Huki
 [] huki, huki, huki, huki, [D7] hukilau... Every-
 [] body... loves a [] hukilau... Where the
 [] laulau is the kau kau at the [G] huki luau... Oh, we'll
 [E7] throw our nets out [] into the sea... and
 [A7] all the 'ama 'ama come [] swimmin' to me. Oh, we're
 [G] going... to a [E7] hukilau... Huki
 [D7] Huki, huki, huki
 [] Huki, huki, huki
 Slow down [] Huki, huki, huki, huki [G]¹ lau. [F#] → [G]





The Lion Sleeps Tonight

Sing "weh" not "way". Hold end of line 38. *Clap 2nd & 4th beats.

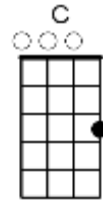
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

Intro = [C] []

Then add Parts 1 + 2 + 3 sequentially

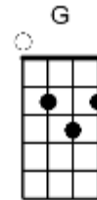
Part-1:

A- [C] wimba-weh! Awimba-weh! A- [F] wimba-weh! Awimba-weh!
A- [C] wimba-weh! Awimba-weh! A- [G] wimba-weh! Awimba-weh!
A- [C] wimba-weh! Awimba-weh! A- [F] wimba-weh! Awimba-weh!
A- [C] wimba-weh! Awimba-weh! A- [G] wimba-weh! Awimba-weh!



Part-2:

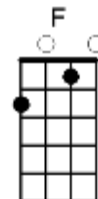
[C] Ee... [F] ee-ee-ee-ee... [C] ee um-umb-a-wa- [G] ay...
[C] Ee... [F] ee-ee-ee-ee... [C] ee um-umb-a-wa- [G] ay...



Part-3:

Oh-oh-oh [C] oh... [F] ...oh-oh-oh [C] oh... [G]
Oh-oh-oh [C] oh... [F] ...oh-oh-oh [C] oh... [G]

[C] In the jungle, the [F] mighty jungle, the [C] lion sleeps to- [G] night
[C] In the jungle, the [F] quiet jungle, the [C] lion sleeps to- [G] night



All 3 Parts Simultaneously

[C] Near the village, the [F] peaceful village, the [C] lion sleeps to- [G] night
[C] Near the village, the [F] quiet village, the [C] lion sleeps to- [G] night

All 3 Parts Simultaneously

[C] Hush my darling, don't [F] fear my darling, the [C] lion sleeps to- [G] night
[C] Hush my darling, don't [F] fear my darling, the [C] lion sleeps to- [G] night

Uke + Sing: All 3 Parts Simultaneously

Clap* + Sing: All 3 Parts Simultaneously

Clap* + Sing Unison: [N.C.] Ee [N.C.] ee-ee-ee-ee [N.C.] ee um-umb-a-wa- [N.C.] ay.

Only Sing Unison: Oh-oh-oh-OH !!!

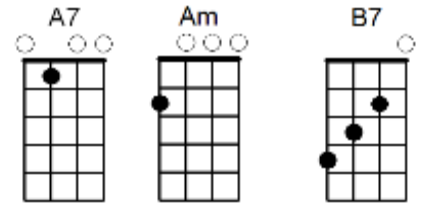


The Longest Time

Intro = [G] [] Simple strum of finger-snap on 2nd & 4th beats.

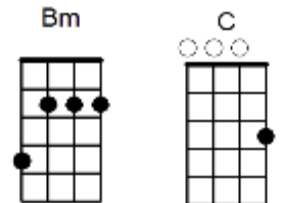
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

[G] Oh, [D]² oh [G]² oh [C] oh; [D7] for the longest
[G] time. [D]² Oh [G]² oh [C] oh; [D7] for the longest.



[G] If you [] said good- [C] bye to me to- [G] night,
[] there would [] still be [A7] music left to [D] write.

[B7] ...What else could [Em] I do? [D7] ...I'm so in- [G]² spired [G7]² by you.
[C] ...That hasn't [Am] happened for the [D] longest [G] time.

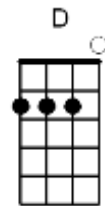


[G] Once I [] thought my [C] innocence was [G] gone.
[] Now I [] know that [A7] happiness goes [D] on.

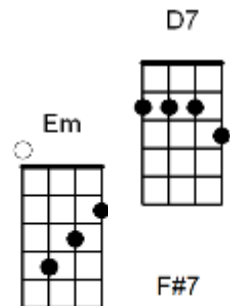
[B7] ...That's where you [Em] found me [D7] when you put your [G]² arms a- [G7]² round me.
[C] ...I haven't [Am] been there for the [D] longest [G] time. **CHORUS**

[G] I'm that [] voice you're [C] hearing in the [G] hall.
[] And the [] greatest [A7] miracle of [D] all

[B7] ...is how I [Em] need you, [D7] ...and how you [G]² needed [G7]² me too.
[C] ...That hasn't [Am] happened for the [D] longest [G] time.

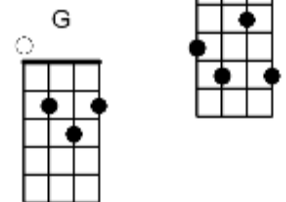


[D] Maybe [] this won't [Em] last very [] long, but
[F#7] you feel so [] right, and [G] I could be [] wrong.
[Bm] Maybe [] I've been [Em] hoping too [] hard... but
[A] I've gone this [A7] far and it's [D] more than I'd [D7] hoped for.



[G] Who knows [] how much [C] further we'll go [G] on ?
[] Maybe [] I'll be [A7] sorry when you're [D] gone ?

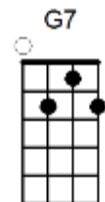
[B7] ...I'll take my [Em] chances. [D7] I forgot how [G]² nice ro- [G7]² mance is.
[C] ...I haven't [Am] been there for the [D] longest [G] time.



[D] I had [] second [Em] thoughts at the [] start. I
[F#7] said to my- [] self "hold [G] on to your [] heart."
[Bm] Now I [] know the [Em] woman that you [] are... You're
[A] wonderful so [A7] far and it's [D] more than I [D7] hoped for.

[G] I don't [] care what [C] consequence it [G] brings.
[] I have [] been a [A7] fool for lesser [D] things.

[B7] ...I want [Em] you so bad, [D7] ...I think you [G]² ought to [G7]² know that
[C] I intend to [Am] hold you for the [D] longest [G] time.

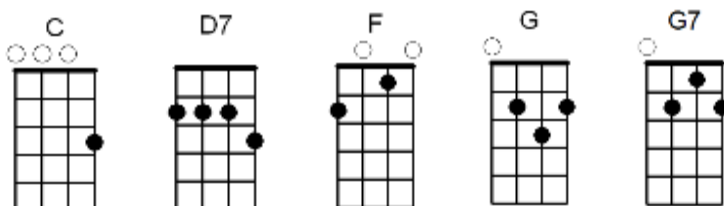


[G] Oh, [D]² oh [G]² oh [C] oh; [D7] for the longest
[G] time. [D]² Oh [G]² oh [C] oh; [D7] for the longest.
[G] time. [D]² Oh [G]² oh [C] oh; [D7] for the longest [G]¹ time.



The Marvelous Toy

1
2
3
4
5 **[C]** []...When
6 [] I was just a **[G7]** wee little lad, **[C]** full of health and **[G7]** joy...my
7 **[F]** father homeward **[C]** came one night and **[D7]** gave to me a **[G7]** toy...A
8 **[C]** wonder to be- **[G7]** hold it was, with **[C]** many colours **[F]** bright...and the
9 [] moment I laid **[C]** eyes on it, it be- **[D7]** came my heart's de- **[G7]** light...It went
10
11 **[C]** zip when it moved and **[G7]** bop when it stopped **[C]** whirr when it stood **[F]** still...I
12 [] never knew just **[C]** what it was and I **[G7]** guess I never **[C]** will...The
13
14 **[C]** moment that I **[G7]** picked it up, I **[C]** had a big sur- **[G7]** prise...for
15 **[F]** right on its bottom were **[C]** two big buttons that **[D7]** looked like big green **[G7]** eyes...I
16 **[C]** first pushed one and **[G7]** then pushed the other and **[C]** then I twisted its **[F]** lid...And
17 [] when I set it **[C]** down again, **[D7]** this is what it **[G7]** did...It went
18
19 **[C]** zip when it moved and **[G7]** bop when it stopped and **[C]** whirr when it stood **[F]** still...I
20 [] never knew just **[C]** what it was and I **[G7]** guess I never **[C]** will...It
21
22 **[C]** first marched left and **[G7]** then marched right and **[C]** then marched under a **[G7]** chair
23 **[F]** When I looked where **[C]** it had gone, it **[D7]** wasn't even **[G7]** there...I
24 **[C]** started to cry but my **[G7]** daddy laughed...for he **[C]** kne-ew that I would **[F]** find...when I
25 [] turned around, my **[C]** marvelous toy **[D7]** chugging from be- **[G7]** hind...It went
26
27 **[C]** zip when it moved and **[G7]** bop when it stopped and **[C]** whirr when it stood **[F]** still...I
28 [] never knew just **[C]** what it was and I **[G7]** guess I never **[C]** will...Well the
29
30 **[C]** years've gone by too **[G7]** quickly it seems **[C]** I have my own little **[G7]** boy...and
31 **[F]** yesterday I **[C]** gave to him my **[D7]** marvelous little **[G7]** toy...his
32 **[C]** eyes nearly popped right **[G7]** out of his head. He **[C]** gave a squeal of **[F]** glee...Neither
33 [] one of us knows just **[C]** what it is, but he **[D7]** loves it just like **[G7]** me. It still goes
34
35 **[C]** zip when it moved and **[G7]** bop when it stopped and **[C]** whirr when it stood **[F]** still...I
36 [] never knew just **[C]** what it was and I **[G7]** guess I never **[C]** will....Well I
37 [] never knew just **[C]** what it was and I **[G7]** guess I never **[C]** will





The Rose

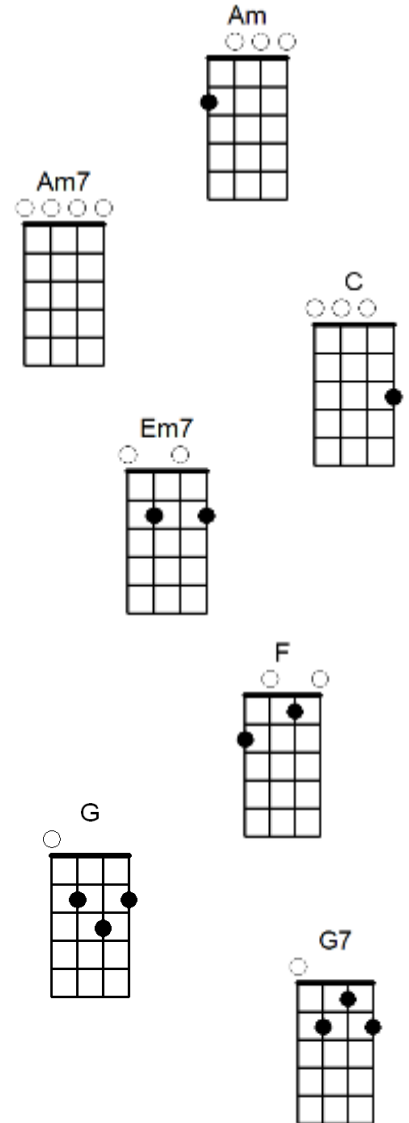
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

[C] [] Some say

[] lo-o- [] ove it is a [G] river [] ...that
 [F] dro-o- [G] owns the tender [C] reed [] ...Some say
 [] lo-o- [] ove it is a [G] razor [] ...that
 [F] le-e- [G] eaves your soul to [C] bleed. [] ...Some say
 [Em7] lo-o- [] ove it is a [Am] hunger [Am7] ...An
 [F] e-e- [] endless aching [G7] need []^{ss} ...I say
 [C] lo-o- [] ove it is a [G] flower [] ...and
 [F] you-ou- [G] ou its only [C] seed. [] [] [] ...It's the

[] hea-a- [] art afraid of [G] breaking [] ...that
 [F] neve-e- [G] er learns to [C] dance. [] ...It's the
 [] dre-e- [] eam afraid of [G] waking [] ...that
 [F] neve-e- [G] er takes a [C] chance. [] ...It's the
 [Em7] o-o- [] one who won't be [Am] taken [Am7] ...who
 [F] ca-a- [] annot seem to [G7] give []^{ss} ...and the
 [C] so-o- [] oul afraid of [G] dying [] ...that
 [F] neve-e- [G] er learns to [C] live. [] [] [] ...When the

[] ni-i- [] ight has been too [G] lonely [] ...and the
 [F] ro-o- [G] oad has been too [C] long [] ...and you
 [] thi-i- [] ink that love is [G] only [] ...for the
 [F] lucky-y- [G] y and the [C] strong. [] ...just re-
 [Em7] membe-e- [] er in the [Am] winter, [Am7] ...Far be-
 [F] ne-e- [] eath the bitter [G7] snows []^{ss} ...lies the
 [C] see-ee- [] eed that with the [G] sun's love [] ...in the
 [F] Spri-i- [G] ing becomes the [C] rose. [] [] []¹





The Way I Am

Suggestion: Play [G] [Em] and [D] barred on 2nd fret.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

[G] [Em] [C] [D] [G] [Em] [C] [D]

[G] ...If you were [Em] falling [C] ...then i would [D] catch you.

[G] ...You need a [Em] light [C] ...I'd find a [D] match....'Cuz

[C] I-I-I-I [D] lo-o-o-ove the [G] way you say good [Em] morning...and

[C] you-ou-ou-ou [D#] take me the way I [G] am. []

[G] ...If you are [Em] chilly [C] ...here take my [D] sweater

[G] ...your head is [Em] aching [C] ...I'll make it [D] better... 'Cuz

[C] I-I-I-I [D] lo-o-o-ove the [G] way you call me [Em] baby...and

[C] you-ou-ou-ou [D#] take me the way I [G] am. []

[G] ...I'd buy you [Em] Rogaine [C] ...when you start [D] losing all your

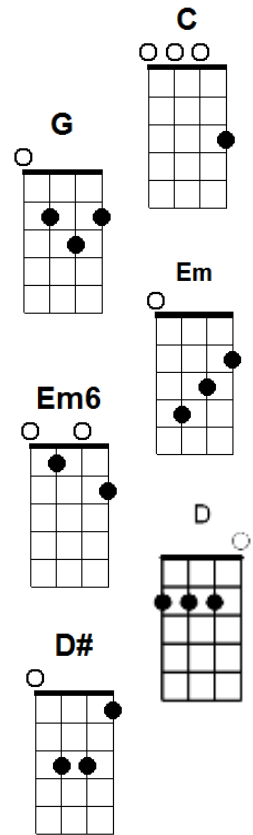
[G] hair and sew on [Em] patches [C] ...to all you [D] tear... 'Cuz

[C] I-I-I-I [D] lo-ove you more than [G] I could ever [Em] promise...and

[C] you-ou-ou-ou [D#] take me the way I [Em] am. [] ...And

[C] you-ou-ou-ou [D#] take me the way I [Em] am. [Em6]

[C]^{ss} you-ou-ou-ou [D#]^{ss} take me the way I [G]^{ss} am.





