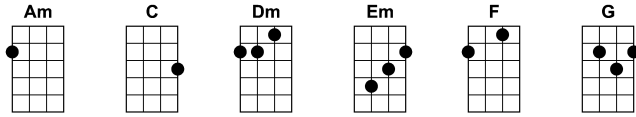


Swimming To The Other Side

Humphries, 4-Beat Brackets, MAUImadison.com, 4/19/23



01 [F][C] [Dm]² [G]² [C]...I'm a-
02
03 [C] lone and I am [G] searching...for the [Am] answers in my [Em] time
04 [F] balanced at the brink of [C] wisdom...im- [Dm] patient to receive a si- [G] ign
05 [C] keeping all my senses [G] open...imper- [Am] fection will be my [Em] crime...I am
06 [F] humbled and I will [C] listen...while [Dm]² swimming to the [G]² other si- [C] ide...We are
07
08 [C] living 'neath the great big [G] dipper
09 [Am] washed by the very same [Em] rain
10 [F] swimming in this stream to- [C] gether...some in
11 [Dm] power and some in pa- [G] ain
12 [C] worshiping the ground we [G] walk on...cherished
13 [Am] beings that we live be- [Em] side...loving
14 [F] spirits that will live for- [C] ever...all
15 [Dm]² swimming to the [G]² other si- [C] ide
16 [F][C] [Dm]² [G]² [C]...On a
17
18 [C] journey into thoughts and [G] feelings...intu- [Am] ition my head and [Em] heart
19 [F] gathering the tools to- [C] gether...pre- [Dm] paring to do my pa- [G] art...and
20 [C] all of those who came be- [G] fore me...to- [Am] gether will be my [Em] guides...giving
21 [F] loving lessons I will [C] follow...while [Dm]² swimming to the [G]² other si- [C] ide...We are
22
23 [C] living 'neath the great big [G] dipper
24 [Am] washed by the very same [Em] rain
25 [F] swimming in this stream to- [C] gether...some in
26 [Dm] power and some in pa- [G] ain
27 [C] worshiping the ground we [G] walk on...cherished
28 [Am] beings that we live be- [Em] side...loving
29 [F] spirits that will live for- [C] ever...all
30 [Dm]² swimming to the [G]² other si- [C] ide
31 [F][C] [Dm]² [G]² [C]...On the
32
33 [C] other side we'll dis- [G] cover...all the [Am] gifts that were given to [Em] share
34 [F] ever since life's be- [C] ginning...never [Dm] noticing that they were the- [G] ere
35 [C] Balanced at the brink of [G] wisdom...never [Am] realizing we've a- [Em] rived...Loving
36 [F] spirits that will live for- [C] ever...all [Dm]² swimming to the [G]² other si- [C] ide...We are
37 [F] spirits that will love to- [C] gether...all [Dm]² swimming to the [G]² other si- [C] ide
38
39 [F][C] [Dm]² [G]² [C]^{SS}
40
41 See next page for chord refrain picking and strumming
42

Swimming To The Other Side

Arranged By Andrew Wilke, MAUImadison.com, 4.19.23

Intro/Refrain Fingerpicked

Measures 1-4 of the Intro/Refrain Fingerpicked section. The key signature is one flat (Bb) and the time signature is 4/4. The first two measures are in the F major chord, and the last two are in the C major chord. The notation includes a treble clef, a bass clef, and a guitar tablature line with fret numbers and picking directions (v for down, ^ for up).

Measures 1-2: F chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes F2, C3, G2, F2. Picking: v, ^, v, ^.

Measures 3-4: C chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes C3, G2, F2, C3. Picking: v, ^, v, ^.

Measures 5-8 of the Intro/Refrain Fingerpicked section. The first two measures are in the Dm chord, and the last two are in the C major chord. The notation includes a treble clef, a bass clef, and a guitar tablature line with fret numbers and picking directions.

Measures 5-6: Dm chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes F2, C3, G2, F2. Picking: v, ^, v, ^.

Measures 7-8: C chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes C3, G2, F2, C3. Picking: v, ^, v, ^.

Intro/Refrain Strummed

Measures 1-4 of the Intro/Refrain Strummed section. The key signature is one flat (Bb) and the time signature is 4/4. The first two measures are in the F major chord, and the last two are in the C major chord. The notation includes a treble clef, a bass clef, and a guitar tablature line with fret numbers and strumming directions (upward arrows).

Measures 1-2: F chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes F2, C3, G2, F2. Strumming: up, down, up, down.

Measures 3-4: C chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes C3, G2, F2, C3. Strumming: up, down, up, down.

Measures 5-8 of the Intro/Refrain Strummed section. The first two measures are in the Dm chord, and the last two are in the C major chord. The notation includes a treble clef, a bass clef, and a guitar tablature line with fret numbers and strumming directions.

Measures 5-6: Dm chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes F2, C3, G2, F2. Strumming: up, down, up, down.

Measures 7-8: C chord. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: quarter notes C3, G2, F2, C3. Strumming: up, down, up, down.