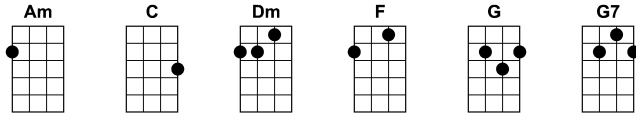


# Glorious

Mabey, 4-Beat Brackets, MAUImadison.com, 2/11/23

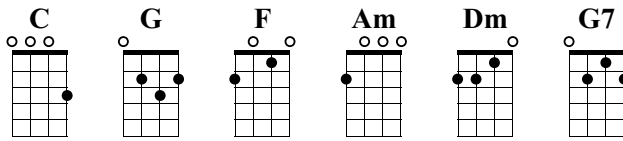


01 **[C][G][F][C]**  
02 [ ]...There are **[G]** times when **[F]**...you might feel **[C]** aimless  
03 **[Am]**...can't see the **[G]** places **[F]**...where you be- **[C]** long  
04 [ ]...But you will **[G]** find that **[F]**...there is a **[C]** purpose  
05 **[Am]**...It's been there with- **[G]** in you **[F]**...all a- **[C]** long  
06 **[Dm]**...And when you **[G]** near it **[Am]**...you can almost **[F]<sup>SS</sup>**...hear it  
07  
08 **[C]**...It's like a **[G]** symphony **[Am]**...Just keep **[F]** listening  
09 **[C]**...and pretty **[G]** soon you'll start **[Am]**...to figure **[F]** out your part  
10 **[C]**...Everyone **[G]** plays a piece **[Am]**...and there are **[F]** melodies  
11 **[Am]** i-i- **[G]** in each one of us **[F][G7]<sup>DS</sup>**...O-o-  
12 **[Am]** oh...It's **[G]** glori- **[C]** ous [ ]  
13  
14 [ ]...You will **[G]** know how **[F]**...to let it **[C]** ring out  
15 **[Am]**...as you dis- **[G]** cover **[F]**...who you **[C]** are  
16 [ ]...Others a- **[G]** round you **[F]**...will start to **[C]** wake up  
17 **[Am]**...To the **[G]** sounds that a-a- **[F]** are in their **[C]** hearts  
18 **[Dm]**...It's so a- **[G]** mazing **[Am]**...what we're all **[F]<sup>SS</sup>**...creating  
19  
20 **[C]**...It's like a **[G]** symphony **[Am]**...Just keep **[F]** listening  
21 **[C]**...and pretty **[G]** soon you'll start **[Am]**...to figure **[F]** out your part  
22 **[C]**...Everyone **[G]** plays a piece **[Am]**...and there are **[F]** melodies  
23 **[Am]** i-i- **[G]** in each one of us **[F][G7]<sup>DS</sup>**...O-o-  
24 **[Am]** oh...It's **[G]** glori- **[C]** ous [ ]  
25 **[Am]** M-m- **[G]** m each one of us **[F][G7]<sup>DS</sup>**...is glori- **[C]** ous [ ]<sup>2</sup> [ ]<sup>SS</sup>  
26  
27  
28  
29  
30  
31  
32  
33

See next pages for fingerpicking accompaniment

# Glorious

Music & Lyrics by Stephanie Mabey, Copyright 2014  
 Ukulele Arrangement by Andrew Wilke, Feb 11, 2023, MAUImadison.com



♩ = 120

Low-G Tuning    p = thumb (pulgar)    i = index finger (indice)    m = middle finger (medio)    > = accent

## INTRODUCTION

A  
E  
C  
G

INTRODUCTION TABLATURE: C, G, F, C. Includes fingerings (p, i, m) and accents (>).

## VERSES

VERSES TABLATURE (Line 1): C, G, F, C. Includes fingerings and accents.

VERSES TABLATURE (Line 2): Am, G, F, C. Includes fingerings and accents.

VERSES TABLATURE (Line 3): C, G, F, C. Includes fingerings and accents.

VERSES TABLATURE (Line 4): Am, G, F, C. Includes fingerings and accents.

VERSES TABLATURE (Line 5): Dm, G, Am, F. Includes fingerings and accents.

CHORUSES -----

**C** **G** **Am** **C** **F**

**C** **G** **Am** **F**

**C** **G** **Am** **C** **F**

**Am** **G** **F** **G7**

**Am** **G** **C**

*p i p m i p i p i p i p i*

OUTRO -----

**Am** **G** **F** **G7**

Ritardando

**C**

*p p i p p*