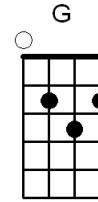
The Wild Rover

Irishly ...w/ rousing chorus! & quiet verses. Emphasize 1st beat of lyrics.

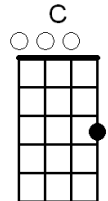
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

[G] [] [] [] ...I've

[G] been a wild [] rover for [] many a [C] year [] ...and I've
 [G] spent all me [D] money on [] whiskey and [G] beer [] ...But
 [] now I'm re- [] turning with [] gold in great [C] store [] ...And I
 [G] never will [D] play the wild [] rover no [G] more. And it's



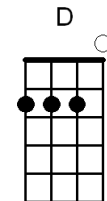
[D] no, [] nay, [] never [] *Stomp! 1, 2, 3,*
 [G] *Stomp! 1* No, nay, [] never, no [C] more [] ...Will I
 [G] pla-a-a- [] ay the wild [C] rover [] ...NO!
 [Bm7] never [] ...no [G] more. []



I went [G] into an [] alehouse I [] used to fre- [C] quent [] ...and I
 [G] told the land- [D] lady me [] money was [G] spent. [] ...I
 [] asked her for [] credit, she [] answered me, [C] "Nay, [] ...such a
 [G] custom as the [D] Clancys I can [] get any [G] day" And it's

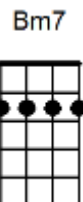
Chorus

Then [G] out of me [] pocket I [] took sovereigns [C] bright [] ...and the
 [G] landlady's [D] eyes opened [] wide with de- [G] light [] ...She
 [] said, "I have [] whiskey and [] wines of the [C] best [] ...and the
 [G] words that I [D] said lame were [] only in [G] jest". And it's



Chorus

I'll go [G] home to me [] parents, con- [] fess what I'd [C] done [] ..and I'll
 [G] ask them to [D] pardon their [] prodigal [G] son [] ...and
 [] if they'll ca- [] ress me as [] oft-times be- [C] fore, [] ...Then I
 [G] never will [D] play the wild [] rover no [G] more. And it's



Chorus

Chorus Ending = slow final line with last chord []¹



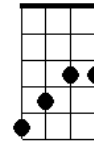
They're Red Hot

Lively ! Play through song using only verse 1; then verse 2; etc.

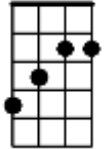
Intro = chords for lines 29 through 34

[C] Hot [B] Tamales and they're [A] red [A7] hot,
 [D7] yes she's [G7] got 'em for [C] sale
 [C] Hot [B] Tamales and they're [A] red [A7] hot,
 [D7] yes she's got 'em for [G7] sale

C

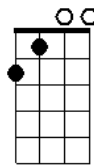


B

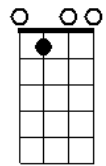


1. [C] I got a girl, she [C7] long and tall
 [F] Sleeps in the kitchen with her [Adim] feet in the hall

A



A7

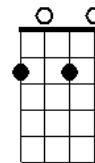


2. I got [C] two for a nickel, [C7] four for a dime
 [F] Would sell you more, but they [Ao] ain't none of mine, well

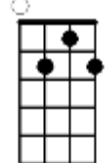
3. [C] I got a letter from a [C7] girl in the room
 [F] Got somethin' good; gonna [Ao] bring home soon, now

4. Instrumental break = chords chorus #1 + verse + chorus #2

D7



G7

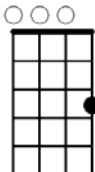


5. [C] Me and my girl bought a [C7] V-8 ford
 [F] Dropped that thing on the [Ao] runnin' board, yeah

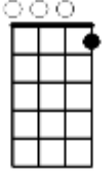
6. [C] The billy goat backed in a [C7] bumblebee nest
 [F] Ever since that he can't [Ao] take no rest, yeah

7. [C] I got a girl, she [C7] long and tall
 [F] Sleeps in the kitchen with her [Adim] feet in the hall

C



C7

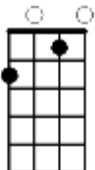


[C] Hot [B] Tamales and they're [A] red [A7] hot;
 [D7] yes she's [G7] got 'em for [C] sale I [A7] mean:
 [D7] yes, she got [G7] 'em for [C] sale.

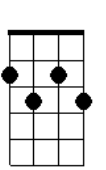
----- Play below last time through song ...instead of lines 32 – 34 -----

[C] Hot [B] Tamales and they're [A] red [A7] hot;
 [D7] yes she's [G7] got 'em for [C] sale I [A7] mean:
 [D7] yes, she got [G7] 'em for [C] sale.
 [C] yes she's [G7] got 'em for [C] sale I [A7] mean:
 [D7] yes, she got [G7] 'em for [C] sale.

F



Ao



Ending = 3 beats of [C]



This Land is Your Land

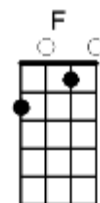
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39



Intro = [C] []

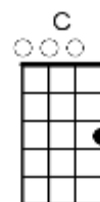
This land is [F] your land, this land is [C] my land,
 From Cali [G7] fornia to the New York [C] Island,
 From the redwood [F] forest to the Gulf Stream [C] wa---ters,
 [G7] This land was made for you and [C] me.

As I went [F] walking that ribbon of [C] highway,
 I saw [G7] above me that endless [C] skyway.
 I saw [F] below me that golden [C] va---lley.
 [G7] This land was made for you and [C] me.



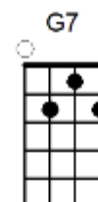
Chorus

I've roamed and [F] rambled, and followed my [C] footsteps,
 O'er the sparkling [G7] sands of her diamond [C] deserts.
 And all [F] around me this voice came [C] sou---nding,
 [G7] "This land was made for you and [C] me."



Chorus

I followed your [F] low hills, and I followed your [C] cliff rims,
 Your marble [G7] canyons and sunny bright [C] waters,
 This voice came [F] calling, as the fog was [C] li---fting,
 [G7] "This land was made for you and [C] me."



Chorus

As the sun was [F] shining and I was [C] strolling
 Through the [G7] wheat fields waving, and the dust clouds [C] rolling.
 I could feel [F] inside me and see all [C] 'rou---nd me,
 [G7] "This land was made for you and [C] me." []¹

Chorus x 2



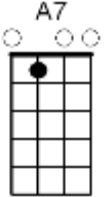
Those Lazy, Hazy, Crazy Days of Summer

Medium Brightly. []^{2SS} = Single-strum 2-beat chord.

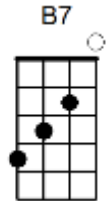
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

[G]^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those

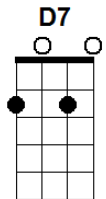
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...Those days of
[D7] soda and [] pretzels and [G]^{2SS} beer. []^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...Dust off the
[D7] sun and moon and [] sing a song of [G] cheer. [] ...Just fill your



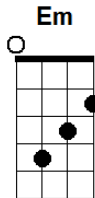
[B7] basket full of [] sandwiches and [] weenies. [] ...Then lock the
[] house up. [] ...Now you're [Em] set. [] ...And on the
[A7] beach you'll see the [] girls in their bi- [A7] kinis [] ...as cute as
[] ever but they [] never get them
[D7]^{2SS} wet. [G]^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those



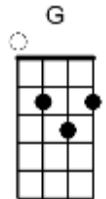
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...Those days of
[D7] soda and [] pretzels and [G]^{2SS} beer. []^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...You'll wish the
[D7] summer could [] always be [G]^{2SS} here. []^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those



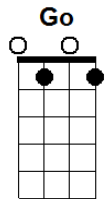
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...Those days of
[D7] soda and [] pretzels and [G]^{2SS} beer. []^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...Dust off the
[D7] sun and moon and [] sing a song of [G] cheer. [] ...Don't have to



[B7] tell a girl and [] feller 'bout a [] drive-in. [] ...Or some ro-
[] mantic [] ...movie [Em] scene. [] ...Why, from the
[A7] moment that those [] lovers start ar- [A7] rivin' []...You'll see more
[] kissing in the [] cars than on the
[D7]^{2SS} screen. [G]^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those



[G] lazy, hazy, [] crazy days of [A7] summer. [] ...Those days of
[D7] soda and [] pretzels and [G]^{2SS} beer. []^{2SS} Roll [Go]^{2SS} out [D7]^{2SS} those
[G] lazy, hazy, [] crazy days of [A7] summer. [] ...You'll wish the
[D7] summer could [] always be [G] here. [] ...You'll wish that
[A7] summer could [D7] always be [G] here. [] ...You'll wish that
[A7] summer could [D7] always be [G] here. []¹





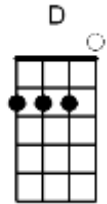
Tie Me Kangaroo Down Sport

Same 4-chord sequence entire song.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39

Intro = [D] [G] [A7] [D]

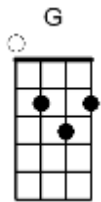
[D] Tie me kangaroo [G] down, sport. [A7] Tie me kangaroo [D] down.
[D] Tie me kangaroo [G] down, sport. [A7] Tie me kangaroo [D] down.



[D] Watch me wallabies [G] feed, mate. [A7] Watch me wallabies [D] feed.
[D] They're a dangerous [G] breed, mate. [A7] Watch me wallabies [D] feed. Everybody!

Chorus

[D] Keep me cockatoo [G] cool, Curl. [A7] Keep me cockatoo [D] cool.
[D] Don't go acting the [G] fool, Curl. [A7] Keep me cockatoo [D] cool. Everybody!



Chorus

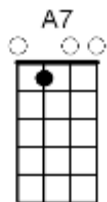
[D] Take me koala [G] back, Mack. [A7] Take me koala [D] back.
He [D] lives somewhere on the [G] track, Mack. [A7] Take me koala [D] back. Everybody!

Chorus

[D] Let me wombats go [G] loose, Lou. [A7] Let me wombats go [D] loose.
[D] There of no futher [G] use, Lou. [A7] Let me wombats go [D] loose. Everybody!

Chorus

[D] Mind me playpus [G] duck, Bill. [A7] Mind me platypus [D] duck.
[D] Don't let him run a- [G] mok, Bill. [A7] Mind me platypus [D] duck. Everybody!



Chorus

[D] Play your didgeri- [G] doo, Blue. [A7] Play your didgeri- [D] doo.
[D] Keep a playin' it [G] through, Blue. [A7] Play your didgeri- [D] doo. Everybody!

[D] Tie me kangaroo [G] down, sport. [A7] Tie me kangaroo [D] down.
[D] Tie me kangaroo [G] down, sport. *Slow* [A7] Tie me kangaroo [D]^{Resqueado} down.



Tiny Bubbles



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38

Intro = [E7]² [A7]² [D]² []² [E7]² [A7]² [D]² []² Tiny

[D] bubbles [] in the [A7] wine [] make me
[] happy; [] make me feel [D] fine. [] Tiny
[] bubbles [] make me warm all [G] over [] with a
[D] feeling that I'm gonna [A7] love you 'til the end of [D] time. []

So [G] here's to the golden [] moon
And [D] here's to the silver [] sea
And [E7] mostly here's a [] toast to you and
[A7] me. [] *single strum*

Women sing echo

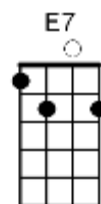
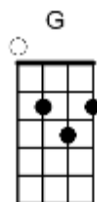
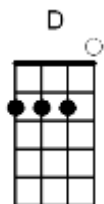
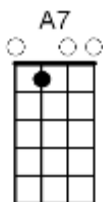
Tiny [D] bubbles (Tiny [] bubbles) in the [A7] wine (in the [] wine) make me
[] happy; (make me [] happy) make me feel [D] fine. (make me feel [] fine.) Tiny
[] bubbles [] make me warm all [G] over [] with a
[D] feeling that I'm gonna [A7] love you 'til the end of [D] time. []

So [G] here's to the golden [] moon
And [D] here's to the silver [] sea
And [E7] mostly here's a [] toast to you and
[A7] me. [] *single strum*

Sing echo same meter as call

Tiny [D] bubbles (hu'a [] li' i) in the [A7] wine (i ka [] waina) make me
[] happy; (au hau [] 'oli) make me feel [D] fine. (i ka waina [] inu.) Tiny
[] bubbles [] make me warm all [G] over [] with a
[D] feeling that I'm gonna [A7] love you 'til the end of [D] time. [] with a
[] feeling that I'm gonna [A7] love you 'til the end of [D] time. [] with a
[] feeling that I'm gonna [A7] love you 'til the end of [D] time. []
[E7]² [A7]² [D]² []² [E7]² [A7]² [D]² []¹

Ending = 1st beat of final [D]





Today

Sweetly. Works well finger-picking.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Intro = 2 measures of [C]

To [C] day, while the [Am] blossoms still [Dm] cling to the [G7] vine,
I'll [C] taste your straw [Am] berries, I'll [Dm] drink your sweet [G7] wine.
A [C] million to [C7] morrows shall [F] all pass [Dm] away,
[C] 'Ere I for [Am] get all the [Dm] joy that is [G7] mine [G7]
to [C] day..[Am].....[Dm].....[G7]...

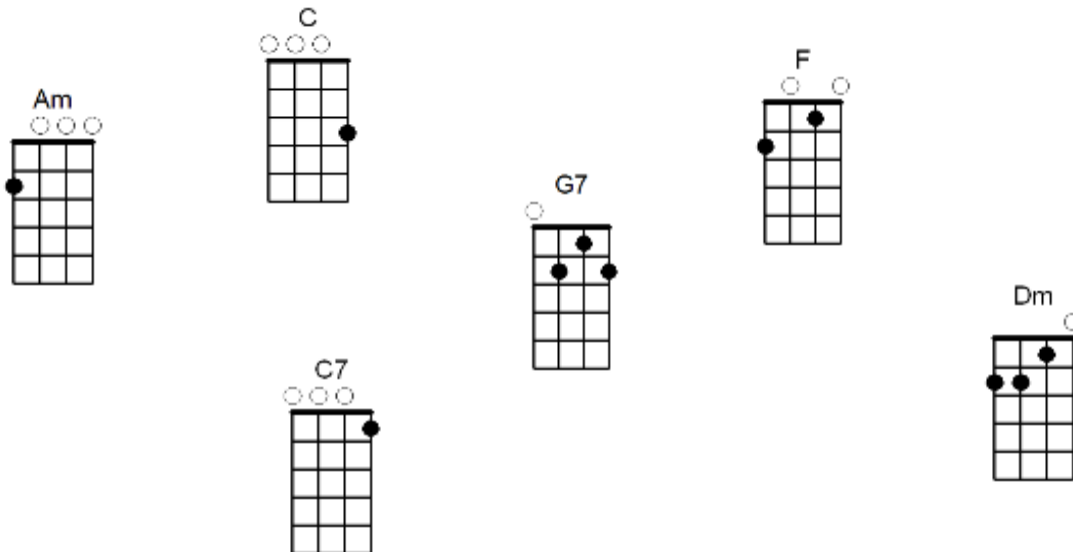
[C] I'll be a [Am] dandy and [Dm] I'll be a [G7] rover,
You'll [C] know who I [Am] am by the [Dm] song that I [G7] sing.
I'll [C] feast at your [Am] table, I'll [Dm] sleep in your [G7] clover,
Who [F] cares what to [G7] morrow may [C] bring? [G7]

Chorus

I [C] can't be con [Am] tented with [Dm] yesterday's [G7] glory,
I [C] can't live on [Am] promises [Dm] winter to [G7] spring.
To [C] day is my [Am] moment and [Dm] now is my [G7] story,
I'll [F] laugh and I'll [G7] cry and I'll [C] sing. [G7]

Chorus + [C]

Ending = 1st beat of [C]





Tonight You Belong To Me

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30



Intro = [D] [A7] [D] [A7]

I [D] know (I know) you [D7] belong to [G] somebody [Gm] new, but
to [D] night you be [A7] long to [D] me. [A7]

Al [D] though (although) we're [D7] apart, you're [G] part of my [Gm] heart, and
to [D] night you be [A7] long to [D] me. [D7]

Way [Gm] down by the [Gm] stream, how [Gm] sweet it will [Gm] seem
Once [D] more just to [B7] dream by the [E7] silvery moonlight, [A7] my honey

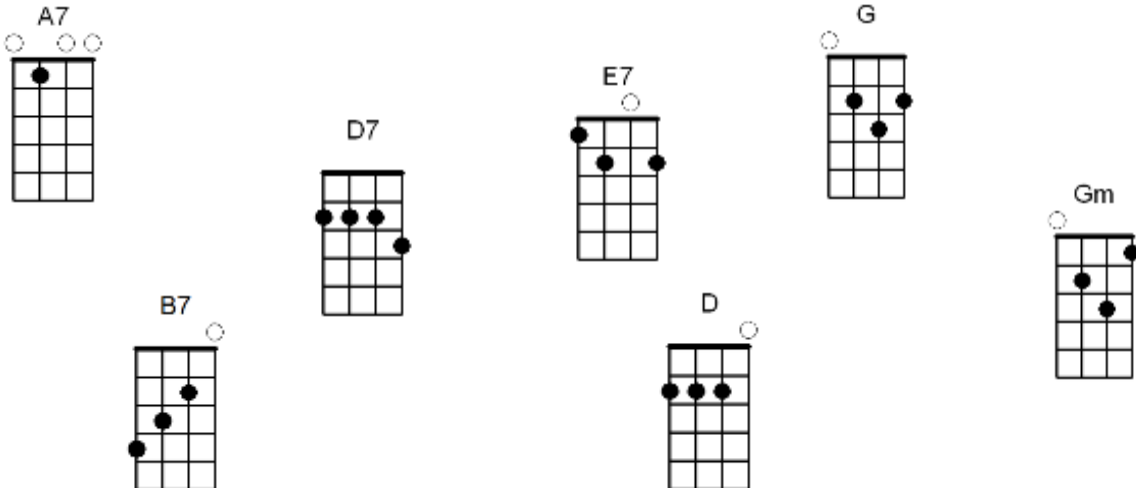
I [D] know (I know) with the [D7] dawn that [G] you will be [Gm] gone, but
to [D] night you be [A7] long to [D] me. [A7]

Trumpet:
[D] [D7] [G] [Gm]
[D] [A7] [D] [D7]

Chorus

I [D] know (I know) with the [D7] dawn that [G] you will be [Gm] gone, but
to [D] night you be [A7] long to [D] me. [A7]
to [D] night you be [A7] long ...to [G] little ...[Gm] ol' ...[D] me.

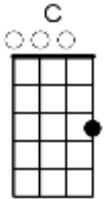
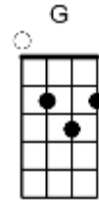
Ending = single-strum last 3 chords



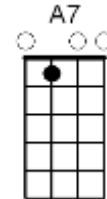
Too Much Stuff

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

[G][][][] [C][][G][] [A7][D7][G][]
[] Big house Big car **[]** Back seat Full bar
[] Houseboat won't float **[]** Bank won't tote the note
[C] Too much stuff **[]**... there's just **[G]** too much stuff **[]**...It'll
[A7] hang you up **[D7]** dealing with too much **[G]** stuff **[]**

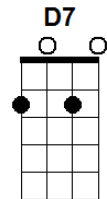


[] Hangin' out on the couch **[]** puttin' on the pounds Better
[] walk run jump swim **[]** try to hold it down You're eatin'
[C] too much stuff **[][G]** Too much stuff **[]** It'll
[A7] wear you down **[D7]** carrying 'round too much **[G]** stuff **[]**



[] Hundred dollar cab ride **[]** Fogged in can't fly
[] Greyhound Amtrak **[]** oughta bought a Cadillac
[C] Too much stuff **[][G]** Too much stuff **[]** It'll
[A7] slow you down **[D7]** fooling with too much **[G]** stuff **[]**...Well it's

[C] wa-ay too **[]** much...You're **[G]** never gonna get e- **[]** nough...You can
[A7] pi-ile it **[]** high...but you'll **[D7]^{SS}** never be satis- **[]^{NS}** fied



[G] Rent-a-tux shiny shoes **[]** Backstage Big schmooze
[] Vocal group can't sing **[]** Won awards for everything
[C] Too much stuff **[][G]** Too much stuff **[]**...They just
[A7] keep on going **[D7]** rolling in all that **[G]** stuff **[]**

[] Got hurt Can't work **[]** Got a lot o' bills but the
[] policy don't pay **[]**'less I get killed
[C] Too much stuff **[][G]** Too much stuff **[]**
[A7] Just my luck **[D7]** counting on too much **[G]** stuff **[]**...Well it's

[C] wa-ay too **[]** much...You're **[G]** never gonna get e- **[]** nough...You can
[A7] pi-ile it **[]** high...but you'll **[D7]^{SS}** never be satis- **[]^{NS}** fied

[G] Running back can't score **[]** 'til he gets a million more
[] Quarterback can't pass **[]** Owner wants his money back
[C] Too much stuff **[][G]** Too much stuff **[]**...You know you
[A7] can't get a grip when you're **[D7]** slipping in all that **[G]** stuff **[]**

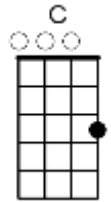
[] Too much stuff **[]** **[]** too much stuff **[]**
[C] Too much stuff **[][G]** Too much stuff **[]**...You'll never
[A7] get enough...'cause there's **[D7]** just...too much **[G]** stuff **[]**...You can
[A7] hurt yourself **[D7]** fooling with too much **[G]** stuff **[]**...Yeah it'll
[A7] tear you down **[D7]** fooling with all that **[G]** stuff **[]^{SS}**



To The Robin

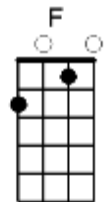
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

[C] [] [] ...To the
[F] su-un said...the **[C]** moon...I'd be **[F]** nothin' without **[C]** you...Shine your
[F] li-ight upon **[Am]** me...and il- **[F]** lumen endless- **[Am]** ly...and il-
[F] lumen endless- **[C]** ly-y [] y-y [] [] ...To the



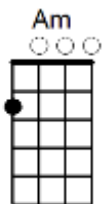
[F] robin said...the **[C]** tree...come and **[F]** make your nest in **[C]** me...Find your
[F] shelter in my **[Am]** arms...I will **[F]** keep you safe from **[Am]** harm...I will
[F] keep you safe from **[C]** ha-a- [] a-arm. La di

[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum...La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum-m- [] m [] [] ...To the



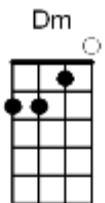
[F] ocean said...the **[C]** fish...could you **[F]** grant me this one **[C]** wish...just to
[F] swim in your deep **[Am]** blue...never **[F]** find the end of **[Am]** you...never
[F] find the end of **[C]** you-ou- [] ou-ou [] [] ...To the

[F] mountain said...the **[C]** bird...in your **[F]** heights I'll be as- **[C]** sured...I can
[F] see beyond the **[Am]** hills...into **[F]** everything there **[Am]** is...into
[F] everything there **[C]** i-i- [] i-is La di



[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum...La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum...La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum-m- [] m [] [] ...You're the

[F] sun and you're...the **[C]** tree...You're the **[F]** mountain and the **[C]** sea...There's so
[F] much that you...could **[Am]** be...You are **[F]** everything to **[Am]** me...You are
[F] everything to **[Am]** me...You are **[F]** everything to **[Am]** me...You are
[F] everything to **[Am]** me...You are **[F]** eveything to **[C]** me-e- [] e-e La di



[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum...La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum...La di
[F] da...La di **[C]** da...La di **[Dm]** da di da da **[C]** dum-m [] []

[]² La di da **[F]**¹ da **[C]** dum-m [] []
 []² La di da **[F]**¹ da **[C]** dum-m [] []
 []² La di da **[F]**¹ da **[C]** dum-m [] []
 []² La di da **[F]**¹ da **[C]**^{SS} dum

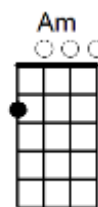


Try

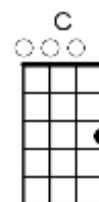
Performed by Pink

Intro = [Am][F][C][G] [Am][F][C][G]

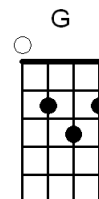
[Am] Ever wonder [F] 'bout what he's [C] doin' ? [G]
 [Am] How it all [F] turned to lies [C] [G]
 [Am] ...Sometimes I [F] think that it's [C] better [G] ...to
 [Am] never ask [F] why [C] [G]
 [Am][F][C][G] [Am][F][C][G] Where there is de-



[F] sire, There is [] gonna be a [C] flame. [] Where there is a
 [G] flame, Someone's [] bound to get [Am] burned...But [] just because it
 [F] burns, Doesn't [] mean you're gonna [C] die...You've [] gotta get
 [F] up and try [] ...try [C] try...You've [] gotta get
 [F] up and try [] ...try [C] try...You've [] gotta get
 [F] up and try [] ...try [Am] try. [F][C][G] [Am][F][C][G]

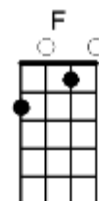


[Am] Funny how the [F] heart can be de- [C] ceiving [G]
 [Am] more than just a [F] couple times [C] [G] ...Why
 [Am] do we fall in [F] love so [C] easy [G]
 [Am] even when it's [F] not right ? [C] [G]
 [Am][F][C][G] [Am][F][C][G] Where there is de-



Chorus

[Am] Ever worried [F] that it might be [C] ruined [G] ...and
 [Am] does it make you [F] wanna cry [C] [G]
 [Am] when you're out there [F] doin' what you're [C] doin' ? [G]
 [Am] Are you just [F] getting by? [C] [G] ...Tell me
 [Am] are you just [F] getting by, [C] by, by? [G] Where there is de-



[F] sire, There is [] gonna be a [C] flame. [] Where there is a
 [G] flame, Someone's [] bound to get [Am] burned...But [] just because it
 [F] burns, Doesn't [] mean you're gonna [C] die...You've [] gotta get
 [F] up and try [] ...try [C] try...You've [] gotta get
 [F] up and try [] ...try [C] try...You've [] gotta get
 [F] up and try [] ...try [C] try...You've [] gotta get

[F] up and try [] ...try [C] try...You've [] gotta get
 [F] up and try [] ...try [C] try...You've [] gotta get
 [F] up and try [] ...try [Am] try. [F][C][G] [Am][F][C][G] [Am]¹



Try To Remember

Finger pick in simple descending-ascending sequence

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23

Intro = [F] [Dm7] [Gm7]

[F] Try to re- [Dm7] member the [Gm7] kind of Sep- [C7] tember when [F] life was [Dm] slow and [Gm7] oh, so [C7] mellow.

[F] Try to re- [Dm7] member the [Gm7] kind of Sep- [C7] tember when [F] grass was [Dm] green and [Gm7] grain was [C7] yellow.

[Am] Try to re- [Dm7] member the [Gm7] kind of Sep- [C7] tember when [F] you were a [BbMA7] tender and [Eb] callow [C7] fellow,

[F] Try to re- [Dm7] member and [Gm7] if you re- [C7] member, then [F] follow. [Dm] [Gm7] [C7]

[F] Try to re- [Dm7] member when [Gm7] life was so [C7] tender that [F] no one [Dm] wept ex- [Gm7] cept the [C7] willow

[F] Try to re- [Dm7] member when [Gm7] life was so [C7] tender that [F] dreams were [Dm] kept be- [Gm7] side your [C7] pillow.

[Am] Try to re- [Dm7] member when [Gm7] life was so [C7] tender that [F] love was an- [BbMaj7] ember a- [Eb] bout to [C7] billow.

[F] Try to re- [Dm7] member and [Gm7] if you re- [C7] member, then [F] follow. [Dm] [Gm7] [C7]

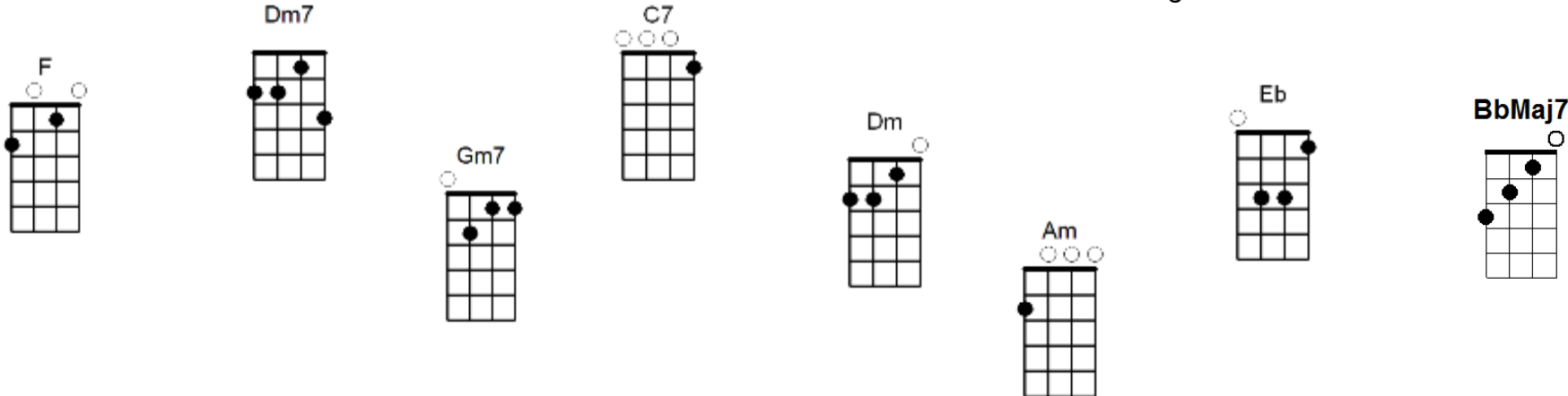
[F] Deep in De- [Dm7] cember it's [Gm7] nice to re- [C7] member al- [F] though you [Dm] know the [Gm7] snow will [C7] follow.

[F] Deep in De- [Dm7] cember it's [Gm7] nice to re- [C7] member with- [F] out a [Dm] hurt the [Gm7] heart is [C7] hollow.

[Am] Deep in De- [Dm7] cember it's [Gm7] nice to re- [C7] member the [F] fire of Sept- [BbMaj7] tember that [Eb] made us [C7] mellow.

[F] Deep in De- [Dm7] cember our [Gm7] hearts should re- [C7] member and [F] follow. [Dm] [Gm7] [C7] and [F] follow.

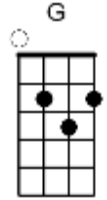
Ending = Strum full chord on 7th beat of [F]





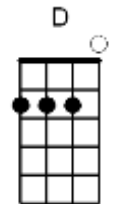
Turning Toward The Morning

1
2
3
4 **[G][D][G][]**...When the
5 **[]** deer has bedded **[]** down and the **[C]** bear has gone to **[]** ground and the
6 **[G]** Northern goose has **[]** wandered off to **[C]** warmer bay and **[D]** sound **[]**...it's so
7 **[G]** easy in the **[]** cold to feel the **[C]** darkness of the **[]** year and the
8 **[G]** heart is growing **[D]** lonely for the **[C]** morning **[G]**...Oh my



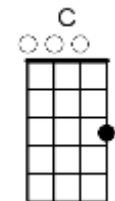
9
10 **[D]** Joanie don't you **[]** know that the **[G]** stars are swingin' **[]** slow and the
11 **[]** seas are rollin' **[C]²** easy **[G]²** as they **[C]** did so long a- **[D]** go **[]**...If I
12 **[G]** had a thing to **[]** give you I'd **[C]** tell you one more **[]** time that the
13 **[G]** world is always **[D]** turning toward the **[C]** morning **[G][D][G][]**...Now Oc-

14
15 **[]** tober's growin' **[]** thin and No- **[C]** vember's comin' **[]** home You'll be
16 **[G]** thinking of the **[]** seasons and the **[C]** sad things that you've **[D]** seen And you
17 **[G]** hear that old wind **[]** walkin' hear him **[C]** singin' high and **[]** thin You could
18 **[G]** swear he's out there **[D]** singin' of your **[C]** sorrow **[G]**...Oh my



19
20 **[D]** Joanie don't you **[]** know that the **[G]** stars are swingin' **[]** slow and the
21 **[]** seas are rollin' **[C]²** easy **[G]²** as they **[C]** did so long a- **[D]** go **[]**...If I
22 **[G]** had a thing to **[]** give you I'd **[C]** tell you one more **[]** time that the
23 **[G]** world is always **[D]** turning toward the **[C]** morning **[G][D][G][]**...When the

24
25 **[]** darkness falls a- **[]** round you and the **[C]** north wind comes to **[]** blow and you
26 **[G]** hear him call your **[]** name out as he **[C]** walks the brittle **[D]** snow That old
27 **[G]** wind don't mean you **[]** trouble He don't **[C]** care or even **[]** know He's just
28 **[G]** walkin' down the **[D]** darkness toward the **[C]** morning **[G]**...Oh my



29
30 **[D]** Joanie don't you **[]** know that the **[G]** stars are swingin' **[]** slow and the
31 **[]** seas are rollin' **[C]²** easy **[G]²** as they **[C]** did so long a- **[D]** go **[]**...If I
32 **[G]** had a thing to **[]** give you I'd **[C]** tell you one more **[]** time that the
33 **[G]** world is always **[D]** turning toward the **[C]** morning **[G][D][G][]**...It's a

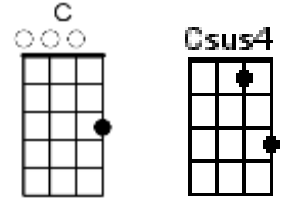
34
35 **[]** pity we don't **[]** know what the **[C]** little flowers **[]** know They can't
36 **[G]** face the cold No- **[]** vember They can't **[C]** take the wind and **[D]** snow They put their
37 **[G]** glories all be- **[]** hind them bow their **[C]** heads and let it **[]** go But you
38 **[G]** know they'll be there **[D7]** shining in the **[C]** morning **[G]**...Oh my

39
40 **[D]** Joanie don't you **[]** know that the **[G]** stars are swingin' **[]** slow and the
41 **[]** seas are rollin' **[C]²** easy **[G]²** as they **[C]** did so long a- **[D]** go **[]**...If I
42 **[G]** had a thing to **[]** give you I'd **[C]** tell you one more **[]** time that the
43 **[G]** world is always **[D]** turning toward the **[C]** morning **[G][D][G][]^{ss}**

Turn Turn Turn

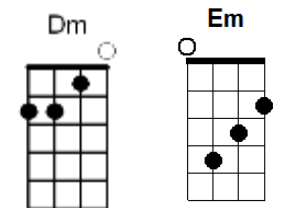
[]^{NS} = No Strum

1 [C] [Dm] [Em] [Dm] [C] [Dm] [Em] [Dm] [C] To every-
 2 [] thing [F] turn [Em] turn [G] turn. [C] There is a [] season [F] turn [Em] turn
 3 [G] turn []...and a [F] time [] to every [G7] purpose []...under
 4 [C] heaven [Csus4] [C]...A [] time to be



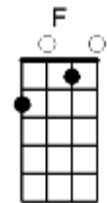
5 [G] born...a [] ti-ime to [C] die [] A time to
 6 [G] plant...a [] ti-ime to [C] reap [] A time to
 7 [G] kill...a [] ti-ime to [C] heal [] A time to
 8 [F] lau- [Em] augh a [Dm] ti- [G7] ime to [Csus4] wee-ee-ee- [C] eep []^{SS} []^{NS} To every-

9 [] thing [F] turn [Em] turn [G] turn. [C] There is a [] season [F] turn [Em] turn
 10 [G] turn []...and a [F] time [] to every [G7] purpose []...under
 11 [C] heaven [Csus4] [C]...A [] time to build



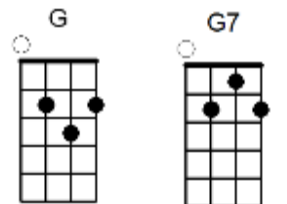
12 [G] up...a [] time to break [C] down [] A time to
 13 [G] dance a ti- [] ime to [C] mourn []
 14 [G] A time to [] cast away [C] stones [] A time to
 15 [F] ga- [Em] ather [Dm] sto- [G7] ones to- [Csus4] ge-e-e- [C] ther []^{SS} []^{NS} To every-

16 [] thing [F] turn [Em] turn [G] turn. [C] There is a [] season [F] turn [Em] turn
 17 [G] turn []...and a [F] time [] to every [G7] purpose []...under
 18 [C] heaven [Csus4] [C] [] A time of



19 [G] love...a [] ti-ime of [C] hate [] A time of
 20 [G] war...a [] ti-ime of [C] peace []
 21 [G] A time [] you may em- [C] brace [] A time to
 22 [F] re- [Em] frai-an [Dm] fro- [G7] om em- [Csus4] ra-a-a- [C] cing []^{SS} []^{NS} To every-

23 [] thing [F] turn [Em] turn [G] turn. [C] There is a [] season [F] turn [Em] turn
 24 [G] turn []...and a [F] time [] to every [G7] purpose []...under
 25 [C] heaven [Csus4] [C] [] A time of



26 [G7] gain...a [] ti-ime to [C] lose [] A time to
 27 [G7] rend...a [] ti-ime to [C] sew [] A time to
 28 [G7] love...a [] ti-ime for [C] hate [] A time for
 29 [F] pe- [Em] eace l [Dm] swear it's [G7] not too [Csus4] la-a-a- [C] ate []^{SS} []^{NS} To every-

30 [] thing [F] turn [Em] turn [G] turn. [C] There is a [] season [F] turn [Em] turn
 31 [G] turn []...and a [F] time [] to every [G7] purpose []...under
 32 [C] heaven [Csus4] [] [] [] [Dm] [Em] [Dm] [C] [Dm] [Em] [Dm] [C]^{SS}



Ukulele Lady

All chords 2 beats. Swing, emphasizing every other beat.

Intro = [C] [C] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight
[C] On Hono [Ab7] lu-→ [G7] ulu [C] Bay [C]
[C] There's something [G7] tender in the [C] moonlight
[C] On Hono [Ab7] lu-→ [G7] ulu [C] Bay [C]

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a [Em] long [Em]
[C] And in the [C] glimmer of the [C] moonlight [C] they love to
[D7] sing [D7] this [G7] song [G7]

If [C] you [Em] like-a [Am] Ukulele [G7] Lady.
[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too [C]
If [C] you [Em] kiss a [Am] Ukulele [G7] Lady
[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk [G7] ulele
[Dm] Lady foolin' a [G7] round with [C] you [C]

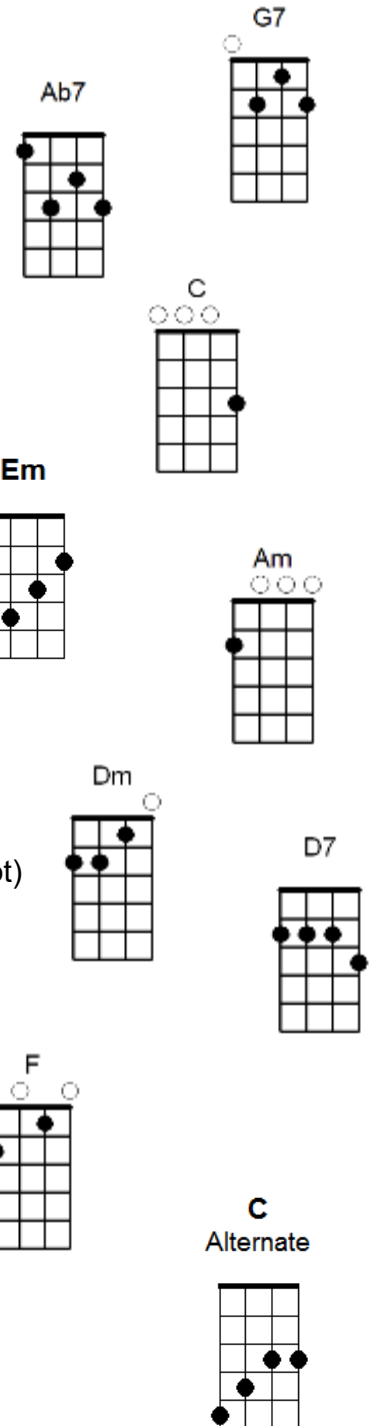
[F] ...May [F] be she'll [F] sigh ...men (an [F] awful lot)
[C] ...May [C] be she'll [C] cry ...women (and [C] maybe not)
[D7] ...May [D7] be she'll [D7] find some [D7] body else
[G7] ...Bye [G7] and [G7] bye [G7]

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[C] Where the tricky [Em] Wicki Wackies [Am] woo [C]
If [Dm] you [G7] like a [Dm] Ukulele [G7] Lady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight
[C] On Hono [Ab7] lu-→ [G7] ulu [C] Bay [C]
[C] Fond mem'rys [G7] cling to me by [C] moonlight
[C] Although I'm [Ab7] fa-→ [G7] ar a- [C] way [C]

[Am] Someday I'm [Am] going [Am] where eyes are [Am] glowing
[Em] And lips are [Em] made to [Em] kiss [Em]
[C] To see some [C] body in the [C] moonlight [C] And hear the
[D7] song [D7] I [G7] miss [G7] **Chorus**

Ending = Slow and repeat last line of chorus; single-strum final [C]





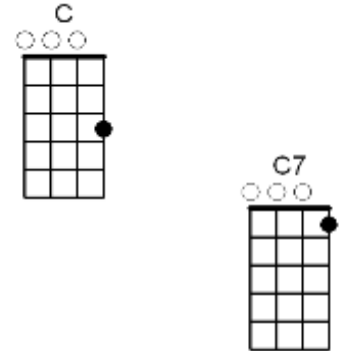
Under the Boardwalk

Calypso strum. Men and women alternate each line of chorus.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

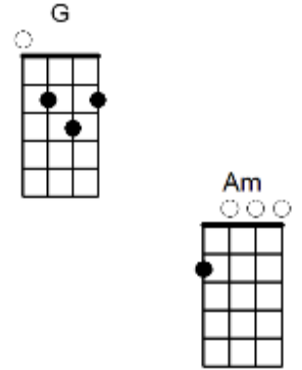
Intro = [C] [G7] [C] []^{ss} ...Oh when the

[C] sun beats down and burns the [] tar up on the
 [G7] roof. [] ...And your
 [] shoes get so hot you wish your [] tired feet were fire-
 [C] proof [C7] ...Under the
 [F] boardwalk [] ...down by the
 [C] sea [Am] yeah... On a
 [C] blanket with my ba- [G7] by is where I'll
 [C] be. []



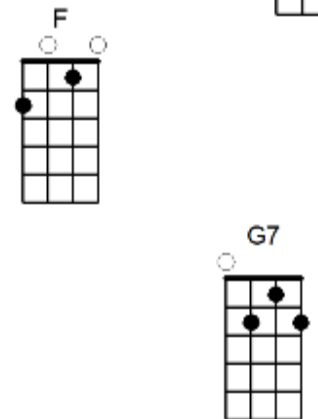
Under the [Am] boardwalk – (out [] of the sun)
 Under the [G] boardwalk – (we'll be [] havin' some fun)
 Under the [Am] boardwalk – (people [] walking above)
 Under the [G] boardwalk – (we'll be [] falling in love)
 Under the [Am]¹ board- []¹ walk.[N.C.]¹ [Am]¹ Board- []¹ walk [N.C.]³ ...From the

[C] park you hear the happy [] sound of a carou-
 [G7] sel. [] ...You can
 [] almost taste the hot [] dogs and French fries they
 [C] sell [C7] ...Under the
 [F] boardwalk [] ...down by the
 [C] sea [Am/C] yeah... On a
 [C] blanket with my ba- [G7] by is where I'll
 [C] be. []



Chorus

[C][] [G7][] [][] [C][C7] ...Under the
 [F] boardwalk [] ...down by the
 [C] sea [Am/C] yeah... On a
 [C] blanket with my ba- [G7] by is where I'll
 [C] be. []



Under the [Am] boardwalk – (out of the sun)
 Under the [G] boardwalk – (we'll be havin some fun)
 Under the [Am] boardwalk – (people walking above)
 Under the [G] boardwalk – (we'll be falling in love)
 Under the [Am]¹ board- []¹ walk.[N.C.]¹ [Am]¹ Board- []¹ walk !!

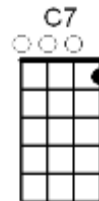
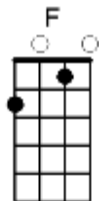


Up In Wisconsin

Sung to melody of La Cucaracha

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

[F][]
 []...If you're coming up from [] Boulder []...with your skis upon your **[C7]** shoulder
 []...they are stupid to be [] bringing []...Wisconsin's flatter than my **[F]** singing
 []...If you're gonna spend your [] yule here []...or you plan to stay a **[C7]** school year
 []...it's a lovely place you've [] chosen []...if you like your hinder **[F]** frozen []^{ss}...Up in Wis-
 [] consin up in [] Wisconsin []...the weather isn't very **[C7]** nice...Up in Wis-
 [] consin up in [] Wisconsin []...they gotta fish right thru the **[F]** ice
 []...If you hate the taste of [] booze []...better bring your runnin' **[C7]** shoes
 []...Better sneak around dis- [] creetly []...or maybe stay away com- **[F]** pletely
 []...If you're moving to Wis- [] consin []...and your wife is on the **[C7]** wagon
 []...I feel it's only fair to [] warn her []...there's a bar on every **[F]** corner []^{ss}...Up in Wis-
 [] consin up in [] Wisconsin []...the weather isn't very **[C7]** nice...Up in Wis-
 [] consin up in [] Wisconsin []...they gotta fish right thru the **[F]** ice
 []...You needn't be sophisti- [] cated []...In Wisconsin it's out- **[C7]** dated
 []...With our beer and with our [] crackers []...we sit down and watch the **[F]** Packers
 []...If you bring your suntan [] lotion []...to go romping in the **[C7]** ocean
 []...you'll have to swim at Howard [] Johnson's
 []...There are no oceans in Wis- **[F]** consin []^{ss}...Up in Wis-
 [] consin up in [] Wisconsin []...the weather isn't very **[C7]** nice...Up in Wis-
 [] consin up in [] Wisconsin []...they gotta fish right thru the **[F]**¹ ice []^{ChaChaCha}



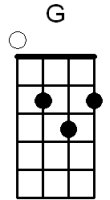


Wagon Wheel

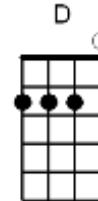
Banjo pickin' sounds good for instrumental breaks.

Intro = [G] [D] [Em] [C] [G] [D] [C] [] [G] [D] [Em] [C] [G] [D] [C] []

[G] Headed down South to the [D] land of the pines and I'm
 [Em] thumbn' my way into [C] North Caroline,
 [G] starin' up the road and [D] pray to God I see [C] headlights. [] ...I
 [G] made it down the coast in [D] seventeen hours,
 [Em] pickin' me a bouquet of [C] dogwood flowers, and I'm a
 [G] hopin' for Raleigh; I can [D] see my baby to- [C] night. [] ...So

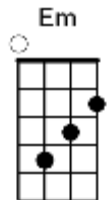


[G] rock me mama like a [D] wagon wheel.
 [Em] Rock me mama any [C] way you feel
 [G] He-e- [D] e-ey. mama [C] rock me. []
 [G] Rock me mama like the [D] wind and the rain.
 [Em] Rock me mama like a [C] South-bound train
 [G] He-e- [D] e-ey. mama [C] rock me. []



[G] [D] [Em] [C] [G] [D] [C] []

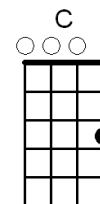
[G] Runnin' from the cold [D] up in New England, I was
 [Em] born to be a fiddler in an [C] old time string band. My
 [G] baby plays the guitar [D] I pick a banjo [C] now. [] ...Oh the
 [G] North country winters keep a [D] gettin' me now. I lost my
 [Em] money playin' poker so I [C] had to up and leave, but I
 [G] ain't a turnin' back to [D] livin' that old life [C] no more. []



Chorus

[G] [D] [Em] [C] [G] [D] [C] [] [G] [D] [Em] [C] [G] [D] [C] []

[G]^{SS} Walkin' to the south [D]^{SS} out of Roanoke, I caught a
 [Em]^{SS} trucker out of Philly had a [C]^{SS} nice long toke, but
 [G]^{SS} he's a headed West from the [D]^{SS} Cumberland Gap to
 [C]^{SS} Johnson City [N.C.] Tennessee and I
 [G] gotta get a move on [D] fit for the sun. I hear my
 [Em] baby callin' my name, and I [C] know that she's the only one and
 [G] if I die in Raleigh at [D] least I will die [C] free. []



Chorus, ending with [G]¹



Waimanalo Blues

Strum: D Du uDu with a fan roll for the second beat

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

Intro = [G7] [C7] [F] [] [G7] [C7] [F] []

[] Wind's gonna blow, so [] I'm gonna go [C7] down on the road a- [F] gain
 [] Starting where the [] mountains left me I [C7] end up where I be- [F] gan
 [Bb] Where I will go, the [] wind only knows [F] good times around the [] bend
 [] Get in my car, [] goin' too far [C7] never comin' back a- [F] gain.
 [C7] [F]

[] Tired and worn, I [] woke up this morning [C7] found that I was con- [F] fused
 [] Spun right around and [] found I had lost the [C7] things that I couldn't [F] lose
 The [Bb] beaches they sell to [] build their hotels my [F] fathers and I once [] knew
 [] Birds all along the [] sunlight at dawn [C7] singing Waimanalo [F] blues.
 [C7] [F]

[G7] [C7] [F] [] [G7] [C7] [F] []

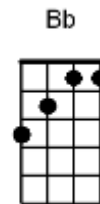
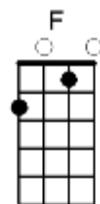
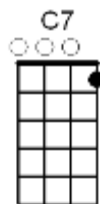
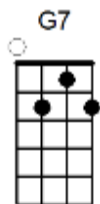
[] Down on the road with [] mountains so old [C7] far on the country [F] side
 [] Birds on the wing for [] get in a while so I'm [C7] headed for the windward [F] side
 In [Bb] all of your dreams, [] sometimes it just seems that [F] I'm just along for the [] ride
 [] Some they will cry be- [] cause they have pride for [C7] someone who's loved here [F] died
 [C7] [F]

[] [] [C7] [F]

[] [] [C7] [F]

The [Bb] beaches they sell to [] build their hotels my [F] father's and I once [] knew
 [] Birds all along [] sunlight at dawn [C7] singing Waimanalo [F] blues
 [C7] Singing Waimanalo [F] blues
 [C7] Singing Waimanalo [F] blues

Ending = [G7] [C7] [F] [] [G7] [C7] [F] []¹





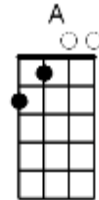
Walkin' After Midnight

Performance tips; 4:4 time Strum: $\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow\downarrow\uparrow$

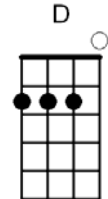
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42

Intro = [A] [A7] [D] [Bm]

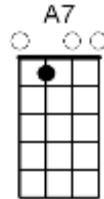
I go out [A] walkin' after [A7] midnight
 Out in the [D] moonlight, just [Bm]² like we used to [E7]² do
 I'm always [A] walkin' after [D] midnight
 Searchin' for [A] you [E7]



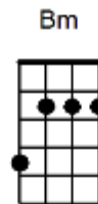
I walk for [A] miles along the [A7] highway
 Well, that's just [D] my way of [Bm]² sayin' I love [E7]² you
 I'm always [A] walkin' after [D]² midnight
 [E7]² Searchin' for [A] you [A7]



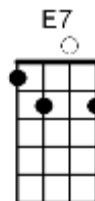
I stop to [D] see a weepin' willow
 [Dm] Cryin' on his pillow
 [A] Maybe he's cryin' for [A7] me
 And [D] as the skies turn gloomy
 [Dm] Night winds whisper to me
 I'm [A] lonesome as I can [E7] be



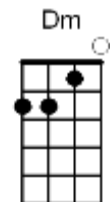
I go out [A] walkin' after [A7] midnight
 Out in the [D] starlight, just [Bm]² hoping you may [E7]² be
 Somewhere [A] a-walkin' after [D] midnight
 Searchin' for [A] me [A7]



I stop to [D] see a weepin' willow
 [Dm] Cryin' on his pillow
 [A] Maybe he's cryin' for [A7] me
 And [D] as the skies turn gloomy
 [Dm] Night winds whisper to me
 I'm [A] lonesome as I can [E7] be



I go out [A] walkin' after [A7] midnight
 Out in the [D] starlight, just [Bm]² hoping you may [E7]² be
 Somewhere [A] a-walkin' after [D] midnight
 Searchin' for [A]² me [D]² [A]¹ (thumb strum last A slowly)



Ending = slow down last line

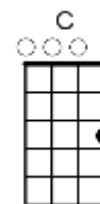
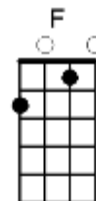


Waltz Across Texas

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

[F] [] [] [] ...When

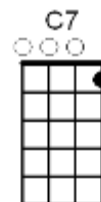
[] we dance to- [] gether my [C] world's in dis- [] guise. It's a
[] fairyland [C7] tale that's come [F] true. [] ...And when
[] you look at [] me with those [C] stars in your [] eyes...I could
[C7] waltz across [] Texas with [F] you. []



[] Waltz across [] Texas with [C] you in my [] arms
[C7] Waltz across [] Texas with [F] you. [] ...Like a
[] storybook [] ending I'm [C] lost in your [] charms and I could
[C7] waltz across [] Texas with [F] you. []

Hum along to Verse chords shown below.

[] [] [C] [] [] [C7] [F] [] [] [] [C] [] [C7] [] [F] []



[] Waltz across [] Texas with [C] you in my [] arms
[C7] Waltz across [] Texas with [F] you. [] ...Like a
[] storybook [] ending I'm [C] lost in your [] charms and I could
[C7] waltz across [] Texas with [F] you. [] ...My

[] heartaches and [] troubles are [C] just up and [] gone the
[] moment that [C7] you come in [F] view. [] ...With
[] your hand in [] mine dear I could [C] dance on and [] on...and I could
[C7] waltz across [] Texas with [F] you. []

[] Waltz across [] Texas with [C] you in my [] arms
[C7] Waltz across [] Texas with [F] you. [] ...Like a
[] storybook [] ending I'm [C] lost in your [] charms and I could
[C7] waltz across [] Texas with [F] you. [] ...And I could
[C7] waltz across [] Texas with [F] you. []¹



Waltzing with Bears

Playfully

Intro [F] [C] [F] []

He goes [F] wa-wa-wa-[] wa, a [Bb] waltzing with [F] bears.
 [C] Raggy bears, [] shaggy bears, [Bb] baggy bears [F] too.
 There's [] nothing on [] earth Uncle [Bb] Walter won't [F] do,
 so [Bb] he can go [F] waltzing, [Bb] wa-wa-wa [F] waltzing,
 [Bb] he can go [F] waltzing, a- [C] waltzing with [F] bears. [] [] []

[F] I went up- [] stairs in the. [Bb] middle of the [F] night.
 [C] I tiptoed [] in and I. [Bb] turned on the [F] light.
 [] To my sur-[] prise there was [Bb] no one in [F] sight.
 [Bb] My uncle [F] Walter goes [C] dancing at [F] night. []

Chorus

I [F] gave uncle [] Walter a [Bb] new coat to [F] wear.
 [C] When he came [] home it was [Bb] covered with [F] hair.
 And [] lately I've [] noticed [Bb] several new [F] tears.
 I'm [Bb] afraid Uncle [F] Walter goes [C] dancing with [F] bears. [F]

Chorus

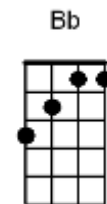
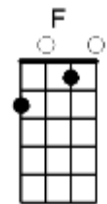
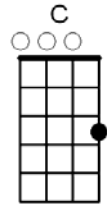
We [F] told Uncle [] Walter that [Bb] he should be [F] good
 and [C] do all the [] things that [Bb] we said he [F] should.
 I [] think he would [] rather be [Bb] out in the [F] woods.
 I'm a-[Bb]-fraid we might [F] lose Uncle [C] Walter for [F] good. [F]

Chorus

I [F] begged and I [] pleaded "oh [Bb] please won't you [F] stay."
 We [C] managed to [] keep him at [Bb] home for a [F] day.
 But the [] bears all barged [] in and they [Bb] took him [F] away.
 Now he's [Bb] dancing with [F] pandas.
 He [Bb] can't under [F] stand us.
 The [Bb] bears all de-[F] mand at least [C] one dance a [F] day. [F]

Chorus

Ending = single-strum final [F]



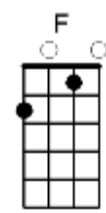
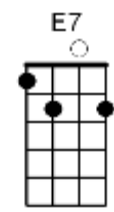
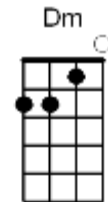
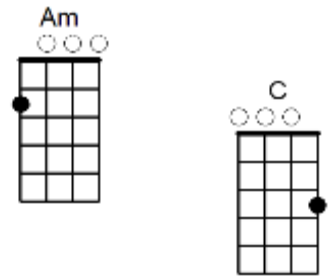


Wayfaring Stranger

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27

[Am] [] [Dm] [] [Am] [] ...I am a

[] poo-oo- [] oor wayfaring [] stranger []...while travelling
 [Dm] throu-ou- [] ough this world of [Am] woe [] Yet there's no
 [] si-i- [] ickness toil or [] danger []...in that bright
 [Dm] wo-o- [] orld to which I [Am] go []...I'm going
 [F] the-e- [] ere to see my [C] father []...I'm going
 [F] the-e- [] ere no more to [E7] roam []...I'm only
 [Am] go-o- [] oing over [] Jordan []...I'm only
 [Dm] go-o- [] oing over [Am] home []



[Am] [] [] [] [Dm] [] [Am] []...No dark

[] clou-ou- [] ouds will head a- [] round me []...I know my
 [Dm] wa-a- [] ay is rough and [Am] steep []...Yet beauteous
 [] fie-ie- [] ields lie just be- [] fore me []...where God's re-
 [Dm] dee-ee- [] eemed their vigils [Am] keep []...I'm going
 [F] the-e- [] ere to see my [C] mother []...She said she'd
 [F] me-e- [] eet me when I [E7] come []...I'm only
 [Am] go-o- [] oing over [] Jordan []...I'm only
 [Dm] go-o- [] oing over [Am] home []

[F] [] [C] [] [F] [] [E7] [] [Am] [] [] [] [Dm] [] [Am] []^{SS}



We All Need

Fill-in blank on Verses 2 thru 5 using two-syllable words.

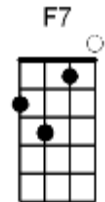
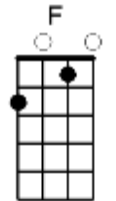
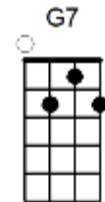
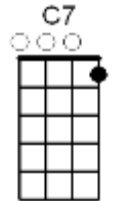
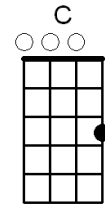
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29

[C] []...We all
 [] need more [] kindness in this [] world []...We all
 [] need more [C7] kindness in this [G7] world []...You can
 [C] look high or [C7] low but there's [F] no place else to [F7] go. We all
 [C] need more [G7] kindness in this [C] world []...We all

[] need more [] _____ in this [] world []...We all
 [] need more [C7] _____ in this [G7] world []...You can
 [C] look high or [C7] low but there's [F] no place else to [F7] go. We all
 [C] need more [G7] _____ in this [C] world []...We all

[] need more [] _____ in this [] world []...We all
 [] need more [C7] _____ in this [G7] world []...You can
 [C] look high or [C7] low but there's [F] no place else to [F7] go. We all
 [C] need more [G7] _____ in this [C] world []...We all

[] need more [] _____ in this [] world []...We all
 [] need more [C7] _____ in this [G7] world []...You can
 [C] look high or [C7] low but there's [F] no place else to [F7] go. We all
 [C] need uku- [G7] leles in this [C] world []^{ss}





We Can Make Our Dreams Come True

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17



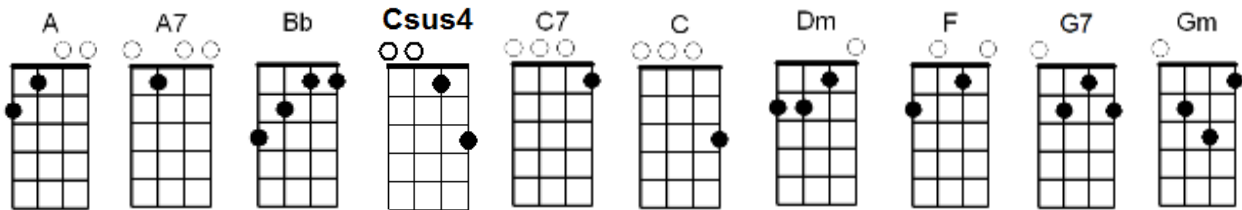
[F][] [C][Csus4] [Dm][] [C][Csus4]

[F] Wake [] up [C] sleep- [Csus4] ers [Dm] Hope- [] less [A] dream- [A7] ers
[Gm] | [Bb] say [F] we can [Bb] make our [F] dreams [C7] come [F] true []^{SS}

[] Songs [] and [C] laugh- [Csus4] ter [Dm] ev- [] er- [A] af- [A7] ter
[Gm] | [Bb] say [F] we can [Bb] make our [F] dreams [C7] come [F] true []^{SS}

[A7] Every now and [] then [Dm] everybody [] wins
[G7] double rainbows [] in the [C7] sky []^{SS}

[F] So [] much [C] we'll [Csus4] do [Dm] if [] we [A] dare [A7] to
[Gm] | [Bb] say [F] we can [Bb] make our [F] dreams [C7] come [F] true []^{SS}





We'll Sing in the Sunshine

Moderately Slow. Sing choruses ENTHUSIASTICALLY

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

Intro = [C]² [Am]² [Dm7]² [G7]² [C]² [Am]² [Dm7]² [G7]²

[C]² ...We'll [C7]² sing in the [F] sunshine. [G7] ...We'll laugh every [C] da-ay
[]² ...We'll [C7]² sing in the [F] sunshine, [G7] ...then I'll be on my
[C]² way. [Am]² [Dm7]² [G7]²

[C] I will never [Dm7] love you... the [G7] cost of love's too [C] dear... But
[] though I'll never [Dm7] love you... I'll [G7] stay with you one

[C]² year. And we can [C7]² sing in the [F] sunshine. [G7]...We'll laugh every [C] da-ay
[]² ...We'll [C7]² sing in the [F] sunshine, [G7] ...then I'll be on my
[C]² way. [Am]² [Dm7]² [G7]² ...I'll

[C] sing to you each [Dm7] morning... I'll [G7] kiss you every [C] night... But
[] darling don't cling [Dm7] to me... I'll [G7] soon be out of

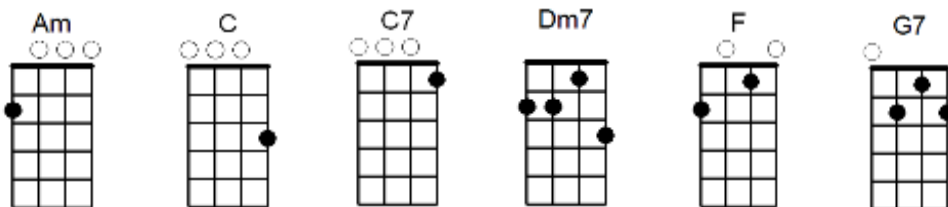
[C]² sight. And we can [C7]² sing in the [F] sunshine. [G7]...We'll laugh every [C] da-ay
[]² ...We'll [C7]² sing in the [F] sunshine, [G7] ...then I'll be on my
[C]² way. [Am]² [Dm7]² [G7]² ...My

[C] daddy he once [Dm7] told me... Don't you [G7] love you any [C] man... Just
[] take what they may [Dm7] give you... and [G7] give but what you

[C]² can. And you can [C7]² sing in the [F] sunshine. [G7] ...We'll laugh every [C] da-ay
[]² ...We'll [C7]² sing in the [F] sunshine, [G7] ...then I'll be on my
[C]² way. [Am]² [Dm7]² [G7]² ...And

[C] when our year has [Dm7] ended... and [G7] I have gone a- [C] way... You'll
[] often speak a- [Dm7] bout me... and [G7] this is what you'll

[C]² say... We can [C7]² sing in the [F] sunshine. [G7] ...We'll laugh every [C] da-ay
[]² ...We'll [C7]² sing in the [F] sunshine, [G7] ...then I'll be on my
[C]² way. [Am]² [Dm7]² [G7]² [C]² [Am]² [Dm7]² [G7]² [C]¹





What A Wonderful World

Slowly. All chords 2 beats unless otherwise superscripted.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

Intro: [F] [G] [C] [G]

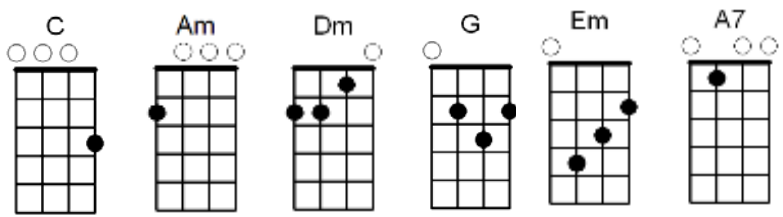
I see [C] trees of [G] green, [Am] ...red roses [Em] too.
[Dm] I see them [C] bloom [E7] ...for me and [Am] you.
And I [F] think to my- [] self, [G] what a [] wonderful [C] world. [] [G] []

I see [C] skies of [G] blue [Am] and clouds of [Em] white.
The [Dm] bright blessed [C] day, the [E7] dark sacred [Am] night.
And I [F] think to my- [] self, [G] what a [] wonderful [C] world [] [] []

The [G] colors of the [] rainbow, so [C] pretty in the [] sky,
are [G] also on the [] faces of [C] people going [] by.
I see [Am] friends shaking [Em] hands, saying [Am] ...“how do you [Em] do”
[Am] They’ really [Em] saying [F]³ “I-I-I- [C]¹ love [G] you.” [] [] []

I hear [C] babies [G] cry; [Am] ...I watch them [Em] grow.
[Dm] They’ll learn much [C] more than [E7] ...I’ll ever [Am] know,
and I [F] think to [] myself, [G] what a [] wonderful [C] world. [E7] [A7] []
Yes I [F] think to [] myself, [G] what a [] wonderful [C] world. [F] [C]

(slowly strum last two chords)



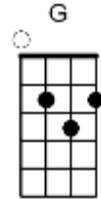
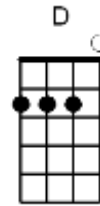


What Makes You Beautiful

Same 3-chord sequence entire song. Emphasize 1st syllable after each chord.

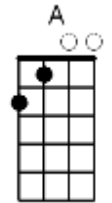
[D] [G] [A] [A] [D] [G] [A] []

You're inse- [D] cure. [G] Don't know what [A] for. []
 You're turning [D] heads when you [G] walk through the [A] do-o- or. []
 Don't need make- [D] up [G] to cover [A] up. []
 Being the [D] way that you [G] are is e- [A] nou-ou-ough. []



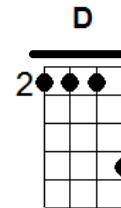
Bridge

[D] Everyone [G] else in the [A] room can [] see it.
 [D] Everyone [G] else but [A] you. [A]



Chorus

Baby you [D] light up my [G] world like no- [A] body [] else.
 The way that [D] you flip your [G] hair gets me [A] over- [] whelmed.
 But when you [D] smile at the [G] ground it ain't [A] hard to [] tell
 you don't [D] know, oh [G] oh; [A] you don't know you're [] beautiful.
 [D] If only [G] you saw what [A] I can [] see,
 you'd under- [D] stand why I [G] want you so [A] desperate- [] ly.
 Right now I'm [D] looking at [G] you and I [A] can't be- [] lieve
 you don't [D] know, oh [G] oh; [A] you don't know you're [] beautiful.
 [D] Know, oh [G] oh; [A] that's what makes you [] beautiful.
 [D] [G] [A] [] [D] [G] [A] []

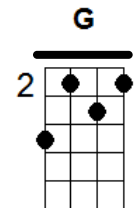


So c-come [D] on. [G] You got it [A] wrong. []
 To prove I'm [D] right... I [G] put it in a [A] so-o-ong. []
 I don't know [D] why [G] you're being [A] shy []
 and turn a- [D] way when I [G] look into your [A] ey-ye eyes. []

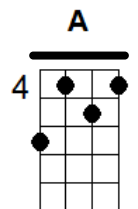
Bridge

Chorus

[D] Na na na [G] na na na [A] na na [] Na na. [D] Na na na [G] na na na [A] []
 [D] Na na na [G] na na na [A] na na [] Na na. [D] Na na na [G] na na na [A] []



Baby you [D] light up my [G] world like no- [A] body [] else.
 The way that [D] you flip your [G] hair gets me [A] over- [] whelmed.
 But when you [D] smile at the [G] ground it ain't [A] hard to [] tell
 you don't [D] know, oh [G] oh; [A] that's what makes you [] beautiful.
 [D] [G] [A] [] [D] [G] [A] []



Chorus

Ending = single sustained strum [D]!



When the Red, Red, Robin

Lively. All chords 4 beats unless superscripted

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31

Intro [C] [G7] [C] []

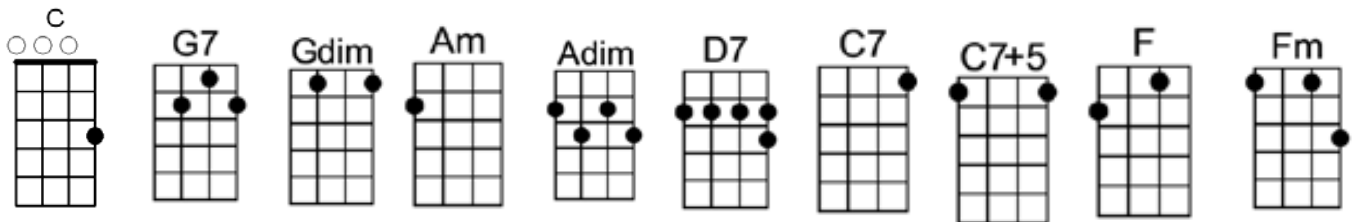
When the [C] red, red robin comes [G7] bob, bob bobbin' a- [C] long, a- [] long,
there'll be [] no more sobbin' when [G7] he starts throbbin' his [C] old, sweet [C7] song.
[F] ...Wake up, wake [] up you sleepy head [C] get up, get [] up get out of bed.
[D7] ...Cheer up, cheer [] up, the sun is red.
[G7]² Live, [Gdim]² Love [G7] Laugh and be happy.

[C] ...What if I-been-blue ? [G7] ...Now I'm walkin' through [C] fields of [] flowers.
[C] Rain may glisten but [G7] still I listen for [C] hours and [C7+5] hours.
[F] I'm just a kid again, [Fm] doin' what I did again; [C] ...singin' a [Adim] song
when the [C] red, red robin comes [G7] bob, bob bobbin' a- [C] long. []

When the [C] red, red robin comes [G7] bob, bob bobbin' a- [C] long, a- [] long,
there'll be [] no more sobbin' when [G7] he starts throbbin' his [C] old, sweet [C7] song.
[F] ...Wake up, wake [] up you sleepy head [C] get up, get [] up get out of bed.
[D7] ...Cheer up, cheer [] up, the sun is red.
[G7]² Live, [Gdim]² Love [G7] Laugh and be happy.

[C] ...What if I-been-blue ? [G7] ...Now I'm walkin' through [C] fields of [] flowers.
[C] Rain may glisten but [G7] still I listen for [C] hours and [C7+5] hours.
[F] I'm just a kid again, [Fm] doin' what I did again; [C] ...singin' a [Adim] song
When the [C] red, red robin comes [G7] bob, bob bobbin
When the [C] red, red robin comes [G7] bob, bob bobbin
When the [C] red, red robin comes [G7] bob, bob bobbin' a- [C] long, []

Ending = single-strum final [C]





White Sandy Beach

Strum: D _ d u _ u d u

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27

Intro = [F] [] [] [] [] [Bb] [Bbm] [F] []

I [F] saw you in my [] dream, we were [] walking hand in [] hand
On a [Bb] white sandy [Bbm] beach of Ha- [F] waii []
We were [] playing in the [] sun, we were [] having so much [] fun
On a [Bb] white sandy [Bbm] beach of Ha- [F] waii []

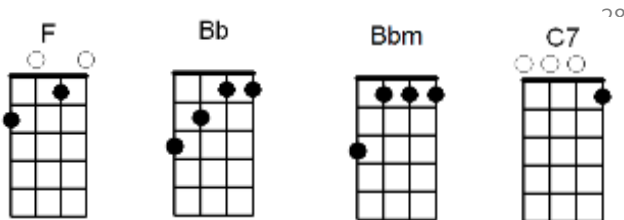
The [C] sound of the [] ocean [Bb] soothes my restless [C] soul
The [] sound of the [] ocean [C7] rocks me all night [] long []

Those [F] hot long summer [] days, [] lying there in the [] sun
On a [Bb] white sandy [Bbm] beach of Ha- [F] waii []

The [C] sound of the [] ocean [Bb] soothes my restless [C] soul
The [] sound of the [] ocean [C7] rocks me all night [] lo- [] o- [] ong []

[F] Last night in my [] dream, I [] saw your face a- [] gain.
We were [Bb] there, in the [Bbm] sun
on a [Bbm] white sandy [Bbm] beach of Ha- [F] waii []
On a [Bb] white sandy [Bbm] beach [] o- [] o- [] of [] [] of [F] Hawaii [] [] [] [] []'

Ending = Strum final F chord slowly



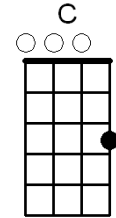
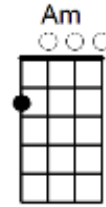


Will You Still Love Me Tomorrow

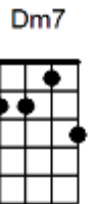
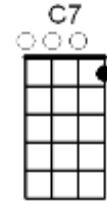
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

[C][F][G][C]

[]...Tonight you're [] mi-ine com- **[F]** ple-etely-y **[G]**
[C]...You give your [] lo-ove so **[F]** swee-eetly-y **[G]**...To-
[E7] ni-ight the [] li-ight of **[Am]** love is in your [] e-eyes
[F]...But will you **[G]** love me-e to- **[C]** mo-orro-ow []

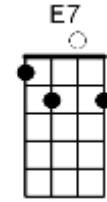
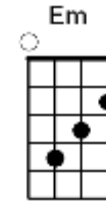


[]...Is this a [] la-asting **[F]** trea-easu-ure **[G]**
[C] Or just a [] mo-oment's **[F]** plea-easu-ure **[G]**...Can
[E7] I-I be [] lie-ieve the **[Am]** magic of your [] si-ighs
[F] Will you still **[G]** love me-e to- **[C]** mo-orro-ow **[C7]**

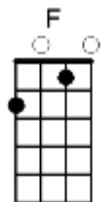


[F]...Tonight with [] wo-ords un- **[Em]** spo-oke-en []
[F]...You said that [] I-I'm the only **[C]** o-one **[C7]**
[F]...But will my [] hea-eart be **[Em]** bro-oke-en []...when the
[Am] night...meets the **[Dm7]** mo-orning **[F]** su-u- **[G7]** un

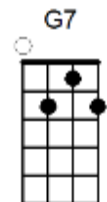
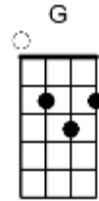
[C]...I'd like to [] kno-ow that **[F]** you-our lo-ove **[G]**
[C]...is a love I [] ca-an be **[F]** su-ure o-of **[G]**...So
[E7] te-ell me [] no-ow and **[Am]** I won't ask a- [] gai-ain
[F]...Will you still **[G]** love me-e to- **[C]** mo-orro-ow **[C7]**



[F]...Tonight with [] wo-ords un- **[Em]** spo-oke-en []
[F]...You said that [] I-I'm the only **[C]** o-one **[C7]**
[F]...But will my [] hea-eart be **[Em]** bro-oke-en []...when the
[Am] night...meets the **[Dm7]** mo-orning **[F]** su-u- **[G7]** un



[C]...I'd like to [] kno-ow that **[F]** you-our lo-ove **[G]**
[C]...is a love I [] ca-an be **[F]** su-ure o-of **[G]**...So
[E7] te-ell me [] no-ow and **[Am]** I won't ask a- [] gai-ain
[F]...Will you still **[G]** love me-e to- **[C]** mo-orro-ow **[C7]**



[F]...Will you still **[G]** love me-e to- **[C]** mo-orro-ow **[C7]**
Slowly **[F]^{SS}**...Will you still **[G]^{SS}** love me to- **[F]^{SS}** morrow **[C]^{SS}**

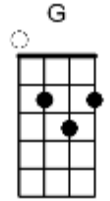
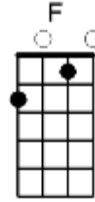


Wishful Thinking

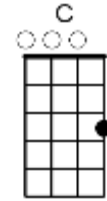
Gypsy-jazz style. Underline = emphasis.

Intro = instrumental refrain = **[F] [G] [C] [F]**

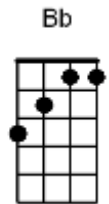
[F] Why does blood turn brown when it dries ? and
[G] Why do the tears well up in your eyes ?
[C] Why didn't I learn ...to ride my bike when it was
[F] warm and sunny out side ?



[F] Why can't little kids tie their shoes ? and
[G] Why can't the white people play the blues ?
[C] Why can't I fall in love with you ?
 It **[F]** must be because of the seasons.



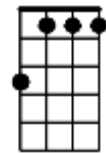
When the **[C]** leaves... start falling from the **[F]** trees,
 when the **[C]** birds... start flirting with the **[F]** bees,
 when the **[C]** wind... starts blowing from the **[F]** East to the **[F7]** West,
[Bb] maybe you'll be the **[Bbm]** one that I like **[F]** best. **[F] [Bb] [Bbm] [F]**



[F] Clouds start forming I can't complain 'cause I
[G] think we might be in need of some rain.
 When **[C]** it starts pouring don't hide away without **[F]** me... **[C7]**

I **[F]** bought an umbrella big enough for two, but it
[G] feels pretty empty under here without you.
[C] Dry as a bone but I'm still alone; I'm **[F]** so gray...

Bbm

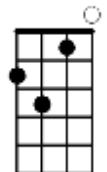


When you're **[C]** standing in a puddle with wet **[F]** feet
 and your **[C]** head is sore from pounding drops of **[F]** sleet,
 when the **[C]** cold and lonely hours put your **[F]** heart to the **[F7]** test, ...
[Bb] maybe I'll be the **[Bbm]** one that you like **[F]** best.

Instrumental (same as line 7 thru 15) **[F] [G] [C] [F] [F] [G] [C] [F]**

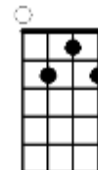
When the **[C]** leaves... start falling from the **[F]** trees,
 when the **[C]** birds... start flirting with the **[F]** bees,
 when the **[C]** wind... starts blowing from the **[F]** East to the **[F7]** West,
[Bb] Maybe you'll be the **[Bbm]** one that I like **[F]** best

F7



If the **[Bb]** sky should open its **[Bbm]** eyes
 and **[F]** cry from up a **[G7]** bove,
 let's **[G]** shed some tears of **[C]** joy
 and fall in **[F]** love.

G7



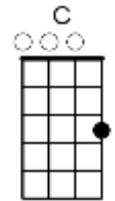
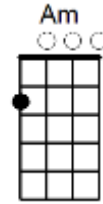


Wonderful World (Sam Cooke)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47

Intro = [C] [Am] [C] [Am]

[C] ...Don't know much about [Am] history
[F] ...Don't know much bi- [G] ology
[C] ...Don't know much about a [Am] science book
[F] ...Don't know much about the [G] French I took



[C] ...But I do know that [F] I love you
[C] ...And I know that if you [F] love me, too, what a
[G] wonderful world this would [C] be

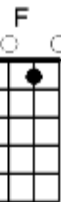
[C] ...Don't know much about ge- [Am] ography
[F] ...Don't know much trigo- [G] nometry
[C] ...Don't know much about [Am] algebra
[F] ...Don't know what a slide [G] rule is for

D7



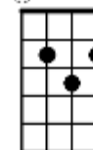
[C] ...But I do know one and [F] one is two
[C] ...And if this one could [F] be with you, what a
[G] wonderful world this would [C] be.... Now

[G] I don't claim... to [C] be an A student
[G] ...But I'm trying to [C] be... For
[D7] maybe by being... an [] A student, baby
[] ...I can win your [G7] love for me



[C] ...Don't know much about [Am] history
[F] ...Don't know much bi- [G] ology
[C] ...Don't know much about a [Am] science book
[F] ...Don't know much about the [G] French I took

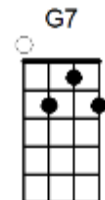
G



[C] ...But I do know that [F] I love you
[C] ...And I know that if you [F] love me, too, what a
[G] wonderful world this would [C] be...

[C] ...Ta ta ta ta ta [Am] History
[F] ...Hmm-mm-mm Bi- [G] ology
[C] ...Ta ta ta ta ta [Am] Science book
[F] ...Hmm-m-m-m-m-m- [G] French I took

} Verse melody



[C] ...But I do know that [F] I love you
[C] ...And I know that if you [F] love me, too, what a
[G] wonderful world this would [C]¹ be [G]¹ [C]¹



Yellow Rose of Texas

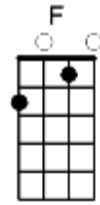
1
2
3
4
5 **[F][] [C][] [F][] [C][F]¹ [C]¹ [F]²...There's a**

6
7 **[]** yellow rose of Texas...I'm **[]** goin' for to see...No

8 **[C]** other soldier knows her...no- **[]** body only me...She

9 **[F]** cried so when I left her...it **[]** like to broke my heart...and

10 **[C]** if I ever find her...we **[F]¹** never- **[C]¹** more will **[F]²** part...She's the



11
12 **[]** sweetest little rose bud...this **[]** soldier ever knew...Her

13 **[C]** eyes are bright like diamonds...they **[]** sparkle like the dew...You may

14 **[F]** talk about your Clementine and **[]** sing of Rosalie...but the

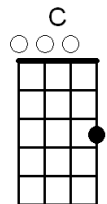
15 **[C]** yellow rose of Texas...beats the **[F]¹** belles of **[C]¹** Tenne- **[F]²** see...Where the

16
17 **[]** Rio Grande is flowing...and **[]** starry skies are bright...she

18 **[C]** walks along the river...in the **[]** quiet summer night...She

19 **[F]** thinks if I remember...we **[]** parted long ago...I

20 **[C]** promised to come back again and **[F]¹** never **[C]¹** let her **[F]²** go...She's the



21
22 **[]** sweetest little rose bud...this **[]** soldier ever knew...Her

23 **[C]** eyes are bright like diamonds...they **[]** sparkle like the dew...You may

24 **[F]** talk about your Clementine and **[]** sing of Rosalie...but the

25 **[C]** yellow rose of Texas...beats the **[F]¹** belles of **[C]¹** Tenne- **[F]²** see.

26
27 *Kazoo Verse then...*She's the

28
29 **[]** sweetest little rose bud...this **[]** soldier ever knew...Her

30 **[C]** eyes are bright like diamonds...they **[]** sparkle like the dew...You may

31 **[F]** talk about your Clementine and **[]** sing of Rosalie...but the

32 **[C]** yellow rose of Texas...beats the **[F]¹** belles of **[C]¹** Tenne- **[F]²** see...Now I'm

33
34 **[]** goin' back to find her...my **[]** heart is full of woe...We'll

35 **[C]** sing the song together...we **[]** sang so long ago...We'll

36 **[F]** play the banjo gaily...and **[]** sing the songs of yore...and the

37 **[C]** yellow rose of Texas...will be **[F]¹** mine for- **[C]¹** ever **[F]²** more.

38
39 **[]** sweetest little rose bud...this **[]** soldier ever knew...Her

40 **[C]** eyes are bright like diamonds...they **[]** sparkle like the dew...You may

41 **[F]** talk about your Clementine and **[]** sing of Rosalie...but the

42 **[C]** yellow rose of Texas...beats the **[F]¹** belles of **[C]¹** Tenne- **[F]²...**but

43 **[C]** yellow rose of Texas...beats the **[F]¹** belles of **[C]¹** Tenne- **[F]^{ss}**

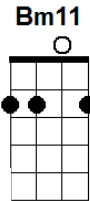
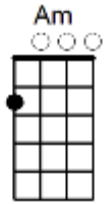


Yesterday

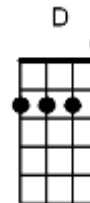
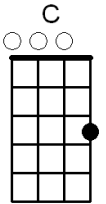
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32

[C] []

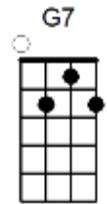
[] Yesterday [] [Bm11]...all my [E7] troubles seemed so [Am] far a- [] way
[F]...Now it [G7] looks as though they're [C] here to [] stay...Oh
[Am] I be- [D] lieve in [F] yester- [C] day.



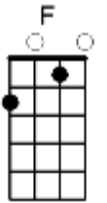
[] Suddenly [] [Bm11]...I'm not [E7] half the man I [Am] used to [] be
[F]...There's a [G7] shadow hanging [C] over [] me...Oh
[Am] yester- [D] day came [F] sudden- [C] ly.



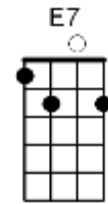
[Bm11] Why [E7] she [Am] had to [F] go I don't
[G7] know, she [] wouldn't [C] say []
[Bm11] I [E7] said [Am] something [F] wrong now I
[G7] long for [] yester- [F]¹ da- [G7]¹ a- [F]¹ a- [C]¹ ay.



[] Yesterday [] [Bm11]...love was [E7] such an easy [Am] game to [] play.
[F]...Now I [G7] need a place to [C] hide a- [] way...Oh
[Am] I be- [D] lieve in [F] yester- [C] day.



[Bm11] Why [E7] she [Am] had to [F] go I don't
[G7] know, she [] wouldn't [C] say []
[Bm11] I [E7] said [Am] something [F] wrong now I
[G7] long for [] yester- [F]¹ da- [G7]¹ a- [F]¹ a- [C]¹ ay.



[] Yesterday [] [Bm11]...all my [E7] troubles seemed so [Am] far a- [] way
[F]...Now it [G7] looks as though they're [C] here to [] stay...Oh
[Am] I be- [D] lieve in [F] yester- [C] day.
[Am] Hmm- [D] mm-mm-mm- [F]¹ mm- [C]^{1/2} mm- []¹ mm



You and I

Simple strum emphasizing 1st of 4 beats.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33

Intro =

[Bb] Don't you worry there my honey, **[Emaj7]** we might not have any money
[Cm] But we've got our love to pay the **[Bb]** bills
[Bb] Maybe I think you're cute and funny. **[Emaj7]** Maybe I wanna do want bunnies
[Cm] do with you if you know what I **[Bb]** mean.

Oh **[Bb]** lets get rich and **[D]** buy our parents **[Eb]** homes in the south of **[Bb]** France. Let's get
[Bb] rich and give every **[D]** body nice sweaters and **[Eb]** teach them how to **[F]** dance. Let's get
[Bb] rich and build a **[D]** house on a mountain making **[Eb]** everybody look like **[C]** ants. From way up
[Bb] there, you and **[Eb]**² I, **[F]**² you and **[Bb]** I

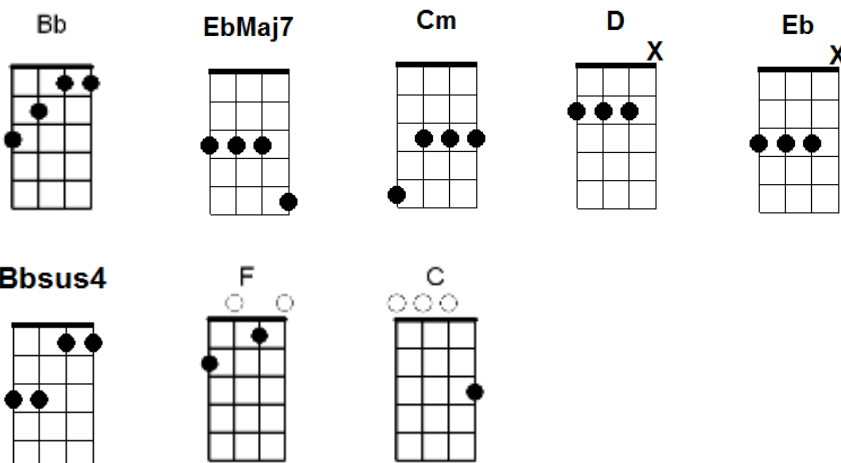
Well **[Bb]** you might be a bit confused and you **[Emaj7]** might be a little bit bruised
 But **[Cm]** baby how we spoon like no one **[Bb]** else
 So **[Bb]** I will help you read those books if **[Emaj7]** you will soothe my worried looks
 And **[Cm]** we will put the lonesome on the **[Bb]** shelf

Oh **[Bb]** lets get rich and **[D]** buy our parents **[Eb]** homes in the South of **[Bb]** France. Let's get
[Bb] rich and give every **[D]** body nice sweaters and **[Eb]** teach them how to **[F]** dance. Let's get
[Bb] rich and build a **[D]** house on a mountain making **[Eb]** everybody look like **[C]** ants. From way up
[Bb] there, you and **[Eb]**² I, **[F]**² you and **[Bb]** I **[Bbsus4]** **[Bb]** **[Bbsus4]** **[Bb]**

Sing last chorus "a cappella" w/ double-stomps and single-claps

Lets get rich and buy our parents homes in the south of France
 Lets get rich and give everybody nice sweaters and teach them how to dance
 Lets get rich and build a house on a mountain making everybody look like ants
 From way up there, you and I, you and I

Ending = last clap on "I"





You Are My Favorite

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41

[F][] [Am][] [Gm][] [Bb][C] ...Oh it's

[F] sitting on the tip of my [] tongue...as we're [Am] quietly strolling a-
[] long...I've been [Gm] meaning to tell you for [] so long now that it's
[Bb] got me stuck in a [C] hold somehow. You're [F] looking me right in the
[] eye...We stop [Am] still and the world rushes [] by...and as I
[Gm] struggle to hide it in- [] side I find that [Ab] I lack the courage to
[F] tell you....and [Ab] all I can manage to [F] say...is

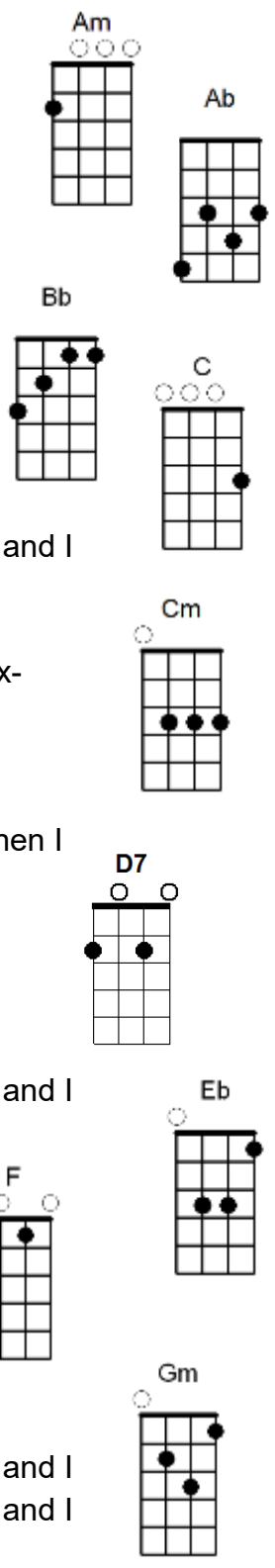
[Eb] "You are [] ...by far my [Bb] favorite [] ...and I've been
[Eb] thinking it's a- [] bout time that you [Bb] knew [] ...that
[Cm] you are [] ...by far my [Eb] favorite [] ...and I
[Cm] hope that I'm by [Eb] far your favorite [Bb] too...oo-oo- [] oo ...and I
[Cm] hope that I'm by [Eb] far your favorite [Bb] too. [] ...You're

[F] looking at me ever so [] strange...I guess it's [Am] time I should really ex-
[] plain...You see I'm [Gm] ever so glad that I [] met you now. I'm
[Bb] constantly being a- [C] mazed at how you [F] make all my troubles dis-
[] solve...Every [Am] problem you easily [] solve...Every
[Gm] kiss leaves me wanting a- [] nother and my [Ab] heart hits the floor when I
[F] see you...and [Ab] I feel so sure when I [F] say...that

[Eb] "You are [] ...by far my [Bb] favorite [] ...and I've been
[Eb] thinking it's a- [] bout time that you [Bb] knew [] ...that
[Cm] you are [] ...by far my [Eb] favorite [] ...and I
[Cm] hope that I'm by [Eb] far your favorite [Bb] too...oo-oo- [] oo ...and I
[Cm] hope that I'm by [Eb] far your favorite [Bb] too. [] ...So

[D7] will you forgive this [] stuttering fool ? This
[] messs of a girl ? Oh, [] please don't be cruel 'cause

[Eb] "You are [] ...by far my [Bb] favorite [] ...and I've been
[Eb] thinking it's a- [] bout time that you [Bb] knew [] ...that
[Cm] you are [] ...by far my [Eb] favorite [] ...and I
[Cm] hope that I'm by [Eb] far your favorite [Bb] too...oo-oo- [] oo ...and I
[Cm] hope that I'm by [Eb] far your favorite [Bb] too...oo-oo- [] oo ...and I
[Cm]^{SS} hope that I'm by [Eb]^{SS} far your favorite [Bb]^{SS} too.





Your are My Sunshine

Performance tips; special instructions.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

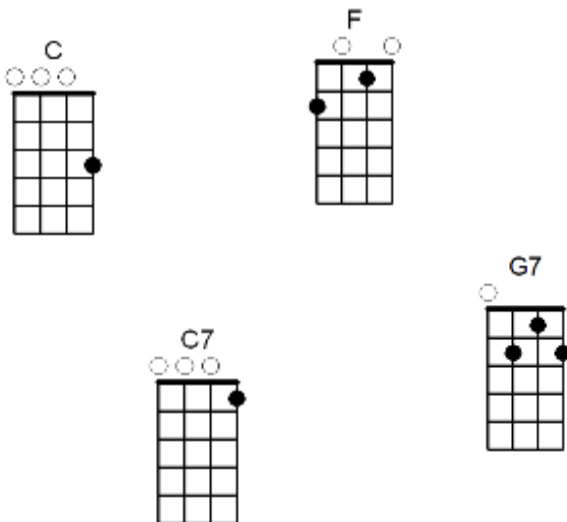
Intro = explained here.

You Are My **[C]** Sunshine, My only **[C7]** sunshine.
 You make me **[F]** happy, When skies are **[C]** grey.
 You'll never **[F]** know, dear, How much I love **[C]** you.
 Please don't take my **[G7]** sunshine **[C]** away (**last [G7] [C]**)

The other **[C]** nite, dear. As I lay **[C7]** sleeping
 I dreamed I **[F]** held you in my **[C]** arms.
 When I **[F]** awoke, dear, I was **[C]** mistaken
 And I hung my **[G7]** head and **[C]** cried.

I'll always **[C]** love you, And make you **[C7]** happy
 If you will **[F]** only say the **[C]** same
 But if you **[F]** leave me To love **[C]** another
 You'll regret it **[G7]** all some day; **[C]**

Ending = Play the Chorus Twice To End





You Can't Roller Skate In a Buffalo Herd

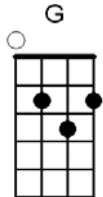
Playfully.

Intro = [G] []

You [G] can't roller skate in a [] buffalo herd.
You [D] can't roller skate in a [] buffalo herd.
You [G] can't roller skate in a [] buffalo herd.
But [D]^{SS} you can be happy if [N.C.] you've a mind to.

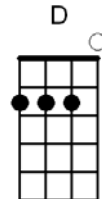
CHORUS:
[C] All you gotta do, is
[G] put your mind to it.
[D] Knuckle down; buckle down;
[] do it; do it; do it.

You [G] can't take a shower in a [] parakeet cage.
You [D] can't take a shower in a [] parakeet cage.
You [G] can't take a shower in a [] parakeet cage.
But [D]^{SS} you can be happy if [N.C.] you've a mind to ... **Chorus 2 Times**



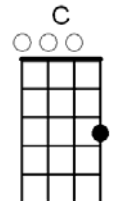
You [G] can't go swimmin' in a [] baseball pool.
You [D] can't go swimmin' in a [] baseball pool.
You [G] can't go swimmin' in a [] baseball pool.
But [D]^{SS} you can be happy if [N.C.] you've a mind to ... **Verse** "Do do-do do..." "

You [G] can't change film with a [] kid on your back.
You [D] can't change film with a [] kid on your back.
You [G] can't change film with a [] kid on your back.
But [D]^{SS} you can be happy if [N.C.] you've a mind to.



You [G] can't drive around with a [] tiger in your car.
You [D] can't drive around with a [] tiger in your car.
You [G] can't drive around with a [] tiger in your car.
But [D]^{SS} you can be happy if [N.C.] you've a mind to ... **Chorus 2 Times**

You [G] can't go fishin' in a [] watermelon patch.
You [D] can't go fishin' in a [] watermelon patch.
You [G] can't go fishin' in a [] watermelon patch.
But [D]^{SS} you can be happy if [N.C.] you've a mind to.



You [G] can't roller skate in a [] buffalo herd.
You [D] can't roller skate in a [] buffalo herd.
You [G] can't roller skate in a [] buffalo herd.
But [D]^{SS} you can be happy if [N.C.] you've a mind to ... **Chorus 4 Times**

Ending = [D]^{SS} do it; [D]^{SS} do it; [D]^{SS} do it.



You Don't Know My Mind

Refrain = lines 9 & 10. Play underlined G early. **G**, **G7**, G, **G7**

Intro = **[G]** **[G7]** **[G]** **[G7]** x2

[G] Walking down the **[G7]** levee with my **[G]** head hangin' **[G7]** low
[G] Looking for my **[G7]** mama but she **[G]** ain't here no **[G7]** more
 Baby **[C]** you don't **[C7]** know, **[C]** you don't **[C7]** know my **[G]** mind. **[G7]** **[G]** **[G7]**
 When you **[D7]** see me laughing, I'm **[C7]** laughing just to keep from **[G]** crying **[G7]** **[G]** **[G7]**

She won't **[G]** cook my **[G7]** dinner, won't **[G]** wash my **[G7]** clothes
[G] Won't do **[G7]** nothing but **[G]** walk the **[G7]** road

Refrain

My **[G]** breakfast on the **[G7]** table and my **[G]** coffee's getting **[G7]** cold
 And **[G]** mama's in the **[G7]** kitchen getting **[G]** sweet papa **[G7]** told

Refrain

Instrumental verse & refrain

[G] Sometimes I **[G7]** think my baby's **[G]** too good to **[G7]** die
[G] Sometimes I **[G7]** think she should be **[G]** buried a**[G7]** live

Refrain

I **[G]** wish I had a **[G7]** nickel, I **[G]** wish I had a **[G7]** dime
 I **[G]** wish I hadn't **[G7]** give myself a **[G]** bad woman's **[G7]** time

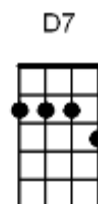
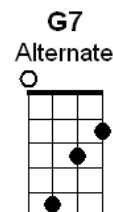
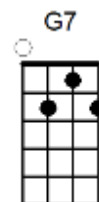
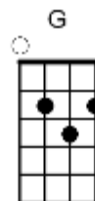
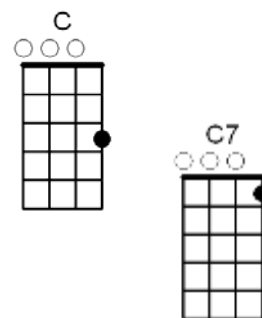
Refrain

Instrumental verse & refrain

[G] Look at you **[G7]** mama, see **[G]** what you gone 'n' **[G7]** done
[G] You got my **[G7]** money now you **[G]** broke and **[G7]** run

Refrain

You **[G]** made me get **[G7]** mad and you **[G]** made me get **[G7]** sad
 The **[G]** going gets **[G7]** tougher than you **[G]** ain't never **[G7]** had
 Baby **[C]** you don't **[C7]** know, **[C]** you don't **[C7]** know my **[G]** mind. **[G7]** **[G]** **[G7]**
 When you **[D7]** see me laughing, I'm **[C7]** laughing just to keep from **[G]** crying **[G7]** **[G]** **[G7]**
 When you **[D7]** see me laughing, I'm **[C7]** laughing just to keep from **[G]** crying.



Ending = 4th beat of **[G]**



You May Leave

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43

[G7][] [C][C7]
[F][] [C][] [G7][] [C][C7]
[F][] [C][] [G7][] [C][C7] ...My

[F] father was a jockey...learned [] me to ride behind...You
[C] know by that I got a [] job anytime
[G7] You may leave []...but this'll bring you
[C] back [C7]...I

[F] walked around the corner to the [] peanut stand...My
[C] gal got stuck on the [] peanut man
[G7] You may leave []...but this'll bring you
[C] back [C7]

[F][] [C][] [G7][] [C][C7]
[F][] [C][] [G7][] [C][C7]...You

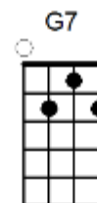
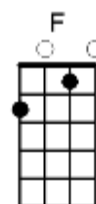
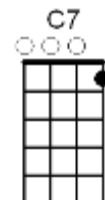
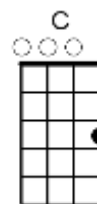
[F] quit me pretty mama 'cause you [] couldn't be my boss but a
[C] rolling stone...don't [] gather no moss
[G7] You may leave []...but this'll bring you
[C] back [C7]...Just a

[F] nickel's worth of meal...a [] dime's worth of lard...would
[C] feed every Jane in [] Jeff Burt's yard
[G7] You may leave []...but this'll bring you
[C] back [C7]

[F][] [C][] [G7][] [C][C7]
[F][] [C][] [G7][] [C][C7]...I

[F] look like a tadpole but I'm [] shaped like a frog...When the
[C] ladies see me they [] yell hot dog
[G7] You may leave []...but this'll bring you
[C] back [C7]...I'm

[F] satisfied [] satisfied...My
[C] todalo shaker right [] by my side Yeah
[G7] You may leave []...but this'll bring you
[C]² back []² back []^{SS}...bring you back





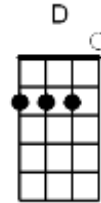
You're My Best Friend

Gently

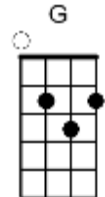
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

Intro = [D] [G] [A7] [D]

You placed [D] gold... [A7] on my [D] finger [D]
You brought [G] love... [G] like I've never [D] known [D]
You gave [D] life ... [D] to our [G] children [G]
And to [D] me a [A7] reason to go [D] on [D]



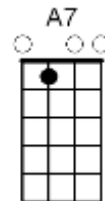
You're my [D] bread [A7] when I'm [D] hungry [D]
You're my [A7] shelter [A7] from troubled [D] winds [D]
You're my [D] anchor [D] in life's [G] Ocean [G]
But most of [D] all ... [A7] you're my best [D] friend [D]



When I need [D] hope [A7] and inspir [D] ation [D]
You're always [G] strong... [G] when I'm tired and [D] weak [D]
I could [D] search ... [D] this whole world [G] over [G]
You'd still [D] be every[A7] thing that I [D] need [D]

You're my [D] bread [A7] when I'm [D] hungry [D]
You're my [A7] shelter [A7] from troubled [D] winds [D]
You're my [D] anchor [D] in life's [G] Ocean [G]
But most of [D] all ... [A7] you're my best [D] friend [D]

You're my [D] bread [A7] when I'm [D] hungry [D]
You're my [A7] shelter [A7] from troubled [D] winds [D]
You're my [D] anchor [D] in life's [G] Ocean [G]
But most of [D] all ... [A7] you're my best [D] friend
But most of [D] all ... [A7] you're my best [D] friend



Ending = 1st beat of final [D]



You've Got A Friend In Me

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34

[F][C][E7][Am] [D7][G7][C][]

[] You've got a [G7+5] friend in [C] me [C7]
 [F]...You've got a [F#dim] friend in [C] me []
 [F]...When the [C] road looks [E7]...rough a- [Am] head...you're
 [F] miles and [C] miles from your [E7] nice warm [Am] bed
 [F]...just re- [C] member what your [E7] old pal [Am] said...for
 [D7]...you've got a [G7] friend in [C] me [A7]...Yeah
 [D7] you've got a [G7] friend in [C] me []
 [F][C][E7][Am] [D7][G7][C][]

[] You've got a [G7+5] friend in [C] me [C7]
 [F]...You've got a [F#dim] friend in [C] me []
 [F]...You got [C] troubles then [E7] I got 'em [Am] too
 [F]...There isn't [C] anything [E7] I wouldn't [Am] do for you
 [F]...We stick to- [C] gether we can [E7] see it [Am] through...'cause
 [D7]...you've got a [G7] friend in [C] me [A7]...Yeah
 [D7] you've got a [G7] friend in [C] me [C7]

[F]...Some other [] folks might be a [B] little bit smarter than [] I am
 [C]...Bigger and [B7] stronger [C] too [C7]
 [B]...But none of [Em6] them would [G#dim] ever [B] love you the
 [Em] way I [A] do. It's [D7] me and [G7] you boy

[C] And as the [G7+5] years go [C] by [C7]...our
 [F] friendship will [F#dim] never [C] die []
 [F]...You're gonna [F#dim] see it's my *Slow Down* [C]¹ des- [E7]¹ tin- [Am]¹ y [N.S.]¹
 [D7]...You've got a [G7] friend in [C] me [A7]
 [D7]...You've got a [G7] friend in [C] me [A7]...Yeah
Slow Down [D7]^{SS} You've got a [G7]^{SS} friend in [C]^{SS} me

